Michael Nanna has accepted the position of Director of Systems Planning for the College. This is a new position primarily responsible for: initiating, directing and coordinating campus-wide projects aimed at improving institutional efficiency, effectiveness and communication; assisting constituent groups on campus with implementation and management of system and process change; and collecting and analyzing data and presenting results. In this role, he will be working directly with academic and administrative departments to identify areas where improvements in process are needed, and then assisting in identifying and implementing solutions. He will report to Anne Beck, vice president for Administration and Finance.

Michael comes to us from Arizona State University (ASU) where he was the University Fiscal Planning/Policy Analyst with the Office of the Senior Vice President. Prior to this, Michael was Director of Research for the Institute for Professional Development, a subsidiary of the Apollo Group. Michael has also been a full time faculty member for the School of Advanced Studies with the University of Phoenix - Online.

Michael earned his Ph.D. in Educational Evaluation and Research from Wayne State University (WSU). He has two masters degrees in Social and Philosophical Foundations of Education from ASU and Theoretical and Behavioral Foundations of Education from WSU.

Michael will be relocating from Phoenix and will begin his new responsibilities February 29.

Changes
Rebecca Moore
Peer Tutor to Master Tutor, Student Success Center

Self Study
A reminder to all faculty, staff and students: Evaluators from both the Higher Learning Commission of the North Central Association and the National Association of Schools of Art and Design will be on campus March 19–22. Preparations for this visit have been taking place since summer 2004 and are in the final stages. The Self Study Report is going through final edits and formatting and copies of the finished draft will be available in the Library as well as on Blackboard. All departments are asked to prepare their offices/areas for the visit and should be prepared to speak to the evaluators about their responsibilities or views of the College. Please be open, honest and friendly if information is requested from you. Self Study information will be posted throughout campus in the coming weeks to alert students, faculty and staff about the visit.

The visiting consultant evaluators will tour the campus, inspect facilities and visit studios and classrooms. Please be aware that they are on campus and make them feel welcome. All student, all faculty and all staff meetings will be held March 20–21 to give evaluators feedback on the Self Study report and also so they can learn more about the institution as a whole. In addition, the evaluators will meet with the Board of Trustees and other key campus members. All members of the CCS community may request individual, confidential meetings with the evaluators. Information about arranging a meeting will be forthcoming.

While on campus the evaluators will have access to “The Resource Room.” The Resource Room will be housed in the Administration Building Board Room and will be secured during the visit, only available to the evaluators. It will contain computers, printers, a fax machine, phones, and refreshments for the evaluators. Supplementary files and documents including copies of all course syllabi, copies of the senior thesis, copies of current catalogues and promotional material, information about College policies for faculty, staff and students, and the like will be housed in the Resource Room for the evaluators’ review. In addition, each academic department has been asked to collect recent student artwork that best represents and exemplifies their stated curriculum and department goals. The work will be displayed throughout the campus in close proximity to the respective department.
and students may be asked to comment on a particular piece or an assignment by the evaluators. If so, students are free to ask any questions about the departmental exhibitions, please contact the Department Chair, Bob Andersen at extension 7699 or Todd Erickson at extension 7411.

Any other questions or concerns can be directed to Ellen Dodginton-Poncel, assistant dean, edddington@ccscad.edu or extension 7805.

Winter 2006 Enrollment

Congratulations to a hard-working Admissions team! The Winter 2006 enrollment goal was 50 new students and the Admissions team surpassed this goal and brought in 59 new enrolled students. Total enrollment for winter 2006 is 1271 students, making this the largest winter class in the history of the college.

PACE Grant

CCS has received a grant of $10,000 from the PACE program to acquire 4 Cintiq 21UX Pen Display units, commonly known as WACOM tablets. The addition of this leading edge equipment will upgrade the technology available in our studios, increase the capabilities of our students, and help prepare our graduates to be more effective designers once they join industry. The WACOM tablets will be available to students from programs including Transportation Design, Product Design, Crafts, Animation and Digital Media, and Illustration.

Title III Grant

In March, CCS will be submitting a proposal to the Department of Education to request a five-year grant of $1.8 million from the Title III Grant program known as Strengthening Institutions. The program assists eligible institutions of higher education by providing funds to improve and strengthen their educational quality, institutional management, and fiscal stability.

