International Student Services

Three new international students will begin their studies at CCS starting in the winter 2006 semester. The students will represent Asia and India.

Any student interested in studying abroad should pick up a packet from the international office to find out about exciting opportunities. For the winter 2006 semester, two students will study in Aix-en Provence, France and two students will study in Florence, Italy.

Library

Miroslav Cukovic, visual resources assistant, was an artist-in-residence at Chateau de La Napoule, France this fall. The La Napoule Art Foundation offers emerging artists the opportunity to interact with internationally established artists for a period of six weeks. The Chateau is located on the Mediterranean near the city of Cannes.

Registration

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 9</td>
<td>Winter 2006 Classes Begin</td>
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<tr>
<td>January 16</td>
<td>No Classes–Martin Luther King Jr. Day</td>
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<tr>
<td>January 18</td>
<td>Last Day to Register or Add a Class</td>
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<td>January 19</td>
<td>Last day for 100% refund/credit for dropped</td>
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<td>January 23</td>
<td>Last day for 85% refund/credit for dropped</td>
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<td>January 30</td>
<td>Last day for 60% refund/credit for dropped</td>
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<td>credits (grade of W)</td>
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Upcoming Events

January 13

Presidents Kid Off and Coffee Hour Centennial Celebration
Includes a presentation of CCS’ history, a give away and a reception in the atrium

Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building 12 – 2 p.m.

January 20 – February 4

CCS at 100: Family and Friends Part I: A – L
Main Gallery
Center Galleries
Opening January 20 from 6 – 8 p.m.

January 20 – February 25

CCS at 100: Staff Now!
Alumni & Faculty Hall
Center Galleries
February 10 – 25

CCS at 100: Faculty Nov! Part II: M – Z
Main Gallery
Center Galleries

Dr. Dorothy Kostuch

Dr. Dorothy Kostuch, Professor and Chair of Liberal Arts, passed away on the morning of December 26, 2005. Dr. Dorothy was a wonderful and remarkable person who was loved by everyone who knew her. Each of us who had the good fortune to be her friend, colleague or student knows what a special privilege we were given. We will always be grateful for the influence she had on our lives and on the College for Creative Studies. Her death leaves a tremendous void at CCS, one we will never be able to fill. She loved the College as much as she loved each of us individually, and CCS is a far better place because she was part of it. She is survived by her nephew Darren Kreitz, his wife Krystal, and their two children. A memorial service will be held at CCS on a date in late January that will be announced soon.

Josephine Ford Gift

CCS will receive a bequest from the estate of Josephine Ford in the amount of $56,000,000. This is the largest gift ever received by a private art college in the U.S. and the largest to a private college in Michigan. The funds will be used for CCS’ endowment, which will increase by 500% to about $62,000,000, and will make CCS one of the best-endowed arts colleges in the country.

Josephine Ford, who died on June 1, 2006, was one of the country’s great philanthropists. She gave away millions of dollars in her lifetime, and CCS held a special place in her heart. In 1997, she gave the College $20,000,000 to build the Walter B. Ford II Building, in memory of her husband who was CCS’ Board chairman for many years. She then made a $2,000,000 gift that enabled CCS to create the Josephine E. Ford Sculpture Garden with the Detroit Institute of Arts. And now, she has left the College with a magnificent legacy.

Endowment funds are not spent. They are invested, and the earnings from the investments become available to support the College’s activities. Over time, as these new endowment funds grow, the College will be able to increase financial aid to needy and talented students, create new full-time faculty positions, acquire critically needed equipment, and pursue program innovation. Moreover, endowments provide long-term financial stability for institutions; and Mrs. Ford’s gift significantly strengthens CCS’ financial condition.

As CCS marks its 100th anniversary this year, Josephine Ford and her understanding and support of the College’s vision will be celebrated. Her generous gift and enduring spirit allows CCS to strengthen its commitment to its students, faculty and community. The College is very fortunate to have several visible reminders of Mrs. Ford’s dedication and love for CCS’ artistic and educational mission.

CCS’ Mission Statement

The College for Creative Studies nurtures the creativity that is vital to the enrichment of modern culture. The College educates visual artists and designers, knowledgeable in varied fields, who will be leaders in creative professions that shape society and advance economic growth. The College fosters students’ resolve to pursue excellence, act ethically, embrace their responsibilities as citizens of diverse local and global communities, and learn throughout their lives. The College engages in community service by offering opportunities for artistic enrichment and opening career pathways to talented individuals of all ages.

