Personnel

New members of the CCS Community
Christine Philips, Business Services Assistant, Business Office
Kathleen Hernandez, Systems Support Coordinator, Information Technology Services
Don Kilpatrick, Assistant Professor, Illustration

New Sculptures

The College is adding two new sculptures to the Josephine F. Ford Sculpture Garden. Concrete footings and bases were poured just after New Year's and installation is imminent.

Le Grand Cheval was recently donated to the Detroit Institute of Arts (DIA) by A. Alfred Taubman, a Trustee of both CCS and the DIA, for display in the CCS Sculpture Garden. The sculpture is a substantial work by Raymond Duchamp-Villon (French Cubist Sculptor, 1876 – 1918; and Marcel Duchamp's brother). One of three bronze castings as permitted by the French government, this world-famous work is considered to be Duchamp-Villon's signature piece and an icon of Cubist/Futurist sculpture.

Mrs. Josephine Ford's four children, Walter Buhl Ford III, Eleanor, Josephine and Alfred Brush Ford, are also donating Two Lines Oblique Down, Variation III by George Rickey to the DIA for installation in the CCS Sculpture Garden. The sculpture's stainless steel vains are able to react to air movements for a period of 12 - 18 seconds. Two Lines Oblique Down, Variation III is characteristic of Rickey's geometric language and interest in kineticism.

Reaccreditation

CCS has been fully reaccredited. The Higher Learning Commission of the North Central Association of Colleges and Schools renewed the College's accreditation in December for a ten-year period. The National Association of Schools of Art and Design had done the same thing in October. In a letter to all staff and faculty, President Rogers wrote:

To the CCS Community:

I am delighted to tell you that CCS has been fully reaccredited. The Higher Learning Commission of the North Central Association of Colleges and Schools renewed the College's accreditation in December for a ten-year period. The National Association of Schools of Art and Design had done the same thing in October. Both organizations are requesting progress reports on governance and academic advising. The NCA report is due in three years while the NASAD report is due in September, 2007.

We should be very proud of this result. It recognizes the College's healthy condition and the quality of the education we provide. Like any institution, we have areas that need work. This work has already begun, and I know the College will be even stronger when it is complete. But the fundamental finding is that CCS is in very good shape, and it has achieved the longest accreditation period possible.

I want to congratulate the members of our community and thank all who participated in the accreditation process. It was a major undertaking of over two years, and many people made important contributions to its success. I especially want to recall Dr. Dorothy Kostuch who led the self-study with grace and skill while she battled cancer and continued working on it until just days before her untimely death a year ago. The reaccreditation is a tribute to her work and her faith in CCS and to everyone who helps make CCS a good place in which to learn, teach and work.

Rick Rogers
President
Academic Advising Initiative

Last semester the College began a process to address the academic advising issues raised in the accreditation report. Michael Nanna, director, Systems Planning, conducted a study of academic advising and prepared a report on his findings. The project was to cover not just the functions of the Academic Advising office but rather all the ways in which students receive academic advice, including faculty mentoring. The report is complete. Its executive summary is now available for review on Blackboard under: My Organizations>Strategic Planning>Study of Academic Advising and Faculty Mentoring. Simply click on the Academic Advising Report. It discusses how advising and mentoring are perceived, and it includes a number of suggestions and options for improving the advising experience for students.

The campus is encouraged to read the report and email thoughts about the suggested improvements to Dr. Nanna. In addition, he will be meeting with several groups of CCS personnel to solicit their feedback on what changes should be made. He will report what he learns to the College’s leadership team and a strategy based on the information reported will be formulated and shared with the CCS community.

Questions regarding this document should be directed to Dr. Michael Nanna, director, Systems Planning at extension 7873 or email mnanna@ccscad.edu.

