Self Study

The Steering Committee met on March 18 to review and comment on the first draft of the chapter Physical Plant and Financial Resources. Work on the Self Study continues at a steady pace. The next meeting of the Steering Committee and review of a new chapter will take place on April 15. In addition, Dean Molnar, Dorothy Kostuch and Bob Andersen, co-chairs of the Self Study, and Sharon Procter, associate dean, will be attending the North Central Association Commission on Higher Learning Annual Meeting in Chicago in early April.

All-Employee Scholarship Fund

Thanks to the generosity of CCS faculty and staff, seven students will receive All-Employee Scholarships in the academic year, 2005-2006. A total of $3,413 was received in cash and pledges, which will be awarded in amounts of $500 per student. It’s not too late to make a contribution, either directly or by payroll deduction. For more information, call Molly Bell at ext. 7462.

The awards will be made to students entering their senior year. Dean’s list students with high financial need will be selected to receive an extra $500 from the All-Employee Scholarship Fund beginning in fall 2005, based on the actual amount collected against pledges. We’ll celebrate with the first recipients in September – contributors should watch their mail in late August or early September for details! The balance collected in 2005 will be awarded for winter semester in January 2006.

Thanks go out to staff and faculty who have made contributions to date:

Bob Andersen  
Amy Armand  
Sylvia Austermiller  
Herb Babcock  
Anne Beck  
Molly Bell  
Lisa Catani  
Michael Coleman  
Joseph Fiedler  
Melanie Greer  
Catherine Helms  
Julie Hingelberg  
Susan Holt  
Greg Knoff  
Dorothy Kostuch  
Gena Meadows  
Greg Miller  
Nancy Nelson  
Terry Neubacher  
Maria Perlman  
Gail Urban  
Diane Voss  
Carol Warick  
Casey Wise

Student Exhibition is Almost Here

The 2005 Student Exhibition is scheduled for May 14–27. A special opening reception and sale will kick off the event on Friday, May 13 from 5–10 p.m. Planning is underway with many departments beginning to select artwork for display.

Students should see their department administrators for details on submitting artwork for consideration. The Student Exhibition Opening is one of the College’s fund-raising events and the entire CCS community is encouraged to help support CCS by working from 3:30 - 10 p.m. on May 13. Volunteers are needed in the following areas: artwork sales, registration, informational support or raffle ticket sales. For more information on dates, times, the opening reception and related events, or to find out how to sign up to work, please contact Trish Almquist, assistant director, Special Events at talmquist@ccscad.edu or ext. 7465.

President Rogers Elected to AAPICU

President Rogers has been elected to the Board of Directors of the American Association of Presidents of Independent Colleges and Universities (AAPICU). This association is committed to preserving the private sector of higher education and is restricted exclusively to presidents. The AAPICU has been, and continues to be, a significant voice for strong independent higher education working in harmony with the public sector.

CCS News on Blackboard

An electronic version of CCS News can now be accessed on the Blackboard homepage. Anyone can access it without logging in at www.bb.ccscad.edu.

Festival of the Arts

Festival of the Arts is the Detroit community art festival featuring programs, activities, entertainment, refreshments and artwork. This year, the festival is being held the weekend of June 10. Hours are:

- Friday, June 10: 4–11 p.m.
- Saturday, June 11: Noon–11 p.m.
- Sunday, June 12: Noon–9 p.m.

Through CCS’ partnership with the University Cultural Center Association (UCCA), the organizer of this event, CCS students may participate. A tent and tables will be provided for student artists selling their work. Space is limited and students may be asked to share table space. Participating students should be prepared to sell during all three days of the festival.

ALL STUDENT ARTWORK WAS JURIED ON MARCH 31  
BY CCS FACULTY

NEW FOR 2005 – This year the Festival of the Arts is partnering with the Race for the Cure, a 5K walk/run benefiting cancer research that draws 30,000+ people to the city. The Festival of the Arts will shuttle race participants and supporters.
to the festival grounds following the race on Saturday, June 11 starting at noon. The festival committee has offered to provide special pink ribbon identification for any booth that wishes to offer a special discount to runners wearing their race bibs. NOTE: Artist participation is voluntary. Further information on this program will be provided after the jury process.

For further information regarding the festival and CCS student participation, please contact Trish Almquist, assistant director, Special Events, at Ext. 7465 or talmquist@ccscad.edu.

Congratulations To Hagopian Rug Winners!

