Self Study and Third Party Comment
The College for Creative Studies is engaged in a Self Study in preparation for a comprehensive evaluation for continuing accreditation by the NCA (North Central Association, Commission of Higher Learning) and NASAD (National Association of Schools of Art and Design). The joint visit by the NCA and NASAD will take place from March 19-22, 2006. In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College’s qualifications for re-accreditation. If you wish to make comments send them, by letter or e-mail to the following address: www.ncaschigherlearningcommission.org or The Higher Learning Commission, 30 North LaSalle Street, Suite 2400, Chicago, Illinois 60602-2394.

Self Study co-chairs Dorothy Kostuch, chair, Liberal Arts, and Bob Andersen, chair, Animation and Digital Media, attended the North Central Association Commission of Higher Learning annual conference in Chicago in April.

Strategic Plan Update
Two open meetings on the strategic plan draft were held and the Faculty Assembly devoted a meeting to discuss it. Suggestions from those meetings have been incorporated into the plan. The "timelines" section is now being filled in; and when these revisions are complete, the latest version will be posted on Blackboard. This is the version that will be presented to the Board of Trustees for approval at its May meeting. The reaction to earlier drafts of the plan by the Board has been very positive.

Commencement
The 2006 Commencement Ceremonies will take place on Thursday, May 12 at the Detroit Opera House. The doors will open at 4:45 p.m. and the ceremony will start at 5:30 p.m. Rehearsal is at 1 p.m. All graduates must be present for rehearsal and will remain at the Detroit Opera House until after the ceremony. An on-campus reception will follow the ceremony and the Student Exhibition will be open until 10 p.m. for viewing. Light refreshments will be available. Artwork will not be for sale until the following night at the official Student Exhibition Opening.

Institutional Advancement, Marketing and Communications
The design firm, Thirst, began work on CCS’ 2005 recruitment publications and website. During this first stage the company met with over 200 high school students to determine their perceptions of the College, the city of Detroit and what information or publications they would like to receive from CCS. The firm also met with chairs from various academic departments, current students, alumni still living in Detroit, as well as a small group in Chicago, and with Richard Rogers, Imre Molnar, Julie Hinzelman and Nancy Nelson.

As part of the project, Thirst has enlisted the services of the College’s Graphic Design, Photography, Foundation and Illustration programs. Thirst proposed that each department include a student assignment within their classes this semester and the result of those assignments will be included in the next viewbook. The Graphic Design students will create unique type treatments with the letters C-C-S. Photography and Illustration students will capture student life on campus in their own unique way and the Foundation students will paint the portrait of an individual still to be determined. The idea to include student work came as a result of the meetings with current art students in high school. Nearly every student mentioned that the College should include original work from students in the viewbook.

As part of Thirst’s creation of a new web site, we will begin working with academic departments and alumni to develop additional web galleries. These galleries will highlight the work of our faculty and alumni. In addition, the Marketing and Communications Office sent out a biography form to the faculty of each department. This document will be used to update faculty listings on the web site as well as provide background information for media requests.

Thirst will conclude their work on a new viewbook and other deliverables by August 1.

Honorary Doctor of Fine Arts Degree
Honorary Doctor of Fine Arts degrees will be conferred upon Michael Mazur, Caes Oldenburg and Coosje van Bruggen at CCS’ 2005 Commencement Ceremonies.

Born and raised in New York City, Michael Mazur studied art at Amherst and Yale University before settling in Boston where he has lived for many years. Mazur’s first job was as a teacher at the Rhode Island School of Design. While there, he was awarded a Guggenheim Foundation fellowship for 1964-65. From 1965 to 1978, Mazur taught at Brandeis University and Harvard University. As an artist, teacher, and writer, Mazur has been active in reviving the monotype process. He contributed an essay to the pioneering exhibition catalogue The Painterly Print, published by the Metropolitan Museum of Art in 1980. Mazur recently chaired the New Provincetown Print Project, which encourages artists to create monotypes at the Fine Arts Work Center in Provincetown. He has had several exhibitions of his work and has served on the Massachusetts Council for the Arts and Humanities.