New members of the CCS Community

Dawn Atnip, Advisor/Counselor, Academic Advising and Counseling
Dawn Atnip has joined the Academic Advising and Counseling Center as the new Academic Advisor/Personal Counselor. Atnip comes to CCS from James Madison University in Harrisonburg, Virginia. She has experience in academic advising, personal counseling and career counseling. Atnip will be taking over advising for all students with last names ranging from A-H and is also available to handle any personal counseling issue that may arise. If you have students that you feel would benefit from her services please feel free to refer them to her at extension 7402 or datinp@ccscad.edu.

Aletha Jordan, Counselor, Financial Aid
Robin Spearing, Coordinator, Student Life
Carla Gonzalez, Director, Continuing Education
Carla Gonzalez has accepted the position of Director of Continuing Education at CCS. Prior to CCS, Gonzalez was a senior art buyer at the Mazer Corporation in Dayton, Ohio. She has also held positions at the Grillo Group, Inc., Gallery 312 and teaching positions at Wright State University, Grinnell Productions, Grinnell College, New-Trier High School Extensions Program, Wilbur Wright Community College and University of Illinois. Outside of work Carla exhibits her photographic work, is a member of the American Society of Picture Professionals, and was a board member and volunteer of the P.E.A.C.H. Club after school arts mentoring program. Gonzalez received her Bachelor of Fine Arts degree in Photography from Syracuse University and her Master of Fine Arts degree in Photography from the University of Illinois.
Hagopian Rug Design Competition

It is time for the annual Hagopian Rug Design Competition. The competition is open to all students to design a rug for a contemporary home incorporating graphic elements. The winning design will be produced based on design submitted. First place will be awarded $1000, second place $500, third place $250 and honorable mention $100. The winning design will be displayed at the CCS 2006 Student Exhibition. Students can access the entry form on Blackboard (www.bb.ccsacad.edu). For more information contact Erika Randel at extension 7466 or erandel@ccsacad.edu.

Southeastern Michigan Scholastic Art Awards

Once again, CCS will sponsor and host the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. It is anticipated that approximately 3,700 works of art will be submitted to this juried event. Approximately 1,000 of the submitted works, including those selected for Certificates, Silver and Gold Key Awards, American Vision Awards, and Best of Show Portfolios, will be exhibited at CCS in February.

The opening ceremony will take place on February 4, 2006 from 12–5 p.m. and the artwork will be displayed throughout all levels of the Walter B. Ford II Building through February 19. The exhibit will be open to the public Monday through Friday 9 a.m. to 5 p.m. and Saturday and Sunday 12–5 p.m. Parking is available free of charge in the CCS parking structure or in the DIA parking lot on John R for a $3 fee.

The 100 pieces of artwork that receive Gold Key Awards will be sent to New York for the national competition. The winners of this competition are selected from more than 250,000 works of art or writing submitted from regional competitions nationwide and approximately 1,100 students win national awards. The Scholastic Art and Writing Awards Program culminates with a national student art exhibit at the Corcoran Museum of Art and an awards ceremony at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

In addition to sponsoring this event, CCS awards national Gold Key winners, who are admitted to the college, a $2,000 Scholastic Art Award Scholarship and national Silver Key winners a $1,000 scholarship; both are renewable for four years. CCS also awards 10 certificates redeemable for one CCS Continuing Education class.

All of this is made possible through the efforts of the Southeastern Michigan Scholastic Board of Directors, an organization of dedicated volunteer high school art teachers. The numerous tasks necessary to arrange this competition are handled by 24 different subcommittees and began in the Summer of 2005. In addition, over 50 jurors donate their time to jury the 3,700 works of art.

Noel Night

Noel Night 2005 was a rousing success at CCS. Almost 70 students and alumni were present to sell their artwork in the Walter B. Ford II Building. Additionally, the Spartan Dischords, an a cappella group from Michigan State University sang festive holiday songs in the Sculpture Garden throughout the evening, while the CCS foundry demonstrated their techniques under a tent.

Noel Night attracts about 25,000 people to the mid-town area, and on campus attendance estimates range from 1,500 to 2,500 guests.

Participation Breakdown:
Crafts – 19 current students, 11 alumni
Illustration – 13 current students, 1 alum
Fine Arts – 7 current students, 3 alumni
Advertising Design – 4 current students, 1 alum
Graphic Design – 3 current students, 1 alum
Photography – 1 current student, 1 alum
Interior Design – 1 alum
Industrial Design – 1 alum

United Way Campaign

After a nine-year hiatus from the United Way Campaign, CCS has gotten involved again. The campaign resulted in $525 total contributions. As we consider participation in years to come we are encouraged by the generosity from this year and are hopeful the campaign will gain momentum in the future. Thanks to all faculty and staff who contributed.