This year’s Hagopian Rug Design Competition was a great success, with over 50 entries. Judges Joan Engle, Designs by Engle, and Stanley Lezcznar ’81, Teich Davis, had a difficult time finalizing their selection with the overwhelming number of high quality entries, but decided on the winners listed below. The winning rug is currently being made in Katmandu, Nepal and will be a hand-knotted wool and silk rug that will be flat woven.

First Place
Tracy Metivier, freshman, Interior Design

Second Place
John Ardnt, senior, Industrial Design

Third Place
Sarah Tereau, freshman, Interior Design

Honorable Mention
Kacy Semma, junior, Graphic Design

Student Travel Opportunities

The following is a list of travel opportunities available to students. For more information please contact the department listed with the program.

**De Program:** Travel to the Netherlands to study graphic design, July 3–23. Contact the Communication Design Department at extension 7607 for more information.

**Italy:** Based in Florence, and led by Vincenzo Iavicoli, this program will include studio and workshop visits, design history and travel within Italy, June 18–July 7. Contact the International Student Services Office at extension 7428 for more information.

**Italy and Greece:** This art history trip, led by Beverly Smith, adjunct faculty, Liberal Arts, will explore museums, churches and archaeological sites in Italy and Greece, June 1–28. Contact Beverly Smith at extension 7640 for more information.

**Ireland:** The Animation and Digital Media Department is planning to take a studio class to Burren College in Ireland, August 7–27. Contact the Animation and Digital Media Department at extension 7698 for more information.

Art Teacher Open House

The Photography, Fine Arts, Crafts and Animation and Digital Media Departments hosted a mini open house for high school art teachers on March 19. Teachers were offered a tour of the Photography Department and demonstrations by each of the other departments. Teachers were also invited to attend the closing of the Community College Photography Instructors Show in the Fine Arts Gallery.

Animation and Digital Media

Students Karen Barnett, Pierre Cerrato, Angela Warren, Matt Bone, Kwi-Im Enwright, Claire Ford, Marie Granger, Sean Hages, Ralph Sevelius and Jeremiah Strackbein earned an Award of Excellence from the Detroit chapter of the International Association of Business Communicators for a video they created showcasing an exhibit at the Detroit Institute of Arts (DIA). The DIA commissioned the ten-member team to develop a program promoting the Olnik/Spanu Collection of Murano Glass under the instruction of Galen Chandler, adjunct faculty.

Students Erika Lindsay, Sean Hages, Amy Ingalls, Sean Hodgson and Andrew Fagan had work included in the 11th Media City Annual International Festival of Experimental Film and Video Art that took place in Windsor from February 8–12. Their work was part of the Regional Student Program that represented work from southeastern Michigan and Ontario. The program was curated by Jack Cronin, adjunct faculty. Erika Lindsay’s 16mm film Labor of Love was awarded third place in the student competition.

Art Education

**Art Education Builds Community**

On the evening of February 28, students in the Art Education program met to build community rapport and hear what guest speaker Jennifer Williams, from the Detroit Institute of Arts (DIA) Education Department, had to share about the service offerings from her office. The 35 Art Education students in attendance received lesson plan packets with high quality photos of pieces from the museum’s Asian Art collection. From the Michigan Department of Education students also received the book They Help Us Paint Rainbows, a publication on the merits of teaching infused with children's art work and quotations.

**DIA Evening for Educators**

On March 4, post-degree Art Education students Wendy Wilson, Jody Daniels, and Rick Gutierrez attended the DIA’s Evening for Educators program on the new Gerard ter Borch exhibition. This program presented attendees with formats for helping K–12 students approach the artist's work and free extensive lesson plan kits. Art Education students must attend two educators workshops at the museum before student teaching.

**Field Experience**

In accordance with the need for hands-on experience, all CCS Art Education courses include Field Experience requirements for observing and assisting teachers in classrooms and other educational sites. Students assist teachers as needed in their Field Experience visits to schools. At present, over 30 Field Experience sites welcome CCS students. Art Education students may fulfill Field Experience hours by working as assistants in the CCS Community Arts Partnership (CAP) programs. Katrina Cutajar, Photography/Art Education, currently works as an intern in the CAP program where her service work is much appreciated.

**Community Service**

After becoming candidates in the Art Education Program, students must complete a Service Learning Project with children in a supervised setting. This requirement is intended to help Art Education students understand educational leadership experientially, first hand.

As of winter 2005, students have begun Service Learning Projects at a host of sites including serving as a counselor at Blue Lake Summer Arts Camp, leading an after-school LEGO competition group with design challenges, leading a grant-funded morning (before school) program teaching youth how to knit hats for cancer patients, and substitute teaching high school digital media classes. In the last year several students have worked for CAP programs and two have interned as volunteers for the DIA. Watch for details on upcoming Service Learning project presentations.