Mazur’s paintings, drawings and prints have transformed over the years from realism to abstraction. His art has ranged from realistic still life and landscape to more expressionistic compositions. Mazur’s work has been both critically and commercially successful, and has been acquired by such notable institutions as the Museum of Modern Art and the Whitney Museum. Mazur’s work is represented by Gallery Paule Anglim in San Francisco, California and S. D. Bayley Fine Art in Provincetown, Massachusetts. Mazur was honored in 1993 with a grant from the National Endowment for the Arts and was elected a Fellow of the American Academy of Arts and Letters in 1998.
from psychological studies of the insane to explorations of the natural world. Since his first show in New York in 1969, his work has been exhibited yearly and may be found in the collections of nearly every major museum in the United States, including the Metropolitan Museum of Art, MOMA, The Whitney Museum, The Art Institute of Chicago, The National Museum of American Art and its counterpart in Australia at Canberra and the Musee des Beaux Arts, Montreal among others. The Museum of Fine Arts, Boston has an archive collection of the artist’s complete work in print as well as major paintings and drawings. He is considered the leading American practitioner of monotype, a process whereby the artist draws directly on the plate to produce a unique print with the spontaneity and immediacy of painting.

Class Oldenburg and Coosje van Bruggen’s work reflects a creative sensibility that is informed by their native countries of origin, their distinct educational and professional histories, and their individual personalities. Oldenburg grew up in Chicago and attended Yale University before settling permanently in New York City. Influenced by his envisions on the Lower East Side, he created a series of performances and installations such as The Street and The Shore that established him as a leading figure in the Pop Art movement. Shifting his vision to The Home, Oldenburg began a series of sewn and fabricated versions of ordinary household objects, later visualized in fantastic scale as “Proposed Colossal Monuments” for urban settings all over the world. In 1976, a 46-foot-tall sculpture in the form of a clothespin was realized in downtown Philadelphia, the first such work in a ‘feasible’ scale.

Van Bruggen was born in the Netherlands and studied ballet as a youth. She received a master’s degree in art history with a minor in French literature from the University of Groningen prior to serving as a member of the curatorial staff in the Painting and Sculpture Department at the Stedelijk Museum in Amsterdam. Van Bruggen was co-editor of the catalogue of Sonnabend 71, a multi-sited exhibition of contemporary sculpture throughout the Netherlands. In 1978, Oldenburg and van Bruggen worked together for the first time on the reconstruction and relocation of the 41 foot tall ‘Tissue’/originally shown at the Krüller-Müller Museum grounds in Otterlo. In 1978 van Bruggen moved to New York where she continued to work with Oldenburg on creating site-specific, large-scale urban works, while also serving as an international independent curator and critic.

The artistic team of Oldenburg and van Bruggen has to date, executed more than 40 permanently sited sculptures in architectural scale throughout the United States, Europe, and Japan, including Spoonbridge and Cherry, Minneapolis; Mistral (Match Cover), Barcelona; Shuttlascoot, Kansas City; Saw, Gowing, Tokyo; Apo, Filo e Nido (Needle, Thread and Knot), Milan; and most recently, the 40-foot-high ‘Dropped Cone’ atop the Neumarkt Galerie in Cologne, Germany. Their collaboration has also encompassed smaller park and garden sculptures in addition to indoor installations. Oldenburg and van Bruggen, who were married in 1977, currently live and work in downtown Manhattan, California, and on a centuries-old estate in the Loire Valley, France, whose natural surroundings and cultural history have continued to inspire their work.

Financial Aid Notification Letters
Financial Aid Notification letters for continuing students with completed files are scheduled to begin mailing at the beginning of June. Students are reminded they need to file their FAFSA as soon as possible to ensure timely receipt of their letter.

