Personnel

New members of the CCS Community
Trish Almquist, Director, Development

Changes/Updates
Shannon McPartlon, from System Support Coordinator, Information Technology Services to Coordinator, Institutional Advancement

Congratulations To:
Lynn Simoncini, adjunct faculty, Advertising Design, and husband Tony Chalut on the birth of their son Matthew, born on October 29.

Accreditation
CCS received the final accreditation report from the National Association of Schools of Art and Design (NASAD) and the Higher Learning Commission of the North Central Association (NCA). The report, intended for CCS faculty and staff, is posted on Blackboard under “Strategic Planning” and “Documents” then click on “Strategic Planning.”

The campus community was invited to read the report and send any comments to be considered for inclusion in the College's response to President Rogers. CCS filed its response to the report in early October enabling reaccreditation consideration by the NASAD Commission at the October meeting.

CCS received the NCA team report in mid-October. The NASAD and NCA reports were identical. The College filed a shortened version of the NASAD response with NCA and now awaits action from NCA on its reaccreditation.

The CCS community should take a great deal of pride in all the strengths and improvements at CCS recognized in the report. President Rogers will soon be announcing processes to address areas of concern identified in the report.

Board of Trustees Changes

New Board Member
Frank Campanale was elected to the Board of Trustees at the September Board meeting. Mr. Campanale is the former president and CEO of the Consulting Group of Salomon Smith Barney, the division that provides expert research and investment management consulting services to the firm’s individual and institutional clients. During his tenure as President and CEO, Mr. Campanale had the overall responsibility for the Consulting Group’s business activities including product research, investment manager research and evaluation, asset allocation advisory, new product development, sales and marketing, training and technical support.

Mr. Campanale began his career as a financial consultant with Merrill Lynch. He joined E.F. Hutton in 1975. He served first as Consulting Group Branch Advisor, and then became District Director of the Consulting Group in 1976, Regional Director in 1980, Divisional Director in 1983, National Director in 1987 and President and CEO in 1995.

Mr. Campanale serves on the advisory board of Investment Management Consultants Association, the boards of directors of several organizations including Financeware, Wealthcare, Vestmark and now CCS.

Board Changes
Van Conway has reconsidered his resignation (reported in the September issue of CCS News), and has agreed to remain on the Board of Trustees. Joe Laymon and Dominic Silvio have resigned from the Board in recent weeks.

Paul and Helen Farago Chair of Transportation Design
Last month, CCS formalized a significant and generous contribution from the Paul and Helen Farago Foundation Trust through the naming of the CCS Transportation Design Department Chair for five years. This $400,000 commitment will further strengthen an already world-class program.

“This commitment to name the Transportation Design Department Chair by the Paul and Helen Farago Foundation Trust honors the Farago Family and CCS,” said Paul and Helen Farago Foundation Trustee and CCS Board Member Frank Campanale.

The Transportation Design Department Chair’s official title will now be the Paul and Helen Farago Chair of Transportation Design. The naming commenced with the fall 2006 semester and will conclude at the end of the winter semester in May 2012.

Detroit International Wine Auction Preliminary Results
The 25th Detroit International Wine Auction was an astounding success raising more than $1.58 million. The Vintners Dinner live and silent auctions at the Capital Grille raised $62,350 alone.

A special salute to our Auction Chairs David and Jennifer Fischer, our Honorary Chairs Greg Ralston of Chateau Montelena, Donn Reisen of Ridge Vineyards and David Graves of Saintsbury, and CCS staff and local volunteers.
**Student Assembly**

Nearly 70 students attended the first Student Assembly of the academic year on October 3. Student concerns included course scheduling, the buddy system, summer building hours, cigarettes and smoking, Interior Design Library/Color and Materials Library, the security van, more housing, non-resident parking and use of security van, elevators in the ACB, leaks in the Kresge-Ford Building, lighting, rodents/pests on campus, older computers, out-of-date software, Mac logins, Blackboard, and Animation students supplying cables and light bulbs. Some positive comments included praise of the new computers in the 24-hour lab and the Illustration Department. Follow up on these concerns is being coordinated by Dan Long, student ombudsman.

