International Student Services

CCS’ 2005 international summer programs were extremely successful. Carol Kassab and Ellen Doldingon Ponze are taking program proposals from faculty for programs for summer 2006. If any faculty members are interested in leading a summer course incorporating international travel they should speak to Carol or Ellen as soon as possible. These courses will be open to students who have at least junior-level standing and will count for three credits each.

Multicultural Affairs

The Diversity Corner kicked off its debut in October on blackboard. The month’s activities included viewings of The Laramie Project, the Ruth Ellis documentary and the film But I’m A Cheerleader. Special events that also took place were weekly GSA meetings which included a guest speaker from PFLAG (Parents & Friends of Gays & Lesbians) and literature and goodie that was distributed for National Coming Out Day. Students, faculty and staff were eligible to answer a series of three questions that pertained to the focus group of the month. Grand prizes of two $100 gift cards to the bookstore were awarded to students and diversity corner promotional materials were awarded to faculty and staff who submitted the correct answers to all three questions for the month. Way to go students and staff!

Registration

The Winter 2006 Schedule Book is now posted on Blackboard! To access online:

Go to http://www.bb.csscad.edu
Click on Campus
Click on Registration for Students
Click on Winter 2006 Schedule Book

Winter 2006 Registration begins for:

Seniors on November 16
Juniors on November, 21
Sophomores on November 28
Freshmen on December 5

Student Life

The results are in. Student Government officers for this academic year are:

President – Jim Anderson, Fine Arts
Vice President – Marcello Fanita, Industrial Design
Secretary – Scott Martin, Industrial Design
Treasurer – Christine Gner, Animation and Digital Media

Congratulations to all!

Upcoming Events

November 4, 2005
I Remain the Same: Changed
Work by John Beech, Jeremy Boyle, Jeff Carter and
Courtney Smith, curated by Nolan Simon ’04
An exhibition of work by emerging artists from New York,
Pittsburgh and Chicago.

CCS Center Galleries, Main Gallery
6 – 8 p.m.

Sharing their World: Artists/Teachers in the Community
Selected work by Community Arts Partnership faculty
and their students.

Permanent Collection Gallery: Selections from the
CCS collection
Alumni & Faculty Hall

December 1, 2005
Woodward Lecture Series
Juan Coronel Rivera, curator, collector and Diego Rivera’s
grandson, will talk about Rivera, Frida Kahlo and their
temporal contexts.

Cranbrook Academy of Art and Art Museum, Bloomfield Hills
7:30 p.m.

CCS Mission Statement

The College for Creative Studies nurtures the creativity
that is vital to the enrichment of modern culture. The College
educates visual artists and designers, knowledgeable in varied
fields, who will be leaders in creative professions that shape
society and advance economic growth. The College fosters
students’ resolve to pursue excellence, act ethically, embrace
their responsibilities as citizens of diverse local and global
communities, and learn throughout their lives. The College
engages in community service by offering opportunities for
artistic enrichment and opening career pathways to talented
individuals of all ages.

Personnel Changes

New members of the CCS Community
Sara Abbate, Department Administrator, Crafts
Susan Enright, Event Specialist, Admissions
Tim Gaecky, Technician, Fine Arts
Erik Hutchla, Evening Supervisor, Library
Michelle Peck, Academic Systems Technician, Information
Technology Services

Changes
Terri Ropelato, from Coordinator to Residence Life
Coordinator, Student Life.

New Website

CCS has launched a new website to match the college’s
recruitment publications. Thirst, a Chicago-based design
company, was responsible for the design of the publications
and the website. If you have any changes or suggestions for
the new website, please send them to mmseak@cccad.edu.

Carrying the Torch

CCS has been invited by the United Way for Southeastern
Michigan to participate in their 2005 Torch Drive. The United
Way helps shelter the homeless, provides medical care for
the uninsured, increases access to high-quality childcare,
and meets the needs of thousands across Wayne, Oakland and
Macomb counties.