2005-2006 Tuition and Fees
The Board of Trustees has approved the following schedule of tuition and fees for the 2005-2006 academic year.

| Tuition: | $21,990 |
| Amount per Credit Hour: | $733 |

**Mandatory Fee Breakdown:**

| Commitment Fee (nonrefundable) | $100 |
| Student Activity Fee (nonrefundable after the 7th business day) | $80 |
| Accident Insurance (nonrefundable after the 7th business day) | $35 |

**Studio/Lab Fees per term** (nonrefundable after the 7th business day)

<table>
<thead>
<tr>
<th>Major</th>
<th>Full time</th>
<th>Part time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>$400</td>
<td>$350</td>
</tr>
<tr>
<td>Animation (Digital Media)</td>
<td>$450</td>
<td>$350</td>
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<tr>
<td>Graphic Design</td>
<td>$400</td>
<td>$300</td>
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<tr>
<td>Crafts</td>
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<td>$250</td>
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<tr>
<td>Fine Arts</td>
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<tr>
<td>Industrial Design</td>
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<tr>
<td>Interior Design</td>
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<tr>
<td>Photography</td>
<td>$350</td>
<td>$250</td>
</tr>
<tr>
<td>Undeclared</td>
<td>$300</td>
<td>$200</td>
</tr>
</tbody>
</table>

Lab fee for students registered for 3 credits or less: $100

**Other Fees**

End of semester delinquent account charge $75
Graduation Application Fee (nonrefundable, paid once) $50
Late Graduation Application Fee $75
Late Payment Fee $25 per billing
Returned Check Fee $30
On-the-spot transcript (time permitting)* $10
Transcript Fee $5

**Other Expenses**

- Estimated Books/Supplies: $2,200
- Average Housing Cost: $3,300

**General Motors PACE Project**

The Partnership for the Advancement of Collaborative Engineering Education (PACE) has donated $20,000 to CCS to fund the purchase of a benchtop rapid prototyping/CNC milling machine to be used by students in Transportation Design, Product Design, Interior Design and Crafts. The milling machine is part of a long range strategy to expand the College’s 3D output capabilities.

Last year, PACE also donated six powerful Hewlett Packard (HP) workstations that are specially equipped to runAlias and other high level design software. This upgrade helps CCS to more closely replicate the studio practices of the automotive design industry and better prepare students to join the industry. CCS has applied for the donation of additional HP workstations from the PACE program.

On September 27, PACE will officially welcome CCS as a member in an on campus ceremony that will be attended by

**Campus Events**

**Friday, May 12**
Commencement
Detroit Opera House, 1526 Broadway, Detroit
Doors open at 4:45 p.m.
Ceremony begins at 5:30 p.m.
Student Exhibition Opening

**Friday, May 13**
Student Exhibition
Patrons’ Preview and Private Sale
5:7:30 p.m.
Includes Patrons’ Private Reception
6:30-9 p.m.

**Friday, May 13**
Student Exhibition
Opening Reception and Sale
7:30 – 10 p.m.

**Friday, May 13**
Student Exhibition
Art Educators Reception
6-9 p.m. (Reservations only. Access to Student Exhibition beginning at 7:30 p.m.)

**Wednesday, May 18**
Student Exhibition
Opening at the Show
6-8 p.m.
(Invitation for prospective and admitted students. Contact Katrina Harrison for more information at Ext. 7422.)

**May 14–27**
Student Exhibition

Public Days
Saturday – Wednesday: 10 a.m. – 4 p.m.
Thursday & Friday: 10 a.m. – 8 p.m.

**May, 2005**
Center Galleries
Main Gallery: Selections VII
The seventh annual exhibition featuring the work of a graduating senior from each of the eight degree-granting departments of the College, as part of the annual CCS Student Exhibition.
Admissions
Every year, the Admissions team works diligently to build relationships and encourage the brightest and most quality candidates to attend. Our efforts are recognized with a high number of applications.

This spring, admissions officers have traveled to approximately 25 college fairs and events around the state, in addition to attending seven portfolio days across the country. The office has received over 5,000 on-campus events to introduce CCS to potential students and their families, high school and community college art teachers and guidance counselors. Saturday Information Sessions have been a big hit with the number of attendees usually well over 100. Over 60 counselors attended the Guidance Day in March to learn more about CCS programs and careers in art and design.

