Self Study for Re-accreditation

The completed Self Study Report is now posted in the Library and on Blackboard. To access an electronic copy, login to Blackboard and go to the “Mission” module on the homepage of the site. The final draft of the Self Study can be found at the bottom of the module below the Strategic Plan. Please review this document before the accreditors’ visit on March 19-22. The following is a list of the visiting evaluators from both the Higher Learning Commission of the North Central Association (NCA) and the National Association of Schools of Art and Design (NASAD).

NCA
- Dr. David L. Wee, professor of English, St. Olaf College (Team Chair)
- Tom DeBiaso, professor of Media Arts, Minneapolis College of Art and Design
- Dr. James Swartz, vice president for Academic Affairs, dean of the College and professor of Chemistry, Grinnell College

NASAD
- Meredith Davis, professor of Graphic Design, North Carolina State University College of Design (Team Chair)
- Barbara Walter, professor of Art, Syracuse University
- Dr. Jacques Giard, professor and director of Design Studies, Arizona State University College of Design
- Karen Moynahan, associate director, NASAD

Preparations for this visit have been taking place since summer 2004 and are in the final stages. While they are here, the visiting consultant evaluators will tour the campus, inspect facilities and visit studios and classrooms. Please be aware that they are on campus and make them feel welcome. All departments are asked to prepare their offices/areas for the visit and should be prepared to speak to the evaluators about their responsibilities or views of the College. Please be open, honest and friendly if information is requested from you.

Group meetings will serve to provide evaluators with feedback on the Self Study report and will allow them to learn more about the institution as a whole. The group meeting schedule is below:

All Staff Meeting: March 20 from 2-3 p.m.
All Faculty Meeting: March 21 from 10-11 a.m.
All Student Meeting: March 21 from 3-4 p.m.
Campus Safety

The Campus Safety Department is offering free windshield solvent to students, faculty and staff while supplies last. Just stop by the Campus Safety Office and pick up a gallon for a “clear” ride home.

CCS Centennial Time Capsule

The CCS Time Capsule is on display in the Library. Stop by and check it out. Suggestions/contributions are being accepted through the Student Life Office in response to the following questions:

What do you think the CCS Community in 2106 would like to find in the time capsule? What message should we send them? What do you think best describes life at CCS right now? What is essential to life for you here at CCS?

Centennial Timeline
March 17: CCS at 100: MEETING Business + Design, Opening
March 24: Century Ball
April 28: Planting of the Centennial Tree
May 12: Student Exhibition Opening
May 23: Neighborhood Open House
June 26: Founders Day
August: Community Give Back Project
September: Homecoming
September 8: CCS at 100: An Alumni Sampler, Opening
October 13: CCS at 100: A Woodward Lecture Series Retrospective, Opening
November 17: CCS at 100: From the Society to the College, Opening
December: Centennial Closing Celebration
For more information email ccs100@ccscad.edu.

2006 Student Exhibition

Join the centennial celebration and volunteer for the Student Exhibition. The 2006 Student Exhibition opens on Friday, May 12 with a reception that includes live music, food, drink and, of course, a spectacular display of art and design created by CCS students.

The evening begins at 5:30 p.m. with a Collector’s Preview, followed by the public opening at 7 p.m. The evening commences at 10 p.m. The Opening Reception is an important fund-raising event and the entire CCS community is encouraged to support the event by volunteering. Volunteers are needed from 3 – 10 p.m. in the following areas: artwork sales registration, and informational support. For more information on the Student Exhibition, or to sign up to volunteer, please contact Trish Almquist at talmquist@ccscad.edu or extension 7465.

Planning is underway with many of the departments beginning to select artwork for display. Students should see their department administrators for details on submitting artwork for consideration.

The Student Exhibition is free and open to the public from May 13 – May 26. Hours are Monday through Thursday from 10 a.m. – 4 p.m.; Friday and Saturday from 10 a.m. – 8 p.m.

24 Hour Computer Lab Usage Policy

Attention students: The 24 hour computer lab, room 200, is accessible to all students at any time during the day or night. If you are not able to use the type of computer (ie. software) you need or if the drawing tables are full in the 24 hour lab, you may request that campus safety open a second classroom, room 215.

