**Upcoming Events**

**Thursday, September 1 – Monday, September 12**
- *Rites of Passage*  Work by incoming freshman scholarship recipients
  CCS' U245 Gallery
  Opening on September 6, 4-6 p.m.

**Thursday, September 8**
- American Iron and Steel Institute Sponsored Project Unveiling
  Keith E. Tranin Transportation Design Studio
  Walter B. Ford II Building
  11:30 a.m. – 1:30 p.m.

**Saturday, September 10 - Saturday, October 22**
- *“Metallize Michigan”* An exhibition of work by national metal artists curated by CCS Crafts Department Chair Tom Madden and Technician James Viste
  CCS’ Center Galleries
  Opening Reception: Friday, September 9, 6-8 p.m.

**Thursday, September 15 – Saturday, October 15**
- *Body and Mind*
  Body and Mind will encompass the use of both representation and abstraction as they pertain to the figure.
  CCS’ U245 Gallery

**Wednesday, September 21**
- Josephine F. Ford Sculpture Garden Dedication
  CCS Campus
  In the event of rain, the dedication will be held in the Wendell W. Anderson Jr. Auditorium 1:30 p.m.

**Thursday, September 22**
- Woodward Lecture Series
  Albert Paley, Metal Sculptor
  Wendell W. Anderson, Jr. Auditorium
  Walter B. Ford II Building
  7:30 p.m.

**Tuesday, September 27**
- GM “Driving Experience” Students have the opportunity to test drive a variety of new model and vintage GM vehicles.
  Walter B. Ford II Building
  11:30 a.m. – 5 p.m.
  Students can sign up with Phil Snyder at Ext. 7483.

**Wednesday, October 5**
- Patterns of Detroit Mural Dedication Center Galleries
  4 p.m. - 5:30 p.m.

**Thursday, October 6 – Saturday, October 22**
- Open to Interpretation
  Open to Interpretation will consist of several different conceptual works of art, linked only by their conceptual nature.
  CCS’ U245 Gallery
  Opening on October 6, 4-6 p.m.

**Friday, October 15**
- 24th Detroit International Wine Auction
  “The Art of Wine”
  Detroit Renaissance Center and General Motors World Headquarters
  GM World and Wintergarden
  5 p.m. Honorary Chair’s Private Wine Reception
  6 p.m. Silent Auction, Wine Tasting Reception and Rare Wine Bar
  7:30 p.m. Dinner and Live Auction
  For more information or to purchase tickets please contact 313.664.7464

**Thursday, October 27**
- Woodward Lecture Series
  Rackstraw Downes, Painter and Critic
  Wendell W. Anderson, Jr. Auditorium
  Walter B. Ford II Building
  7:30 p.m.

**Thursday, October 27 – Saturday, November 12**
- Children Buried By Lives
  Work by Serge Gay Jr., Illustration, Sofia Kahaal, Communication Design, and Shawn Walker, Illustration, which focuses on the issue of youth growing up before their time due to certain events and/or situations that take place around them.
  CCS’ U245 Gallery
  Opening October 27, 4-6 p.m.

**Thursday, October 27 – Saturday, November 12**
- Seductive Structures
  Seductive Structures will focus on art and design that embraces the social ideal, art that is about beauty, form, desire and lust, all things that seduce us into believing that what we see is what we want.
  CCS’ U245 Gallery

**Thursday, December 8 – Saturday, December 17**
- The Decorative Ornament
  Open to Interpretation
  The Decorative Ornament show displays an array of festive ornaments, ranging from Christmas tree ornaments to wall or lawn ornaments.
  CCS’ U245 Gallery

