Personnel Changes

New Members of the CCS Community

Caleb Sullivan  
Technician, Industrial Design Department

Scott White  
Art Director, Office of Marketing and Communications

Trish Almquist  
Assistant Director, Office of Special Events

Exhibition in the ARC

Stop into the ARC for a glimpse of CCS’ best student work. The Permanent Student Exhibition is intended to give visitors a look at student work and create an appreciation for students’ skill level, thinking and talent. The exhibit includes animation, video, photography, weaving, felting, ceramics, glass, metal work, jewelry, advertising spreads, broadcasts, graphic design, interior design models and boards, product design models and drawings, transportation design models and drawings, illustrations, paintings, sculptures, drawings, and prints. The work will be changed two to three times per year.

Self Study Update

Self Study sub-committee members submitted their assigned reports for each academic and staff department on Tuesday, January 25. They were reviewed by the entire Self Study Steering Committee on Friday, January 28.

Student Exhibition is Almost Here

The 2005 Student Exhibition is scheduled for May 14-27 with a special opening reception to be held on Friday, May 13th from 5-10 p.m. Planning is underway with many departments beginning to select artwork for display. Students should see their department administrators for details on submitting artwork for consideration. For more information on dates, times and the opening reception and related events, please contact Trish Almquist, assistant director, Special Events at talmquist@ccscad.edu or ext. 7465.

2005 North American International Auto Show (NAIAS)

Once again CCS had the honor of being the only design college invited to have a booth at the NAIAS, January 9-23. The show at Cobo Hall provided a unique opportunity for CCS to showcase the Transportation Design program as well as our other outstanding programs. Our exhibit, “Creative Movement,” in a 1472 square foot space, was on the lower level and showcased transportation models created by senior Transportation Design students for the American Iron and Steel Institute, as well as a full-size, operational, motorbike. The exhibit featured an automotive design center where CCS students demonstrated the thought process and methods used to create automobiles. In addition, a video loop dedicated to alumni designers and the concept and production vehicles they have designed (see list below) was also on display.

This year’s AutoWeek Design Forum, “A Car’s Life: Designed to Entertain,” was presented in association with CCS on Wednesday, January 12. Six CCS students were selected to choose the “Concept Car That Must Be Built,” an award that was presented at the dinner along with the AutoWeek Editors’ Choice Awards. The three juniors and three seniors were Tome Jovanski, Constantine Kafantaris, Rebecka Keskey-Shaw, Chris Piacitelli, David Rojas and Vinnie Traina. The criteria for the concept car award included 1) Impact (first visual impression), 2) Aesthetics (balance of design), and 3) Stance (presence on the road, etc.). The concept selected was GM’s Sequel.

Other NAIAS related activities included:
- Ten Transportation Design students had the opportunity to go behind the scenes at Ford’s Press Reveal on Sunday, January 9
- Governor Jennifer Granholm visited the CCS booth to meet students on Wednesday, January 12
- CCS Admissions staff participated in the NAIAS Education Day on Wednesday, January 19

A very special thanks goes to Board of Trustees member Dominic Silvio and Exhibit Works for donating the exhibit structure. Kudos go to the CCS team which includes Bob Andersen, Amenia Bussell, Todd Erickson, Bryon Fitzpatrick, Imre Molnar, Nancy Nelson, Marcus Popiolek, Erika Randel, Sandra Sabbagh, Mark Shepherd, Phil Snyder and Mark Zapico. Thanks also to the many staff, faculty, alumni and students who volunteered their time in the booth during the NAIAS.