**Fritz Building**

The College is working with the City of Detroit on code and upgrade issues to receive a certificate for occupancy. Meanwhile, the east end of the Fritz parking lot has been paved and is ready for use. Personnel working in the Administration Building are permitted to use this lot in addition to the parking deck. The Fritz lot is open during core business hours and secured after business hours. Entrance into the lot is from the alley.

**Title III Grant**

CCS recently received a letter from the US Department of Education explaining that CCS did not receive a Title III grant for 2006-2007. Winning proposals were required to receive a composite score of 98.67 out of 100. CCS received a 96.3, which included a perfect score of 100 from one judge and a 98 from a second judge. Unfortunately, the third judge pulled the overall score down. The College's proposal sought a grant for a new initiative that would simultaneously achieve several goals in the CSS Strategic Plan. The College proposed improved student retention, success, and satisfaction with career preparation through curriculum revision, student services and faculty development. Plans to resubmit in 2007 are underway.

**MCACA Grant**

The Michigan Council for Arts and Cultural Affairs, a division of the State of Michigan Department of History, Arts and Libraries, has authorized a grant of $39,800 to CCS in support of Community Arts Partnerships and Center Galleries during the 2007 fiscal year. The award is slightly lower than the 2006 fiscal year allocation but was ranked 45th out of 352 MCACA awards made statewide.

**Holiday Schedule**

Campus will be closed November 23-24 for the Thanksgiving Holiday and from December 22 - January 1 for winter break.

**Noel Night**

On Saturday, December 2 from 5-9 p.m., come celebrate Detroit’s diverse holiday traditions amid Michigan’s premier arts and cultural institutions, historic churches, and area galleries, free of charge on Noel Night. Horse-drawn carriage rides, carolers, music, dance, children's activities, arts and crafts, shopping, Yuletide treats and fun are all part of the evening’s festivities. Many area galleries and gift shops, as well as CCS’ Student and Alumni Art Sale will be open for holiday shopping. Over 60 area performance groups bring the sounds of the season to life, and the evening’s festivities conclude with the long-standing tradition of a community sing-a-long, led by the Salvation Army Band, on Woodward Avenue.

Noel Night activities take place in and around Midtown Detroit’s Cultural Center, primarily between Ferry and Warren on the north and south, and between Cass and John R on the west and east. Free shuttle service is offered, with stops at most participating venues. Convenient parking is available in area lots.

CCS students and alumni are also cordially invited to participate as vendors for the evening, for those that are interested please email the office of special events at NoelNight06@ccscad.edu for an application or call 313.664-7462.

**Open Enrollment**

The Human Resources Office hosted open enrollment meetings for Employee Benefit Plans November 1-2 in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building. These meetings were held from 11:45 a.m. - 1:15 p.m. Attendance was mandatory for any full-time employee enrolling in employee benefit plans for 2007.

**Advertising Design**

The One Show, advertising’s best work in print, radio, television, design, interactive and new media was on campus October 28- November 12 in the Walter B. Ford II Building atrium. This is the first time this traveling body of work has been made available in Detroit.

**Animation and Digital Media**

Ben Ridgway, assistant professor, attended the ADAPT entertainment conference in Montreal with Gil Ashby, chair, Illustration. The conference focused on 2D concept design, matte painting, 3D modeling, lighting, animation and post production.

**Art Education**

Six students are student teaching this semester, mostly in elementary placements in Detroit, Rochester and Warren. Annie Reinhardt is student teaching at Roper in the lower school. Mario Corsetti has started student teaching at the secondary level in the Detroit School of the Arts with Art Education Advisory Council Member Gayle Glenn. Manal Kadry is student teaching at Scofield Elementary in Warren.