Campus Visitors

The North American International Auto Show brought more than just cars to Detroit. Top names in the fields of entertainment and design were on campus in January. John Lasserter, Pixar’s executive vice president of creative, toured campus, met with President Rodgers and Dean Molnar and gave a spontaneous lecture to an animation class. Also on campus that week were Shiro Nakamura, Nissan’s senior vice president of design; Ken Okuyama, design director, Pininfarina; and Dale Harrer, head of the Vehicle Design Department at Royal College of Art and Design.

Vice President for Institutional Advancement Search

The search for a new Vice President for Institutional Advancement is in process. The search firm Boyden is assisting CCS. They have been sourcing candidates and will be presenting resumes to President Rogers in early February. He will then decide which of those candidates will be invited to campus for interviews. It is not possible, at this juncture, to predict when the position will be filled.

Cafeteria Changes

The CCS cafeteria has changed. Sodexho, the company that runs the Detroit Institute of Arts food services as well as many college and university food service operations nationwide, has brought their Jazzman’s Cafe concept to campus. Jazzman’s Cafe is a coffee house with a menu including fresh baked goods, soups, salads, sandwiches and desserts. In addition to Jazzman’s menu, sushi, breakfast cereals, yogurt and fresh fruit will continue to be offered. Debt and credit card payments will continue to be accepted.

We are excited about this new concept and look forward to working with Sodexho. We encourage you to share any comments or concerns regarding the cafeteria with us. Please contact Geoff Sleeman, director, Facilities and Administrative Services at gsleeman@ccscad.edu or Anne Beck, vice president, Administration and Finance at abeck@ccscad.edu with any issues.

Budget Timeline

The 2006/07 fiscal year college budget process began in January. Budget packets were distributed to budget center managers and draft budget request worksheets need to be completed and reviewed with your division head no later than February 16. The complete budget process timeline is below.

Human Resources

The Office of Human Resources will be hosting the following Lunch and Learn Sessions presented by T.E.A.M. Employees are invited to bring their lunch and drinks and dessert will be provided by Human Resources. Please RSVP to Human Resources at extension 7652.

Organizing Your Life

February 22

12 – 12:45 pm

Kresse Ford C201

Nutrition and Exercise

March 22

12 – 12:45 pm

Kresse Ford C201

Multicultural Affairs

Saturday Drawing Clinics will take place on the following dates in room B402 from 12–4 pm and are free to all registered students:

February 4

February 11

February 18

February 25

Student Success Center

The Student Success Center (SSC) just got better and is still FREE! By providing in-center, lab/classroom and dorm tutoring, the SSC offers all CCS students the possibility to boost classroom performance, build strategies, hone skills and develop confidence. Along with tutoring in everything from Color and Light to Cultural Semiotics, software programs from each major are available including programs, as well as the addition of two computers devoted solely to Alias. Also, with the support of the Liberal Arts Department and Academic Advising, the Student Success Center now offers the Writing Studio--where any student can get assistance in developing, editing and proofreading on assignments from writing and literature professors. Contact the Student Success Center to get results and make a difference. Walk-ins are welcome. The SSC is located on 4th floor of Kresge-Fond Building (Room B404) and is open from Monday–Friday, 9 am–5 pm. Evening hours are available.

Upgrade Events

Through February 4

CCS at 100: Faculty Now! Part I

Main Gallery

Center Galleries

February 10–25

CCS at 100: Faculty Now! Part I

Main Gallery

Center Galleries

Opening Reception: Friday, February 10

6–8 pm

Through February 25

CCS at 100: Staff Now!

Alumni and Faculty Hall

Center Galleries

February 4

February 11

February 18

February 25

February 4

February 11

February 18

February 25

February 22

February 22
Advertising Design

Henry Cho and Kayu Tai have been selected as finalists for the American Advertising Federation’s 2006 Most Promising Minority Students Program. Valodies P. Merchant has been selected to be the Minority Role Model. These students will be acknowledged for their accomplishments at the New York Athletic Club from February 7–9 in New York City. Students will have the opportunity to network, interview and be honored by some of the top advertising agencies and media companies in the country.