The Award of Excellence Scholarship Competition was held in March. Portfolio Day was sponsored by the department chairs and 28 winners were awarded tuition scholarships. See some of their work on display during the Atrium of Passage exhibit in September.

Art teachers and counselors from around the country have been invited to attend a private Art Educators Reception on the night of the Student Exhibition Opening. This is CCS’s way of saying “thank you” for inviting counselors into their classrooms.

A group of teachers will be staying on campus for Art at the Center during the week of June 20. They will attend workshops and field trips in order to gain graduate credits or continuing education units. Hopefully during their time here, they will gain an appreciation for the Detroit area, as well as CCS’s facilities. Planning is underway for Michigan Portfolio Day, which CCS will host this year. The event is scheduled for October 30. These events would not be successful if it were not for the continued support of the CCS community. The Office of Admissions would especially like to acknowledge all Academic Departments, Enrollment Services Office, Security, and Facilities for participation at these events.

Career Services
Lakela Brown, senior, Fine Arts, was chosen as the recipient of the OXBO Fellowship for the summer program 2005. Every year Ox-Bo grants CCS one position for their program. Fellowship recipients spend 13 weeks at Ox-Bo. Fellowship consists of working 40 hours for two weeks prior to and one week during the summer session, and 20 hours a week during the 10-week period. Work consists of light maintenance and housekeeping duties on campus. In exchange for staying at Ox-Bo for the summer, fellowship participants receive:

- studio space
- weekly stipend $120/week for 11 weeks and $240/week for an additional 3 weeks
- room and board for 14 weeks
- access to visiting artists for critiques, etc.
- opportunities to exhibit work and be a part of an intense, focused artistic community
- audit classes where work schedule and class availability permits

Lakela will be housed quite differently from her usual urban setting. Her new housing will consist of a quaint cabin located on the grounds, and will be situated just off Lake Michigan, surrounded by dunes and forest. Congratulations Lakela and have fun!

Career Services partnered with Animation and Digital Media to welcome local industry professionals to campus on Friday, April 1. Corporate participants included a number of alumni, reviewed student work and toured the facilities. The event generated internship and other employment opportunities. Participants included WB20, Illitch Holdings, Grace and Wild, Media Genesis, Big Communications, Armstrong-White, and Kid by Kid.

The office also coordinated the Transportation Design Internship considers students on April 14 - 15. Companies with internship positions included DaimlerChrysler, Ford, GM, Toyota, Daihatsu, Vistacon, Little Tikes, ASC, Calt, and Faurecia.

Upcoming Student Showcase:
May 10-13 Industrial Design Recruiting Week

Community Arts Partnerships
CCS is now part of its second Skillman Foundation partnership through the Culture and Arts Initiative. The Community Arts Partnerships (CAP) Office will be partnering with People’s Community Services, a United Way Agency with Community Centers in Hamtramck and the Dal Ray and Clark Park neighborhoods in Detroit. CAP will be working to provide free art classes to community youth in these locations over the course of the three year grant period. This will allow the development of long-term programs including both introductory and master classes.

Other programs in this collaborative are: Pewabic Pottery, Michigan Opera Theater, Watercolor Studio of Novi, and the Mosaic Tile Factory. The 2005 Skillman Foundation partnerships support CCS in providing free Saturday art classes for middle school students in two Detroit neighborhood locations in partnership with Youth Development organizations.

The spring after-school session is the biggest yet. CAP will be working in 20 after-school programs throughout the cities of Detroit and Highland Park, delivering more than 40 separate classes in the arts each week. These programs are being led by a staff of 22 Artist/Teachers.

If you or someone you know would like to be a part of this program, see the CAP staff about getting involved in our fall training. CAP is also looking for a student intern for the fall semester. This is a partially paid or credit internship. For information on opportunities in Community Arts Partnerships, contact Shelle-Marie Rios in the CAP Office, or call Ext. 7921.