Changes in Student Government

Student Government voted to meet on a weekly basis to increase their level of effectiveness. They also decided that the Art Education Department should have one representative on Student Government. Jim Anderson resigned from his position as president because he is currently studying in France for the winter semester. Cevan Castle took his place as the new student government president. Stephanie Sturton is the new representative for Fine Arts, taking over for Jim.

Holiday Upgrades

The holiday upgrades were a success. The passenger elevators in the Art Centre Building had new door operators installed. The Kresge-Ford elevators had new cab enclosures and new call buttons installed, as well as new doors. These upgrades will significantly decrease the amount of down time for each elevator. The Photography Department studios were renovated during the holiday break to be more flexible.
2005-2006 Employee Funded Scholarship

A final report through December, 2005 on the Employee Funded Scholarship will be included in the February issue of CCS News. As of December 1, both participation and total giving had already exceeded the response in 2004-2005. Many thanks to everyone who has made a gift.

Every dollar raised from staff and faculty for the Employee Funded Scholarship is awarded directly to CCS seniors, with preference given to Dean’s list students with a high level of financial need, in hopes of encouraging them to complete their education. The four students who received the award in 2004-2005 each had a $500 reduction in their fall 2005 tuition costs and all gifts are fully tax-deductible.

If you would like information about making a gift to the Employee Funded Scholarship, please call Molly Bell at extension 7462 or mbell@ccscad.edu.

Animation and Digital Media

Armstrong White, a local CGI Company, visited the College on Tuesday, November 22 to speak with Animation students about careers in computer graphics. Armstrong White is a visual communications studio specializing in powerful imagery through visual effects, 3D animation, design and retouching.

The student chapter of SIGGRAPH sponsored their annual Crappy Film Fest on Friday, December 2. Animation students submitted work that was compiled into a spectacular screening and viewed by all.

In November and December, student work from Animation and Digital Media was presented along with Apple’s video and audio professional applications in five Midwest cities drawing over 500 attendees from higher education and K-12 institutions. Department Chair Robert Andersen was taped by Apple to present CCS student work and detail student success, describe how CCS implements cinema-based technology, explore how video continues to emerge as an important creative tool and discuss new uses for cinema across the curriculum.

Art Education

Student Julie Fedolak attended the Michigan Association of Teacher Educators’ Student Teaching Conference at Marygrove College on November 18. This conference helps to prepare new teachers for the challenges of joining the workforce.

Student Cynthia Helvey will begin student teaching in the winter 2006 semester. Her elementary placement will be in Detroit and her high school placement in Utica.

Crafts

The Metal Shop and Foundry would like to thank everyone who participated in the 2005 CCS iron pour. The pour took place on October 22 outside the Foundry. The morning began with a cast pewter demo for young artists and their families from the Detroit Artists Market, hosted by James Vista. After a long day of preparation, the crowd watched as a team of students, faculty, staff and volunteers from three colleges smelted iron. There were 2158 lbs of iron poured at 2850 degrees. In addition, 67 ceramic and sand molds were poured using 9280 lbs. of sand.

Susan Aaron-Taylor, section chair, Fiber Design, is included in a six person invitational at the Birmingham Bloomfield Art Center entitled Waxing Euphoric! A Celebration of Encaustic Art. The exhibit will include several of Aaron-Taylor’s mixed media sculptures and will run through January 27.

Fine Arts

Ross Sawyer ’96, (aka Harlan Lovestone) AV assistant and current Art Education student, curated the Detroit Art Riot in October. The exhibition included over 30 Detroit area artists and featured three weekends of performance and music. Lovestone also has work displayed at Cass Café in an exhibit with local artists Johns Harkins and Taurus Burns ’02 in 3 The Hard Way. The exhibit runs from January 28–March 4. In addition, he was featured in his first out of state solo exhibit Oh the Drama; is a Comedy, is a Tragedy, is a Drama at Earlville Opera House in Earlville, New York.

Alumni Adam Lee Miller ’93 and Nicola Kuperus ’98 were included in the Detroit Free Press with their group Adult.

The Fine Arts Department had Christy Singleton share her work and research on silicon figurative sculptures. She began with a presentation and lecture, followed by a workshop titled Coloring Silicon Intrinsically.

Narine Kchikian ’97 was included in an article in the Detroit Free Press called Buy, Browse at Tempting Shows.