The CCS Torch Drive campaign will run from November
1–December 15. Greg Knott, director, Human Resources, will
serve as campaign chair. A member of the campaign will be
contacting you to ask for your participation. If you have any
questions, please feel free to call Greg at extension 7680.

The 2005–2006 Employee Funded Scholarship

The Employee Funded Scholarship fundraising effort for
this fall has turned into a friendly competition between faculty
and staff. Bob Andersen, volunteer chair of the fundraising
effort for 2006–2007, has taken the lead for the faculty portion
of the effort.

“It’s all about the students. That’s why we are all here. It
would be great if we could have 100 percent participation with
everyone on campus making a gift this year, even if it’s just
a contribution of $5 each,” said Andersen, who also serves CCS
as chair, Animation and Digital Media.

Director of Development Molly Bell is the cheerleader for
the staff. “Bob has the right idea,” she said. “We all work for a
not-for-profit institution. If it weren’t for students, we wouldn’t
be here. Making a gift to help encourage the students to stay
in school ultimately helps each one of us.”

Early contributor for 2006, Phil Snyder, director, Corporate,
Government and Foundations Relations, expressed his
thoughts about philanthropy when he made his gift. “Giving
may be a personal decision, but it is an important opportunity
for each one of us. It’s part of maturing as a person, to
make a commitment to help others. People who haven’t
yet contributed to the Employee Funded Scholarship should
consider making a gift — it’s a tax-deductible contribution,
and payroll deduction makes giving easy. A small amount
from each paycheck can add up to make a real difference for
financially challenged students.”

Every dollar raised from faculty and staff for the Employee
Funded Scholarship is awarded directly to CCS seniors, with
preference given to Dean’s List students with a high level of
financial need, in hopes of encouraging them to complete their
education. The four students who received the award this
year each had a $500 reduction in their fall 2005 CCS tuition
costs. If you would like information about making a gift to the
Employee Funded Scholarship, please contact Molly Bell at
extension 7462 or mbel@cccad.edu.

November 2005
The Art of Food

The Detroit Institute of Arts’ CaféDIA is now offering a carry out option for museum visitors. Delicious cuisine from eight food stations with options including grilled dishes, homemade soups, hot entrees, made-to-order salads and desserts can be purchased and taken out of the museum at no additional charge. For further information or to request a weekly emailed menu, go to www.dia.org. CaféDIA does not accept phone orders.

Tuition Due

Final tuition and housing payments, as well as all bookstore charges, are due November 17. Please take advantage of the new online credit card payment option available through Web Advisor. A $25 late fee will be assessed for payments received after November 17.

Wine Auction Results

The 24th Detroit International Wine Auction event, held October 14–15 in the Renaissance Center, was a record-setting success, raising more than $1.4 million for CCS scholarships and funding for the Community Arts Partnerships program. The amount raised surpasses last year’s record $1.1 million figure. Trustee Tom Celani and his wife Vicki chaired the event and provided the leadership to achieve this record-breaking result. Thanks to all for their hard work in making this such a success!

Animation & Digital Media

John Vassallo ’03 met with CCS students for an Alumni Event on September 15 sponsored by Career Services.

The Ottawa Film Festival was a success this year and was well attended by students and faculty (20 in all). The event took place from September 22–26.

Ed Hooks returned to campus October 22 to present his Acting for Animators Workshop.

Several senior students in the department have begun work on the 2nd Annual Holiday Animation which will be distributed over the internet in mid-December.

The animation department, with the assistance of IT, has established an audio finish room which will be used this semester in the Sound Design course. This room is equipped and modeled after professional post-production workflows and will allow for greater creativity in audio soundtrack mixing and music production.

Art Education

Three Art Education faculty members and six students attended the annual Michigan Art Education Association Conference held in Frankenmuth November 3–6. Chris Seguin, chair, presented The New Art Teachers, Who Are They?, a discussion of the new State standards for teacher certification. The students attended Professional Development workshops.