**Personnel Changes**

**New Members of the CCS Community**

<table>
<thead>
<tr>
<th>Christopher Carden</th>
<th>Adjunct Faculty, Animation and Digital Media</th>
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<tbody>
<tr>
<td>Esther Coleman</td>
<td>Adjunct Faculty, Art Education</td>
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<tr>
<td>Holly Tyenda</td>
<td>Administrative Assistant, Business Services/Bookstore</td>
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<tr>
<td>Kirsten Huff</td>
<td>Career Assistant, Career Services</td>
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<tr>
<td>Shauna Forte</td>
<td>Staff, Environmental Services</td>
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<tr>
<td>Robert Gelardi</td>
<td>Adjunct Faculty, Industrial Design</td>
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<td>Marie Marsnick</td>
<td>Administrative Assistant, Industrial Design</td>
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<td>Miroslav Cukovic</td>
<td>Visual Resources Assistant, Library</td>
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<td>Dan Long</td>
<td>Student Programming Coordinator, Student Life</td>
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<tr>
<td>Chris Elliott</td>
<td>Assistant Professor, Advertising Design</td>
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<tr>
<td>Adam Wells</td>
<td>Assistant Professor, Industrial Design</td>
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<tr>
<td>Chad Reichert</td>
<td>Assistant Professor, Graphic Design</td>
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**Changes/Updates**

- Megan D’Sullivan
  Student Programming Coordinator, Student Life to Assistant Director, Career Services
  Greg Darty
  Adjunct Faculty to Assistant Professor, Industrial Design

**Congratulations to:**

- Cathie TenHoopen, Graphic Design, and her husband Bruce on the birth of their daughter Olivia.
- Kara Kowalewski, Continuing Education, and her husband Greg on the birth of their daughter Erin.
- Robert Taormina, Wood Shop, on his May 21 marriage to Preeya Banerjee, Ph.D.
- Megan Barnett, Marketing and Communications, on her July 9 marriage to Kyle Mesack. Her name is now Megan Mesack.

**Josephine Ford**

The College for Creative Studies lost its beloved Honorary Trustee, Josephine F. Ford on June 1, 2009. No one, other than her late husband Walter B. Ford II, has been as important to the growth, development and sustenance of this institution. Mrs. Ford was one of this country’s great philanthropists, and CCS is very fortunate to be among the beneficiaries of her interest, enthusiasm and support. This College could not possibly have attained its present stature and vitality without her constant attention and care. She sought no public recognition for her good works, but their impact was far-reaching and transformative. We will be forever grateful to her.

Even as her remarkable life was coming to an end, Josephine Ford’s impact at CCS was being felt. Construction on the new landscape plan for the College’s campus began in May and was completed in August. It includes a sculpture garden created in collaboration with the Detroit Institute of Arts. The work was done with funds that she provided. Though she preferred to avoid notice, she reluctantly allowed us to name it in her honor. The Josephine F. Ford Sculpture Garden. It will now become a memorial to her boundless generosity and humanity. Mrs. Ford will be missed greatly and we are very fortunate to have this visible reminder of her dedication to and love for the College’s mission on our campus.

**Josephine F. Ford Sculpture Garden**

The Josephine F. Ford Sculpture Garden now occupies the two-acre green space surrounded by the Walter B. Ford II, Krege Ford, Yamasaki, and Art Centre buildings. Renovations were also made to the area between the Academic Resource Center and the Walter B. Ford II Building (south plaza).

This central landscape serves as a focus for the life of the school and a gathering place for the CCS community. The nine sculptures from the Detroit Institute of Arts range in size from 120 to 240 inches and vary in composition—steel, case bronze, and Swedish granite. Included are:

- “Norman Wedge 1” by Beverly Pepper
- “The X and Its Tails” by Alexander Calder
- “Mozarabe” by Richard Serra
- “Goddess of the Golden Thighs” by Rubin Nakian
- “Up Front” by Anthony Caro
- “Grand Couple” by Etienne Martin
- “Hip and Spine” by Richard Nonas
- “Untitled” by Albert Paley
- “Ainthatbaliu” by Michael D. Hall

Growing alongside the sculptures are numerous Red Maple, Sugar Maple, and Pear (Callery) trees, Juniper, Nearly Wild Rose, and variations of Sedum plants.
Prior to creating the garden, all hard surfaces and existing landscaping materials were removed from the designated area. The space was graded for improved drainage. New paver brick pavers were installed in an ellipse design for both pedestrian and emergency vehicle traffic. Bench seating was constructed in the south plaza and along the perimeter of the ellipse in the quad. New lighting and irrigation systems were added to both areas.