Chris Seguin, chair, presented a lecture on Art Integration at the annual Michigan Art Education Association Conference in Lansing on October 20. Adjunct faculty members Carole Beach and Motria Krause also attended.

The annual fall Art Education Advisory Council meeting took place November 8 and the annual fall pasta dinner meeting for Art Education students will be November 13.
Crafts

Susan Moran, adjunct faculty, is the juror for the Michigan League of Handweavers Biennial at the Carnegie Center in Three Rivers. She is also teaching a shibori workshop and lecturing in conjunction with this exhibition. Moran recently sold work to the Michigan Cardiovascular Institute for its new building in Ann Arbor.

Paul Kotula, adjunct faculty, was featured in the August issue of Ceramic Art Monthly, a Korean publication. Written by Suk-Jin Choi, the article was part of the World Ceramic Art Section. In addition, Kotula and Warren Seelig were invited to give the closing panel on new artists/new work at the American Craft Council 2006 National Leadership Conference, Shaping the Future of Craft, October 19-21 in Houston, Texas.

Fine Arts

Artist MB presented a short lecture titled What To (Not) Make September 14 as part of the Thursday Sculpture Luncheon Lecture Series.

Student Charlene Curtis and graduate Mike Smith earned honorary mentions for the International Sculpture Student Achievement Awards which are predominantly won by second year graduate students. The magazine, International Sculpture, which included mention of the awards, can be found in the CCS Library.

Several stone works by CCS students are being shown at the Brighton Biennial.

Lynne Avadenka, adjunct faculty, was granted an artist residency at the Oberpfalzter Kunstlerhaus in Schwandorf, Germany September 15 - November 1.

Zdzislaw Sikora, chair, will present a color monotype workshop at the Frogman's Print and Paper Workshops in July 2007 in Bresford, South Dakota.

Senior John Azoni is studying at Aix-en-Provence, France this semester.

Zdzislaw Sikora, chair, and four printmaking students Joe DeStefano, Nate Morgan, Katlyn Ruks and Erica Aube attended the Biennial conference of the Mid-America Print Council at Ohio University September 20 - 23. During the conference, 26 exhibitions opened, as well as 10 demonstrations and 14 panels presented.

Susan Campbell, adjunct faculty, is preparing for her second New York show this year at the Drawing Center in Manhattan.

Darcel Deneau '02 presented a solo exhibition at the Paint Creek Center for the Arts in Rochester. The show opened October 6 and ran through November 11.

The Detroit Artists Market's Box Show included dozens of past and current Fine Arts students and faculty.

The Motor City Brewing Works announced its season of short-run solo exhibitions for the coming year. They include many CCS alumni and students: October 25 – Kevin Beasley, student; November 1 – Wendy Ross '06; November 8 – Julie Hintzmann '06; December 20 – Faina Lehrman '04; January 31 – John Azoni, student; February 21 – Rod Kammer, student; March 7 – Korin Sanderson, student; March 28 – Dylan Spasky, student; April 4 – Curtis Glenn, student; April 25 – Gilbert Vasquez, student; May 2 – Tova Rogers '05; May 9 – Andrew Drisko '02; May 16 – Ben Kehler '05.

Student Cevan Castle presented a show of narrative photography at the Detroit Artists Market that ran through October 29.

A solo show of Scott Hocking's '00 new work opened October 6 at the Suzanne Hillberry Gallery in Ferndale.

Ann Gordon '03 opened a solo exhibition, Parts, at the Museum of New Art in Pontiac.

Narine Kchikian '97 is included in a group show, currently running at the Museum of New Art in Pontiac.

Chad Hunt '04 was featured in a solo exhibition at Synergy Gallery through October 27.


Ann Gordan '03, Scott Hocking '00, Dawnice Kerchaert '95 and Faina Lehrman '04 are currently showing in N-Turpit at the Northville Art House.