Seguin and Ashlei Field Boland, department administrator, attended a Directors and Representatives of Teacher Education Programs (DARTEP) meeting on October 7 in Lansing. These meetings are a terrific opportunity to meet representatives from other programs and areas and be kept abreast of Michigan Department of Education and State Board of Education decisions. Seguin stayed for the Michigan Association of Teacher Educators (MATE) conference in the afternoon and heard State Superintendent Mike Flanagan speak about the three “Rs” of education in Michigan—Rigor, Relevance and Relationships. These terms speak to a revised way of looking at education throughout the State and are sure to signal coming changes to foundational policies.

The Art Education Department hosted its Fall Bi-annual Advisory Council meeting on October 27. The Advisory Council includes superintendents and principals from various school districts, selected area artists and teachers, and representatives from the Education and Arts Departments at local colleges. This esteemed body gives direction and guides development of the Art Education program at CCS.

Crafts

Paul Kotula, adjunct faculty, was included in the Cheongju International Craft Biennale in Korea. The program ran September 30–October 23. The piece entered was awarded an honorable mention.

Fine Arts

Digital Sculptor and Lecturer, Fernando Orellana, visited the Fine Arts Department on October 6, lecturing on his work, Robots, Rabbits and Radios. The lecture came at a time when the department is looking more strongly at the importance of utilizing digital technologies. Orellana has exhibited in galleries nationally and internationally and has shown work in collaboration with the Santa Barbara Museum of Art, Siggraph 2000/2001, Art Chicago 2000/2001, Chicago Midway Airport (Battle of Midway Monument) and others. Currently he resides in Albany, N.Y., and is developing a Digital Arts Program for Union College Schenectady, NY. He also continues to explore different aspects of visual communications using both traditional and experimental art media.

Susan Goethel Campbell, adjunct faculty, will be exhibiting work in California. Intelligent Distribution: 10 Artists Respond to Technology opens at Sonoma State University on November 10 and runs through December 11. Susan will also speak on a panel at the Society of Science, Literature and the Arts (SLSA) conference in Chicago November 10–13.

The U245 Student Gallery recently featured Open to Interpretation, an exhibition of conceptual works by CCS students, many from Fine Arts. The program ran October 6–22 and involved: William Menzo, Fine Arts junior, Mike Smith, Fine Arts senior, Danny Schumpert, Industrial Design senior, April Segedi, Fine Arts junior, Ed Brown, Fine Arts senior, Paul Mush, Photography senior, Jim Anderson, Fine Arts junior, and Joe Murray, Industrial Design/Fine Arts major.

Harlan Lovestone ’96 (Ross Sawyer) recently curated the Detroit Art Riot at 4731 Gallery in Detroit. The project included an exhibition and series of happenings including CCS alumni and faculty members such as Kathleen Arkel ’93, Elaine Lok ’04, Soo Mee Lee, Nivek Monet, Sheila Palmer, Betzi Pipis, Janice Polzin, Phaedra Robinson ’99, Clinton Snider ’98, Carlo Vitale, Shelly Vitale and many others.
Foundation

Theresa Pierczhala ’96, adjunct faculty, was included at SOFA at Navy Pier in Chicago with Next Step Studio, October 28 – 30.

Robert Schefman, chair, graced the September cover of Jewish News, along with an article detailing his works, life and current show at Meadowbrook Art Gallery entitled Robert Schefman, A Retrospective of Painting. Schefman’s works were also featured reviews in Metro Times, the Birmingham-Bloomfield Eagle and The Detroit News.

Adjunct faculty members Carole Kabrin and Sherry Moore were included in the Artists Open Studios held at the Pioneer Building in October.

Joyce Brienza opened a show at Paint Creek Center for the Arts on October 7. The show is entitled Accidents, Loops and Elements and runs through November 12.