Landscape architects Grimmm Metz Andriese Associates designed the garden. The lighting was designed by CCS alumnus Bob White ‘89 of Quark Lighting Design. The JM Olson Company served as general contractor. The College’s Trustees, administration, alumni, students and faculty will be joined by DIA trustees and friends, and the Ford family in a formal dedication of the garden on September 21 at 5:30 p.m.

Self Study

The Self Study Steering Committee has met several times over the summer to continue to read and critique text as it is completed by both staff and academic departments. Committee members have also been engaged in assignments regarding appendices to the Self Study and gathering of information for the resource room which will be made available to the NCA and NASAD consultant evaluators during their visit to the college.

The first draft of the document is nearing completion and will be reviewed internally throughout the College beginning in October and will also be posted on Blackboard for all to see, comment on, etc. Everyone on campus is invited to participate in critiquing the draft as it speaks to issues that relate to each member of the CCS community. A draft of the report will be sent to NCA and NASAAD at the end of October, and the final draft will be sent in early February, 2006. Beginning this fall, all studio departments will stage student work to show throughout campus during the NCA/NASAAD Evaluators’ Visit in March, 2006.

New Recruitment Publications and Website

The design firm Thirst is in final stages of developing CCS’ 2005 recruitment publications and website. During the first stage the company met with over 200 high school students to find out their perceptions of the College, the city of Detroit and what information or publications they would like to receive from CCS. The firm also met with chairs from various academic departments, current students, alumni in Detroit and Chicago, and with CCS leadership.

Through student and alumni focus groups and discussions, the firm learned valuable feedback about the importance of using student work to tell the CCS story. Thirst is using student work in the new viewbook and throughout the publications and website.

Our website continues to be our top source in recruiting potential students, highlighting academic programs, careers, cost and financial aid, and descriptions of the surrounding community. Other web pages in production include a City of Detroit page, updating information on Continuing Education courses, and two more the week of September 15; with the final installation complete, with the most significant outstanding work being the steps in front of the Academic Resource Center. All outstanding items are expected to be completed by the dedication on September 21. Of the nine sculptures, three are already on campus; three more will be installed in the week of August 29; two more the week of September 15; with the final installation not yet scheduled pending restoration work being completed. In addition to the above major initiatives, several other projects have been on-going throughout the summer. They are summarized as follows:

- Replaced 139 academic computer workstations
- Currently in the process of implementing wireless network connectivity in the cafeteria, library, auditorium, student hubs and third floor of the Walter B. Ford II Building
- Added an additional eight seat digital computer lab in the Photography Department
- Improvements are being implemented to ventilation in the ceramics, sculpture and printmaking studios
- Upgraded seven kitchens in the Art Centre Building (ACB)
- Upgraded the plumbing/domestic water system in one thirteenth story run in the ACB, which affects one bathroom in twelve apartments, including new bathroom fixtures
- Upgraded an additional nine bath tubs in the ACB
- Finished painting all public areas in the ACB (the first half was done in 2004) and touched up the areas painted last year
- Implemented a new PACE/Industrial Design lab, with seventeen workstations donated by the PACE program
- Reorganized the Industrial Design and Interior Design faculty offices by combining the chairpersons’ offices in one space and all other full-time and adjunct faculty offices in an adjacent space
- Relocated the Interior Design materials library
- Upgraded the cafeteria with new flooring, chairs, tables and lighting
- Created a new Career Services office suite in the ACB
- Expanded and upgraded the student fitness center in the ACB
- Improved the student laundry facility
- Updated offices and hardware in the Kresge-Ford Building
- Planted additional landscaping around the Administration Building
- Skills. The program is comprised of eleven credit-bearing courses, most of which are similar to CCS’ Interior Design baccaulareate program.