Summer International Programs

Any upper-level student interested in participating in CCS’ International Summer courses (for credit) should contact:

Doug Kisor, dkisor@ccscad.edu for Graphic Design’s de program in the Netherlands

Carol Kassab Anderson, ckassab@ccscad.edu for an interdisciplinary program in Florence, Italy

Beverly Smith, bsmith@ccscad.edu for an art history course in Italy, Bulgaria and Greece – limited space available

Spring Break Renovations

The C-side Kresge Ford elevator was renovated over the spring break.

Budget Timeline

The 2006/07 fiscal year college budget process began in January. The budget process timeline is below.

March 1 – March 29: Budget meetings
March 30: Draft budget finalized for Board Approval
April 12: Finance and Audit Committee Approval
April 13: Executive Committee Approval
May 24: Board of Trustees Approval

Faculty Assembly

Faculty met in January and discussed who CCS students are, what the millennium generation is, what their values, hopes and dreams include, and how all of these things affect the way faculty approach teaching and learning. In February, faculty met to discuss the topic of technology. There was an open discussion about overcoming the obstacles in adopting new technology into the learning environment. They discussed the self-set technology goals and how to get there. The March topic and date will be announced shortly.

MEETING Business + Design

Andrew Blauvelt of the Walker Art Center will be on campus on March 30 as a guest speaker for the MEETING Business + Design Exhibition. Julie Lang of Fairly Painless Advertising will also speak on April 7. The exhibition was designed by a team of Graphic Design and Interior Design students with guidance from Sandra Sabbagh, chair, Interior Design; Ken Krayer, chair, Product Design; and Doug Kisor, chair, Graphic Design.
Hagopian Rug Design Results

The 17th Annual Hagopian Student Rug Design Competition was a big success with more than 70 entries. This year’s competition was hosted by Edgar Hagopian, president, Hagopian World of Rugs, and his daughter Suzanne, vice president, Hagopian World of Rugs, at their Birmingham Store. The three judges, Becky Spier Andrews, Donna Brown and Sheila York are all interior designers and brought a different perspective to choosing the following winners.

1st Place
Kevin Beasley
Fine Arts—Junior
Scholarship Amount: $1,000

2nd Place
Megan Deal
Graphic Design—Sophomore
Scholarship Amount: $500

3rd Place
Amy Rauner
Illustration—Junior
Scholarship Amount: $250

Honorable Mention
Megan Deal
Graphic Design—Sophomore
Scholarship Amount: $100

All Hagopian entries (excluding the winners) can be picked up in the Institutional Advancement Office, located on the second floor of the Administration Building. The deadline to pick up your entry is March 17. After that date, all entries remaining will be discarded.

Super Bowl Half-time Show

A group of CCS students experienced one of the greatest Rock n’ Roll bands live. Eleven CCS students were part of a volunteer audience for the Super Bowl halftime show featuring the Rolling Stones. The audience rehearsed with the Band on Friday night before the Super Bowl to ensure the success and timeliness of the halftime show. A special thanks from the group to Leyland DeVito, who served as the group leader. Students who participated included DeVito, Mai Xiong, Chi Tran, Serge Gay, Glenda Reeves, Zak Freeling, Elayna Dooley, James Parker, Craig Mackiewicz, Brian Stieler, and Patrick Daly. Other CCS non-student participants included Alison Young and Nadine Hagoort.

Advertising Design

Five CCS students have been recognized in the 26th Annual Telly Award Competition. This is the first time CCS students have been recognized in this premier competition, honoring outstanding local, regional and cable TV commercials and programs, as well as the finest video and film productions. A record 12,500 entries from all over the US and numerous other countries were submitted. CCS students include Laurie Malseed, Sofia Khaleel, Chris Pachal, in addition to graduates Amanda Still ’05 and Natalie Bieck ’05.

The Detroit Creative Directors Council Annual CADDY Awards took over the lobby of the Fisher Building on January 19. More than 400 professionals from the advertising, design, film, photography and production community attended the Big Boxing Event themed show. Students from CCS’ Advertising Design Department won 33 awards including three gold, 15 silver and 15 bronze. In addition, a large number of students in the College’s American Advertising Federation also volunteered to help throughout the evening by setting up the exhibition, taking tickets, selling drink coupons and checking coats.