Alumni who designed concept or production vehicles unveiled at the 2005 NAIAS included:

**DaimlerChrysler**

Chrysler 300C (‘05 North American Car of the Year)  
Ralph Gilles ’92, Director Product Design

Dodge Charger 2005 Concept  
Ralph Gilles ’92 (overall)  
Mark Hall ’90 (overall)

Chrysler FirePower 2005 Concept  
Brian Neilander ’98 (exterior)  
Greg Howell ’00 (interior)  
Brandon Faurote ’93 (AutoWeek Editors’ Choice Award)

Jeep Gladiator 2005 Concept  
James Mantua ’93 (co-designer, int/ext)
Jeep Hurricane 2005 Concept
Mark Allen ’94, Design Manager
(AutoWeek Editors’ Choice Award)

Ford Motor Company
Ford F-150 Harley 2005
Gordon Platto ’90
Rick Mason ’89
Sean Tant ’95
Ford Freestyle 2005
George Bucher ’89, Chief Designer
Dave Mahoney ’88, Design Manager
Darrell Behmer ’83, Design Manager
Anthony Prozzi ’96
Ford Mustang 2005
Doug Gaffka ’78, Chief Designer
Melvin Betancourt ’86, Design Manager
Keith Rogman ’88
Sean Tant ’95
Jason Baldas ’95
Brian Kieffaber ’96
Addam Ebel ’01
Ford Escape Hybrid 2005
(’05 North American Truck of the Year)
Jennifer Hewlett ’02
Ford Fusion 2005
Darrell Behmer ’83
Lincoln Zephyr 2005
Darrell Behmer ’83
Lincoln Mark LT 2005
Craig Metros ’86
Jim Smithbauer ’92
Damon Depeyster ’99
Ford Fairlane 2005 Concept
Elizabeta Salonen ’03
Ford Shelby GR-1 2005 Concept
Jennifer Hewlett ’02
Ford SYN US 2005 Concept
Elizabeta Salonen ’03
Mercury Meta One 2005 Concept
Anthony Prozzi ’96
Mike Ellis ’84

General Motors Corporation
GM Sequel 2005 Concept
Anne Asensio ’86
Bob Boniface ’93, Director of Advanced Design
Hyunsoo Kim ’03
Hyoung C. Kim ’00
Hummer H3T 2005 Concept
Peter Boruta ’96, Senior Creative Program Director
Gil Garcia ’85, Senior Creative Program Director

Hyundai
HCD8 2005 Concept
Joel Piaskowski ’90, Chief Designer

Nissan
Nissan ACTIC Concept 2005
Randy Rodriguez ’02, Designer
Bryan Thompson ’00, Designer

Toyota Motor Corporation
Avalon 2005
Toyota FT-SX Crossover 2005 Concept
Kevin Hunter ’82, Vice President of Calty Design

Changes at CCS

Industrial Design

The Industrial Design Department has been reorganized to include two concentrations: Product Design and Transportation Design. The Furniture Design curriculum will be incorporated into Product Design. Furniture classes will remain part of the core studio requirement in Industrial Design, supported by Furniture elective-classes that are intended to become available to Crafts majors. Bryon Fitzpatrick is now chair of Transportation Design and Ken Kraye is chair of Product Design. Both report to the Dean of the College.

Communication Design

The Communication Design Department is also being reorganized. Effective this summer, Communication Design will become two departments: Graphic Design, chaired by Doug Kisor, and Advertising Design, chaired by Mark Zapico. This new organization, and the resulting creation of separate majors in Graphic and Advertising Design, requires approval by NASAD, which we expect to receive in the spring.

Southeastern Michigan Scholastic Art Awards

The Scholastic Art Awards opened on Saturday, February 6. Invitations to enter this national competition, for grades 7 – 12, were sent to all area public, private and parochial schools. The competition includes 19 categories: animation, art portfolios, ceramics and glass, computer art, apparel design, graphic design, installation and environmental design, jewelry, plans and models, product design, digital imagery, drawing, mixed media, painting, photography, photography portfolio, printmaking, sculpture, and video and film.

Over 50 judges reviewed the work and have announced 1,000 winners. Winners include 100 Gold Keys (1st place), 400 Silver Keys (second place) and 500 Certificates of Merit (third place). Of the 100 Gold Keys, five have been chosen as the American Vision Awards for the region. All the Gold Keys and American Vision awards are eligible for national competition. Typically, there are 15,000 entries from across the country, and only 1,000 make it in the final round.