Cultural Alliance of Southeastern Michigan

The CCS Board of Trustees recently voted at its December meeting to support the College’s participation in the Cultural Alliance of Southeastern Michigan (CASM), the successor to the Cultural Coalition. The organization is being formed to increase awareness of, participation in, and support for arts and cultural organizations in southeast Michigan. More than 30 organizations, including CCS, are involved, with hundreds more targeted for recruitment. The Cultural Alliance is focused on changing the way arts organizations serve residents and communities throughout metro Detroit by:

- Focusing on the audiences and communities they serve, to respond to the needs of regional residents and to contribute to community vitality
- Creating a more open, collaborative environment for mutual support
- Giving individual organizations information that they can immediately apply to improve their own programs, business practices and community service in order to achieve their missions.
- Being the voice of the cultural sector to ensure that arts and cultural institutions are included in important community decisions and planning processes, both to serve critical community needs and to ensure adequate resources for arts organizations to do so.
- Creating meaningful dialogue and build relationships between diverse cultural institutions that will form a foundation for innovative collaborations and more sophisticated joint efforts in the future.

Road to Renaissance

President Rogers is part of a new initiative of Detroit Renaissance to advance economic development in southeast Michigan. The project, called Road to Renaissance, has identified six strategic objectives for building on Detroit’s regional assets to effect economic transformation. The six objectives are:

- Become the Global Center for Mobility
- Become a Global Logistics Hub
- Grow Greater Detroit’s Creative Community
- Expand the Region’s Entrepreneurial Capacity
- Secure the Future Talent Base
- Promote Globally; Communicate Locally

Six teams have been created to compile recommendations on bolstering their respective areas. President Rogers co-chairs the creative community team, which is challenged to organize and showcase the region’s creative community as home to innovators, while backing the city of Detroit’s push to establish a “Creative District.”

Southeastern Michigan Scholastic Art Awards

Once again, CCS will sponsor and host the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. Artwork selected for Certificate, Silver and Gold Key Awards, American Vision Awards, and Best of Show Portfolios will be exhibited at CCS in February.

The opening ceremony will take place on February 3 from 12 p.m. to 5 p.m. and artwork will be displayed throughout the Walter B. Ford II Building through February 18.

This year, CCS and Macomb Community College are co-sponsoring the Scholastic Art Awards for schools in the Macomb, St. Clair and Lapeer region. The opening ceremony will be held on January 29 at the Macomb Cultural Center in Clinton Township and works will be exhibited there through February 8.

In addition to sponsoring this event, CCS will award national Gold Key winners who are admitted to the College a $2,000 Scholastic Art Award Scholarship and national Silver Key winners a $1,000 scholarship, both renewable for four years. CCS also awards ten certificates redeemable for one Continuing Education class.

Motor City Competition

The Motor City Casino will sponsor a semester-long, campus-wide competition at CCS challenging students from all art and design disciplines to produce works that represent the theme “future retro,” especially as it applies to things representing Detroit (automotive heritage, music, sports). At the conclusion of the project, the Motor City Casino will select the top projects to display in non-gambling areas of the new casino complex in Detroit. Students producing the best projects will earn generous scholarships including a top award of $15,000.
Employee Funded Scholarship

More than 45 CCS faculty and staff have pledged or contributed to the Employee Funded Scholarship campaign. The current total is $6,589.04 with $5,178.48 in pledges and cash gifts of $1,410.56. The goal is 125 participating employees and $25,000 for student scholarships. It’s easy to make a contribution through payroll deduction. Sign up today by contacting Terese Nehra at extension 7462 or tnehra@ccscad.edu.

Budget Time Line

The 2007-08 fiscal year CCS budget process will begin this month. Budget packets were distributed to budget center managers on January 19. Draft budget request worksheets should be completed and reviewed with your division head no later than February 8. The complete budget process timeline follows:

- **January 19**: Budget packets distributed
- **January 22 - February 9**: Departments prepare draft operating budgets and submit budget requests to division heads for review.
- **February 9**: Division heads provide department budgets to Business Services
- **March 15 - 30**: Budget meetings
- **April 2**: Draft budget finalized for Board approval
- **April 18**: Finance and Audit Committee approval
- **April 25**: Executive Committee approval
- **May 21**: Board of Trustees approval

Hagopian Rug Design Competition

All students are welcome to participate in this 18th annual competition, with scholarships awarded to first, second and third place design winners. The top design will be transformed into a full-size rug displayed at the CCS Student Exhibition in May. To learn more about the Hagopian Competition, visit Blackboard.