Winners included Taressa Owens, Gold, Print; Izabela Porzycka, Gold, Print; Nicholas Van Wagnen, Gold, Print; Bob Basiewicz, Silver, Print; Natalie Bieck, Silver, Print; Matt Laufer, Silver, Print; Laurie Malseed, Silver, Print; David Mendoza, Silver, Print; Izabela Porzycka, Silver, Print (2); Victoria Rhine, Silver, Print; Amanda Still, Silver, Print; Kayu Tai, Silver, Print (4); Nicholas Van Wagnen, Silver, Print (2); Matt Laufer, Bronze, Television (2); Natalie Bieck, Bronze, Television; Joe Kwsniewski, Bronze, Print; Laurie Malseed, Bronze, Television; Laurie Malseed, Bronze, Print (2); Jessica Nosis, Bronze, Television; Victoria Rhine, Bronze, Television; Melissa Sims, Bronze, Print; Amanda Still, Bronze, Television; Kayu Tai, Bronze, Print (2); Andrew Wright, Bronze, Print; Andrew Wright/Matt Laufer, Bronze, Print.

Volunteers included Teri Clark, Sanja Dardagan, Tia Harper, Joe Kwsniewski, Ashely McIntosh, Vaidehi Merchant, Kristy Miljan, Taressa Owens, Christy Park, Angelo Patrona, Dan Pore, Alexis Reich, Brian Stieler, Vessella Valcheva, Nick Van Wagnen, and Devon Wilkop.

Animation and Digital Media

On January 17, With a Twist Studios gave a presentation to Animation students about their studio and the work Dave Burton contributed on the movies Cast Away and What Lies Beneath.

SEMAFX had a representative on campus to give demos on XSI on January 24.

Edmund Guay, a local improv teacher, gave a presentation to the computer character animation class on February 2.

Ed Hooks was on campus on February 18 to present his Acting for Animators Workshop.

Robert Andersen, chair, presented student work from the Animation and Digital Media Department as part of an Apple Computer (K–12 and Higher Ed) tour showcasing cinema and cinema tools.

The co-college collaboration between University of Michigan Dearborn and CCS students has started. University of Michigan Dearborn students toured CCS and the projects have been initiated. New software (the Torque Engine) was deployed to support these efforts.

Gary Schwartz, associate professor, directed and produced the trailer for the East Lansing Children’s Film Festival, February 24–March 2. Schwartz also led a hands-on pixilation/stop motion workshop at the Orion Township Public Library, Get REEL at the Library, on January 21.
Art Education

A program development culminating report, Application for State Approval of Teacher Preparation Specialty Programs, was submitted January 27 to the Michigan Department of Education (MDE). The application for MDE peer review of the “LQ” Art Education, Studio and Art History portions of the Art Education dual major is also available on the CCS self study website at: http://comet.ccsf.edu/ltq/application/. The department is currently awaiting feedback from the peer review panel. The submission culminates two years of work on program development. The completion of this report required cooperation from each of CCS’ academic departments, as well as Academic Affairs and the Information Technology Office.

Cynthia Helvey ’04 is student teaching this semester. Her first placement is at Campbell Elementary, a Detroit public school three miles from CCS. Post-degree Art Education student Wendelin Wilson has also been placed in her first student teaching assignment. Wendelin is student teaching “On-the-Job” at an alternative high school in Roseville where she has worked for more than a year.

Art Education faculty will attend the National Art Education Association annual conference in Chicago from March 23 – 26.

Two Art Education courses will be available this summer:

DAE 250 Human Development, Creativity and Visual Learning

DAE 305 Reading and Language Arts Methods, Technology

A candidacy orientation meeting was held during DAE 250–Human Development, Creativity and Visual Learning, on January 23. This orientation explained the requirements involved in being accepted in the program to first year Art Education students. These requirements include, but are not limited to, two letters of recommendation from instructors or supervisors, a one-page essay on why the student is intent on pursuing Art Education, and passing all three portions of the MTTC Basic Skills Test. Students must be designated as candidates to move on to 300-level and above Art Education courses.

Crafts

Paul Kotula, adjunct faculty, announces the opening of Paul Kotula Projects. An event, It’s Beginning to Feel Like Home, will take place on from 10 a.m. – 5 p.m. March 18 – 19. and will feature the works of Melissa Mitty, and Tony Hepburn. On Saturday, March 25, Paul Kotula Projects will feature its first exhibition, a solo show of recent paintings and watercolors by Peter Williams, professor at the University of Delaware. Williams will present a series of portraits and several complex watercolors involving his memories of Detroit. Paul Kotula Projects is located at 23256 Woodward Avenue above the former Revolution Gallery. Hours after March 25 are 10 a.m. – 6 p.m., Wednesday – Saturday. Please note the space is only accessible by stairs.