Foundation

Narine Kchikian, adjunct faculty, curated Information Systems at the Michigan Institute for the Arts. The show was divided into two parts. Part I ran August 19 - September 9 and Part II ran September 15 - October 21.

Kathleen McShane Bolton, adjunct faculty, is included in Works on Paper Biennial at the Weatherspoon Museum in Greensboro, North Carolina. The exhibition will open on November 12. McShane Bolton is also in the show Aldrich Undercover at the Aldrich Museum in Ridgefield, Connecticut on November 17.

Hartmut Austen, adjunct faculty, is featured in the exhibition Hartmut Austen – Paintings, a selection of work on canvas and paper that opens November 10 in Giola Gallery, Chicago.

Jennifer Bostek, adjunct faculty, is included in the 2006 Greater Michigan Art Exhibition at the Alden B. Dow Museum of Science and Art in Midland September 30 – November 26.

Roumen Boudiev, adjunct faculty, was a juror for the 68th Annual Members Exhibit at the Grosse Pointe Art Center – Grosse Pointe Artists Association October 4 - 28. He was also in the Birmingham Bloomfield Art Center Faculty Exhibition from October 13 – November 10. Boudiev's class exhibition was at the Birmingham Bloomfield Art Center/Commmons Gallery October 13 – November 10.

Graphic Design

A presentation of student experiences with DeProgram was given on September 28. Beverly Hall Smith, adjunct faculty, Liberal Arts also presented on her European study abroad program.

Doug Kisor, chair, attended the AIGA Gain Business and Design Conference October 26 - 28 in New York City. He also attended the AIGA Design Legends Gala Dinner on October 25.

An exhibition celebrating National Design Week was shown in the Walter B. Ford II Building atrium from October 15 – 20. This show was created in coordination with the Industrial Design, Interior Design and Graphic Design Departments.

Students in DGD 412 attended a lecture by Michael Worthington at Eastern Michigan University on October 17. Worthington is the co-director of the graphic design program at CalArts and is both a designer and design critic/author whose writing and award-winning visual work have been published in numerous international and national publications.

Paul Elliman, graphic designer, writer and critic, visited CCS October 16 - 18. Elliman was involved in a range of group discussions regarding issues affecting contemporary design practices. He teaches design at Yale and Werkpaats Typografie in The Netherlands.

Students Michael Johns, Kenneth King, and Mai Hlee Xiong are working on a campus-wide recycling initiative in partnership with the CCS student Recycling Club, headed up by Tyler Pond and Lindsey Sedlar. As part of Associate Professor Callie Johnson's Graphic Design Practicum, mentors from Recycle Detroit, Recyclean, Wayne State University, and the EPS' Waste Wise program will work with the students.
Liberal Arts

Christine Lahey, adjunct associate professor, conducted a workshop for adults, *Fairy Tales From Around the World*, at the Troy Public Library.

Dorene O’Brien, adjunct faculty, recently had a short story published by Hot Metal Press.

Beverly Hall Smith, adjunct faculty, is included in the *Faculty Exhibition* at the Birmingham Bloomfield Art Center, running October 13 - November 10.

Industrial Design

The Industrial Design Student Association is selling centennial t-shirts as a fundraiser. There are two designs, both of which are $10, available in the Student Life Office Monday - Friday from 8:30 a.m. - 4:30 p.m.

Bryon Fitzpatrick, chair, will present a rendering workshop at the Central Academy of Fine Arts in Beijing November 21-26.

Photography

Work by John Ganis, professor, has been selected for the International Survey Exhibition *Photography Now*. One hundred photographers from 60 countries were selected by curators from Europe, Japan and the United States to be included in the DVD-ROM exhibition organized by Wright State University in Dayton, Ohio.

