Personnel

New members of the CCS Community
Bill Blau, Vice President, Institutional Advancement
Raquel Diroff, Coordinator, Human Resources
Steve Guerra, Shop Technician, Industrial Design
Mark Leszczynski, Maintenance Staff, Facilities
Pennie Reis, Resident Life Coordinator, Student Life
Terry Strode, Support Technician, Information Technology
Jacob Martinez, Regional Admissions Counselor, Admissions
Sarah Dufour, Academic Systems Technician, Information Technology
Julie Longo, Associate Professor/Department Chair, Liberal Arts
Michael Stone-Richards, Associate Professor, Liberal Arts
Erik Olsen, Associate Professor, Illustration
Jennifer Moyhan, Director, International Student Services
Colleen Couglin, Database Administrator, Information Technology
Grace Eggly, Career Assistant, Career Services

Changes/Updates
Jay Nelson, Adjunct Faculty to Interim Department Chair, Animation and Digital Media
Holly Tylenda, Administrative Assistant, Business Services
Julie Longo, Associate Professor/Department Chair, Liberal Arts
Gena Meadows, Executive Assistant, Institutional Advancement to Assistant Director, Events
Kirstin Huff, Career Assistant to Internship Advisor, Career Services
Rick Vian, adjunct faculty to assistant professor, Foundations.
Chad Reichert, visiting assistant professor to assistant professor, Graphic Design.
Tony Scotta and Scott White have left CCS. All PR inquiries and graphic needs should be sent to Marcus Popiolek at extension 7665 or mpopiolek@ccscad.edu.

Congratulations To:
Sandra Sabbagh, chair, Interior Design, and husband Eduardo on the birth of their daughter, Danielle.
Katja Thomakos, department administrator, Interior Design, and husband Jeffrey on the birth of their daughter, Ella.
Marcus Popiolek, director, Marketing and Communications, and wife Kim on the birth of their son, Craig.
Tanacia Nunlee, coordinator, Academic Advising and Counseling Center, and husband Leon on the birth of their son, Deon.
Lori Watson, associate director, and husband Stephen Kade on the birth of their daughter, Addison.
Erika Randel, assistant director, Corporate Relations, on her marriage to Rick Jones on June 24. Her name is now Erika Jones and she can be reached at erjones@ccscad.edu.
Robert Schefman, chair, Foundation, for completion of his Master of Fine Arts degree from the University of Iowa in May 2006.

Wendell W. Anderson Jr.
Board of Trustees member and the Board’s former Chair, Wendell W. Anderson Jr. passed away on Friday, May 19. Wendell Anderson is one of the great figures in the history of the College for Creative Studies. He served as a Trustee for 51 years and chaired the Board from 1988–1993. He worked closely with Walter and Josephine Ford in a series of efforts that propelled CCS to the status it enjoys today. Under their leadership, the Detroit Society of Arts and Crafts moved to the Cultural Center, became a degree granting institution, achieved accreditation, acquired property that ultimately would enable the development of a campus, built the Yamasaki and Kresge-Ford Buildings, acquired the Art Centre Building, and changed the name to Center for Creative Studies. After he retired as Chair, he continued to play an important role behind the scenes, particularly in the start-up of the current capital campaign that led to the construction of the Walter B. Ford II Building. The building’s auditorium is named in his honor in recognition of his far-reaching contributions to the College. He also was one of the most generous donors in CCS’ history.

Accreditation
The College received a draft report from the accrediting team in mid-May. As reported following the team’s visit, the report recommends reaccreditation by both the Higher Learning Commission of the North Central Association and the National Association of Schools of Art and Design for a ten-year period, and requests progress reports on governance and academic advising. Several steps occur once the draft report is received. The College filed corrections to errors of fact in the report in late June. We are now waiting to receive the final version of the report. When it comes in, the College will have the opportunity to file a formal response to the report. The report and response then are submitted to the accrediting commissions of both organizations, and a final decision on reaccreditation is made by each commission. We expect this to occur by late fall and have every reason to assume that the commissions will endorse the recommendation of the visiting team.

When the College receives the final report, it will be posted on Blackboard. Members of the CCS community will be invited to submit comments that can be considered for the College’s formal response. The comment period will be brief because we will have to submit the response very quickly after we receive the report. The College’s formal response also will be posted on Blackboard. Both documents on Blackboard will be for the use of the CCS community only and are not intended for public distribution.

Shortly after the response is filed, President Rogers will announce a process to address the governance issues described in the report. An initiative to address the academic advising issues has already begun, as described on the next page.
Academic Advising

To address concerns about academic advising raised in the accreditation report and to develop a greater understanding of advising in order to improve the system, President Rogers has initiated an analysis of the advising process, involving the Dean's Office, Dean of Enrollment Services, Registrar, Admissions Office, and Director of the Academic Advising and Counseling Center. This group will present a fact-finding report on the state of academic advising at the college.

The group is being led by Michael Nana, Director of Systems Planning. Steps this group will take in completing its report include the following:

1. Peer institution audit. Several peer institutions have been selected for inclusion in a peer audit to examine how they handle the advising process. A summary table and overview of the advising process at each institution will be provided for comparison and to identify best practices. A brief survey has been sent out to selected institutions. This information will be tabulated as it is received. (Completion date: August).

2. Departmental Audit. An audit of the existing advising and transfer credit processes at CCS—from admissions through registration—is currently being undertaken in order to better understand existing systems. Interviews with key individuals are continuing to examine systems, processes, relationships, work flow, and policies currently in place. Participants include: the Registrar, Director of Admissions, Director of AACC, Dean of Enrollment Services, and Dean of the College. (Completion date: August/September).

3. Faculty Survey. Department chairs and faculty will be surveyed to assess their level of involvement in the current advising process, and to gain a better understanding as to how they perceive their role. An online survey is currently in development. A summary of the survey results will identify discrepancies in perception between departments. (Completion date: August/September).

4. Student Survey. A survey will be distributed to all incoming sophomores, juniors, and seniors to explore student concerns, regarding advising and assess whether these concerns are consistent with the accreditation report. An online survey is currently in development. (Expected Completion: September/October).

5. Information collected in stages one through four will be organized, tabulated, and summarized. All collected information will then be circulated to all participating individuals to verify accuracy of data and to ensure completed information. A committee consisting of all individuals participating in the process will be formed to review and revise the report until final submission.