Susan Aaron-Taylor, section chair, Fiber Design, will be featured in a one-person exhibition of mixed media sculptures and encaustic paintings at the Krasl Art Center in St. Joseph, Michigan. The show will open to the public on Thursday, April 6 and the artist’s reception is 5:30–7:30 p.m. on Friday, April 7. She will also present a gallery lecture at 1:30 p.m. on Saturday April 8. In addition, Aaron-Taylor will present a slide lecture on her artwork to the Detroit Society of Women Painters and Sculptors on Thursday, April 20 at 1 p.m. in the Huntington Woods Library.

Glass Expressions: College for Creative Studies Centennial Celebration opened March 2. The show is an exhibit of current students and metro Detroit alumni curated by Herb Babcock, section chair, Glass, at the Janice Charach Epstein Gallery in West Bloomfield. It runs through May 6 as part of the Michigan Glass Month events. Gallery hours are Sunday 11 a.m. – 4 p.m., Monday - Thursday 10 a.m. – 5 p.m.

Fine Arts

Gilda Snowden, professor, will exhibit several works at the 4th Annual National Black Fine Art Show. Her work will be part of the National Conference of Artists (NCA) Second Artists Book Portfolio and she has recent paintings with the JRainey Gallery. Snowden has been an exhibiting member of NCA since 1985 and has participated in several shows with the JRainey Gallery. She also recently discussed abstract works of art from the Detroit Institute of Art’s collection that have inspired her work. She showed examples of her own work, including the pieces that are in the museum’s collection, as well as more recent paintings.

The Fine Arts Department, in cooperation with the Birmingham Bloomfield Art Center, presented the first event in the centennial year of the College. CCS: A Fine Arts Invitational, opened on January 6 with more than 500 in attendance. The Fine Arts faculty invited 20 artists from the four most recent graduating classes plus this year’s class, to participate. More than 5,000 people saw the show during its run.

Zdzislaw Sikora, chair and Chris MacCauley, adjunct faculty, co-curated an international exhibition, Waxing Euphoric: A Celebration of Encaustic Art, in the Robertson Gallery of the Birmingham Bloomfield Art Center. This six-artist exhibition opened in conjunction to the CCS: A Fine Arts Invitational show. It focused on the current revival of interest in this significant historic form. Susan Aaron-Taylor, section chair, Fiber Design, was also included in the show.

Current seniors Chris Hall and Stephanie Buer and recent graduate Ben Kiehl ’05 are included in an exhibition of current realist art at Robert Kidd Gallery. This exhibition opened on January 4 and includes work by Rick Vian, adjunct faculty, and Robert Schefman, chair, Foundations.

Recent Graduate, Darcel Deneau ’02 opened a solo show, Detroit Sky, on January 14 at the Ambient Gallery in Grosse Pointe.

Zdzislaw Sikora, chair, was the juror for Printmaking: Editions ’05, at the Lawrence Street Gallery in Ferndale. Sikora also judged the junior and senior drawing categories of the Macomb County Scholastic Art Awards and entered his fourth year as a member of the Original Ann Arbor Art Fair Composition Jury, a professional advisory body of one of the country’s premier art fairs.

Current senior, Christine Lujan, presented a solo exhibition at the SixThe Gallery in Detroit.

Recent graduates, Jeremy Mann, Leman Lambert ’04 and Brian Barr ’04 were included in a four-person show, The Ninth Show: Figure and Field, at the 101up Gallery in Detroit.

Current senior John Azoni opened a solo show on January 25 atThe Belmont in Hamtramck.

Current junior Katie Craig had a graffiti painting included in the Under the Stars exhibition at the Detroit Institute of the Arts.
Graduates Taurus Burns ’02 and Harlan Lovestone ’96 are currently showing in *3 the Hard Way* at Cass Café in Detroit.


Graduates Sabrina Nelson ’91, Kylie Lockwood ’05 and Adam Shirley ’93 were part of the *Kinder Show*, curated by graduate Phaedra Robinson ’99, at the Hecker-Smiley Mansion in Detroit.