**Interlochen Placement**

Lindsey Sedler, Crafts/Art Education, will spend the summer as a counselor at the Interlochen Summer Arts Camp.
near Traverse City. While there Lindsey will document her work as a Service Learning Project. Congratulations Lindsey on this coveted placement.

Crafts

Glass majors Lauren Cooper, David Helm, Stephen Jacklyn, Lucy Olechowski, Katrina Ruby, Brent Swanson, Adam Thomas and Elizabeth Torrance and faculty members Herb Babcock, Bruce Boatman, Theresa Pierzchala ’96, Diana Purnell ’94, John Rizzo ’01, and Albert Young ’82 are included in an exhibit at Paint Creek Center for the Arts in Rochester. The exhibit, A Celebration in Glass, will run from March 12–April 23.

Students Lauren Cooper, David Helm, Stephen Jacklyn, Lucy Olechowski, Andrea Oleniczak, Katrina Ruby, Brent Swanson, Adam Thomas, Elizabeth Torrance, John Wood and adjunct faculty members Theresa Pierzchala ’96, and John Rizzo ’01, have work included in the Student and Alumni of the College for Creative Studies Exhibit III. The exhibit will run from March 31–May 5 at the Janice Epstein Gallery of West Bloomfield.

Students Lauren Cooper, Stephen Jacklyn, Brent Swanson, Adam Thomas, Elizabeth Torrance and adjunct faculty member John Rizzo ’01 will be exhibiting work at the Smartshop: Art Gallery and Metalworking School April 1–30 in Kalamazoo, Michigan.

Herb Babcock, section chair, Glass, and adjunct faculty members Bruce Boatman, Theresa Pierzchala ’96 and Albert Young ’82 will be included in the Michigan Glass 2005: The Artists as Teacher, the Studio as Classroom at the Alfred Berkowitz Gallery at the University of Michigan–Dearborn.

The exhibition will run from April 29–May 24 with a public reception on Friday, April 29 from 6–8 p.m. Babcock will also be featured in a solo exhibition at The Gallery in Macomb Center for the Performing Arts in Canton Twp. The exhibition will take place March 31–April 25 and a public reception is scheduled for April 2 from 7–9 p.m.

Albert Young ’82, adjunct faculty, will host Cool Times and Hot Glass, an old-fashioned glass blowing workshop. The workshop will be held on Friday, April 15 at 8 p.m. at the Michigan Hot Glass Workshop and Gallery in the Russell Industrial Center, Detroit.

Herb Babcock, section chair, Glass, and Albert Young ’82, adjunct faculty, will have their sculpture represented in the 33rd Annual International Glass Invitational. The invitational will be held from April 16–May 15 at the Habatat Galleries in Royal Oak. The opening reception will be April 16 from 8–10 p.m.

The second exhibit in the series of exhibits at Darakjian Jewelers in Farmington Hills, The Yellow Show, will open on April 22 and run through July 22. The evening’s silent auction will benefit the John and Bergy Darakjian Scholarship Fund. In addition, Crafts students and alumni will be showcasing and selling their original pieces of art. All are welcome to attend. The opening is from 7–10 p.m. To RSVP email: rsvpdyj@ccscad.edu.

Lenore Orowska-Warren ’00 and 31 other local and national artists were featured at the contemporary Women Artists Exhibition XIII held at the Mad Art Gallery in St. Louis, MO. The exhibition, sponsored by the St. Louis Chapter of the Women’s Caucus for Art, took place March 4–31.

Join master craftsmen Jason Ruff ’94 and April Wagner ’97 from 4-9 p.m. on the first Thursday of every month as they perform hot glass-blowing demonstrations in their private state-of-the-art studio. Come to shop, watch demonstrations and enjoy the artists at work. The events are free and families are welcome. The 2005 schedule: April 7, May 5, June 2, July 7, August 8, September 1, October 6, November 3 and December 1.

Fine Arts

Kylie Lockwood, senior, and Erin Somerville, senior, opened a show on February 25 at Commonwealth Gallery in Detroit. Lockwood and Somerville along with Miroslav Cukovic, senior, and Nolan Simon ’05, were featured in the February 23–March 1 MetroTimes article An Afternoon with Louise.

Darcel Deneau ’02 was part of a small group show at the Art House Grand Opening of the Northville Arts Commission in Northville on March 4. Deneau also has paintings on display at the Tabor Hill Wine and Art Gallery in Ann Arbor from March 18–April 6.

Jeremy Thacker-Mann, senior, is currently exhibiting paintings at the Motor City Brewing Works, in Detroit. The Motor City Brewing Works is located on 470 W. Canfield in Detroit.