Graphic Design

A poster by junior Kristin Graham was selected as best of the exhibition at the Detroit Graphic Exposition presented by Create Detroit on December 2. Graham’s poster was selected from 50 pre-judged posters. The poster designs by the Detroit professional design community included a number of submissions from CCS graphic design students, alumni and faculty. Faculty included Matt Raupp, Philip Mason, Alex Braidwood and David Lamberti. Students included Danielle Gudowski, Kristen Graham, Jennifer Studaker, Mai Xiong and Nicole Irland. Alumni included Zack Ostrowski ’04 and Jennifer Rewitz ’02.

Danielle Aubert, adjunct faculty, was published in the recent edition of Step Inside Design magazine. The article was based on an ongoing project on informational graphics. The excel draws that are featured are a product of Danielle’s interest in making creativity part of her daily routine. The series of articles in Step Inside Design are intended to give recognition to female designers who are involved in noteworthy projects.

The American Institute of Graphic Arts student chapter at CCS recently elected this year’s officers. President is Dave Knoph; Vice President is Jessica Sheeran; Secretary is Jenny Senko; Treasurer is Brian Leech; Director of Communications is Rachael Beresh; Programming Officer is Megan Deal; and Membership Officer is Suzie Moughania.

Students are actively working on a range of projects and initiatives for this coming winter semester. They include visiting designers, studio visits, and partnering with AIGA Detroit on a spring speakers program.

Fritz Klaetke, founder of Visual Dialogue in Boston, gave a lecture on November 7. The lecture offered students a unique insight into their working methods articulated in a 10-point approach to smart and creative resolution of communication projects. Visual Dialogue produces work for clients such as HBO, Crabtree & Evelyn, MIT, Rounder Records and Harvard University. Examples of Visual Dialogue work is in the permanent collection of the Cooper-Hewitt National Design Museum in New York and they have received awards from the American Institute of Graphic Arts, the Art Directors Club, Communication Arts, Graphis, How, and I.D. Magazine.
Budget Process
The 2006-07 fiscal year college budget process will begin in January. Budget packets will be distributed to budget center managers on January 19. Draft budget request worksheets need to be completed and returned to your division head no later than February 16. The complete budget process timeline is below.

January 19
- Distribute budget packets
- January 20–February 16
- Departments prepare draft operating budgets.
- Submit budget requests to Division Head for review
- February 17
- Division Heads submit department budget to Business Services
- March–March 29
- Draft budget finalized for Board Approval
- April 12
- Finance and Audit Committee Approval
- April 13
- Executive Committee Approval
- May 24
- Board of Trustees Approval

Summer International Programs
Any upper-level student interested in participating in CCS’ International Summer courses (for credit) should contact:

Doug Kisor, dksior@ccscad.edu for Graphic Design’s program in the Netherlands
Carol Kassab-Anderson, dkassab@ccscad.edu for an interdisciplinary program in Florence, Italy
Beverly Smith, bsmith@ccscad.edu for an art history course in Italy, Bulgaria and Greece

Space is limited so enroll today!

Illustration
Congratulations to junior Mike Maher for his winning illustration for the Detroit Tigers holiday card. Maher’s illustration for the Detroit Red Wings will be used for their holiday card as well. Both pieces were done in Bryan Durren’s Advanced Illustration and Design class.

Joseph Daniel Fiedler, associate professor and senior David “Da” Chung are on a roll. Their works will be included in another Art Directors Collective exhibition, this time at Atlanta’s Youngblood Gallery. The show opens January 7 and runs through January 29 marking the fourth time Fiedler and Chung have shown their work together this season.

This year the Detroit Lions Charities selected two holiday card illustrations: one by Illustration sophomore Jennifer Matson for the Detroit Lions Organization Holiday card and the other by Ryan Gitter for the official holiday card for Ford Field. Both were done in the Illustration Survey classes team-taught by Mike Mikos and Chuck Gillies.

On December 9, Joseph Daniel Fiedler, associate professor presented his work to students and talked about his 30 years in the illustration industry. Fiedler will also participate in the 100% Centennial, the grand centennial exhibition celebrating Carnegie Mellon University’s 100th anniversary, at the Regina Gouger Miller Gallery on Carnegie Mellon’s campus. The show opens January 20. Fiedler’s work can also be found in the newly published Spectrum 12, The Best in Contemporary Fantasy Illustration art published by Underwood Books. Spectrum has garnered a respectable position in the illustration industry as a benchmark for talent.