Seventeen graduates and Joe Bernard, professor, were included in the *Tenth Show*, the Final Exhibition of the 101 Up Gallery in Detroit.

Current senior April Segedi was included in a four person show, at the D.O.A. Gallery, part of the C-Pop Gallery in Detroit.

Lynn Avadenka, adjunct faculty, is currently on leave in Brooklyn, New York, working on a book-making grant.

Susan Campbell, adjunct faculty, is currently on leave at the Penland School in North Carolina, teaching an experimental print course. Jackie Brickman ’05 is assisting her.

**Foundation**

Roumen Boudev, adjunct faculty, was included in the show *The Body Eclectic* at the Lawrence Street Gallery in Ferndale. The show, an all media juried competition that celebrated the figure, ran January 31 – February 4.

Kathy Arkles, adjunct faculty, is currently showing in the exhibition *Beyond Words* at the Library Gallery at Marygrove College. The show runs until March 15.

Robert Schefman, chair, exhibited in the *Realism* show at the Robert Kidd Gallery. The show ran from February 10 – 26. In addition, Schefman and Rick Vian, adjunct faculty, are showing at the Birmingham Bloomfield Art Center show, *Robinson Committee Collects*. The show features pieces from the personal collections of all committee members.

The Foundation Department will present *Foundation does Foundations*. This exhibition presents work from the Foundation faculty, in which the faculty members will do one of their classroom assignments. The show opened on February 23 in the Fine Arts Gallery.

**Illustration**

Work by graduate Dan Armand ’05 was on display at the 2006 Winter Festival, one of west Michigan’s most prestigious juried art exhibits. Black Madonna, a mixed media collage, and ID.GE.UL Supreme Traveler, mixed media, were among nearly 50 works selected from a field of more than 160 entries. The event ran through February at the Gallery Uptown in Grand Haven.

Dave Chow, adjunct faculty, took a small group of students to The Henry Ford Museum to see the *Behind the Magic, 50 Years of Disneyland* exhibit. The exhibit showcased concept art, artifacts, production sketches, models, vehicles and display animatronics from Disneyland. It also had personal videos of Walt Disney, his family and his visit to The Henry Ford prior to the construction of Disneyland.

Joseph Daniel Fiedler, associate professor, and David Chung, senior, had their work accepted in the annual group show, *Everything but the Kitchen Sync* at the La Luz de Jesus Gallery in Los Angeles. The show opened, March 3 and continues until April 2. Fiedler has also been included in a three person exhibition curated by Amanda Krugliak at the Ann Arbor Art Center. Fiedler will show recent paintings along with Susan Carmen-Rian and Teresa Peterson. The exhibition opens with an artist’s reception Friday, September 1 and runs through Saturday, October 7. In addition, Fiedler’s work appears in the February 2006 issue of Smithsonian Magazine.

David Chung, senior, has work included in *Remixing the Magic, 50 artists reinterpret Disney classics* at Gallery1988. The exhibition runs from February 17 – March 10 in Los Angeles, California.

**Operation Illustration** will be coming to the Illustration Department at 1:15 p.m. on April 4 in room C309 Kresge Ford Building. Guest artists Denys Cowin and Craig Rex Perry will give a presentation intended to broaden CCS students’ scope of illustration markets. Denys Cowin is the head of development in Animation and Film at BETTV. He was formerly with Warner Bros. as a producer of Saturday morning cartoons and was a traditional comic book artist. Craig Rex Perry went from traditional illustration and cartooning to brand development for Disney.

Illustration and Career Services presented *Out There 2: The Agents* in February. A panel of illustrators’ representatives talked with students about the freelance end of the business. Discussions centered on the following questions: “What is it like to work with an agent?” “What can be expected?” “How do I find the right one?” “What do I look for to make sure the right agent is selected?” Representatives included New York Agent Sally Heffin, Mid-America Agent Frank Sturges and West Coast Agent Jennifer Vaughn.

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Industrial Design

Product Design student Boyan Grigorov won Best Futuristic Design at the International Photoreal Furniture Competition for his Gyro Chair design.

Students Kevin Calabrese, Eric Heffernan and Hsiao-lu Sun won three of the top five honors at this year’s International Student Exhibit Design Scholarship Competition. Calabrese won first place along with a $4,000 tuition scholarship, Heffernan won third place and received a tuition scholarship of $1,500 and Sun placed fourth and received, along with the top three winners, a complete design package from Autodesk and opportunities for paid internships with the sponsoring companies. The contest involved concept and design development for a new 80’ x 80’ island exhibit promoting hybrid, hydrogen and fuel cell technology. The studio class, taught by Clay Smith, entered the competition as a class project.