6. Final Report. The final report outlining current perceptions of academic advising, its strengths, and areas needing improvement, along with recommendations for best practices, will be submitted to the President. (Expected Completion: Mid/End of October).

This report will be used as the basis for an initiative to address academic advising issues that President Rogers will announce later in the academic year. It is important to keep in mind that both the fact-finding and the effort to improve the advising system will not focus only on the Academic Advising and Counseling Center but rather on a broader set of advising issues that includes faculty mentoring and other ways that students receive academic guidance at the College. The objective is to make sure that students receive high quality, reliable advice that is consistent across the College. It is important to have full cooperation in this project by all faculty and staff who are asked to participate.

Josephine F. Ford Gift

In January, CCS announced a bequest from the estate of Josephine F. Ford in the amount of $50 million. CCS formally received the funds on July 21 and subsequently added the $50 million to the College’s endowment. Endowment funds are not spent. Rather they are invested, with interest earnings then available to support the College's activities. Over time, as these new endowment funds grow, the College will increase financial aid for talented students in need of assistance, create new full-time faculty positions, acquire critically needed equipment, and pursue program innovation. Moreover, the endowment provides long-term financial stability for CCS.

Board of Trustees Changes

There have been several changes to CCS’ Board of Trustees over the summer. Two new members were elected and several members are no longer on of the Board.

William U. Parfet

William Parfet was elected to CCS’ Board on June 5, 2006. He is currently the Chairman and CEO of MPI Research and prior to that, served as Co-Chairman. Before coming to MPI, Mr. Parfet served as President and Chief Executive Officer at Richard-Allen Medical, a worldwide manufacturer of surgical products. Prior to that, he was employed at the Upjohn Company (now Pfizer, Inc.). A member of the Board of Directors, he served as Vice Chairman of the Board, President and Executive Vice President of the Upjohn company.

Mr. Parfet serves on various other boards, including CMS Energy Corporation, Monsanto Company, Parexel International Corporation, Stryker Corporation, Flint Ink Corporation, and MPI Research. He also serves as Commissioner for the Michigan Department of Natural Resources. Previously, Mr. Parfet has served as Trustee for the Financial Accounting Foundation, the group that oversees the Financial Accounting Standards Board, and was a member of the Emerging Issues Task Force. He is a past National Chairman of the Financial Executives Institute.

Mr. Parfet earned his Bachelor of Arts (with honors) in 1970 from Lake Forest College with a major in economics. He received his Master of Business Administration in international finance from the University of Michigan in 1972. He and his wife Barbara and their six children enjoy boating, skiing, golf and tennis.

Thomas C. Buhl

Thomas Buhl was also elected to CCS’ Board of Trustees on June 5, 2006. He currently serves as the Vice President of Investments at Ferris Baker Watts in Detroit. Prior to his current position, he was a Vice President at Merrill Lynch in Grosse Pointe Farms. Mr. Buhl serves on the Detroit Zoological Society Board and the Detroit Historical Society Board. He is active with Racing for Kids, a Detroit based organization that creates awareness for Children’s Hospital across the nation. Mr. Buhl, along with his wife Lindsey are also active with many local organizations within the community. They live in Grosse Pointe Farms with their four children.

In addition to the two new Trustees elected to the Board, Wendell W. Anderson, Jr. passed away, Van Conway and Suzy Farbman resigned, and Richard J. Janes was elected Honorary Trustee.
Strategic Plan Progress

Significant progress was made on implementation of the strategic plan during the 2005 - 2006 academic year. Here are some highlights listed according to the goals in the plan. This plan can still be accessed on Blackboard.

**Goal I**
- New full-time faculty member in Foundation
- New full-time faculty position in Art Education; application submitted for second phase of State approval
- Writing Studio established
- Graduate program proposal approved by NASAD

**Goal II**
- Campus master plan update completed
- Library improvements continuing
- Cafeteria improvements completed
- Full-time faculty handbook updated
- Adjunct faculty pay scale increased
- Career Services Office expanded

**Goal III**
- Optimal enrollment achieved in four departments; highest total enrollment in College’s history achieved
- Two community college articulation agreements signed
- Merit-based scholarship amounts increased

**Goal IV**
- Communication Committee established; 3 meetings held
- Student Advocate position established
- Faculty Assembly leadership structure revised
- Diversity Event Planning Committee established

**Goal V**
- Community Arts Partnerships expanded
- Planning process for charter high school approved
- Partnerships with Ford and GM to increase underrepresented groups in automotive design

**Goal VI**
- First phase of Capital Campaign nearing completion. Proposal for second phase presented to Board
- Student recruitment marketing plan completed

**Fall 2006 Enrollment Report**

Through marketing and admissions efforts, fall 2006 applications hit a record of more than 1,500 this summer. At this point, the new student goal of 350 has been exceeded. Efforts continue to enroll students, and the full enrollment report for fall 2006 will be available in October’s issue of CCS News.

**Fritz Funeral Home Acquisition**

CCS has acquired the Fritz Funeral Home, located next to the Admissions/Administration Building on Ferry Avenue. The building is 4,500 square feet and suitable for office space. The leadership team has not yet determined which offices will be moved there, but Facilities will occupy the lower level. The purchase will also make available another parking area. CCS is currently working on obtaining the necessary approvals from the City of Detroit to move forward with renovations.

Institutional Advancement Current Initiatives

The Institutional Advancement Office (IA) is responsible for innovating, organizing and implementing fund raising initiatives to fulfill the CCS mission. IA is also charged with generating awareness among key audiences to attract the students most capable of benefiting from a CCS education.

Integrating department personnel and tactics to attain strategic fund raising and admissions goals, IA is concentrating efforts in three primary areas: Development (fund raising), Marketing Communication and Public Relations.

In relation to these goals and efforts, several personnel changes have recently taken place. Bill Blaul, Vice President for Institutional Advancement, started with CCS on June 19. Five positions are currently open in IA: Development Director, Assistant Director of Development, Coordinator, Art Director, Assistant Director of Public Relations.