Senior Erin Aube’s prints were accepted into the Michigan Annual XXXIII at the Art Center of Mount Clemens. The show was displayed through March 10.

Current students Dan Marchwinski, Heather Hall, Sean Hages and Jim Anderson were included in the recent exhibition, A Local Detroit Art Show, at the Emerald Theatre in Mt. Clemens.

Zdzislaw Sikora, chair, presented a solo exhibition, Selections, at the main gallery of the New Hampshire Institute of Art in Manchester, NH. The exhibition opened on March 10 and was followed by a two-day workshop, gallery talk and slide lecture about Sikora’s work.

Recent studio work by Robert Mirek ’79 was on display at the Mott Community College Fine Arts Gallery in Flint from March 14–19.

The work of Athir Shayota ’90 will be included in the inaugural exhibit at the opening of the Arab American National Museum in Dearborn. The museum will be open to the public on May 5, however the exhibit will be open on May 19 at 4 p.m. A two day conference will follow on Arab and Islamic art, music and literature. For additional information, contact the Arab American National Museum Cultural Arts Department at 313.843.2844.

Foundation

Robert Schefman, chair, was quoted in a recent Detroit News article on the Ter Borch exhibit, currently on display at the Detroit Institute of Art.

Kate Silvio, adjunct faculty, opened a show, Steel & Clay, on February 26 at the District Arts Gallery in Birmingham. The show included recent work by Silvio and ran through March 26. Silvio was also featured in the February 23 – March 1 Metro Times edition with a picture of her work.

Illustration

Joseph Daniel Fiedler, associate professor, attended the 47th Annual New York Society of Illustrators Exhibition at the American Museum of Illustration in New York City on March 4. Fiedler’s work, Deer Drive, executed for Arizona Highways Magazine, is on display at the museum. His work also appears in the newly published 46th Society of Illustrators Annual showcasing last year’s entries. Order the book or find out more about the Society of Illustrators at www.societyillustrators.org.

Interior Design

Michelle Kasik, junior, was the first place winner of the Lear Corporation competition. Michelle’s design will be used to update the lobby of the Lear offices in Warren. Second place went to Christina Costanza, senior, and third place went to Rebecca Martin, senior. Based on the competition presentations, senior Greg Sawyer was given an additional project to work on for Lear. Congratulations to everyone.
The Interior Design Department was a featured exhibit in the Home and Garden show at Ford Field on February 24–27. The display showcased student work from both Interior Design and Furniture Design.

Liberal Arts

Beverly Fish, adjunct faculty, will present a paper, *Body Image: Uniting the Academic and Activist Communities*, at the Michigan Women's Studies Association Annual Conference on April 2 at Oakland University.

Career Services

Career Services Events - Winter 2005:
- April 1: Animation & Digital Media Portfolio Critique
- April 14–15: Transportation Design Internship Selections
- May 10–13: Industrial Design Student Showcase

Below is a sample list of companies and organizations that have posted summer internships to the on-line Job Book:

- Adidas
- American Greetings
- Audi
- Black & Decker
- BMW
- Brooks Stevens Design
- Campbell Ewald
- DaimlerChrysler
- Design Continuum
- Electronic Arts
- Ford
- GE Appliances
- Glimmerglass Opera
- Global Hue
- GM
- Herbst Lazar Bell
- Hewlett Packard
- IDEO
- Landor Associates
- Marvel Comics
- MetroTimes
- Milliken & Company
- Nickelodeon
- Nike
- Ox-Bow Fellowship
- Proctor & Gamble
- Renault
- Target
- The Scarab Club
- Toyota
- Urban Outfitters
- Volkswagen
- Walt Disney
- WJBK Fox 2

Continuing Education


Phaedra Robinson, CE faculty, will be featured in a solo show, *Communicable Consumption*, at Meadow Brook Art Gallery on Oakland University's campus in Rochester. The show will run March 18 – April 17 and features many small sculptural pieces that include layered meanings and contradictory interpretations meant to coax reactions from viewers. Robinson will lecture on April 3 at 2 p.m. as well as moderate a panel discussion, *What Not to Do in Art Today*, on April 12 at 7 p.m.

David Lingle, CE faculty, participated in 555 Gallery’s *2005 Video Festival*, presenting three short 8mm films made between 1999 and 2001. Lingle also participated in a group art show at Brown Bean Café that closed March 11.

Congratulations to CE Faculty member Peter Boruta ’96 and his wife Lauren on the birth of their daughter, Ava, born January 26.