24-hour Building Access Endangered

In recent weeks an increasing number of destructive incidents have occurred on campus after hours. Decreasing and eliminating this destructive behavior is the responsibility of everyone on campus. If you witness inappropriate acts of vandalism or property destruction on campus, please contact the Campus Safety Office immediately at extension 7444. Should these incidents continue, it may become necessary to curtail after-hour access or revoke 24-hour access completely.

Windshield Washer Fluid

It’s that time of year when the snow and salt make driving difficult. To make your drive easier, the Campus Safety Office is offering free windshield washer fluid, while supplies last. Stop by Campus Safety in the Kresge-Ford Building and pick up a gallon for your drive home.

Advertising Design

In September, the Guerrilla Marketing class toured S.H.A.R. House, a Detroit substance abuse therapeutic community. The tour marked the start of a research project that recently concluded in revealing key insights regarding communication with addicts on the streets. The main objective was to use guerrilla marketing tactics to create awareness of S.H.A.R. House as an alternative to conventional treatment modalities. Seven teams, consisting of two students each, developed their key insights over three weeks. On November 22, students presented to seven S.H.A.R. House Board Members and 60 residents. The three-hour presentation by the students was occasionally interrupted by standing ovations from the resident population. The S.H.A.R. House Board of Directors will meet to decide how the presented campaigns can be adopted for implementation. S.H.A.R. House was founded in 1969 to serve the needs of Detroit residents.

Crafts

Albert Young, adjunct faculty, is included in the Urban Relics exhibition at the Alden B. Dow Museum of Science for the Arts in Midland. The show runs through February 11.

James Viste, technician, is included in The Forge: Contemporary Metal Artists Invitational at the Alden B. Dow Museum of Science for the Arts in Midland, which also runs through February 11.

Fine Arts

Zdzislaw Sikora, chair, is on sabbatical during the winter 2007 semester. Gilda Snowden, professor, is serving as interim chair until he returns.

Chido Johnson, assistant professor, will soon be teaching in the Cortona Program in Italy. This program provides a challenging opportunity for serious art students wishing to combine international travel with intensive studio and classroom experience. The summer program is eight weeks in duration with courses including art education, art history, ceramics, creative writing, drawing, Italian language — conversational, Italian language — beginning, interior design, jewelry and metalwork, landscape architecture, painting, papermaking and book arts, photography, printmaking, and sculpture. This is an opportunity for students across all disciplines at CCS. Anyone interested in attending should contact Chido at extension 7489 or cjohnson@ccscad.edu.

Student Frances Cocagne was featured in an exhibition of her paintings, prints, and fiber pieces at the Detroit Repertory Theatre Gallery. Her vibrantly colored works capture the essence or movement of music. Her desire is to communicate through her works the harmony, balance and spiritual peace derived from harmonious sound. All pieces are for sale and proceeds go directly to Frances.

New York conceptual artist Derek Stroup was on campus in early November. He delivered a general lecture on his work, a second lecture for Senior Studio students, and provided several hours of critiques and studio tutorial visits.

Professors Lester Johnson and Gilda Snowden were included in Detroit Notations. The exhibition includes work from the local art collection of Shirley and Frank Piku. All artists in this exhibit contributed significantly to the Detroit art scene and currently live or have previously lived in the Detroit area.

Jean Bartlett, adjunct faculty, had work included in The Book Show through mid November at the University of Michigan’s Slusser Gallery. Bartlett was also included in the FacultyLibri d’Artista in November at the American Academy in Rome.

Gilda Snowden, professor, Joseph Bernard, professor, and Robert Mirek ’79, adjunct faculty, were included in the Holiday Exhibit at Neal Davis Gallery December 8 - January 19.
Foundation

Hartmut Austen, adjunct faculty, was part of a show at the Telegraph Collective at the Oakland University Art Gallery (formerly Meadowbrook Art Gallery) in Rochester on January 14. Edward Morin, adjunct faculty, had co-translations of three poems by the contemporary Chinese, Cai Qijiao accepted for publication by the International Poetry Review. A fourth translated poem was accepted by Words Without Borders and a fifth was published by the magazine Buckle &. In addition, one of Morin's own poems was accepted for publication by the Ohio anthology Out of Line. Morin also sang with the Choral Arts Chorus in the Plymouth Symphony's performance of Dmitri Shostakovich's Symphony #13 (“Babi Yar”) at Northville High School. In the November election, he received 70,000 votes as the Green Party candidate for the University of Michigan Board of Regents.