Students entered in this competition have shown outstanding creativity and artistic ability and are awarded not only the Keys and Certificates, but also gifts of art supplies, art classes and college scholarships. It is the most prestigious art competition in the country and was started almost 100 years ago in NewYork by Scholastic Publishing. Work selected for the Scholastic Art Awards show will be displayed in the Walter B. Ford II Building until February 28.

Winter Semester Sponsored Projects

Ford

Ford will be sponsoring the senior transportation design studio instructed by Ralph Gilles ’92. Students will be asked to propose designs concepts for the next generation Ford Ranger pickup truck.

Surface Finishing Industry Council (SFIC)

This project entitled “Bright Design Challenge,” will ask junior transportation design students to re-design a concept 2-door luxury sports car that integrates cutting-edge chrome and bright trim styling. Scholarships will be awarded to first, second and third place designs that will be judged by representatives from the automotive industry at the end of the semester.

The Hagopian Rug Design Competition

In its 16th year, the Hagopian Rug Design Competition has invited all students to participate in the annual Hagopian Rug Design Competition. Scholarships will be awarded to first, second and third place designs with the winning entry being transformed into a full-size rug that will be displayed at the CCS Student Exhibition in May. Judging will include interior design professionals and we will take place mid-semester.
"All Employee" Scholarship Fund

In a survey conducted by Enrollment Services in spring 2004, both students and CCS employees expressed concerns about the financial burden many students must bear to complete their CCS education. The "All-Employee" Scholarship Fund is an opportunity for CCS employees to help students feeling overwhelmed during their senior year find the resources to finish their degree.

A mailing went out in December announcing the new scholarship fund and we are experiencing a strong early response to the appeal. So far, 22 faculty and staff have responded and over $3,000 has been raised. This $3,000 represents six $500 scholarships that can be awarded to financially and academically deserving seniors in either fall or winter semester.

The faculty and staff who have responded have expressed the desire to help our students. Here are comments from a few contributors:

"It's heartbreaking when a highly motivated and very talented student says he or she isn't returning the following semester, maybe even never, because of financial reasons. The "All-Employee" Scholarship tells students that we care."
Terry Neubacher
Department Administrator, Illustration

"In the short time I've been here, I've already seen students withdraw from CCS for financial reasons. I'm happy to do what I can to help our very talented students complete their education."
Cathy Helms
Academic Advisor/Counselor

You can still make a gift to the "All-Employee" Scholarship Fund, either through payroll deduction in 2005 or with a direct contribution via check or money order. It's easy – and for regular employees, as little as $5 per paycheck results in a gift of $120 toward a student scholarship, a significant contribution to the recipient. All employees who contribute will be invited to celebrate with the scholarship recipients when classes resume in the fall. For information on how to make your gift, call or e-mail Molly Bell at 7462 or mbell@ccs.edu.

2005 Members Invitational

Several staff and faculty members have work displayed in the Detroit Artists Market's 2005 Members Invitational. The work of Susan Aaron-Taylor, Kathleen Arkles, Lynn Avadenka, Marcia Freedman, Ann Gordon, Chido Johnson, Dennis Jones, Robert Kolinski, Faina Lerhman, Robert Mirek, Lisa Rigstad, Adam Shirley, Julie Russell Smith, Jack Summers, Nancy Thayer and Rick Vian will be on display from February 11 – 18 at the Detroit Artists Market. Detroit Artists Market is located three blocks South of the Detroit Institute of Arts at the corner of Woodward and Forest in the Detroit Cultural Center.

Animation and Digital Media

Robert Andersen, chair, and Gary Schwartz, associate professor, had work featured in The Other Auto Show: A Survey of Automobile Culture by Detroit Artists, Architects and Designers. The exhibit runs through March 12 and is located at the Contemporary Art Institute of Detroit. The Contemporary Art Institute of Detroit is located at 5141 Rosa Parks Blvd.

Art Education

Chris Koenig Seguin, Ph.D., chair, was featured in What Price, Art? How Children Learn to Frame Their Thinking, a Metro Parent Magazine article written by Tammy Stables Battaglia in the December 2004 edition. Seguin's contributions included a discussion of children's developmental stages in art, as well as recommendations for children's art supplies.