International Student Services

This summer CCS sponsored three faculty-led study abroad programs. A total of 33 students and five faculty members traveled abroad and visited one of four countries: Italy, Ireland, Bulgaria or Greece. The program consisted of museum visits, lectures, studio projects and guided tours. This study abroad series is planned to continue every summer.

Fall Study Abroad

Eight students will study abroad in Italy

Two students will study abroad in Ireland

New International Students

This Fall CCS welcomes 13 new international students and two exchange students. They represent the countries of Bulgaria, France, Macedonia, Korea, Malaysia, Taiwan, Sweden and Canada.

Registration

September 6 - Fall 2005 classes begin

September 14 - Last day to make any additions or schedule changes to Fall 2005 Schedule

September 14 - Last day for 100% refund/credit for dropped credits

September 19 - Last day for 80% refund/credit for dropped credits

September 26 - Last day for 60% refund/credit for dropped credits

September 30 - Applications for December 2005 graduation due. A $100 application fee is required. After this date a $25 late fee is also applied.

Student Success Center

New for the fall 2005 semester, the Student Success Center will be offering The Writing Studio. Experienced faculty will assist with thesis building, organization, research principles and strategies for development of a college level essay. No appointment is necessary and the services are FREE. Stop by the Student Success Center, 405B Kresge Ford, Mondays - Thursdays from 11:45 a.m. - 11:15 p.m.
CAREER SERVICES

Career Services has moved from the Office of Student Life to the former workout area in the back of the ACB on the ground level. Come see our new space during an OPEN HOUSE Thursday, wrote article 8 from 4 – 11 a.m. Contact and your staff will be served.

Career Services will be rocking out all year long, so look for posters on campus that outline a new workshop series titled “Career Services Concert Series” and information sessions titled "The Rites of Passage - New Student Exhibition" opens the second week of school. It's a gallery exhibition that introduces CCS' incoming freshmen and their work to fellow students, faculty, and the community at large. The Rites of Passage is a national event held annually on CCS campus as a service to the public. It gives local students interested in art and design careers the opportunity to visit college representatives from all over the United States and receive critical feedback on their work.

We can't do it alone....
The CCS family is a vital part in the success of our efforts. The Admissions team appreciates your assistance and would like to extend heartfelt thanks for all your future service. More information on each individual event will be provided but for now, please MARK YOUR CALENDARS because the fun is just beginning.

Rites of Passage
September 16, 2005

Portfoli o Day
October 30, 2005

Information Session 1
November 12, 2005

Detroit Public School Day
November 18, 2005

Information Session 2
February 11, 2006

Guidance Counselor Visit Day
March 8, 2006

Information Session 3
April 22, 2006

Art Teachers Reception
May 12, 2006

Information Session 4
May 20, 2006

Art @ the Center
June 18 – 23, 2006

Continuing Education

Highlights of CEE’s summer semester included a successful collaboration with the Detroit Institute of Arts (DIA) youth art camps. Students spent the mornings in the studios at the DIA and the afternoons at CCS' facilities. All three camps filled quickly, as did CE courses taught at the Birmingham Bloomfield Art Center and Grand Pointe Waterfront Center. Fall 2005 CE courses will begin on Saturday, September 24. A diploma program in Residential Interior Design will be in the fall semester and will provide students with a basic understanding of the skills required for entry-level positions in residential interior design. Through a hands-on approach students will learn the basics of residential planning, furniture placement, drafting, fabric and color selections, kitchen and bath planning, technical training in AutoCAD, and business and presentation skills.

Detroit International Wine Auction

Support CCS – Volunteer for “The Art of Wine” Wine Auction! CCS will host “The Art of Wine” 24th Detroit International Wine Auction, on October 14-15, with Auction Chairs Tom and Vidici Celani, Luna Honorary Chair; Tom Shelton, Joseph Phelps Vineyards. This year’s Winemaker Dinner will take place on October 14 at Tribute Restaurant in Farmington Hills. The wine auction will be held on October 15 at GM World and the Wintergarden in the Renaissance Center, Detroit.