Graphic Design

Ten students have entered their work in the American Illustration, 3x3, and Communications Arts. Kilpatrick is currently illustrating his first children's book, been published in American Illustration, 3x3, and Communications Arts. Kilpatrick is currently illustrating his first children's book. Each student will have a resume and three to four pieces on the CD for prospective employers to consider.

Illustration

Beginning winter semester, Don Kilpatrick joined CCS’ Illustration Department as an assistant professor. Most recently, Kilpatrick served as a freelance illustrator using digital and traditional mediums to illustrate projects for clients including Dreamworks Studios, VH-1, Graywolf Press, Simon & Schuster, Business Week and Fortune. In addition to his professional experience, Kilpatrick has held several positions in illustration instruction at higher education institutions.

Honored in his profession, Kilpatrick will serve as a judge for the Society of Illustrators 49th Annual Exhibition. His work has been recognized by industry organizations including AIGA and has been published in American Illustration, 3x3, and Communications Arts. Kilpatrick is currently illustrating his first children's book, expected to be published in September 2007, and is a founding member of drawger.com, an online blog community of illustrators.

Kilpatrick holds a master of arts in illustration from Syracuse University, Syracuse, New York, and a bachelor of fine arts with an illustration emphasis from Utah State University, Logan, Utah.
Photography

Photographic works by John Ganis, professor, will be exhibited at the Dalhousie Art Gallery in Halifax, Nova Scotia as a part of the traveling exhibition Imagining A Shattering Earth: Contemporary Photography and the Environmental Debate. The exhibition will run from January 12 – February 25.

Product Design

Robert Moster’s ’06 TerraForm project took a silver place in the 2006 Yearbook of Industrial Design Excellence issue of the fall Innovation Magazine (quarterly magazine of the Industrial Design Society of America). Moser did this project as a senior last year and it is currently included in the permanent student exhibition.

Stephen Schock, associate professor, is on sabbatical during the winter 2007 semester. Last fall, Schock was elected as the District Education Representative for the Industrial Design Society of America and attended the District Transition/Orientation meeting and dinner in Herndon, Virginia.

Transportation Design

Bryon Fitzpatrick, chair, attended the Specialty Equipment Marketing Association (SEMA) show October 31 – November 3 in Las Vegas. Fitzpatrick also went to Italy November 28 – December 1 to kick off a competition for Fiat, Alfa Romeo and Lancia to be conducted in the winter 2007 semester with the junior transportation class. Selected winners will receive a four-month internship at Fiat next summer. The competition includes students from schools in Italy, England, Russia, Japan and the United States.

Senior Transportation Design students conducted their final presentation to Michelin on November 16 at the Scarab Club. The competition challenged students to design tires and tire systems for the safety of the wheel, tire and transportation systems. The following students won:

Vehicle Design
1st Place: Jason Brown
2nd Place: Miljan Jevromovic
3rd Place: Dillon Blanski

Wheel Design
1st Place: Jason Brown
2nd Place: Miljan Jevromovic
3rd Place: Jeff Anieros

Kuni Ito, professor, visited Shanghai Tongji University in China to present a rendering workshop December 19 – 23. More than 25 designers came from the Shanghai offices of Volkswagen and General Motors as well as from other major auto enterprises in China.

Admissions

C. Renee Jarmolowicz, coordinator, recently received awards for her works included in the Words, Marks & Art exhibition at the University of Michigan – Dearborn’s Alfred Berkowitz Gallery. Jarmolowicz’s mixed media abstract calligraphy piece, Act of Contrition, received first place, and her artist book Introspection was awarded third place.

The Admissions Office will host the first information session of 2007 on Saturday, February 10 from 10 a.m. – 1 p.m. These information sessions have become increasingly popular. More than 500 prospective students and family members attended the first two sessions of the academic year, meeting Admissions counselors, taking campus and housing tours, talking with faculty, and consulting with Financial Aid and Continuing Education representatives. Another large turnout is expected for the February session.