Academic Affairs

Searches are continuing for the following faculty positions:

- Director of Graduate Studies
- Chair of Animation and Digital Media
- Product Design Faculty (two positions)
- Art Education Faculty Member
- Fine Arts Faculty Member

Admissions

The first Information Session of the academic year took place on Saturday, October 7 from 10 a.m. -1 p.m. More than 150 prospective students and family members met with admissions counselors, received portfolio reviews, gained on-site acceptance, and talked to department faculty and representatives from Financial Aid and Continuing Education. CCS Student Ambassadors provided campus and housing tours. At the end of the session, visitors were given a CCS shirt and a customer satisfaction survey.

Business Services

The remaining balance of tuition and fees must be paid in full by November 13 to avoid late fees.

Career Services

The Alumni Mentoring Network has launched. As the latest edition to the online job book, the Alumni Mentoring Network enables alumni to create a professional profile by answering a series of career-related questions. In addition to the profile, alumni may elect to communicate with students via email, conduct information interviews, job shadow, sponsor an intern and much more. To access the Alumni Mentoring Network, go to www.bb.ccscad.edu and click the Job Book link. Access is password protected – use Detroit as the password.

Check out Career Services’ upcoming events and professional practice workshops at www.bb.ccscad.edu, campus tab, career services, events.

Community Arts Partnerships

For the past two years, support from the Hudson-Webber Foundation enabled the Community Arts Partnerships Office to develop and expand teacher training, evaluation, and quality control protocols for community art programs that exceed local and statewide standards. This dedication to quality programming is creating a definite buzz. The communities and organizations that CAP works with have noticed a difference and are eager to expand their work with CCS. CAP is also beginning to attract attention from organizations outside the state.

Locally, CAP is expanding partnerships with the Boll Family YMCA in downtown Detroit, as well as the Youthville Detroit Youth Center at Grand and Woodward run by the Detroit Youth Foundation. The direct partnership with Highland Park School District has been renewed for a third year, and continues to serve large numbers of Detroit Public School students through after-school programs at neighborhood schools. The work with the Cultural Center Cluster of Churches has expanded and CAP is developing digital graphic arts programs with middle school students at the Bethel AME and Plymouth United churches.

CAP was awarded $89,000 for the final year of a three-year grant for the Detroit Neighborhood Arts Workshops (DNAW) by the Skillman Foundation as part of its Culture and Arts Youth Development Initiative (CAYDI). This initiative positions CCS with some notable partners including: Michigan Opera Theater, Detroit Symphony Orchestra, Mosaic Youth Theater, and the Sphinx Organization. As interest in the potential role of the arts in youth development grows nationally, Skillman and CCS are beginning to attract attention. Brandeis University’s Heller School, Center for Youth and Communities is engaging in a year-long evaluation of the CAYDI initiative, and Skillman has asked CAP’s Detroit Neighborhood Arts Workshops program to serve as one of the featured programs in this study. CAP was selected based on program quality, dedication to youth development, organizational capacity, and solid program management.

Student Life

Students have the opportunity to meet with the Vice President for Finance and Administration to provide input on the budgeting process/needs for next year. The group meets several times and submits its proposals into the college-wide budget process for consideration. Meetings are Tuesday’s on November 14, 21, 28 and January 9, 16, 23 at noon in the Administration Board Room. Contact Michael Coleman at extension 7676 or mcoleman@ccscad.edu if you are interested in attending.

Thank you to everyone who donated candy to the ACB fifth annual Safe Trick-or-Treat. Underprivileged area children came to CCS to trick-or-treat in a safe environment and the help and donations from the CCS community made it another successful event.

CCS Leads, a workshop series dedicated to the exploration of leadership skills, kicked off its first workshop on October 20 in the Student Activities Corner in room 1002. The topic was *Who are You as a Leader*. Workshop participants are encouraged to join the group during any stage of the series and students that participate...
in at least four workshops will be invited to a dinner celebration at the end of the year. The 2006-2007 workshop schedule follows:

November 29: Communication in Group  
January 22: The Art of Delegation  
February 23: Diversity and Leadership  
March 21: Challenges in Leadership  
April 25: Being a Balanced Leader

Please contact Dan Long at dlong@ccscad.edu or call 313.664.7675 with any questions.

