New Members of the CCS Community
Patricia Watson, Staff, Environmental Services
Michelle Kiernan, Communications Coordinator, Admissions

Congratulations to:
Motria Kraus, adjunct faculty, for earning her doctorate in Education.

Employee Funded Scholarship
The Employee Funded Scholarship is an initiative in which members of the CCS family donate funds to support CCS students in need of financial assistance. The funds raised through the campaign provide $500 scholarships to seniors, enabling them to finish their studies at CCS.

To date, we have raised $7,765.04 in cash and pledges. This is a great start, but we are well short of our $25,000 goal. Although we are past the deadline for payroll deduction, you can still contribute by writing a check. If you want to make installments, we’ll send you monthly reminders. Your gift will make a difference to a CCS student working to complete their degree. For more information, contact Mark Zapico at mzapico@ccscad.edu or Terese Nehra at 313.664.7462.

North American International Auto Show
CCS introduced an expanded, livelier exhibit space in the Michigan Hall for the 2007 North American International Auto Show. The exhibit, designed by CCS alumnus Tim Sharp ’01, displayed student work throughout the development process, featuring ideation sketching, renderings and finished models. Visitors to the booth were especially interested in the interactive student design studio which featured future transportation designers sketching on Wacom tablets and answering questions for guests.

Among the highlights of the 2007 show, Governor Granholm visited the CCS booth to speak with President Rogers and students Alex Alequin and Carry Fodor. In addition, students Bjorn Shuster, Byung Cho, Chris Yorek, John Owns, Rob Cameron and Miljan Jevrmovic chose the Concept Car That Must Be Built, an award given annually by a select group of CCS students at the Auto Week Design Forum after a review of all the concept vehicles at the auto show. After choosing five finalists, the students decided on the Jaguar C-XF as the winner.

Fritz Building Update
Renovation work is underway on the Fritz Building. Electrical bids are being solicited, furniture layouts are being finalized, HVAC work will start shortly, and the roof and soffit have been repaired. The goal is to achieve occupancy in May.

Southeastern Michigan Scholastic Art Awards
Once again, CCS sponsored and hosted the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. Artwork selected for Certificate, Silver and Gold Key Awards, American Vision Awards, and Best of Show Portfolios will be exhibited throughout the Walter B. Ford II Building until February 18.

In addition to sponsoring this event, CCS will award national Gold Key winners who are admitted to the College a $2,000 Scholastic Art Award Scholarship and national Silver Key winners a $1,000 scholarship, both renewable for four years. CCS also awards ten certificates redeemable for one Continuing Education class.

The College also sponsored the Macomb, St. Clair and Lapeer Region of the Scholastic Art Awards, which took place January 29 – February 8 at Macomb Cultural Center.

Summer Class Schedule
Summer semester will be here before you know it. The summer schedule follows:

- June 11: Summer 2007 classes begin
- July 4: Independence Day – No Classes
- August 4: Last day of Summer 2007 classes
Budget Time Line

The 2007-08 fiscal year CCS budget process began in January. Budget packets were distributed to budget center managers and draft budget request worksheets should have been completed and reviewed with division heads by February 8. The complete budget process timeline follows:

January 22 - February 9  Departments prepare draft operating budgets and submit budget requests to division heads for review.

February 9  Division heads provide department budgets to Business Services

March 15 - 30  Budget meetings

April 2  Draft budget finalized for Board approval

April 18  Finance and Audit Committee approval

April 25  Executive Committee approval

May 21  Board of Trustees approval

Faculty Retreat

An all-faculty retreat was held Saturday, February 3 to define rules and procedures of the Faculty Assembly, collect input regarding the Faculty Handbook and define the faculty mission, roles and responsibilities at CCS. The retreat spanned an entire day and progress was made on this very large job. The goal is to have new operating rules and procedures for Faculty Assembly in place by the end of the winter semester and to complete the review of the Faculty Handbook, in cooperation with the administration, by the end of fall 2007 semester.

General Staff Meeting

The first General Staff Meeting of 2007 took place on Friday, February 16 from 9:30 - 11:00 a.m. in the Production Studio (a.k.a. Green Screen Room), lower level, Walter B. Ford II Building. A planning session took place prior to the meeting.