Craig Mackiewicz, a sophomore Product Design student, took first place in the The Character of Kelly poster competition. The contest was available to all students at Michigan State University, University of Michigan, CCS, and Kelly’s in-house designers. The poster will be displayed at their annual conference in Las Vegas. Mackiewicz will receive $10,000 for his design.

Liberal Arts

Beverly Hall Smith, adjunct faculty, juried an exhibition of work by the Detroit Society of Women Painters and Sculptors on February 6. The exhibition will run through April 2 at the Village Theater at Cherry Hill in Canton. Smith will also give a juror’s comments talk to the members of the DSWPS at the Scarab Club on March 23.

Dorene O’Brien, adjunct faculty, has a short story included in this year’s Best of Carve literary magazine. The magazine will be released on March 1.

Photography

Photographs by John Ganis, professor, have been selected for a solo exhibition at the FotoFest 2006 International Biennial of Photography in Houston, Texas. The exhibition opens March 15 at the FotoFest Winter Street Studios and will feature 15 photographs from the book Consuming the American Landscape by John Ganis. Six of the photographs will also be reproduced in the FotoFest exhibition catalog.

Jim Secreto ’69 was featured in the February 16 edition of the Detroit Free Press in the article Illustrative of an Auto Era: Collection on Vehicle Ad Drawings on Display at Library.
Financial Aid

Any students who still wish to receive financial aid for the current academic year (2005-2006) should file their FAFSA no later than April 1. Processing of all financial aid must be completed by the last day of the semester. Please contact the Financial Aid Office as soon as possible if you have questions or concerns.

Any students planning to return next fall should begin preparations to file their 2006-2007 FAFSA (Free Application for Federal Student Aid). Visit www.fafsa.ed.gov for the application and instructions.

Registration

March 1: Midterm grades are available through WebAdvisor
March 3: Final deadline to apply for May 2006 graduation ($105 fee)
March 5 – 11: No classes – Spring Break
March 13: Classes resume
March 17: Tuition/housing payment due (remaining balance) – $25 fee assessed for late payments

Student Life

A group of ACB residents participated in an African-American Family Day celebration at the Detroit Historical Museum on Saturday, February 11. This annual event is part of African American History Month. This year’s theme was Motown. Hundreds of children and their families created construction paper LP’s, CD sun catchers, paper plate tambourines and CD case picture frames then decorated them with crayons, markers and Motown images.

Upcoming Events

Thursday, March 2 – Saturday, May 6
Glass Expressions: College for Creative Studies Centennial Celebration
An exhibit of current students and metro Detroit alumni curated by Herb Babcock
Janice Charach Epstein Gallery, West Bloomfield
Gallery hours: Sunday: 11a.m. – 4 p.m.; Monday – Thursday: 10 a.m. – 5 p.m.

Wednesday, March 15
Eating Disorder Screening
Cafeteria from 11:30 a.m. – 1:30 p.m.
Art Centre Building Lobby from 4 p.m. - 5:30 p.m.

Saturday, March 18 – Saturday, April 22
CCS at 100: MEETING Business + Design
An exhibition featuring selected corporations and organizations whose communications, brand strategies, environments, products and media represent benchmarks in the field of international design.
Gallery Talk: Thursday, March 30, Noon
Main Gallery

Saturday, March 18 – Saturday, April 22
Chido Johnson: New York
Alumni and Faculty Hall

Saturday, March 18 – Saturday, April 22
Brush off the Dust: Old Friends of CCS
Includes works by John Egner, Gordon Newton, Ellen Phelan, Paul Schwarz and Gilda Snowden.
Permanent Collection Gallery

Tuesday, March 22
T.E.A.M. Lunch and Learn Session
Nutrition and Exercise
Bring your lunch and HR will provide drinks and dessert
RSVP to hr@ccscad.edu
Kresge Ford C201
12 - 12:45 p.m.

Thursday, March 23
Woodward Lecture
Klaus Kertess, curator and writer
Wendell W. Anderson Jr. Auditorium
Walter B. Ford II Building
7:30 p.m.