Cannes was canceled as part of Detroit’s premier social events. In the past, attendees have sampled some of the world’s best wines, purchased unique art work and through the auction proceeds support the CCS community and the community at large. Portfolio Day is a national event, and the community grows by leaps and bounds. In the past, attendees have sampled some of the world’s best wines, purchased unique art work and through the auction proceeds support the CCS community and the community at large.

Attention students! You may now make credit card payments towards your outstanding balance online using WebAdvisor. For more information contact Business Services at 743-2171.

Other Projects Include:
American Plastics Council (Fall 2005):
Product Design
Ferrari (Fall 2005):
Transportation Design
JCI (Fall 2005):
PBG Industries (Fall 2005):
Industrial Design
DaimlerChrysler (Winter 2006):
Transportation Design
Surface Finishing (Winter 2005):
Transportation Design
Hagopian (Fall/Winter 2006):
Open to all majors – Students will design an innovative rug

Industry Focus: Automotive & Transportation Design

Henry Ford Institute of Design: Students will design an innovative rug

Scholarship Fund. The following students will receive scholarships for the 2005-2006 academic year.

Christopher Batten, Illustration
Laura Elowinski, Illustration
Chris Hall, Fine Arts
Josiah Kwaniamiwi, Advertising

Handbooks

Attention all faculty and staff. Revisions are being made to the full-time faculty handbook. The new version will be accessible on Blackboard. The College will no longer distribute paper copies. Staff and adjunct faculty handbooks are expected to be issued by the end of fall semester.

2005-2006 Sponsored Projects:
The following sponsored projects were or will be done in CCS classrooms in 2005-2006.

Crafts
DaimlerChrysler (Fall 2005):
Students will create an automotive-themed kind-of a-kind award for DaimlerChrysler’s annual Global Supplier Award that is handed out during the North American International Auto Show.

Industrial Design
American Iron & Steel Institute (Spring 2005):
Transportation Design – Students have designed steel-intensive vehicles based on an extreme concept car. They aimed to incorporate the values of safety, affordability, fuel economy and environmental friendliness into their designs. They will unveil their designs on September 8.

Honda (Fall 2005):
Transportation Design – Students will redesign the Honda Sports Car S2000.

Michelin (Fall 2005):
Transportation Design – Students will be asked to produceAlias renderings for vehicles with alternative fuel powertrains in the California market.

Illustration
Detroit Lions (Fall 2005):
Students will design the team’s Holiday Card

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Ferrari (Fall 2005):
Transportation Design
JCI (Fall 2005):
PBG Industries (Fall 2005):
Industrial Design
DaimlerChrysler (Winter 2006):
Transportation Design
Surface Finishing (Winter 2005):
Transportation Design
Hagopian (Fall/Winter 2006):
Open to all majors – Students will design an innovative rug

William Peck, adjunct faculty, authored three articles, Archaeology and the Detroit Institute of Arts; The Standard Bearer Meny and His Wife Sati; and Egyptian Pair of Statues from the Time of Amenhotep II.

The articles will appear in the Bulletin of the Detroit Institute of Arts issue on Ancient Art. In the same issue Elise Peck, faculty adjunct, wrote “Archaeology and the Detroit Institute of Arts; The Standard Bearers Meny and His Wife Sati; and Egyptian Pair of Statues from the Time of Amenhotep II.”
On September 27, an event will be held on campus to announce that CCS is becoming a PACE Institution. The event will include the announcement of a major contribution to CCS as well as the creation of a new center to support initiatives for student success, research, and the arts. CCS is currently in the early stages of planning a major grant proposal that will be submitted to the Title III program at the U.S. Department of Education in early 2006. A variety of faculty and staff members are working on developing the proposal, which, if funded, will have a substantial and positive impact on the success of all students.