Foundation faculty members are featured in a two-part show at the Contemporary Art Institute of Detroit. Kathy Arkles, Hartmut Austen and Lynne Avedenka are currently showing. Robert Schefman, Lois Teicher, and Rick Vian show in November. The show is divided by alphabet.

Esteban Chavez, adjunct faculty, is included in a show at ARTSPACE in Birmingham.

Kathy Arkles, adjunct faculty, is included in a show at Macomb Community College.

Hartmut Austen, adjunct faculty, is included in two upcoming shows in November: a two-person show at P.F. Galleries in Clawson on November 12, and the Telegraph Collective on November 18. Austen is also involved in The Bank, an Urban Culture Project in Kansas City, Missouri.

Nancy Thayer, adjunct faculty, was a featured speaker at the Michigan Art Education Association conference in Frankenmuth in November. She spoke to Michigan art educators and artists about professional practices.

Roman Boudov, adjunct faculty, is holding an individual exhibition of his drawings through November 23 at Marygrove College’s Beyond Words Gallery.

Graphic Design

Bonnie Detloff Zielinski, adjunct faculty, received a Grand Award at the nationally-acclaimed APEX 2005 Awards. Zielinski is vice president and director of design for Identicomm LLC. APEX presents annual awards for publication excellence in several categories. Her award came for the web site design of internationally known photographer Taro Yamasaki. The winning site can be accessed at www.taroyamasaki.com.

Jackson Cavanaugh ’05 was formally invited to participate in the Playground Type project started by Rick Valicenti, principal at Thirst. Cavanaugh will now have until the end of the year to make a 26 letter alphabet “to begin thoughts” as part of the project. The alphabets will be published in a book documenting the work. The list of international participants in the program include: Rudy Vanderlans, Emiré; Geoff Kaplan, General Working Groupe; Marian Bantjes, from Quattrifolio; and Valicenti from Thirst, among many other talented graphic artists.

Twelve Graphic Design students attended the American Institute of Graphic Arts bi-annual conference in Boston September 15 – 18. The conference included a specific day devoted to students. Professionals offered insightful, thoughtful and humorous perspectives on professional practice, job search and what it means to be a professional. The conference included about 3000 participants from around the world but small forums offered opportunities for students to mingle and talk with their heroes. During lunch breaks, students were able to display their portfolios. The opportunity allowed our students to compare their work to the work produced by students in other programs and have their work reviewed by professionals.


The exhibition 50 books 50 covers was featured in the atrium space of the Walter B. Ford II Building through November 3. The exhibition is a select national exhibition of the best in book and cover design. The Graphic Design Department co-sponsored the exhibition with AIGA Detroit.

Illustration

Casey Wise, associate professor, has one print and one painting in the 2005 Scarab Club Silver Medal Exhibition. The program runs Wednesday, October 19 – Saturday, November 19 at the Scarab Club located at 217 Farnsworth, Detroit.

Three CCS Illustration graduates and one senior launched their collaborative project, MASTRANSITION (4 MT) on Friday, September 30, at an exhibition at Detroit By Design. Rachel Cortner ’05, Mark (Sarmel) Moreno ’05, Sam Conant ’05 and Alison Beal ’05 are presenting themselves through an Artist Collective Website. Detroit By Design is located in the Bankle Building, 2944 Woodward Ave. For more information visit Masstransition.com or contact Rachel Cortner at 313-492-2781.

Rachel Cortner ’05 has an illustration appearing in the November issue of Hour Detroit.

Illustration senior Alison Beal has an illustration in the November issue of the women’s magazine, Strut.

The latest issue of Illustration ’05, The Journal of Contemporary Illustration features an in depth article on CCS alum, Marc Gabbana ’90. Gabbana has worked on feature films such as Spawn, Star Wars Episodes I, II, & III, The Matrix, The Polar Express and most recently, Steven Spielberg’s War of the Worlds.

The Illustration Department is working on Holiday cards for the Detroit Lions Organization, the Detroit Tigers, and the Detroit Red Wings.