Animation and Digital Media

Animation and Digital Media students collaborated with University of Michigan students to produce art assets for games during a four-week project. Two out of three games produced with the assistance of CCS students were chosen as Best in Show by an Activation sponsored game development competition. Trifect won first place and Suds of War received third place. These games will also be submitted to upcoming game design competitions.

On January 17 With a Twist Studios was on campus to present to students. They showed a reel describing the work Dave Burton did on the movies Cats & Away and What Lies Beneath and presented additional information about the animation business and their studio.

On January 24 SEMAFX, the local chapter of SIGGRAPH, had a representative on campus to give a demo on XSI.

Ed Hooks will be on campus on Saturday, February 18 to give his Acting for Animator’s Workshop in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building from 10 a.m.–4 p.m.

Gary Schwartz, associate professor, led intensive hands-on Pixelation/Stop-Motion Workshops at the Motion Media Arts Center in Austin, Texas in December. He also led a workshop at the Orion Township Public Library, Get REEL If the Library, on January 21. Gary will be directing and producing the trailer for the East Lansing Children’s Film Festival 2006. The festival allows kids in grades 9–12 to participate in the production and will take place February 24–March 7.

Art Education

Cynthia Helvey, Fine Arts/Art Education post-graduate, will begin student teaching at the Academy of Arts and Sciences, a arts education program, in West Bloomfield. The exhibit runs through February 3. "HMRGKINHG6" features work by CCS students, alumni and instructors and pushes the boundaries of functionality for furniture and other items in the home.

Crafts

Maxwell Davis, adjunct faculty, co-curated the "HMRGKINHG6" exhibit at the Janice Charach Epstein Gallery in West Bloomfield. The exhibit runs through February 3. "HMRGKINHG6" features work by CCS students, alumni and instructors and pushes the boundaries of functionality for furniture and other items in the home.

Fine Arts

Ann Gordon ’03 was featured in the December 14–20 issue of Metrotimes. The article, on art, focused on her well-known blog dedicated to covering the metro-art area scene, detroitarts.blogspot.com.

Foundations

Kathy Arkles, adjunct faculty, will be featured in a one-person show at Marygrove College from February 13–March 25.

Kathleen McShane Bolton will be included in Wall drawing/Installation at Cazenovia College, in New York from February 27–March 31.

Graphic Design

A poster by junior Kristin Graham was selected as Best of the Exhibition at the Detroit Graphic Exposition presented by Create Detroit. The goal of the 2005 Detroit Graphic Expo Poster Project was to present a poster to Detroit while showcasing the highly-talented designers living and working in Detroit. The poster was created by the Detroit professional design community and included a number of submissions from CCS graphic design students, alumni and faculty. A few of the faculty included in the exhibition were: Matt Raup, Philip Mason, Alex Braidwood, and David Lamberti. Students included: Danielle Gudowski, Kristen Graham, Jennifer Studaker, Mai Xiong and Nicole Irland. Alumni include: Zac Grotowski ’04 and Jennifer Rewitz ’02.

The American Institute of Graphic Arts (AIGA) student chapter at CCS recently elected this year’s officers:
- President: Dave Knopf - Daveknopf@gmail.com
- Vice President: Jessica Sheeran - jsheer123@hotmail.com
- Treasurer: Brian Leech - roboticbrian@gmail.com
- Director of Communications: Rachael Bersh - rbersh@ccscad.edu
- Programming Officer: Megan Deal - mdeal@ccscad.edu
- Membership Officer: Suzie Mougahania - angel313@gmail.com

The students are actively working on a range of projects and initiatives for this coming winter semester. These include visiting designers, studio visits, participating with AIGA Detroit on a spring speakers program and a very interesting educational initiative in the natural sciences.


Kitty Green ’77, ex-instructor, passed away on December 24. A memorial service was held at Royal Oak Woman’s Club on January 15.

Illustration

Joseph Daniel Fiedler, associate professor, had his painting, Tears and Blood, included in the 48th Annual Exhibition of the Society of Illustrators of New York. The exhibition is held at the Society’s American Museum of Illustration in New York and runs from April 8–May 6.