2005 - 2006 giving to CCS totaled $3,112,648. This was an 11 percent increase over last year. Unrestricted giving increased 18 percent over last year and overall corporate giving increased 35 percent from last year due to more sponsored project funding. A significantly upgraded website is scheduled to launch in September. The Marketing Communication Office is starting work on the next round of recruitment publications. The marketing efforts, in correlation with the work of the Admissions Office, resulted in a record number of applications for Fall 2006 semester. The Public Relations department earned several key media placements in the second quarter. These included Women in Design story in the Detroit Free Press, Arizona Republic, WDIV-TV 4 and Edmunds.com; A story about the movie Cars and alumnus Jay Shuster; Design a Dozen story about alumnus Bryce Moore; and various placements on the Student Exhibition.

**Detroit International Wine Auction**

The 25th Detroit International Wine Auction is approaching and volunteers are needed. This is your chance to be an integral part of the top fundraising event for the College for Creative Studies. This year’s Art of Wine events include Friday, October 27 - Vintners’ Dinner at Capital Grill in Troy and Saturday, October 28 - Wine Auction at the Renaissance Center in Detroit. Various duties will be available to choose from. Volunteers will receive dinner before the event and free parking at the Renaissance Center. To sign up to volunteer, contact Gena Meadows at extension 7460 or gmeadows@ccscad.edu.

**Graduate Program Update**

CCS received approval for a Master of Fine Arts degree in Design and a Master of Fine Arts degree in Transportation Design from the National Association of Schools of Art and Design (NASAD) on April 25, 2006 and will hear from the Higher Learning Commission of the North Central Association (NCA) this fall. The first graduate students will enroll in the Winter 2008 semester.

The graduate program initiative is the outcome of a three-year planning process. The Graduate Education Taskforce, which included members from faculty and administration, provided the foundation and strategic direction for the current initiative. Department chairs from Graphic Design, Product Design and Transportation Design worked with the Dean and Assistant Dean on the proposed program curricula.

Input on the graduate proposal was solicited from faculty and Board of Trustees meetings. Over the summer, feedback from alumni and industry professionals was also solicited to ensure that the College’s Master of Fine Arts programs provide courses in the skills industry demands.
Planning and preparation for graduate study at CCS is well underway. The Director of Graduate Studies search has commenced and the Graduate Education Taskforce continues to meet to discuss the programs' curricula. Marketing and student recruitment will also commence this fall.

Summer Projects

The CCS Facilities team has been hard at work on summer projects. The woodshop has undergone an expansion. Classrooms and the shop area now occupy the area behind the Cafeteria where the Facilities Offices were located. As a result, Ralph Ramirez, supervisor—Facilities Services; Jamie Laessle, work leader; and Brad Morrison, supervisor—Environmental Services; have moved their offices to the lower level of the Manoogian Visual Resource Center. Other summer projects included maintenance of the pipes in the Art Centre Building, new doors in the Kresge-Ford Building, and new bathrooms and kitchens on select floors of the Art Centre Building. In addition, the new boilers are installed and ready for use in Kresge-Ford Building. Staff and faculty whose offices occupy Kresge-Ford experienced a cooler summer this year, as the new chillers were installed and running.

Student Ombudsman

A Student Ombudsman position has been created at CCS to provide students with a consistent, centralized point of contact for questions, concerns and problems they may experience on campus. Dan Long, assistant director, Student Life, has accepted the responsibilities of the Student Ombudsman position in addition to his current responsibilities. Dan will assist the expeditious resolution of students’ problems and concerns; provide confidential assistance to students; advocate fairness; act as a source of information and referral; and report to the College’s senior leadership monthly to identify general concerns. This position does not eliminate standard office and academic procedures elsewhere on campus; rather it will provide a supplemental resource for students.

Traffic/Parking Policies and Guidelines

Driving and parking on campus is a privilege not a right. Failure to follow the policies and guidelines will result in ticketing. Excessive violations will result in the loss of on-campus parking privileges, which includes the CCS alley, Kirby Street and the bordering streets of Brush, Ferry, John R, and Frederick Douglass.

Driving On Campus
To provide a safe environment on campus when driving:
• Drive no faster than 10 mph in a responsible and prudent manner
• Yield to pedestrians

Unloading On Campus
When it is necessary to park in a restricted area for unloading:
• Notify Campus Safety of your task and vehicle location
• Put on your hazard lights
• Move your vehicle to a designated parking space within 20 minutes

Parking On Campus
To park on campus:
• All student vehicles must have a current school year parking sticker adhered to the inside, lower left corner of the windshield or a temporary parking hangtag on the inside rearview mirror
• All employee vehicles must display their authorized employee parking hangtag on the inside rearview mirror
• All visitor vehicles must display a visitor parking hangtag on the inside rearview mirror. The department that the person is visiting or the Campus Safety Officer at the entrance of the parking structure can issue visitor parking hangtags

When parking on campus everyone is expected to:
• Park between the lines in designated areas
• Open vehicle doors carefully
• Stop at stop signs
• Report accidents to the Campus Safety Office
• Maintain current vehicle license plates
• Remove current vehicle license plates

Do not park in illegal, unmarked or restricted areas on campus. This includes fire lanes, the CCS alley, or places that result in another vehicle being blocked. The storing or repairing of motor vehicles on campus property is prohibited.

Parking Structure
Students, employees and visitors are welcome to park in the structure. Students and employees must use their CCS ID card to enter the parking structure. If you lose your ID, go to the Campus Safety Office for replacement at a cost of $20. Visitors must identify whom they are coming to visit when entering the parking structure and obtain a temporary parking tag from the officer in the entrance booth.

Only ACB resident vehicles with a current school year ACB resident parking sticker can use the parking structure as their primary parking space. Overnight parking in the structure is only permitted for residents of the ACB.

Vehicles parked in the structure after 2 a.m. without a current school year ACB resident parking sticker will be ticketed.

Administration/Admissions Lot
The parking lot east of the ADM Building is for assigned employees and visitors to the building.

Employees are to utilize their assigned parking space. Visitors will use designated visitor parking spaces. Students are not permitted to park in this lot. Visitors will be issued parking hangtags by the department they are visiting in the Administration Building. Visitor hangtags must be displayed on the inside rearview mirror.

Walter B. Ford II Lot and Mud Lot
The parking lot on the south side of the Walter B. Ford II Building and the Mud Lot, located on the north side of the Kresge-Ford Building, are for employee, student and visitor parking. Vehicles using these lots must bear a current CCS parking sticker or hangtag. Overnight parking is prohibited in both of these lots.