Dave Chow, adjunct faculty, students Sean Walker, Serge Gay, Lauren Moyer, and Lynn Dermidoff ’05, recently visited the Grace & Wild Studios in Farmington Hills to see the production of a Campbell Ewald commercial for the 2006 Chevrolet HHR & Chevrolet Impala SS. Chow had done the storyboards for the job just two days prior to the shoot. The art director on the job was CCS alum Tim McElmeel ’96. The students met people from Avalon Films as well as watched rappers, Slum Village work on stage.

Andrew Hugelier ’02 held an exhibit of his paintings entitled Split Four Ways at Primary Space Gallery in Hamtramck throughout October.

Joseph Daniel Fiedler, associate professor, is included in a group exhibition at Primary Space Gallery in Hamtramck. The exhibition, entitled PولدLUCK!, opened Saturday, November 5, 6 – 10 p.m. and runs through November 26. Seniors David Chung and Erin Hookana are also included in the exhibition. This will be the second time that the instructor and students have shown their work together. Fiedler and Chung were also included in the Art Dork’s Halloween Show at the Hope Gallery in New Haven, CT in October. Primary Space Gallery is at 2750 Yeman’s Street (near Joseph Campau). For more information call 313-870-9470.
Hagopian Rug Design Competition

Submissions are now being taken for the 17th Annual CCS 2006 Hagopian Rug Design Competition. The 2006 concept is to design a rug for a contemporary home incorporating graphic elements. The winning design will be produced and displayed at the Student Exhibition in May. Entries must be received by February 18, 2006. First place prize is $1,000. Please refer to Blackboard (www.bb.ccsad.edu) for additional contest information, or call Erika Randle at extension 7466 for details.

Flu Call

The Wellness Committee is sponsoring Flu Shots, an immunization program given by the Visiting Nurse Association on Thursday, November 10 from 11 a.m. – 3 p.m. in the Cafeteria.

Holiday Party

The annual Holiday Party will be held on December 9. It will take place at Sindbad in Detroit from 5–9 p.m. Please respond by Friday, December 2 by calling extension 7438 or emailing hr@ccsad.edu.

International Education Week

November 14–18 is International Education Week. Keep a lookout for details of upcoming events online or on Blackboard (www.bb.ccsad.edu) or around campus on CCS bulletin boards.

Student Success Center

Beginning November 6, the Student Success Center will add Sundays to its tutorial schedule. The SSC will be open from 10 a.m. – 2 p.m., and there will be a peer tutor on duty. Also, don’t forget SSC is open from 9 a.m. – 7 p.m. Monday –Friday, and in addition to the SSC staff, at lunch time (11:45 a.m. – 1:15 p.m.) Monday – Thursday there are faculty members to assist students with papers in the Writing Studio (room 405). For dorm residents, peer tutors can help with papers and drawing after hours and on weekends. For information or assistance contact the SSC at extension 7680, or email Sylvia at saustern@ccsad.edu.

Tokyo Motor Show

CSCS was well represented at the Tokyo Motor Show in October. The show ran from Wednesday, October 19 – Sunday, November 6 with a theme of “Driving Tomorrow” from Tokyo. With financial support from Toyota and Johnson Controls, CSCS was a primary sponsor of Designers Night at the Akihabara Building in downtown Tokyo. An exhibit of CSCS student work also was displayed at the Akihabara Building. It was the first time that a college of art and design was a sponsor of Tokyo Designers Night. President Richard Rogers, Dean Imre Molnar and Professors Takahashi and Otsuka attended the events and held many meetings to expand relationships with the Japanese automotive industry.

Industrial Design

Honda visited the campus October 8 with 11 Honda S2000s as part of a drive program involving the junior transportation class.

Liberal Arts

Dorene O’Brien, adjunct faculty, will have two short stories published in the literary journals rager street and The Cimarron Review this fall. Dennis Naurocz, professor, gave a talk on “Public Art in Detroit” to the Grosse Pointe Art Association on October 3. Laurie Barnes, adjunct faculty, assisted the University of Michigan Museum of Art in preparation for the exhibit Silk Road to Clipper Ship: Trade, Changing Markets and East Asian Ceramics. The exhibit opens November 19 and runs through February 12.