Winter Building Hours

February - May 11, 2007

February 4 - 10  Spring Break
May 10  Commencement
May 11  Opening of Student Exhibition

Art Centre Building
(Business Office, Student Life, Career Services, Human Resources)
Monday - Friday  8:30 a.m. - 4:30 p.m.

Administration/Admissions Building
(Admissions, Institutional Advancement, International Student Services, Executive Offices)
Monday - Friday  8:30 a.m. - 5 p.m.

Manoogian Visual Resource Center
Center Gallery
Tuesday - Saturday  10 a.m. - 5 p.m.

Library
Monday - Thursday  8:30 a.m. - 11 p.m.
Friday  8:30 a.m. - 6 p.m.
Saturday  10 a.m. - 5 p.m.
Sunday  1 p.m. - 7 p.m.

Kresge Ford Building
(Art Education, Cafeteria, CE, Facilities, Fine Arts, Foundation, Illustration, Liberal Arts, Photography, Student Success Center)
Monday - Friday  8 a.m. - 11 p.m.
Saturday  8:30 a.m. - 7 p.m.
Sunday  12 - 7 p.m.

Bookstore
See posted hours

Cafeteria
Monday - Thursday  8 a.m. - 8 p.m.
Friday  8 a.m. - 2:30 p.m.

Continuing Education/Community Arts Partnership
Monday - Friday  8 a.m. - 6 p.m.
Saturday  9 a.m. - 1 p.m.

Metalshop/Woodshop
See department posting

Photography Lab (Digital & Wet Photo Studio)
See department posting

Walter B. Ford II Building
Monday - Friday  8 a.m. - 11:30 p.m.
Saturday  9 a.m. - 11:30 p.m.
Sunday  12 - 11:30 p.m.
Lower Level Computer Labs  
Monday - Thursday  8 a.m. - 11:30 p.m.  
Saturday & Sunday  12 - 11:30 p.m.  

Imaging Center  
Monday - Thursday  8:30 a.m. - 10:30 p.m.  
Friday  8:30 a.m. - 5 p.m.  
Saturday  12 - 4 p.m.  

Note: Room 200 is the 24-hour lab. After the posted building hours, all students wanting to use this facility must check in with Campus Safety, present CCS ID and follow all other rules for after-hour access.

Yamasaki Building  
(Academic Affairs, Academic Advising & Counseling Center, Crafts, Financial Aid, Registration)  
Monday - Friday  8 a.m. - 11 p.m.  
Saturday  8 a.m. - 11 p.m.  
Sunday  12 - 11 p.m.  

Academic Advising and Counseling Center  
Monday - Friday  8:30 a.m. - 6 p.m.  

Awards will be given to the top selections at Slamdance, the alternative Sundance Film Festival in Park City, Utah. The festival exclusively features 20 films from first time directors.

The Animation Department hosted the Best of Ottawa 2006 show on January 30 in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building. The show was a compilation of the best work submitted to the festival in September.

Ken Priebe, author of the book The Art of Stop-Motion Animation was at CCS and gave a presentation to students on February 12. Priebe earned a Bachelor of Fine Arts from the University of Michigan, where he studied art and film and directed several independent animation shorts. He has worked as an animator for several children's games and freelance projects for Hasbro Interactive and other independent filmmakers.

Career Services and the Animation and Illustration Departments will host an entertainment conference for CCS students featuring several visiting artists across entertainment industry disciplines on March 31. Stay tuned to Blackboard, emails and upcoming posters for details.

Advertising Design

Advertising Design students Lisa Hunsanger, Angelo Patrona, Chris Pachal and Bob Basiewicz won awards in the 36th International MobiUs Advertising Awards Competition. Over 1500 entries were received from 35 countries.

Mark Zapico, chair, was a judge for the 2006 Partnership for Humanity Awards sponsored by the Detroit Newspapers.

To increase internship opportunities for Advertising Design students, Mark Zapico, chair, met with Mars Advertising, Campbell-Ewald and Young & Rubicam.

Applications for nominations for the Adcraft Foundation Scholarship Grants were sent out to students. Professors may sponsor up to three students each. In addition to a nomination letter from their sponsor, students must complete a questionnaire that includes financial need, career goals, challenges to the advertising industry, a critique of a current campaign and a marketing plan using themselves as the target market. Last year, CCS Advertising Design students won a total of $14,000 in grants from the foundation. Applications are due February 23.