The event is designed to assist institutions with significant numbers of low-income students and the institution. CCS will be student teaching at the University of Detroit High School and the Fiskinger Elementary School in Utica. The Fiskinger Elementary School in Utica is the school that will serve as the focus of the proposed grant activities. The event will be held in the Walter B. Ford II Building on September 27 from 11:30 a.m. – 5 p.m. and is by invitation only. However, throughout that day, GM will sponsor a “Driving Experience” that will allow visitors to test a variety of new model and vintage GM vehicles.

In April, three Art Education students passed the Basic Skills Test and will be teaching in classrooms and congratulating them both. Two Art Education students, Rick Gutierrez and Julie Fedolak, will begin Directed Teaching in the fall. Fedolak will begin teaching in classrooms and Gutierrez in the Eight Person Knitting Circle with each person working on the same cover of The Economist, which theme was “Living in Detroit.” It was also shown again with her connection to the World of Talents. In addition, Boudev juried the Palette and Environmental Services staff also went above and beyond on SSC, move on to higher level Art Education courses and begin on the cover of Metro Times article featuring more than 150 artists from all over the world with artworks no larger than 5” by 5”.

The event will be held on Hope Gallery, New Academy of Design Petroleum, and Greece. The article included pictures and mentioned CCS in helping to present the College in the best light. (

**Animation and Digital Media**

Seventeen animation students, along with faculty members Bob Anderson and Gary Schwartz, traveled to Ireland for an Animation Adventure where they could explore their travels with daily summaries and photos, capturing the energy and excitement of an international learning experience. Be sure to view their travels at animationsubmitter.blogspot.com. A Welcome Meeting for all Animation freshmen will be held on September 20 from 12-1 p.m. in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building in Hamtramck.

An All Student Meeting for Animation students will be held on September 21 from 12-1 p.m. in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building. Students will have an opportunity to compete in the Fiat contest and see the Fiat cars. The event will be held in the Walter B. Ford II Building on September 27 from 11:30 a.m. – 5 p.m. and is by invitation only. However, throughout that day, GM will sponsor a “Driving Experience” that will allow visitors to test a variety of new model and vintage GM vehicles.

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**Foundations**

Roumen Bouchou, adjunct faculty, and Beverly Hall Smith, adjunct faculty, Liberal Arts, were included in an article in Maritza, the daily newspaper in Plovdiv, Bulgaria, while they were leading the Summer Study Abroad Trip to Italy and Bulgaria. The 33 international students and six faculty members were interviewed for the article, which also included pictures of the CCS offices and students. Several times also. While in Bulgaria, Bouchou was one of the two featured talents in Plovdiv’s live TV show, Aya - Inside the World of Talent. Bouchou juried the Painting and Brush exhibition held in August at the Birmingham Bloomfield Art Center. Bouchou, a painter, had her work juried into the exhibition.

Nancy Thayer, adjunct faculty, is included in an exhibition, Michigan Master Painters, at Delta College from September – October. Also included is Riva Kadish, a former CCS instructor and the Michigan Department of Education, as well as educators who support the creative process and students in field experience. The event was a true success due in great part to CCS staff and faculty who acted as tour guides to the Student Exhibition. The Facilities and Environmental and Safety teams, as well as the General Services staff, worked tirelessly in helping to present the College in the best light.

**Fine Arts**

Lisa Whiting ’05 was featured outside the Fisher Building during the Taste Fest on June 30th. She was part of an eight person knitting circle with each person working on the same cover of The Economist, which theme was “Living in Detroit.” It was also shown again with her connection to the World of Talents. In addition, Boudev juried the Palette and Environmental Services staff also went above and beyond on SSC, move on to higher level Art Education courses and begin on the cover of Metro Times article featuring more than 150 artists from all over the world with artworks no larger than 5” by 5”. The show was held at Hope Gallery, New Academy of Design Petroleum, and Greece. The article included pictures and mentioned CCS in helping to present the College in the best light. (}

**Graphic Design**

The student American Institute of Graphic Arts chapter (AIGA) at CCS raised funds last year to help support their participation in the AIGA National Conference that will be held in Boston in September. This bi-annual conference brings together more than 1,500 graphic design professionals from around the world. This will be an amazing opportunity for students to network with recognized graphic design professionals. Doug Kisor, chair, and Callie Johnson, associate professor, plan to attend the conference with the students.