Thom Brunk, adjunct faculty, helped organize Puebloic: A Century of Michigan’s Art Pottery for the Michigan State University Sesquicentennial Exhibition from October 22 – December 16 at the Kresge Art Museum. In addition to lending objects to the show, Brunk contributed an essay to the catalogue.

Beverly Hall Smith, adjunct faculty, curated the 13th annual Sharing the Gift Within You exhibition from October 1 – 7 and gave a gallery talk on October 7. The exhibition was held at the First Presbyterian Church in Novi. She also has work included in an exhibition from October 16 – November 10 at the gallery for details contact Novi, MI. Currently she is represented by Ariana Gallery, Royal Oak.

Dennis Naurocz, professor, and Stephanie Cimini curated the exhibit Polychromed Clay. This exhibition gathers together the provocative work of ten ceramists who address social and political issues in their work. The event runs through November 4 at Detroit’s historic Puebloic Pottery. Call 313-822-0954 or click on www.puebloic.com for more information.

Photography

Steve Oatley ’89, photography studio manager, had a public screening of this new documentary film entitled, One on November 4 on the Wayne State University campus. The documentary is a spiritual travel and exploration of all religions, where all are “one.” The film will be shown as part of the Detroit Docs Film Fest. Oatley has also recently been invited to be the new studio facility manager of the School of Harmony Centering around a group of fourth-graders the year after the Detroit riots of 1967. That film is making its way through the festival circuit and is already receiving accolades and awards.

Admissions

The Admissions Office is hosting their first Information Session this month on November 12 from 10 a.m. – 1 p.m. Prospective students will have an opportunity to see a presentation about majors and scholarship winning portfolios, meet with Admissions Counselors, discuss transfer credit issues, receive campus and housing tours and meet with faculty. The Admissions Office expects a large turn-out and a successful event! Call Karen Watson at extension 7431 or email lwatson@ccsad.edu for more information.

Self Study

The Self Study has been posted on Blackboard (www.bb.ccsad.edu) and the faculty assembly will discuss it at their November meeting. Dorothy Kostuch and Bob Anderson are in the process of drafting the plan with faculty and students to discuss it, and the draft was sent to the NCA and NASAD for review at the end of October.

Budget Process

The budget process has begun. The 2006–2007 tuition rates will be recommended to the Trustee Executive Committee on November 17 and the full Board of Trustees on December 17.

Holiday Schedule

All campus buildings are closed on the following dates. Please mark these on your calendar for planning purposes.

Thursday, November 24
Friday, December 2
Monday, December 26
Tuesday, December 27
Wednesday, December 28
Thursday, December 29
Friday, December 30
Monday, January 2
Monday, January 16
Thanksgiving Day
Day After Thanksgiving
Christmas Eve Day
Christmas Day
Holiday
Holiday
New Years Eve Day
New Years Day
Martin Luther King Jr. Day

Coffee with the President

The November President’s Coffee Hour with CCS President Richard Rogers is set for Wednesday, November 9 from 10:45–11:45 a.m. The hosting department is Photography. Location: Kresge Ford Building, C side, lower level Photography Department. All students, faculty and staff are welcome.

Strategic Plan Communication Committee

A strong conclusion of last year’s strategic planning process was the need for better communication throughout the College.

Goal IV of the strategic plan is specifically about improving communication “to promote integrity, openness, trust and participation in decision-making processes,” and the first objective under this goal is to “strengthen current structures and investigate new ways to improve the flow of information and communication.”

The first task under this objective is establishing a committee on communication. CCS President Richard Rogers is currently organizing this committee with interested faculty, staff and students. If you would like to be a part of the committee please contact President Rogers at rrogers@ccsad.edu. The committee’s first meeting will be in November.