Student Life
Michael Coleman, director, was invited to present and act as a facilitator at the Student Affairs Festival this summer. The event will take place at Silver Lake Center in Lake George, New York from June 16 – 18 and will provide an experience for participants in search of personal renewal and professional growth can thrive, learn and share. The Gay / Straight Alliance (GSA) participated in the National Day of Silence on April 13. The Day of Silence, a project of the Gay, Lesbian and Straight Education Network (GLSEN) in collaboration with the US Student Association (USSA), is a student-led day of action where those who support making anti-LGBT bias unacceptable in schools take a day-long vow of silence to recognize and protest the discrimination and harassment – in effect, the silencing – experienced by LGBT students and their allies.

The Student Life office is working closely with the Office of Student Life to create a series of special events and activities. Students interested in getting involved are encouraged to contact the Student Life office.

Student Exhibition Opening
The 2005 Student Exhibition is scheduled for May 14-27. A special opening reception and sale will kick off the event on Friday, May 13 from 5-7 PM. Students are encouraged to enter with many departments beginning to select artwork for display. Students should see their department administrators for details on submitting artwork for consideration. The Student Exhibition Opening is one of the College’s fund-raising events and the entire CCS community is encouraged to support CCS by working from 3:30 - 10 p.m. on May 13. Volunteers are needed in the following areas: admission, information, support or raffle ticket sales. For more information on dates, times, the opening reception and related events, or to find out how you can support, contact: Almquist, assistant Director, Special Events at talmquist@csus.edu or ext. 7465.

Summer Calendar and Schedule

June 13
Summer begins (first payment fee must be paid for summer session)

June 20
Last day to make additions or section changes to summer schedule

June 20
Last day for 100% refund for Summer 2005

June 24
Summer 2005 application for graduation deadline ($50 fee)

June 27
Last day for 50% refund for Summer 2005

June 13-27
Grade of W applied to dropped classes

June 28
Full Charges Apply - No refund

July 4
No classes – Independence Day

June 28 - July 11
Grade of WN applied to dropped classes

July 1
Tuition fees due (50% remaining balance)

July 2
Late payment assessed $25 late fee

July 4 - Late application for graduation ($75 fee)

No summer 2005 applications for graduation accepted after this date

July 11
Last day to withdraw from Summer classes

August 1
Tuition fees – Final payment due (remaining balance)

Late payments assessed $25 late fee

August 8
Last day of Summer classes

August 11
Final grade report cards available to students withholds on their accounts or student records

August 15
Final courses will be dropped if Summer tuition/fees are not paid in full - $75 delinquency fee assessed

Animation and Digital Media
Gary Schwartz, associate professor, was invited to produce and direct an animated trailer for the 2005 SXSW Film / Interactive / Music Festival by the Motion Media Arts Center in Austin, Texas from March 11-19. Schwartz also produced and directed an animated film for Sony Corporation on April 16.

The friends of the Detroit Film Theatre are presenting <b>Mythic Monsters</b>, a discourse and interactive hands-on animation workshop/demonstration. Gary Schwartz, associate professor, hosted the workshop on April 7 in the Detroit Film Theatre’s Crystal Gallery of the Film Theatre. Robert Andersen, associate professor and chair, was one of the 63 newly selected members for the Apple distinguished Educator (AED) Program Class of 2005. The ADE Program began in 1994, when Apple identified key educators from around the world who were doing exceptional work in the classroom.
The Pulitzer Prize-winning graphic artist and author Chris Ware discusses his new book, *Building Stories*, which was published in October 2015. Ware is known for his innovative approach to storytelling, which often involves geometric abstraction and multiple perspectives. The book has been praised for its unique form and content, offering a fresh perspective on the comics medium. Ware's exploration of architecture and urban planning within the narrative of the book is particularly captivating, illustrating the ways in which space and time can be manipulated through the written and visual word. *Building Stories* is a testament to Ware's ability to push the boundaries of what comics can be, making it a must-read for any fan of the medium.