To commemorate World Aids Day, the HIV Testing Mobile Unit will be on campus November 30 from 11 a.m. - 3 p.m. in the oval. The program offers anonymous and confidential testing for the HIV antibody through a 20-minute blood test. It also provides health education to reduce the spread of HIV by conveying information on transmission and prevention of HIV/AIDS, and free one-on-one counseling and referral for individuals who test positive. For more information, contact Robin Spearin, coordinator, at extension 7898.

Student Success Center

The list of peer tutors available for the fall 2006 semester includes:

- **Animation and Digital Media**  
  Adrian Haynes  
  Aaron Kerner  
  Marcus Mullins  
  Sean Rochlen

- **Crafts**  
  John Wynn

- **Fine Arts**  
  Vanessa Merrill

- **Graphic Design**  
  Kenneth King  
  Megan Deal

- **Illustration**  
  Nathaniel Bradley  
  Leyland DeVito  
  Ryan Gitter  
  Raymond Harris  
  Humza Khan  
  Glenn Lattiere  
  Nicole Phan  
  Sean Walker

- **Industrial Design**  
  Alfred Agamez  
  Konrad Bobrzecki  
  Max Chery  
  Joe DeNatale  
  Ian Galvin  
  Brett Goliff  
  Steven Green  
  Chi-Hoon Kim  
  Jaime Marin  
  Joshua Reed  
  Vince Shyu  
  Dong Tran  
  Jay Uh  
  Byong Jun Yoo

- **Photography**  
  Frank Parker

Students can walk in anytime – B405 Kresge-Ford Building. If you have any questions, please contact Sylvia Austermiller at extension 7680 or Rebecca Moore at extension 7860 or rmoore@ccscad.edu.

Registration

- **Seniors** – November 15, 2006  
- **Juniors** – November 20, 2006  
- **Sophomores** – November 27, 2006  
- **Freshman** – December 4, 2006

There will be no classes November 23 - 25 for Thanksgiving break.

Students should remember to update their local address information in the Registration Office by completing a name/address change form.

Writing Studio

Students working on their senior thesis project should visit the writing studio. Professional tutors will help you brainstorm, refine research, cite in MLA style and edit. The Writing Studio is open Monday - Friday from 11:45 a.m. - 1:15 p.m. in room 405B Kresge-Ford. Walk-ins are welcome, but appointments are preferred and can be scheduled by calling 313.664.7860.

Upcoming Events

**November 4 - December 16**

- **Main Gallery: CCS at 100: Woodward Lecture Series Alumni**  
  Center Galleries will exhibit one work by each of the nearly 50 visiting Woodward Lecturers since the program's inception in 1998. Work by Alex Katz, Elizabeth Murray, Tom Sachs, Rackstraw Downes, Dawoud Bey, Brenda Goodman and many others will be included.
  - Opening Reception: Friday, November 3 from 6 – 8 p.m.

- **Alumni and Faculty Hall: Celebrity Makeovers by Reject Effect.**
  This exhibition is an artist's collective featuring Maria Prainito, department administrator, Fine Arts and Tim Gaewsky, adjunct faculty, Fine Arts.

- **Permanent Gallery: Recent Acquisitions**  
  Wednesday, November 8  
  President's Coffee Hour  
  Hosted by the Industrial Design Department  
  2nd floor student hub  
  Walter B. Ford II Building  
  10:30 – 11:30 a.m.

**Thursday, November 16**

- **Woodward Lecture**  
  Richard Tuttle, sculptor, painter, object maker  
  Wendell W. Anderson Auditorium  
  Walter B. Ford II Building  
  7:30 p.m.