We are now accepting applications for Camp Portfolio – July 10 – 23 and Summer Exploratory – July 24 – August 6. The CE summer catalog will also be available at the end of April.

Community Arts Partnerships

The Community Arts Partnerships (CAP) Office is actively looking for CCS students, alumni, and artists from the Detroit community who are interested in working with the CAP office to bring art and design experiences to young people in Detroit neighborhoods. CAP Artist/Teachers are paid between $15 and $25 per hour for 1–3 hour sessions, usually between the hours of 3–6 p.m. The artists work in teams, pairing new teachers with experienced veterans.

In preparation for the fall ’05 semester, we are currently recruiting interested artists for the Artists in Community Education Development Program. This year-long “train while you work” program begins with three days of seminar work in early September. New artists are placed with experienced teachers in classrooms throughout Detroit. A mid-year seminar in January sets the stage for further work in the classroom during the winter and spring sessions. In addition, a year-end seminar in May completes the training program and qualifies new artists to be eligible for lead teacher status in the CAP program. Interested artists should have at least two weekday afternoons free and their own transportation. This unique artist preparation program is one of the few programs available for preparing artists for community work with young audiences in the country.

Artist/Teachers are paid for all phases of the program. Enrollment for the September training cycle is now open and applications will be taken until all positions are filled (usually July or August). To apply send your resume to the CAP office or contact Shelly-Marie Rios, assistant director, at Ext. 7821 or srios@ccscad.edu.

Institutional Advancement

Kimberly Watts Salyers, director, Constituency Relations, is a juror for the 13th Annual *Art in the Woods Fine Art and Fine Craft Fair* to be held in Huntington Woods June 25-26, 2005. An estimated 100 artists and craftsmen will exhibit in this fair.

Registration

Winter 2005 Semester

The last day to drop or withdraw from a Winter 2005 class is April 8. No drops will be permitted after this date!

Summer 2005 Semester

The Summer 2005 Schedule Book is on blackboard (http://www.bb.cccscad.edu). Students will be able to register for summer classes beginning April 12. The summer semester is eight weeks long and will run from June 13 – August 8.

Fall 2005 Semester

Fall 2005 Registration begins for:
- Seniors – April 6
- Juniors – April 11
- Sophomores – April 18
- Freshmen – April 25
Upcoming Events

**Wednesday, April 6**
Video Screening
*Endangered Species: New work by local and national video artists*, curated by Melanie Manos
Center Galleries
7:30 p.m.

**April 7 – 22**
*Handle with Care II Student Glass Exhibition*
Students will include Lauren Cooper, Stephen Jacklyn, Lucy Olechowski, Andrea Oleniczak, Katrina Ruby, Brent Swanson, Adam Thomas, Elizabeth Torrance and John Wood.
Yamasaki Atrium Gallery

**Sunday, April 10**
*Hot Glass Bonanza*
Glass blowing demonstrations by students and faculty
Yamasaki Glass Studio
12-5 p.m.

**Thursday, April 14**
Woodward Lecture Series
Alex Katz, painter
Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building
7:30 p.m.

**Through April 17**
*MORE (Manufactures of Real Excellence)*
MORE is a project that explores relationships between marketing strategies, artists, and the potential for new ideas integrating commerce, culture and business. Organized by artist and independent curator Mitch Cope ’95, the MORE team includes Cope, Jon Brumit, Marc Horowitz, Chido Johnson, associate professor, Fine Arts, Jeff Karolski ’96, Regina Reichert, Christian Tedeschi, adjunct faculty, Crafts, Jeff Clark, Yuen Hom ’97, and Michele Howley.
Detroit Artists Market
11 a.m. – 6 p.m.

**Thursday, April 21**
Woodward Lecture Series
Lynda Benglis, sculptor
Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building
7:30 p.m.

**April 4 – 23**
*Art Directors Club 83rd Annual Awards Traveling Exhibition*
This global communications exhibition makes one of only five stops in the United States. The exhibition showcases the world’s best advertising, broadcast, graphic design, photography, illustration and interactive. For more information contact Mark Zapico at Ext. 7870.
Walter B. Ford II Atrium

**April 28**
President’s Coffee Hour
Hosted by Crafts
Yamasaki Atrium
3:30 – 4:30 p.m.

**Through April 30**
Center Galleries
Main Gallery: *Threelfold: Matthew Hanna ’86, Megan Parry and Christian Tedeschi*
Alumni and Faculty Hall: *Notions: New work by Elizabeth Youngblood*, adjunct faculty, Communication Design
Permanent Collection Gallery: *Jenny Holzer – Selected Inflammatory Essays*