Senior Sanja Dardagan was hired at Doner as a creative department intern.

Taressa Owens '06 and senior Ryan Calahan were hired at McCann-Erikson as creative department interns.

Animation and Digital Media

Ben Ridgway, assistant professor, was a judge for the CG Chat Realtime Video Game Artistry Competition. December’s theme was “Supervillains” and the competition results are posted at www.realtimecg.com.

Philippe-Alain Michaud, curator of cinema at the Georges Pompidou Center in Paris, France, has programmed Associate Professor Gary Schwartz’s Academy Award nominated short Animus this month. Schwartz was also invited by the Muskegon Film Festival to produce this year’s 2007 festival trailer as part of an intensive hands-on animation workshop program, February 2 - 3. Additionally, he was invited by the Austin School of Film and Motion Media Arts Center to create an onsite animation workshop for the Austin, Texas South by Southwest Film Festival in March.

Dan Casey’s'05 senior thesis project, The Death of Michael Smith, is one of the top selections at Slamdance, the alternative Sundance Film Festival in Park City, Utah. The festival exclusively features 20 films from first time directors.

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Art Education

Art Education students Mario Corsetti (Crafts), Katrina Cutajar (photography), Jody Daniels (Crafts MSU), Manal Kadry (Industrial Design), Anne Reinhardt (photography), and Lindsey Sedler (Crafts) graduated in December. Each completed their student teaching assignments at schools throughout metro Detroit and all impressed the art teaching community with their studio expertise and pedagogical preparation.

Eight students will student teach during the winter semester. Each will begin with an eight week placement in an elementary school art room, followed by eight weeks teaching in a secondary setting.

Lauren Calhoun earned recognition for her service learning project at the Paint a Miracle Foundation, an art center in Rochester that works with children and adults with a wide range of special needs. Other students deserving notable mention for their Service Learning Projects include Ross Sawyer for his instruction in puppet-making at the Bethel Church summer CAP program; and Youn Jin Seo for her service at the Korean United Methodist Church instructing young children in art related projects.

Carol Beech, adjunct faculty, was included in the 74th Annual Holiday Show at the Detroit Artists Market and the Scarab Club Silver Medal Show.
Crafts

Albert Young, adjunct faculty, and James Viste, technician, were included in a show at the Alden B. Dow Museum of Science for the Arts in Midland from December through January.

Ceramic major Janelle Songer has been chosen to receive the Penland School of the Arts matching scholarship. During summer 2007, Janelle will spend two weeks concentrating on her work and learning new techniques to share with her classmates.

Sean Evans ’01, manager of application services, Information Technology Services and Susan Aaron-Taylor, section chair, Fiber Design are included in the Detroit Artists Market 75th Anniversary All-Media Exhibition.

Adjunct Faculty Denise Fanning’s soft sculpture class was featured in a story on thedetroiter.com in December.

Foundation

Lois Teicher, adjunct faculty, won a Sugarman Foundation grant to fabricate a sculpture for her upcoming retrospective in spring 2008 at the Saginaw Art Museum.

Hartmut Austen, adjunct faculty, is included in the Telegraph Exhibition in its Detroit debut. The collective of seven artists present their disciplines at Oakland University through February 25. Austen was also featured at Giola Gallery in Chicago from November 27 – January 6.

Narine Kchinkian, adjunct faculty, is the new curator for the Community Arts at Paramount Gallery in Ferndale. Her premier exhibit, Detroit Notations, ran through November 20 and featured selected works from Detroit artists.

Graphic Design

Planning for De Program 2007 has begun. The three-week summer Graphic Design program will run from July 8 - 28 and is based in Den Haag, Netherlands. The course will include studio projects led by designers at Studio Lust and Bob Van Dijk. For more information about the program and application details, visit www.ccsacad.edu/deprogram. To view some of last year’s experiences visit www.lust.nl/deprogram.

Andreas Hug, adjunct faculty, addressed the vast range of his grandfather’s creative work while presenting at the opening of the exhibit: Albers and Moholy-Nagy: From the Bauhaus to the New World. The exhibit was on view November 2 – January 21 at the Whitney Museum of American Art. Notable attendees included: Massimo Vignelli and Marvin Newman. Both are also alumni of Laszlo Moholy-Nagy’s design school, The Institute of Design, Illinois Institute of Technology.