**Illustration**

Illustrations students Dave Chung, Radchen Contrer, Mark Fiedler, and Joseph Daniel Fiedler, professor, plan to attend and present work in the World of Talents. In addition, Boudev juried the Palette and Environmental Services staff also went above and beyond on SSC, move on to higher level Art Education courses and begin on the cover of Metro Times article featuring more than 150 artists from all over the world with artworks no larger than 5” by 5”. The show was held at Hope Gallery, New Academy of Design Petroleum, and Greece. The article included pictures and mentioned CCS in helping to present the College in the best light. (}

**Industrial Design**

Leon Fitzpatrick won first prize in the prestigious Interzinc competition, earning a reward of $2000. The design was featured in a book titled “The Art of the Impossible,” published by Thames and Hudson. The book is available at major bookstores and online. The design was also showcased at the IDS West conference in October, where it was featured in a group exhibition with other students from around the world. This will be an amazing opportunity for students to network with recognized graphic design professionals. Doug Kisor, chair, and Callie Johnson, associate professor, plan to attend the conference with the students.

**Library Arts**

Dennis Nwarkwidi, professor, reviewed POP TOPS Retrospective of Pop Art Diga Deger, on exhibit at the University of Michigan Museum of Art through September 25. See the Metro Times July 6-12 edition for more information. Nwarkwidi was also interviewed for the Metro Times for an article entitled “Art & Design: The Arts of 2012.” The article included in the 2005-2006 edition of the Empire Who’s Who Registry of Executives and Professionals. The purpose of the ICON is to promote illustration in all media and to provide a platform for illustrators to address the most pervasive issues and ideas facing the profession. The ICON is committed to providing a stage for an ongoing dialogue that serves the whole industry. The Student/Young Professionals category is designed to introduce young, talented illustrators and come back exhilarated from the dynamics of the conference and the competition. Doug Kisor was moderator for an Education Roundtable lunch session.

Dave Chung, senior, is featured in a solo show in Portland, Oregon. The Cosmopolitan Monsters in Bubblegum Island, is at the Antwerp Gallery and will run from September 1 – 30. Christian Fedorowczak, professor, will announce the awards at a show featuring more than 150 artists from all over the world with artworks no larger than 5” by 5”. The show was held at Hope Gallery, New Academy of Design Petroleum, and Greece. The article included pictures and mentioned CCS in helping to present the College in the best light. (}

**Title III Grant**

CCS is in the early stages of planning a major grant proposal that will be submitted to the Title III program at the U.S. Department of Education in early 2006. A variety of faculty and staff members are working on developing the proposal, which, if funded, will have a substantial and positive impact on the success of all students.

Title III is known as the Strengthening Institutions Program. It is designed to assist institutions with significant numbers of low-income and first generation students. The intent is that the institution identify one major issue that affects its long-term educational and fiscal stability and address that issue with a grant of $1.8 million, paid out over a five-year period.

The proposal is set up so that the institution first lays out an overview of its strengths and weaknesses in academic programs, institutional management and fiscal stability. That analysis would lead to a solution of a major “problem” that challenges the institution. Often the “major problem” combination of several weaknesses together create a systemic challenge for the institution. That problem then becomes the focus of the proposed grant activities.

Title III allows for a variety of activities, including faculty development, curriculum development and design, institutional research, program design, student support services, and interstate student transfers. Activities must lead to measurable change in indicators for students and the institution.

Please contact Nancy Nelson at Ext. 7472 or Phillip Snyder at Ext. 7463 if you are interested in being involved in planning the Title III proposal.