Crafts

Susan Aaron-Taylor, section chair, Fiber Design, will have work in the Through the Looking Glass invitational at the River's Edge Gallery in Wyandotte. The artist opening reception is from 7-11 p.m. on February 18 and runs through March 31. For more information call (734) 246-9880.

The first, in a year-long series of exhibits at Darakjian Jewelers in Farmington Hills opened on February 18 and will be on display until April 20. Funds from the silent auction, held February 18, will go into the John and Bergie Darakjian Crafts Scholarship.

Fiber Design majors from Susan Aaron-Taylor's Fall Major's Studio: Art & Artifact class will be exhibiting their final projects along with artifacts from the collection of The Henry Ford Museum. The show will take place at Downriver Council for the Arts in Taylor from February 11-March 11. The artist reception was on Friday, February 11. For more information call (734) 287-6103.

Fine Arts


Brian Barr '04 presented a series of small portraits as part of a two-man exhibition. The exhibition was held November 11-December 6 at the Macomb Center for the Performing Arts gallery.

Susan Campbell, adjunct faculty, was one of six artists exhibiting drawings in the SUPERSIZED: Drawn to Completeness exhibition at the Meadow Brook Art Gallery at Oakland University. The show ran through December 19 and Campbell’s work was featured in the MetroTimes review of the show.

Lynn Avadenka, adjunct faculty, has been awarded a 2005 Hadassah Brandeis Institute Research Grant. With the grant, she will produce a limited edition artist's book at the Borowsky Center for Publication Arts at the University of the Arts in Philadelphia.

Lester Johnson, professor, and Gilda Snowden, professor, were two of seven artists presented in Reverberations, Contemporary Art by African Artists of Southeastern Michigan, at the Klemm Gallery of Siena Heights University. Johnson is also currently showing his recent work, Collaborations, at the Visual Arts Gallery, Macomb Center for the Performing Arts.

Zdzislaw Sikora, chair, and Linda Soberman, adjunct faculty, curated an exhibition at the Robertson Gallery at the Birmingham-Bloomfield Art Center in Birmingham. The exhibition was an invitational entitled Beyond the Lens: Digital Printmaking and showcased the work of five artists working to expand the possibilities of digital imagery in print form. Sikora also presented his work to the Artifacts art group in Livonia on February 17.

Miroslav Cukovic, senior, presented a solo exhibition entitled PREVOD at the Beyond Words Gallery at Marygrove College in Detroit. The show ran until February 11.

The work of Steven Brown '03 and Miroslav Cukovic, senior, was featured at the District Arts Gallery in Birmingham. The exhibition, Drawings, ran through February 19.

Foundation

Nancy Thayer, adjunct faculty, will have paintings included in Heavy Metal at the Function Art Gallery in Chicago. Her works are in oxidized steel and mixed media painted panels. Thayer was also commissioned to create a 12' x 8' metal painting for St. Joseph Hospital in Mt. Clemens. The painting will be part of their new main entrance.

Robert Schefman, chair, was featured in a one-person show, The Artist's Apprentice, at the Robert Kidd Gallery that ended January 29. Schefman was also featured in two articles in the Detroit News Week-End Guide and the Detroit Free Press Entertainment Guide in addition to being awarded a grant from Benard Maas Foundation.
Industrial Design

Chris Benfield, adjunct faculty, gave a lecture at St. Clair County Community College on January 20 in Ontario, Canada. The lecture, This is not a book: Collapsing Production and Presentation with Diller + Scofidio's Eyebeam Museum of New Media, highlighted a book designed for the University of Michigan's Taubman College of Architecture and Urban Planning.

Camilo Pardo '85 was featured in a Metro Times article that ran January 12-18. The article, Muses and Muscle, focused on Pardo's work at Ford and his love of painting and fashion design.

Photography

The new series of photographs, Red, White and Blue in Black and White, by Steven Benson, professor, was selected by Design Works in Cologne, Germany, for their Democratic Book Series. Benson's book is number ten in the series and can be downloaded for free at www.democraticbooks.org. Benson was also included in an article, Promotional Collaborations, in The American Society of Media Photographers quarterly magazine, The Bulletin. The article featured photographs from a shoot for Unisys Corporation, which took him around the world for eight weeks.