Planning continues for the AIGA Student Chapter New York Studio and Museum Tour, March 22 – 25. Studios being considered for the tour include Landor, Flyleaf, Worksight, Trollback, Heavy Meta and Petagram. An alumni/student dinner is also planned.

In late January, visiting designers Armand Mevis and Jens Gehlhaar presented and discussed their work with graphic design students. The presentations included students from other graphic design programs in the region. Jens Gehlhaar is creative director at Brand New School, a bicoastal collective of film and image makers. Armand Mevis and his partner Ms. van Deursen live and work in Amsterdam, where they began their collaboration. They have been influential in the development of contemporary Dutch design and are known for their intelligent and innovative work for cultural clients.

Illustration

The work of Stephen Schudlich, adjunct faculty, is included in the Shrinking Cities? exhibition at Wayne State University’s Elaine L. Jacob Gallery. His interest in urban environments and social conditions fuels his work in visual mapping.

The Illustration Department welcomes two new faculty members: Don Kilpatrick, assistant professor, and Joseph Hickey, adjunct faculty.

Bryan Durren, adjunct faculty, and alumnus Craig Jablonski ’93 illustrated a book published by Olympia Entertainment for the Detroit Red Wings. The book, The ABC’s of Detroit Red Wings Hockey, allows the reader to travel through the Red Wings’ alphabet from A (for Assist) to Z (for Zamboni), learning the ins and outs of hockey and discovering little-known Red Wings’ trivia and history along the way. Look for the book in stores this month.

Eugene Clark, adjunct faculty, exhibited drawings of the human form using a traditional approach in the Skylight Gallery of the Downriver Council for the Arts in Taylor. The exhibit ran through February 16 and Clark conducted an anatomical figure portrait workshop in the gallery on February 10 from 12:30 – 2 p.m.

Liberal Arts

An article by Christina Hill, adjunct faculty, was published in the January 10 issue of the Metro Times.

Adjunct Faculty Edward Morin’s co-translation of Cai Qijiao’s poem, Dreaming While Awake, was accepted for publication by the Raven Chronicle in Seattle.

Mary McNichols, professor, has an article, The Sculpture of the Creation Garden, in the most recent issue of Boston College’s publication, Religion and the Arts.

Michael Stone-Richards, associate professor, had a paper, Simone Weil and Franz Fanon on Colonial Experience accepted for the Social Theory Forum at University of Massachusetts in Boston in March. Stone-Richards was also invited to speak to the Detroit Institute of Arts’ Friends of Modern Art Board on mapping and modern art.

Transportation Design

Automobile design legend Chris Bangle visited campus in January to speak to CCS junior and senior transportation design students. As Chief of Design for BMW group, Bangle is responsible for design strategy and conception across all BMW brands including Mini and Rolls Royce. In Detroit for the North American International Auto Show, Bangle dedicated a few hours over pizza to discussing design fundamentals and offering advice on the industry to future designers. One of the most controversial designers in the industry because of the work he has done to revolutionize the BMW brand, Bangle left students with the thought that, “Car design is not about caretaking. It has to be about making cars relevant to the future world, the 2020 generation.”

The Transportation Design Department recently received two new Rapid Prototyping Machines. A FDM Machine and a 3D Printer will be used for plaster powder build materials.

Product Design

Teckla Rhoads ’81, director of Industrial Design and North American design, General Motors Design Center, was the chief designer for General Motors’ new exhibit at the North American International Auto Show.
Photography

John Ganis, professor, is included in the international traveling exhibition, Shrinking Cities, at the Cranbrook Art Museum from February 3 - April 1. He will do a gallery talk on Saturday, February 18 at 1:30 p.m.

Student Micaela Ruiz was a finalist in Photographer’s Forum Magazine 27th Annual College Photography Contest, co-sponsored by Nikon. She will be listed as a finalist in the Best of College Photography Annual 2007.

Admissions

The Admissions Department hosted the first Information Session of 2007 on Saturday, February 10. Prospective students toured the campus, talked with faculty, viewed student work and received portfolio reviews and transfer credit evaluations from the Admissions Staff. The Financial Aid and Continuing Education Departments provided information and answered questions.