Parking/Traffic Violation Sanctions
CCS tickets carry a $50 fine and will be issued to any vehicle violating the traffic or parking rules on campus. Fines will be posted to student accounts. If unpaid, ticket fines will result in both registration and grade holds. The Human Resources office will track tickets issued to employees and failure to pay will result in disciplinary action.

The Office of Student Life and the Office of Campus Safety and Security will track CCS tickets. Upon receiving a third ticket, students or employees will lose parking privileges on campus. This includes deactivating access to the parking structure, as well as having vehicles placed on the Tow List. Vehicles on the Tow List that park on campus will be towed at the owner’s expense.
Ticket and Loss of Parking Privileges
Anyone receiving a CCS traffic or parking ticket who wishes to appeal can submit an appeal in writing to the Director of Student Life (students) or the Director of Human Resources (employees) within 14 days of the date the ticket was issued.
Anyone wishing to appeal the sanction of losing parking privileges on campus must submit a letter to the Director of Student Life (students) or the Director of Human Resources (employees) within 14 days of the date of the written notification of this sanction. If the appeal is approved, the payment of a $25 reactivation fee is required.

City of Detroit Tickets
CCS has no control over tickets issued by the City of Detroit.

Fall Building Hours
September 1 – December 21, 2006

ACB BUILDING
(Student Life, Career Services, Business Office, Human Resources)
Monday - Friday 8:30 a.m. - 4:30 p.m.

ADMINISTRATION/ADMISSIONS BUILDING
(Admissions, Institutional Advancement, International Student Services, Executive Offices)
Monday - Friday 8:30 a.m. - 5:00 p.m.

MVRC (Manoogian Visual Resource Center)
Center Gallery
Tuesday - Saturday 10:00 a.m. - 5:00 p.m.

Facilities
Monday - Friday 7:30 a.m. - 4:30 p.m.

Library
Monday - Thursday 8:30 a.m. - 11:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 7:00 p.m.

KRESGE-FORD BUILDING
(Art Education, Community Arts Partnership, Continuing Education, Fine Arts, Foundation, Illustration, Liberal Arts, Metal Shop, Photography, Wood Shop, Student Success Center)
Monday - Friday 8:00 a.m. - 11:00 p.m.
Saturday 8:30 a.m. - 7:00 p.m.
Sunday 12:00 p.m. - 7:00 p.m.

Bookstore
See posted hours

Cafeteria
Monday - Friday 8:00 a.m. - 8:00 p.m.

Continuing Education/Community Arts Partnership
Monday - Friday 8:00 a.m. - 6:00 p.m.
Saturday 9:00 a.m. - 1:00 p.m.

Photography Lab (Digital, Wet and Photo Studio)
See department posting

Metalshop/Woodshop
See department posting

WALTER B. FORD II BUILDING
(Advertising Design, Animation and Digital Media, Graphic Design, Industrial/Product Design, ITS, Interior Design)
Monday - Thursday 8:00 a.m. - 11:30 p.m.
Friday 8:00 a.m. - 10:00 p.m.
Saturday 9:00 a.m. - 11:30 p.m.
Sunday 12:00 p.m. - 11:30 p.m.

Computer Labs
Monday - Thursday 8:00 a.m. - 11:30 p.m.
Friday 8:00 a.m. - 10:00 p.m.
Saturday and Sunday 12:00 p.m. - 11:30 p.m.

Imaging Center
Monday - Thursday 8:30 a.m. - 10:30 p.m.
Friday 8:30 a.m. - 5:00 p.m.
Saturday 12:00 Noon - 4:00 p.m.

Note: Room 200 is the 24-hour Lab
Animation (W006 and W008) requires advance sign up
and approval by department for 24 hour access.

YAMASAKI BUILDING
(Academic Affairs, Crafts, Financial Aid, Registration)
Monday - Friday 8:00 a.m. - 11:00 p.m.
Saturday 8:00 a.m. - 11:30 p.m.
Sunday 12:00 p.m. - 11:30 p.m.

Academic Advising and Counseling Center
Monday - Friday 8:30 a.m. - 6:00 p.m.

Hours for individual offices may differ from building hours.

Note: In the Walter B. Ford II, Kresge-Ford, and Yamasaki Buildings, certain computer labs, classrooms and studio spaces will have 24-hour access for all students with proper ID.
After the posted building hours, all students wanting to use these facilities must check in with Campus Safety, present CCS ID and follow all other rules for after-hour access. For safety and medical reasons, two people are required in an individual room after business hours. Persons in all buildings are required to wear their CCS ID on their outermost garment for identification purposes.

EXCEPTIONS TO REGULAR HOURS
Fall 2006
Labor Day Monday, Sept. 4 - CLOSED
Thanksgiving Break Thursday, Nov. 23 - 24 - CLOSED
Christmas Holiday Saturday, Dec. 23 - January - CLOSED

Winter 2007
Martin Luther King Day Monday, January 15 - CLOSED
Spring Break March 4 - 10 - No classes; closed Saturday and Sunday
Student Exhibition Opening: May 11 - hours 8:30 a.m. - 8:00 p.m.

Note: When classes are not in session, hours for all buildings are:
8:00 a.m. - 5:00 p.m.
Closed Saturday and Sunday
Hagopian Rug Design Competition

All students are welcome to participate in the 18th Annual Hagopian Rug Design Competition. Scholarships are awarded to first, second and third place designs. The winning design is transformed into a full-size rug displayed at the CCS Student Exhibition in May. Details about this year’s competition will be announced later in September on Blackboard.

Registration Dates
September 5 Fall 2006 Classes Begin
September 13 Last day to register or make additions or section changes to Fall 2006 schedule
September 13 Last day for 100 percent refund/credit for dropped credits
September 18 Last day for 80 percent refund/credit for dropped credits
September 25 Last day for 60 percent refund/credit for dropped credits
September 29 Applications for December 2006 Graduation due ($80 fee) After this date a $25 late fee applies

Advising Design

Recent graduates Natalie Bieck ’05 and Laurie Malseed ’06 produced a print advertisement for the Dodge Caliber International Campaign. Bieck shot Body Builders with Toshi Oku in Los Angeles, produced a print advertisement for the Dodge Caliber International Campaign. Bieck shot Body Builders with Toshi Oku in Los Angeles, while Malseed was the writer. Both work at BBDO Detroit.