Career Services

On-line Job Book Stats since inception in June 2004:
- Over 400 jobs posted from 35 states and 5 countries
- 354 students registered, 115 resumes posted, 68 portfolios posted
- 332 alumni registered, 140 resumes posted, 14 portfolios posted since gaining access in December

Career Services hosted a critique event in Industrial Design on November 12. Many employers requested to meet with students, not only from Industrial Design, but also from departments including Illustration, Interior Design, Graphic Design and Crafts. The following companies and organizations participated:
- American Iron & Steel Institute
- American Specialty Cars
- Altair Engineering
- American Greetings
- DaimlerChrysler
- Design Continuum
- Exhibit Works
- Ford
- General Motors
- Henry Dreyfuss
- Hyundai
- IDEA Development
- Intert Automotive
- Lear Corporation
- LittleTikes
- Polaris
- RTC Industries
- Symbol Technology
- TwistedThink
- Visteon

Career Services also partnered with Mark Zapico, chair, Advertising Design, to hold the 2nd annual Advertising Design Roundtable in November. Representatives from Doner, BBDO and Global Hue came to campus to review the new curriculum, talk about recruiting and give feedback on the program. CCS currently has students and alumni employed within these professional agencies.

The Career Services Office organized a Photography Roundtable discussion on December 17. Alumni and local photographers were invited to meet Bruce Feldman, chair, Photography, hear about new curriculum, tour the new facilities and give feedback on our program. Participants were asked to talk about the future of photography as a medium. This meeting was the first of many.

Multicultural Affairs

Stop by B402 for February's Saturday Drawing Clinics. Students, staff and faculty are invited on February 5, February 12, February 19, and February 26 from noon to 4 p.m. For more information contact the Multicultural Affairs Office, Extension 7403 or email charris@ccsacad.edu.

The Creative Arts Center in Pontiac has invited Black Artists Researching Trends (B.A.R.T.) to exhibit a collection of work from members, past and present, for Black History Month. The exhibition opening took place February 4 from 6-8 p.m. Artists participating include Harold Allen '85, Lakela Brown, Josh Conley, Cliff Harris '96, Sabrina Nelson '91, Tanecia Moss '99, Arthur Brown '04 and others. The Creative Arts Center is located at 47 Williams Street, Pontiac. For more information call Carol Paster at (248) 333-7849.

Campus Safety

Campus Safety now has a limited supply of windshield washer fluid for students, staff and faculty. Just stop by the Campus Safety Office on the first floor of the Kresge-Ford Building and if your car is running low, they'll fill it up.

Important Academic Dates

March 6-12 – Spring Break

Campus Events

Thursday, February 17
President's Coffee Hour
Kresge-Ford Building 4th floor
Hosted by the Foundation Department and the Student Success Center
3:30 - 4:30 p.m.

Thursday, February 24
Woodward Lecture Series
Venetian glass sculptor, Laura de Santillana
Co-sponsored by the Friends of Modern Art at the Detroit Institute of Arts
Detroit Institute of Arts Lecture Hall
7 p.m.

January 8 – February 26
HEAD, HAND, HEART Exhibit
The HEAD, HAND, HEART Exhibit features the artwork of LaKela Brown (FA Senior), Renee Dooley (GC '90), Sabrina Nelson (FA '91), and Felicia Hunt-Taylor (PH '95). Bagley Housing Art Gallery, 2715 Bagley, Detroit, MI 48216

January 21 – March 5
“American Glass: The Murano Influence,” an exhibition of local and national glass artists curated by Herb Babcock, section chair, Glass.
Opening Friday, January 21, 6-8 p.m.
CCS Center Galleries

Friday, March 18
Student Showcase
Open to all junior and senior Graphic Design students. Industry professionals will review portfolios and discuss potential opportunities within their companies.
Third floor classrooms
Walter B. Ford II Building
10 a.m. – 1 p.m.