Interior Design
Guest lecturer Jessica Bankard-Roberts spoke to the Interior Design Department on December 1. Bankard-Roberts is a representative from Hampton Products, Inc, and also serves as President of RDA.

Liberal Arts
An article by Christina Hill, adjunct faculty, Failing for Nagara was featured in the Metro Times November 23–29 edition.

Center Galleries
The I Remain The Same: Changed exhibit that ran through December 17 was featured in an article in the November 16–22 edition of Neal Detroit/Weekly.

Heating and Cooling
The heating and cooling systems in the Kresge-Ford Building are about to undergo renovations. The cooling system will change from steam to electric and the heating system will change from steam to natural gas. Although the methods of producing heat and coolness will be the same, the distribution system (i.e. the piping throughout the building) will not change. Ghafari Associates has been hired as the architecture and engineering firm heading up this project and CCS will choose a primary contractor in January. The goal is to complete the cooling conversion in April and the heating conversion will begin in summer 2006. Work will focus on the south side of the Kresge Ford Building, with the woodshop and the physical plant area under the woodshop by utility parking. Utility work and schedule have not yet been finalized, but disruptions will be minimal to daily activities and Facilities will work with class schedule class to keep disruptions to a minimum. The conversion will minimize disruption to the system and will save the college in energy costs.

Communication Committee
A strong conclusion of last year’s strategic planning process was the need for better communication throughout the College. Goal IV of the strategic plan is specifically about improving communication “to promote integrity, openness, trust and participation in decision-making processes;” and the first objective under this goal is to “strengthen current structures and investigate new ways to improve the flow of information and communication.”

As a result, President Rogers established a Communication Committee to address communication issues throughout the College. The first meeting of the committee was December 6 with 24 people in attendance. The group discussed various types of information the campus needed, communication tools, and how to increase human connectivity. Suggestions included a CCS master calendar for all events on campus, greater use of Blackboard, and more opportunities for socializing by faculty and staff. It was recommended the committee divide into subcommittees, one to discuss information and one to discuss communication. The next meeting will discuss organizational matters and will be held in late January.

Community Arts Partnerships
Community Arts Partnerships instructors Sheila Palmer and Houseline Rodrigo Cornell enrolled a class from our after school program at Highland Park’s Barber Focus Elementary School and had a week-long visit to Lansing. The students’ fabric art holiday ornaments and garlands were displayed on the Governing Board meeting table at the Governor’s official residence. Students were able to visit both.

The ABC’s of Michigan project was made possible through a unique partnership between the Governor’s Office, Michigan public schools, community arts organizations (such as CAP’s), and the Michigan Department of Education (MDE). MDE worked with ArtServe Michigan and the Michigan Art Education Association to invite schools and programs to participate in the program. CAP’s program at Barber School was one of 35 from throughout the state that participated.

“I am committed to educating Michigan’s children, and I am proud to display the fine work, creative spirit, and innovative thinking of these students in my home and Ceremonial Office,” Granholm said. “These holiday decorations reflect the spirit of the season and the bright and creative minds of Michigan’s children.”

The ABC’s of Michigan project was designed to provide K-12 students with a unique opportunity to develop their creativity, while reflecting the many ways they learn. The project also highlighted the link between art and real-world skills. Students learned to use their creativity to express an idea, while still adhering to specific guidelines regarding specific size, theme, and placement.

The artwork was displayed through the end of December and then became part of the Residence archives.

Career Services
On November 3 Career Services hosted The Art of Self Promotion, an event designed for Crafts and Fine Arts students that learn how to prepare their work and themselves for life after CCS. This workshop covered topics such as how to prepare materials for their future goals and how to tailor those materials to different audiences. Over 80 students and faculty were in attendance and enjoyed a delightful breakfast. If you would like to know when Career Services will host your department event check out:

www. b ccscad.edu campus
career services
career services events

Intern of the Month
Dolores Carlson, a fine arts student, has been chosen as the Intern of the Month. She is interning this semester at Neal Davis Gallery in Royal Oak. Carlson’s experience provides her with an introduction to the world of contemporary art and professional gallery practices and training in numerous aspects of researching, planning and curating exhibitions. “Now I feel I am ready to enter the 21st century.”

“Working here at the gallery, I have seen the practical aspects of the business of art. I am also reading the book The Business of Art: Tips for artists and galleries. At the gallery, I feel better prepared to enter the world of the professional artist as a result.” Dolores commented on her experience as an intern in one sentence.

If you would like to view opportunities like Dolores’ and many others, please visit the online job book.