Animation and Digital Media

Jay Nelson, adjunct faculty, has been appointed Interim Department Chair for the Animation and Digital Media Department. Nelson is an award-winning television production executive with over 20 years experience in Detroit public television. He left his position as Station Manager at WFUM-TV in 2004 to partner in the Nice Work Productions firm in Ann Arbor. In addition to his senior management roles, Nelson has created and produced numerous national and local TV series, as well as stand-alone programs. Additionally, he has developed successful strategic partnerships with media, arts and community groups.

Brooke Keesling, assistant professor, represented CCS at the California State Summer School for the Arts (CSSSA) Annual College Fair. The event was held in the Main Gallery at the California Institute for the Arts and Keesling made presentations to students in the animation and graphic arts department about CCS and the Animation Department.

Nelson and Keesling attended the recent fundraiser for the Ann Arbor Film Festival on WKQL 107.1 radio. Keesling was a featured guest and will also be an official judge for the 2007 festival.

A new book, The Art of Stop-Motion Animation, by Ken Priebé features the CCS animation stop motion and puppet construction classes instructed by Larry Larson, adjunct faculty. Larson, as well as CCS students, is the subject matter of chapter ten. Several pictures were taken of the class and include student Megan Harris, alumnus Tom Perzanowski ’06 and Larson with their puppets.

Gary Schwartz, associate professor, will conduct a Toon Apprentice Workshop at the Ottawa Animation Festival on September 24, where teenagers will get a hands-on animation filmmaking workshop introducing the techniques of pixilation. At the conclusion of the workshop, a final short film will be screened at the Closing Ceremonies of the festival.

Ben Ridgway’s film, Tic Toc Continuum, was displayed as part of a video installation piece at The Gallery Project in Ann Arbor from May - June. In August, his film was featured at the International Association for the Study of Dreams Art Show in Bridgewater, Massachusetts.

Crafts

CCS students Lauren Cooper, Stephen Jacklyn, Lucy Oleniczak, Kate Ruby, Jaclyn Schanes, Brent Swanson and John Wood, along with faculty members Herb Babcock and Max Davis traveled to the Glass Society Conference. Held in St. Louis, Missouri, the conference included lectures, demonstrations and gallery events. Special congratulations to Kate Ruby, who won a third place award for her red cast disk sculpture in the conference’s student exhibition. Her prize included a free glass workshop at the Pittsburg Glass Center.

Glass major Elizabeth Torrance was the recipient of the Student Partnership Scholarship to Pilchuck Glass School in Washington.

Students Cory Christiansen, Jason Burton, Rebecca Thomas, Jon Meyer, and adjunct faculty Leslie DiPiazza attended Peters Valley School for Crafts in Layton, New Jersey for one class session each on half tuition scholarships in July.

Student Aileen Snyder attended Penland School for the Crafts in Penland, North Carolina for a two-week session on a departmental scholarship.

Students Melissa Vaughn and Lisa Kelly participated in the Ann Arbor Street Fair.

Tom Madden, chair, and Max Davis, professor, attended the New Designers Exposition in London, England from June 27 – July 3.

Faculty members Mollie Fletcher, Sue Moran and Susan Aaron-Taylor attended Convergence, a fibers conference in Lansing. Several fibers students also attended.

Tom Madden, chair, presented a workshop, Damascene: The Original Velcro, at the Appalachian Center for Crafts in Smithville, Tennessee from July 17 – 21.

Max Davis, professor, gave a lecture at the Furniture Society Conference in Indianapolis, Indiana from June 8 – 9.

Fine Arts

Gilda Snowden, professor, is showing New Drawings and Paintings at the Sherry Washington Gallery in Detroit through September 30.

Student John Azoni, Alumnus Craig Paul Nowak ’06, and Lester Johnson, professor, are included in an exhibition at the Next Step Gallery in Ferndale through September 8.

Zdzislaw Sikora, chair, taught two printmaking workshops at the Birmingham Bloomfield Art Center in June and July. The first workshop focused on Copper Plate Etching and a new non-toxic corrosive (the Edinburgh Etch). The second workshop focused on reductive monotypes. Sikora was also a broadcast participant on Ann Arbor TV station CTN, highlighting the ZAPPlication Jury System, a digitally based image bank used as an alternative to the traditional slide jury in arts competitions. He was one of the artists that originally tested this system now in use at art fairs nationally.

Current junior John Azoni has been accepted into the Institute of American Universities international study program. He will spend the fall term at Aix-en-Provence, France.
Christian Tedeschi, adjunct faculty, was included in the group show, Nest, at paulkotulaprojects in Ferndale from June 10 – July 8. Craig Nowak ’06 was featured in an exhibition, Backstory, at the Natural Light Gallery in Ann Arbor. The exhibition featured his black light reactive paintings.

Chido Johnson, assistant professor, and a number of current students currently have work installed at the Brighton Library Sculpture Garden.

Joe Bernard, professor, had a painting accepted into the permanent collection of the Detroit Institute of Arts.

Susan Goethel Campbell was featured in a solo exhibition, Unknown Distance, at Kathryn Markel Gallery in New York City.

Senior John Azoni was featured in a solo exhibition, CHOMP, at the MoNA in Pontiac through July.

Lisa Whitling ’05 was included as part of the Supa-Sweet A Kaleidoscope Summer Exhibition Series. The exhibition opened in June at the Robert Kidd Gallery in Birmingham.

Lynn Avadenka, adjunct faculty, will spend the fall 2006 term in Germany to work on a book project.

Foundation

Lois Teicher, adjunct faculty, was selected by the College Board ETS/AP to read studio art free response sections of AP Exams. She spent a week in New Jersey in early summer.

Bean Wearley, adjunct instructor, curated the exhibit Critical Mass, Metalsmithing at Cranbrook under Gary Griffin. The exhibit is currently showing at Cranbrook Art Museum and runs through October 15.

Robert Schefman, chair, received his Master of Fine Arts degree from the University of Iowa in May, 2006. His work was included in the MFA Exhibition at the University Museum and was donated to the collection. Schefman is currently participating in the exhibition In Reaction at the Janice Charach Epstein museum in West Bloomfield that runs through the end of September. In addition, Schefman curated the exhibition Wish You Were Here, at the Birmingham Bloomfield Art Center. The exhibition includes artists from southeastern Michigan and recent graduates Stephanie Buer ’06, Chris Hall ’06, and Ann Gordon ’06, and student Lauren Calhoun.