Once again the Admissions team will take Information Sessions on the road, hosting the second annual Texas Information Session on Wednesday, February 28 in Flower Mound, Texas. Students from the Dallas/Ft. Worth area will have the opportunity to hear about the College’s 11 majors, state-of-the-art facilities and student life. Monte Martinez, regional admissions counselor, will give a presentation and answer questions from potential students and parents. In addition to Martinez, Sabrina Nelson, associate director, and Kate Briles, counselor, will review portfolios and provide advice and guidance in how to pursue a degree at CCS. Last year’s event was a great success with over 30 parents, students and teachers from the Dallas area attending the event.

Business Services

Winter 2007 Payment Dates:

- February 16: Fifty percent of tuition/housing due
- February 17: $25 fee assessed for late payment
- March 16: Remaining balance of tuition/housing and bookstore balance due. (All accounts must be paid in order to register)
- March 17: $25 fee assessed for late payment
- April 9: $75 delinquency fee assessed if the winter 2007 account is not paid in full

Career Services

The Alumni Mentoring Network, the latest edition to the online job book, asks alumni to create a professional profile by answering a series of career-related questions. In addition to the profile, alumni may elect to communicate with students via email, conduct information interviews, job shadow, sponsor an intern and much more. Students are encouraged to participate by going to www.bb.ccsacad.edu > Job Book. Access is password protected; please use DETROIT.

Time is running out for students to secure a summer internship. Students must be juniors or seniors in studio courses, meet the College’s Junior Status Policy requirements, and have a cumulative GPA of 2.8 or higher. All students pursuing an internship must have their portfolio approved by their department chair. The Portfolio Approval Form can be found on Blackboard at www.bb.ccsacad.edu > Campus > Career Services. Stop by Career Services with any other questions, or email careerservices@ccsacad.edu.

The next workshop in the Professional Practice Workshop Series is coming up. The Ace the Interview workshop will be held on February 14 at 12 p.m. in room W005. Pizza and pop will be provided by Student Life.

Financial Aid

The 2007 - 2008 FAFSA is now available online at www.fafsa.ed.gov. A limited number of paper copies are also available in the Financial Aid Office. File by March 1, 2007 to ensure maximum eligibility. If you (or your parents, if you are a dependent student) are unable to file your taxes that early, you can file your FAFSA using estimated information. The Financial Aid Office can assist you making any necessary corrections once your taxes are completed.

Currently enrolled students wishing to receive financial aid for the 2006 - 2007 academic year are still eligible to apply. To ensure the Financial Aid Office has adequate time to process your application, file your FAFSA no later April 1. Per federal regulation, all aid must be applied before the enrollment period ends on May 5.

Library

The library has hundreds of new acquisitions. View them on Blackboard under the campus tab > library.

Multicultural Affairs

The Office of Multicultural Affairs provides Saturday Drawing Clinics for CCS students to fine tune their sketching and rendering skills. The clinics are open and free to all registered CCS students in any discipline and run from 12 – 4 p.m. in room B402. Advantages of the Saturday clinics include students drawing at their own pace, faculty available upon request, no time constraints, students can work for up to four hours drawing, painting or sculpting from one or two models, and refreshments are available.

Winter 2007 dates are February 17, 24; March 3, 17, 24, 31; April 7, 14, 21, 28.

Institutional Advancement

Four new sponsored projects are underway, totaling $110,000 in sponsorship investments:

Motor City Casino

The Motor City Casino has agreed to sponsor a semester-long, campus-wide competition at CCS challenging students from all art and design disciplines to produce works that represent the theme “future retro,” especially as it applies to things representing Detroit (automotive heritage, music, sports). At the conclusion of the project, the Motor City Casino will select the top projects to display in non-gambling areas of the new casino complex in Detroit. Students producing the best projects will earn scholarships including a top award of $15,000.

SMZ Advertising

In this year-long studio, senior students will conduct research and produce advertising concepts for clients selected by SMZ Advertising. The studio work will complement the information presented in the course and provide students with practical advertising experience.