Interior Design

Juniors JoAnna Milan and Lindsay Poczik were contracted to design a portable display for Patotics Jewelry in Birmingham. This exhibit of imported Israeli jewelry was sent to The Accessory Show in New York City from January 7–9 and is then touring to additional jewelry shows in Florida, Atlanta and Philadelphia.

Photography

Professional Photographer Howard Schatz will be lecturing on campus on March 16 at 7 p.m. The lecture, In Character: Actors Acting, will take place in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building following a pre-lecture reception in the atrium from 5:30 p.m.–7:00 p.m.

Carlos Diaz, professor, will co-chair A New Pluralism: Photography’s Future at the Society for Photographic Education’s 43rd National Conference in March.

Book Store

Bob Kelinski was quoted in the November–December issue of The College Store, the official publication of the National Association of College Stores, for their cover article on cashing practices.

Business Services

Payment Due Dates:
- *February 17: 50% tuition/housing due
- *March 17: Final tuition/housing due
- $25 late fees will be assessed for late payments.
  Students may make credit card payments online using WebAdvisor.

Career Services

Internships

Career Services has just completed the first semester of the new internship structure. This new structure requires students to present their experiences to both faculty and Career Services staff members at the completion of the semester. Hearing these presentations solidified the importance of these professional experiences.

Adam Ball, Illustration senior, interned at Campbell-Ewald. Adam’s presentation was made to Career Services staff, his faculty sponsor, and his department chair. Adam not only presented his work to the panel on the web, but he also created an internship portfolio to display the work he had done over the semester. Adam’s work included clients such as the U.S. Navy, Chevrolet, General Motors and Michelin.

Laurie Bommarito Maised, an Advertising Design senior, invited her panel to view her presentation at her internship site, B2B0 Detroit. She provided a tour of the facilities and her workspace. Laurie presented her work on storyboards and passed around her professional portfolio for the panel to review.

Congratulations to the interns for the winter semester:
- Kailissa Maxwell at Brad Stanley Photography
- Jessica Tokman at M. Clemens Blowen Glass
- Vaideli Merchant at Campbell-Ewald
- Elizabeth Kerner at Doner
- Maria Custer at WDIV TV
- Robin Hayes at Fred’s Hot Glass
- Laura Philtjac at AC Illustration
- Paul LaFond at With A Twist Studio
- Stacy Shutt at Virtual Eyes
- Henry Choi at Doner
- Jason Bolton at Eden Foods
- Megan Harris at Detroit Puppet Theatre
- Stephen Gatny at Anchor Bay Entertainment

Alumni Mentoring Network

This new addition to the online job book can be accessed on your homepage, along with the ability to search for jobs and internships, post a resume, and upload portfolio samples. The "Alumni Mentors" link enables visitors to view alumni profiles outlining career tips and advice and many alumni will be available to answer questions via email. Career Services is hopeful that students take advantage of this great new system as they prepare for a career.

The Alumni Mentoring Network is scheduled to go live on February 1. More information on accessing this program will follow via email. Please contact Career Services at careerservices@ccscad.edu or extension 7890 with any questions. As always, the online job book can be accessed at: www.ccscad.edu campus career services job book
Upcoming Career Services Events

Monday, January 30 – Thursday, February 2
Career Services is taking a Road Trip. Visit the Career Services staff at their tour campus, give information on their services, and ask for feedback from the students.

Thursdays, February 9
Career Services and the Illustration Department host The Agents: A Panel of Illustrators’ Representatives. Learn about the Illustration life.

Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building
1:00 – 1:30 pm

Wednesday, February 11
Workshop U2 Can Interview with DJ Public Speak
Hear special guest Mark Conforzi, Design Manager at Ford Motor Company, talk about presentation skills and how to interview well.

Wendell W. Anderson Auditorium, Walter B. Ford II Building
1:00 – 1:30 pm

Community Arts Partnerships

The Community Arts Partnerships program continues developing new relationships in the city of Detroit. A partnership with the new Downtown Detroit YMCA is moving forward and CAP is working with other organizations in Detroit to develop a coalition for public art in the city.

The Ball Family YMCA is now open in Downtown Detroit on Broadway—across from the Opera House, and next to the Broadway People Mover Station. CAP has joined forces with the Detroit Film Center (DFC) to develop programs in the Burt Abrams Broadway People Mover Station. CAP has joined forces with the Detroit Film Center (DFC) to develop programs in the Burt Abrams Broadway People Mover Station.