Nancy Thayer, adjunct faculty, and husband Russell Thayer are featured in a two-person exhibition at the Posner Gallery in Birmingham. The exhibition runs through October and Nancy will be showing her newest paintings in acrylic and mixed media and Russell’s work will include furniture, along with his newest sculpture.

Graphic Design

The 2005 edition of Spine was selected for inclusion in the 2006 Print Magazine Regional Design Annual. This same issue has also been honored by HOW Magazine and the University and College Designers Association. Callie Johnson, associate professor, and then-students Ryan Cady ’05 and Shar McLeod ’05 designed the issue.

Johnson also attended the InDesign Inside Out Creative Conference at the Cranbrook Academy of Art on July 18. This conference emphasized the enhancement of creativity and productivity by integrating InDesign with the rest of the components of Adobe Creative Suite 2. In addition, she attended the AIGA Image, Object, Space III: Above Brand Conference from August 10–13 in Denver, Colorado with colleague Stephen Schock, associate professor in Industrial Design. At the conference, small teams of participants and studio mentors worked together to create multi-dimensional environments, human interactions and brand strategies.

Herman Miller Corporation requested photos and background information on the exhibition Meeting, Business + Design for inclusion in the Herman Miller corporate annual report. The exhibition, hosted by the Graphic Design Department in collaboration with Interior Design, Industrial Design and AIGA Detroit, included material from four organizations that understand design as an integral component of their overall business strategy.

SODA, an art, design and culture magazine published in Zurich, Switzerland, has requested material from Doug Kisor, chair, for inclusion in its fall issue. The publication will focus on collaboration concepts among designers, artists and writers.

Eleven students, six from CCS, participated in this summer’s international graphic and media design study program based in the Netherlands and Czech Republic. The group included educators, practicing professionals and advanced undergraduate students from the U.S. and Australia. The intense three-week experience included visits to design archives not open to the public, a tour of the Brno Graphic Design Biannual with one of the exhibit’s curators, tours of design studios, and a studio program where students worked with leading European designers.

The 2007 program is tentatively scheduled for July 8–28. It will be based in Den Haag, Netherlands but participants will travel to other locations. Contact the Graphic Design Department at extension 7607 for more information.

Illustration

Stephen Kade, adjunct faculty, and Dave Chow, adjunct faculty, attended the San Diego Comic Book Convention, the world’s largest comic book conference, in July. There were over 100,000 attendees. While there, Chow reviewed portfolios and talked to prospective students who were interested in attending CCS. Many prominent CCS alumni were in attendance including Bill Morrison ’81, Glen Barr ’86, Wendy Froud ’87, Josue Maldonado ’02, Ban Brodzik ’95, David White ’87, TJ Grech ’04, Imran Sheikh ’04, Jason Hazelroth ’04, Angie Lai ’03, and Himanshu Sharma ’06. After the convention, Chow drove to LA to visit with other alumni and went on a tour of Panini Studios where Jeremy Melton ’05, Sheikh, and Hazelroth worked.

Erik Olson accepted the position of Associate Professor of Illustration at CCS. Working as a freelance illustrator, his clients included Walt Disney, Warner Bros. Records, Paramount Pictures, Universal Pictures, Universal Studios, Encyclopedia Britannica, Sony Corporation, Nintendo Inc., Sega/Genesis Inc., Atari Corporation, Franklin Mint, Keds Inc., Disneyland Inc., McDonald’s Inc., and Hanna-Barbera Studios to name a few. Olson also taught as an adjunct associate professor at Art Center College of Design. He has been included in many exhibitions, in addition to speaking at various engagements. Olson graduated with a Bachelor of Fine Arts degree from Art Center.

Interior Design

Sandra Sabbagh, chair, received an award from Universidad Autonoma-Barranquilla in Colombia. She was awarded the Mario Ceballos Araujo distinction for the outstanding alumnus of her alma mater’s Interior Design Department.

Liberal Arts

Julie Longo has accepted the position of Chair of the Liberal Arts Department. Prior to this position, Longo was the Associate Dean of Liberal Studies at Sheridan College Institute of Technology and Advanced Learning in Oakville, Ontario. She has a Doctorate from Wayne State University in History and a Master of Arts degree in History from McMaster University in Hamilton, Ontario. In addition, Longo has a Bachelor of Arts in History and Communications from the University of Ottawa in Ottawa, Ontario. She is a cultural historian and her work has focused on the 20th century United States with a special interest in 1970s Detroit. She has presented papers at numerous conferences including The Society for American City and Regional Planning History Annual Conference, the Michigan Academy of Science, Arts and
Letters Annual Meeting, and the Annual Meeting of the Popular Culture Association. She is currently working on a book called *Star Spangled City: The American Revolution Bicentennial and Urban Redevelopment in Detroit*.

Adjunct Faculty Dorene O’Brien’s short story collection, *Voices of the Lost and Found*, will be published by Wayne State University Press in May 2007. In addition, O’Brien has recently had a short story published in the culture journal *Ellipsis*.

Over the summer, Vince Carducci, adjunct faculty, published a memorial tribute to Painter Alison McMaugh in the June issue of *Art and Australia Magazine*. He also had an essay on Tom Otterness included in the new book *A Sculpture Reader: Contemporary Sculpture Since 1980*. In addition, Carducci wrote several feature articles and reviews on the arts and culture for the *Metro Times*, *PopMatters* and *TheDetroiter.com*.

Beverly Fish, adjunct faculty, taught a four day workshop for the Michigan Women’s Studies Association at the Women’s Hall of Fame and Historical Museum. The workshop focused on women in the Michigan suffrage movement. Attendees earned credit from Central Michigan University, the sponsoring institution.

Professor Mary McNichols’ paper, *The Sculpture of The Creation Garden* was accepted for publication in the Boston College journal, *Religion and the Arts*. Her paper, *Crosscurrents: Interdisciplinary Approaches to Teaching the Liberal Arts to Students of Art and Design*, was accepted for presentation at the School of Visual Arts 20th Annual National Conference on Liberal Arts and the Education of Artists, to be held in New York City in October.