Bayer MaterialScience

Graphic Design seniors will conduct research and develop presentation prototypes integrating key elements of the Bayer MaterialScience’s story, of interest to OEM designers. This projects kickoff is scheduled for February 19.

Leo Burnett Detroit

Interior Design sophomores will conduct an interior design analysis of the Leo Burnett Troy offices. The project will focus on the application of materials and colors, relating to corporate image and branding.
Other 2007 sponsored projects include Fiat, Hagopian, Nissan, Surface Finishing Industry Council (SFIC), and Taxi O7.

Graphic Design alumnae Rita E. Dilanian ’69 recently pledged $25,000 for an endowed scholarship to be awarded to a hard-working, dedicated Graphic Design sophomore who demonstrates a strong commitment to studies in the field and career work as a graphic designer. The winner will be selected annually by a committee of Graphic Design faculty. Dilanian was an in-house art director with the Detroit Free Press for many years and has worked with a number of CCS students and graduates. She has always been impressed with the quality of work that continues to come from CCS. She established this endowment as a means of giving back to the institution that she feels has given so much to her.

The General Motors/Detroit Public Schools Sketchathon Project will take place again this year. CCS transportation design juniors and GM Designers team up to provide Detroit Public High School art classes with an introduction to car design and discuss options for careers. The mentor teams visit two DPS high schools throughout the winter semester and a May reception will mark the conclusion of this program. The orientation for CCS mentors and DPS art instructors took place on February 15. Last year’s program proved very successful, with three of the DPS students enrolling last fall.

International Student Services

Four, faculty-led study abroad opportunities will be available for students this summer. Hartmut Austen, adjunct faculty, Foundations, will lead students to Germany focusing on four major exhibits that will take place for the first time in the same year. Included are, Documenta, Skulptur Projekte Munster, Made in Germany, and Berlin. Students will also engage in sketching, research and presentations.

Foundation Adjunct Faculty Members Lynne Avadenka and Susan Goethel Campbell will lead a group to the island of Skopelos, Greece with additional in-country travel. The course, entitled Exploring Myth, Memory and Meteorology: A Printmaking Intensive on the Island of Skopleos, offers students an opportunity to learn new studio techniques while immersed in a different culture.

Doug Kisor, chair, Graphic Design will lead De Program for the seventh year, giving students the opportunity to study for three weeks in the Netherlands with local designers. Students will participate in studio projects and visit leading designers and design thinkers.

In late May, Beverly Smith, adjunct faculty, Liberal Arts will lead students through Rome, Florence, Paris and Munich in a course focusing on Renaissance, Baroque, Rococo and Early Modern art. Students will have the opportunity to experience incredible art while immersed in the history and cultures of the countries.

Students will receive three credit hours for each of these trips. For more information about any of these programs and pricing, contact the trip’s faculty member or Jennifer Dickey at extension 7428 or by e-mail at j dickey@ccscad.edu.

Registration

Important upcoming dates include:

February 28: Mid-term grades available through WebAdvisor

Student Success Center

Academic skills are not intuitive to everyone but when they are learned and practiced, students typically get better grades. One of the most important skills is effective time management. By utilizing the free services in the Success Center a student can stay on track academically, design a time management plan, improve study skills, join a study group or work one-on-one with a tutor. Juniors and seniors are available as peer tutors and the Success Center also includes a computer lab with software available from each department. The Success Center is located in B404 on the fourth floor of the Kresge-Ford Building, open Monday – Friday, 9 a.m. – 5 p.m. with some evening hours. Come in anytime or call 313.664.7860.

Writing Studio

Bring any writing assignment to the Writing Studio and get friendly constructive advice one-on-one. The Writing Studio staff can help at any point in the writing process from generating and organizing ideas to citing sources MLA style and final revisions. Located in B405 of the Kresge-Ford building, the Writing Studio is open Monday – Friday, 12 – 1:15 p.m. Walk-ins are welcome, though appointments are preferred. To make an appointment, call 313.664.7860.

Upcoming Events

Through February 24

Main Gallery: Focus on Faculty: Sabbatical Exhibition featuring new work by Susan Aaron-Taylor, Herb Babcock, John Ganis, Callie Johnson, Casey Wise and Diane Voss.

Alumni and Faculty Hall: Mixed Messages: New Work by Jack Summers PH ’72