Career Services

Career Services is proud to present the fall 2006 Interns of the Semester, Melissa Herndon and Kevin Calabrese. Melissa, a Photography student, interned with freelance photographer Dan Lippitt. Kevin, an Industrial Design student, did his internship with H.B. Stubbs Company, a local exhibit firm. Both employers were so impressed with their knowledge and enthusiasm for the job that Melissa and Kevin have been asked to continue working with their respective companies. They fulfilled their internship requirements in a timely manner and their final presentations were professional and polished. Congratulations Melissa and Kevin.

Continuing Education

The Ford Motor Company is continuing its support of the Women in Transportation Design Scholarships for the pre-college Summer Exploratory Auto Design camp. Five to eight full or partial scholarships are available to female sophomore, junior and senior high school students whose complete application indicates the potential for a high level of success in the program. Some travel expenses may be covered by the scholarships to encourage out-of-state students to apply. Summer Exploratory runs July 22 – August 4. More information can be found at www.ccsscad.edu/precollege or through the CE office at extension 7458.

Registration for winter 2007 CE courses is continuing through January. Anyone interested can view courses and enroll online at www.ccsscad.edu/ce.

Financial Aid

The 2007 – 2008 FAFSA is now available online and a limited number of paper copies are available in the Financial Aid Office. Students should file their FAFSA by March 1 to ensure maximum eligibility. If students or parents are unable to file taxes that early, they may file the FAFSA using estimated information. The Financial Aid Office can assist in making any necessary corrections once tax returns are filed.

Currently enrolled students are still eligible to apply for financial aid for the 2006 – 2007 academic year. To ensure the Financial Aid Office has adequate time to process applications, students should file FAFSAs no later than April 1. Per federal regulation, all aid must be applied before the enrollment period ends.

Registration

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<tr>
<th>Date</th>
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<tr>
<td>January 8</td>
<td>Winter 2007 classes begin</td>
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<td>January 15</td>
<td>Martin Luther King Jr. Day – No Classes</td>
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<td>January 17</td>
<td>Last day to make any additions or section changes to winter 2007 schedule</td>
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<td>January 22</td>
<td>Last day for 80 percent refund / credit for dropped credits</td>
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<td>January 29</td>
<td>Last day for 60 percent refund / credit for dropped credits</td>
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<td>February 2</td>
<td>Applications for May 2007 graduation are due ($80 fee)</td>
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Student Life
The Student Life Office is offering free personal counseling to all currently enrolled, part-time and full-time students. Jessica Seck, personal counselor, is accepting intake appointments for confidential meetings in her office, located in the Art Centre Building behind the Security desk. Stop by the Student Life Office or contact Jessica directly for more information at extension 7852 or jseck@ccscad.edu.

Student Success Center
The Student Success Center, located on the fourth floor of the Kresge-Ford building, room B404, is a valuable source to help boost classroom performance and assist in time management. Instructors refer students who may need additional tutoring or assistance with learning challenges including test anxiety. All services are free. The SSC can help any student in building learning strategies, honing study skills and developing confidence. Study groups and individual tutoring are available. Start the year off right and stop by the Student Success Center Monday - Friday, 9 a.m. - 5 p.m. or call Sylvia Austermiller at extension 7680 or Rebecca Moore at extension 7860.

Writing Studio
Stop into the writing studio with your writing assignments for help with brainstorming, development, proofreading, editing and citing sources. Walk-ins are welcome, but appointments are preferred. The Writing Studio is located in B405 Kresge-Ford building and is open Monday - Friday from 12 p.m. - 1:15 p.m. If you have questions or would like to make an appointment contact extension 7860.

Upcoming Events

January 5 - 22
Auto Show Models of the 1970s
An exhibition of vintage photographs by Bill Rauhauser, professor emeritus
Book signing and reception: Thursday, January 11 from 4 - 6 p.m.

Thursday, January 18
President’s Coffee Hour
Kresge-Ford Building
2nd Floor - Center Bay Aclove
Host: Fine Arts
3:30 - 4:30 p.m.

Opening January 19
Main Gallery
Focus on Faculty: Sabbatical Exhibition
Susan Aaron-Taylor, Herb Babcock, John Ganis, Callie Johnson, Casey Wise, Diane Voss
Gallery talk: January 25 at noon

Alumni and Faculty Hall
Mixed Messages: Jack Summers PH ’72