Dennis Nawrocki, who retired from full-time teaching last year, worked during the summer on the third revised edition of his book, *Art in Detroit Public Places*. He led a tour of public art in Detroit for teachers who attended Art at the Center, a CCS program for Art Educators. In addition, he worked with the Forum for Contemporary Art Committee at the Detroit Institute of Arts, planning programs and lectures for the 2006 – 2007 season. He continues as an adjunct faculty member at CCS.

Elsie Peck, adjunct faculty, worked as a consultant for the planning of a small museum sponsored by the Chaldean community.

William Peck, adjunct faculty, taught the ancient civilization course, Land of the Pharaohs, at the University of Windsor. He also reviewed a publication proposal for a new book on Egyptian archaeology for the Cambridge University Press.

William Porter, adjunct faculty, was a juror on June 18 for the Eyes on Design Auto Show, benefiting the Detroit Institute of Ophthalmology. On the same day, he was a narrator at the Motor Muster event, limited to automobiles dating from 1933 – 1976, held at The Henry Ford.

James Schwartz, adjunct faculty, revised chapters of his dissertation after having received a favorable response for his book proposal by the Northern Illinois University Press. He plans to send the completed manuscript to the press later this year.

Beverly Hall Smith, adjunct faculty, taught DAS 485, a study tour of Italy, Bulgaria and Greece with Roumen Boudev, adjunct faculty.

Susan Trudeau, adjunct faculty, completed the Cambridge Master Tutor Trainer course, and is now a Certified Master Tutor Trainer.

Wendy Evans, adjunct faculty, presented her *Precedents to Plein Air Painting* talk at Crooked Tree Arts Center in Petoskey on July 25.

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**Academic Affairs**

There are several available faculty positions in a variety of departments. Intensive searches are ongoing for the following positions:

- Assistant Professor, Fine Arts (Sculpture and Foundry)
- Assistant Professor, Art Education
- Director, Academic Technology
- Director, Graduate Studies
- Chair, Animation and Digital Media

Every CCS faculty member is strongly encouraged to incorporate the College's web-based learning tool, Blackboard, into his or her teaching regimen. **For the Winter 2007 semester, Blackboard will be a required component of each CCS course.**

All faculty should make themselves familiar with Blackboard. In addition to posting syllabi and grades, faculty also have the ability to post class notes, homework assignments, readings, images, discussions, links to relevant websites and anything else relevant, on each course’s Blackboard site.

Blackboard training for all CCS faculty is available beginning in August. **All full-time faculty are required to attend one of the first four workshops.**

The next two workshops will be held:

- **Monday, September 11, 6 – 8 p.m.** in room I-004
- **Wednesday, September 13, 6 – 8 p.m.** in room I-004

Additional workshops are forthcoming, with reservations on a first come, first served basis for all CCS faculty throughout the fall term.

To reserve your space, please contact Ellen Dodington Ponzel at edodington@ccscad.edu.

For academic year 2006/07, the Executive Committee of the Faculty Assembly includes:

- Robert Schefman, Chair
- Gil Ashby, Assistant Chair
- Clyde Foles, Parliamentarian
- Lisa Catani, Secretary
- Sharon Procter, Ex Officio

**Admissions**

The Office of Admissions will conduct its first Information Session of the year on Saturday, October 7 from 10 a.m. - 1 p.m. Prospective students will meet with admissions counselors, have their portfolios reviewed, take campus tours, and speak with department faculty and representatives from the Financial Aid and Continuing Education departments.

Jacob Monelongo (Monte) Martinez has accepted the position of Regional Recruitment Admissions Officer for CCS. In this position, Martinez will be responsible for recruitment in Texas, California, Arizona, Oregon, Washington and New Mexico. He will attend National Portfolio Days and visit community colleges and high schools in those states. Martinez is very active in the Detroit, Ypsilanti, and Ann Arbor arts communities. Co-Founder and Director of Gallery 555 in Detroit, he has worked as a partner with Detroit Public Schools and CCS, WSU and U of M to bring art workshops for students and professionals to prepare them for the business of being an artist. In addition, he taught at Bowling Green University, Northern Arizona University, and New Star for at risk high school students in California. Martinez has a Master of Fine Arts degree from the University of Michigan and a Bachelor of Fine Arts degree from San Francisco Art Institute.
As the Skillman Foundation has moved to address the issue of neighborhood development, work has continued through a 15 week series of community meetings in two challenged Detroit neighborhoods—Brightmoor on the west side, and Osborn in northeast Detroit. CAP has continued to advocate for the role of art and artists in neighborhood beautification, creating opportunities for social interaction, meaningful cultural events, and providing resources for youth and family arts and cultural experiences in challenged Detroit neighborhoods. Skillman and these communities have embraced this message and CAP has been awarded two Skillman planning grants, one for each of these two communities. CAP and our local partners—Motor City Blight Busters on the west side, Our Children Count and African Dance Works on the east side—will do an arts and culture program resource and needs assessment for these two communities.

CAP continues to demonstrate and document the role of art and artists in urban youth development. This new Skillman Good Neighborhoods Initiative will allow CCS to explore how art and artists can engage in the process of developing whole neighborhoods—infrastructure, culture, and individuals.

Continuing Education

Camp Portfolio witnessed record attendance this summer with 75 students participating. Alan Sanchez ’83 came from France to spend two weeks working with all 75 students. Outstanding works were created and a final critique and student exhibition for parents and guests was held on July 22.

Peter Horbury, executive director of Design for The Americas for Ford, Lincoln, Mercury, and Susan Lampinen ’90, Group Chief Lead of Color and Materials at Ford, were on campus to speak with and meet the 36 students attending the Summer Exploratory Camp in Automotive Design in August. Sixteen female and 20 male students attended camp and several were awarded Ford or NEA scholarships. Final critiques and a student exhibition occurred on August 5.

Human Resources

Raquel Diroff has accepted the position of Human Resources Coordinator. Raquel previously worked as an administrative assistant with the Romulus Community School System and Wayne County Regional Education Services Agency. Prior to that position, she was a legal assistant with a law office and an insurance company.