Alexandra Capel
6151 Woodward Avenue
Detroit, MI 48215
(313) 907-6870
x 329
acapel@ccs.edu

Continuing Education

The following are new CE programs being offered this summer:

Business of Art workshops

Presented in two sections, people can register for one or both. Professional Development for Artists focuses on selling oneself as an artist, developing a business plan and marketing and promoting one’s own work. The Artists and Money section will offer tax and accounting guidance, a review of legal issues (i.e. copyright) and grants and funding basics to artists and art professionals.

Fundamentals of Grant Writing

Designed to help artists and art professionals present strong and convincing grant proposals, this five-session course will present grant writing tips, a review of Request for Proposal (RFP) processes, and final proposal writing and budget planning methods. Principles taught could be easily applied to many different disciplines, from artists to writers to academics and community activists. This course qualifies for 1 SBE-CEU credit for educators.

Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building
1:00 – 1:30 pm

Financial Aid

Any students planning to return to CCS next fall should begin preparations to file their 2006–2007 Free Application for Federal Student Aid (FAFSA). Filing by March 1 will ensure maximum consideration for aid.

It isn’t too late to make a contribution to the Employee Funded Scholarship program.

Changes in Liberal Arts

Dr. Mary McNichols has agreed to serve as Interim Chair of the Liberal Arts Department.

Many is a 32-year veteran of CCS who, in addition to her teaching assignments, has been called upon to serve the College in a number of administrative roles. These have included being the Associate Dean for the 1992–93 academic year during our re-accreditation, and in 1999, chairing the Liberal Arts Department when Dr. Arrington was on sabatical. Mary’s seasoned stewardship is most welcome at this crucial time with the re-accreditiation visit just two months away. A national search for the Liberal Arts Chair will likely commence in April, after the re-accreditation visit. Mary will coordinate the process of developing the necessary position description.

Year-End Employee Funded Scholarship Results

Many thanks to all of the contributors to the Employee Funded Scholarship as of 11:30 am.

Trish Almqvist
Bob Andersen
Michelle Andonian
Amy Armand
Hartmut Austen
Lyne Avadan
Brent Babcock
Nicole Barbou
Anne Beck
Melba Bell
Linda Bledsoe
Lisa Catanzi
Michael D. Coleman
Sandora M. Combs
Carlos Diaz
Denise E. Dooley
Bryan L. Durren
Henrietta Epstein
Tod Erickson
Bryan Fitzpatrick
Sue Foster
Charles Friedline
John Gamis
Gordon Gilbert
Melanie L. Greer
Nelson Greer
Nadine Hagoort
Cindy Hall-Furman
Clifford L. Harris
Julie Kingleinberg
Doug Kisor
Dorothy A. Kostuch
Tara Kowalewski
Shirley Mack
Karen MacNeill
Gena Meadows
Inna J. Molnar
Edith Montgomery
Kristin Moskovitz
Terry Neuberger
Megan O’Sullivan
Mia Paltak
dleine Perron
Kathleen Poindexter
Maria R. Prainito-Winczner
Sharon E. Proctor
John J. Rizzo
Richard L. Rogers
Robert Scharfman
Stephen Schudlich
Gary Schwartz
Zdzislaw Sikora
Geoffrey Sleeman
Philipp J. Snyder
Gail L. Urban
James E. Viate
Diane R. Voss
Carol M. Warick
Lonie Watson
Pam Weinstein
Casey Wise
Mark Z. Zapico
Bonnie Detloff Zielenski

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Scholastic Art and Writing Awards

The Campus Safety Department is once again offering free windshield washer fluid to the CCS community. Supplies are limited, so if you need washer fluid, stop by the Campus Safety office to pick up a gallon.

Hagopian Rug Design Competition

All students are invited to participate in the 2006 Annual Hagopian Rug Design Competition. The winning design will be made into a rug and featured at the Student Exhibition in May. Also, scholarships are awarded to the top three designs along with an honorable mention. This year students are asked to design a rug for a contemporary home incorporating graphic elements. Entries must be submitted to the Institutional Advancement Office by February 18. Winners will be notified by April.

Windshield Washer Fluid

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