Institutional Advancement

Bill Blaul accepted the position of Vice President for Institutional Advancement on June 19. Blaul comes to CCS with a background in marketing, communications, and institutional advancement. His previous positions include Vice President, Institutional Relations, Karmanos Cancer Institute; Senior Vice President, Communication and Marketing, American Red Cross National Headquarters (Washington, D.C.); and Communications Director and Spokesman, Archdiocese of Baltimore. He also served as press secretary or campaign manager for three members of Congress, and was news or public service director at four radio stations in northern Michigan. He studied at Michigan State and Lake Superior State Universities.

Save the Date! Come celebrate Detroit’s diverse holiday traditions at this year’s Noel Night. On Saturday, December 2 from 5–9 p.m., spend the evening amid the state’s premier arts and cultural institutions, historic churches and area galleries, which will all be open and free of charge. The annual College for Creative Studies Student and Alumni Art Sale, horse-drawn carriage rides, carolers, music, dance, children’s activities, arts and crafts, shopping and yuletide treats are all part of the evening’s festivities. For more information please visit www.detroitmidtown.com or contact the Events Office at extension 7460.
International Student Services

Jennifer Moynan accepted the position of Director of International Student Services. Moynan comes to CCS from Vincennes University in Indiana. While working there, she served as the Director of Multicultural and International Student Affairs. In this position, she was responsible for the advising and support of 93 international students, as well as all international programming on campus. Prior to her position at Vincennes, Moynan lived abroad for seven years and taught English as a Second Language in Korea and China. She holds a Bachelor of Arts in International Studies/Sociology and a Master of Arts in International Affairs.

Once again CCS welcomes two exchange students from Strate College Designers, Issy Les Moulineaux, France to participate in the junior transportation design studios. Any CCS Industrial Design junior with a 3.0 GPA interested in spending the winter 2007 semester at Strate should contact the International Office by October 10 at extension 7428.

Eleven CCS students will study abroad in Florence, Italy this fall. The students represent the Animation and Digital Media, Advertising Design, Graphic Design, Illustration and Industrial Design departments. Their host institutions are SACI and the Accademia Italiana.

This fall CCS welcomes new international students from the following countries: Canada, Korea, Brazil, India, Japan, China, Taiwan, Philippines and Romania.

Attention international students! You must report your new address to the international office within ten days of your move. Address change forms can be found on Blackboard (www.bb.ccscad.edu).

Library

Holly Tylenda has accepted the position of Color and Materials Librarian. Tylenda has a Bachelor of Arts degree in Art History from Wayne State and previously worked in the Business Office and Bookstore. She is currently completing her Masters degree in Library and Information Science. Additionally, Tylenda is an Assistant Archivist on the Virtual Motor City project at the Walter P. Reuther Library at Wayne State.

Student Life

The ACB housing is full this year. With 260 residents living on campus, CCS has acquired an additional ten units, for a total of 23 units, at Palmer Court Townhomes. These 23 units will house 84 residents for a record-breaking total of 344 residents in CCS student housing. The Resident Assistant (RA) staff has increased to 14 full-time and two alternate RAs. The RA staff includes Veronica Barrera, Kevin Beasley, Domenique Chery, Patrick Daly, Megan Deal, Alonzo Edwards, Ian Galvin, Jared Hart, Glenn Lattiere, Audrey Long, Curtis McGuire, Vanessa Merrill, Angela Pham, Mike Tassie, Chris Vella, and Shondalia White.

CCS was recognized by the American Red Cross with a Bronze Certificate of Achievement as an outstanding Blood Drive Sponsor for CCS’ commitment to the mission of the American Red Cross Blood Services Program.

The Student Life Office is building the CCS archives with space designated in the Administration Building. Please send any material to be considered for the archives to Michael Coleman. If anyone is interested in sorting the materials, volunteers are welcome.

Various activities are being planned for Homecoming on September 28 - 30. If you would like to help out with the planning of events and activities, please contact Dan Long at extension 7675 or dlong@ccscad.edu.

The New U245 Gallery Manager is Stephanie Sturton. She is a senior in the Fine Arts Department and is very excited about this new opportunity. Feel free to contact her regarding exhibitions in the U245 Gallery at ssturton@ccscad.edu.

The Student Government Representatives have been elected for the year:

- Advertising Design: Kelly McArthur and Cabra’ann Perreault
- Animation and Digital Media: Jared Hart and Shondalia White
- Crafts: Angie Castelli and Matthew Cattanach
- Fine Arts: Vanessa Merrill and Stephanie Sturton
- Graphic Design: Lori Maday and Mai Zlong
- Illustration: Lauren Moyer and Amy Rauner
- Industrial Design: Erin Carrier and Scott Martin
- Interior Design: Morgan Hawkins and Lindsey Sikorski
- Photography: Emily Berger and Kelly Frank
- Art Education: William Menzo


Student Success Center

The Student Success Center (SSC) is a valuable source for any students who want to learn how to boost classroom performance and better manage time. The SSC can help students better understand their individual learning style and how to utilize it to succeed at CCS. Instructors are encouraged to refer students who may need additional tutoring or assistance with learning challenges, including test anxiety. All services are FREE and every student is welcomed to build learning strategies, hone study skills and develop confidence. Study groups and individual tutoring services are available. To start the year off right, stop into the SSC Monday - Friday from 9 a.m. - 5 p.m. in room B404 Kresge-Ford Building or call Sylvia Austermiller, director, at extension 7680 or Rebecca Moore, master tutor, at extension 7860.

Any student in need of assistance with a writing assignment should stop into the Writing Studio, located in B405 of the Kresge-Ford Building, Monday - Thursday from noon -1:15 p.m. Writers and professors will be available to help in the developing, writing, editing and proofreading of any writing assignment. No writing challenge is too big or small—even Senior Thesis'. Walk-ins are welcome and appointments are also available. If you have any questions or would like to make an appointment, call Sylvia Austermiller at extension 7680 or Rebecca Moore at extension 7860.

Upcoming Events

Saturday, September 16 - Saturday, October 21

CCS at 100: Alumni Sampler

Main Gallery: this exhibition features the work of CCS alumni representing each discipline taught at the College.

Alumni and Faculty Hall:

CCS at 100: From the Society to the College

This exhibition focuses on the art and artifacts that comprise CCS’ 100-year history

Permanent Collection Gallery: Recent Acquisitions

Thursday, September 14 - 30

What I Did On My Summer Vacation Exhibition

U245 Student Gallery

Opening September 14 from 4 - 6 p.m.