Winter Enrollment

Winter 2007 enrollment is 1,121 students, including 49 new students. This is the highest winter enrollment in College history and exceeds last year’s count by 10.

Employee Funded Scholarship - Payroll Deduction Extended

Join dozens of CCS faculty and staff who are doing payroll deductions or are providing outright gifts to provide $500 scholarships to CCS students who would otherwise be unable to finish their educations because of financial constraints.

The Employee Funded Scholarship campaign, chaired by Mark Zapico, Chair, Advertising Design, currently has 59 participating faculty and staff donors. This academic year, the goal is to raise $25,000 for student scholarships. As of February 28, $8,615 is in place. There is a long way to go, but we can get there with your involvement.

To make participating easy, the deadline for payroll deduction has been extended to March 31.

Get involved in the CCS Employee Funded Scholarship program today. Contact Terese Nehra at for a pledge form.

Staff Handbook

The staff handbook is now posted on Blackboard. At the February 16 general staff meeting, the handbook was discussed; and modifications were made. The handbook is now final.

Accreditation

The College has officially been reaccredited for 10 years. During this time, CCS is required to submit two progress reports, one on academic advising and one on governance:

**Governance**

The issues involving governance mostly relate to faculty concerns about the level of their involvement in decision-making, particularly on academic matters. Faculty members are working on restructuring and renewing the Faculty Assembly to make it a more effective body for participating in decision-making. New bylaws will be published by September 2007. Revisions to the faculty handbook will be considered during the fall semester.

**Academic Advising**

Michael Nanna, director, Systems Planning, conducted a study regarding the academic advising issues. He delivered this report at the beginning of the winter semester, sharing it with the entire campus community. Nanna then met with groups of individuals involved in advising to obtain reactions to the study and views on potential changes. The consensus was that CCS should maintain a centralized advising office reporting to Academic Affairs. It was further suggested that improvements be made to the manner in which the Advising office functions and to daily interactions between Advising, Admissions and the academic departments.

President Rogers has appointed a ten-person task force, chaired by Nanna, to make specific recommendations on implementing the suggested advising improvements. The task force has been asked to complete its work by April 30. The College will then implement the recommendations over the summer with a new approach to advising in place by the start of the fall semester, in time to report to NASAD by September 1.

Fritz Building

Renovations on Fritz Building are well underway and on schedule with CCS facilities staff working with architects, electricians and the City of Detroit’s historic district to complete work for occupancy in late spring. The Human Resources, Institutional Advancement and Systems Planning offices will move into the building when renovations are finalized. By completing much of the renovation work in-house, the College is realizing a savings of nearly $150,000.

Communication Committee

A new 18-member Communication Committee has been appointed by President Rogers. While a previous group was focused on web-based mechanisms of communication, the new committee is charged with addressing the broader range of campus communication issues. Sylvia Austermiller, director, Student Success Center, is chairing the new committee. Other members are Rebecca Moore, Student Success Center; Kristin Moskowitz, Financial Aid; Karen MacNeal, Registration; Linda Raveau, Animation and Digital Media; Nancy Steffes, Library; Sherry Fredericks, Foundation; Kathy Coyeaye, Facilities; Katja Thomakos, Interior Design; Lisa Catani, Liberal Arts; Chad Reichert, Graphic Design; Greg Darby, Industrial Design; Ben Ridgeway, Animation and Digital Media; Chris Elliott, Advertising Design; Lester Johnson, Fine Arts; Erik Olson, Illustration; Rick Vian, Foundation; Tom Phardel, Crafts.

The committee has met and identified initial problems to address including an overload of free flowing information around campus and people not knowing each other or communicating freely because most do not stray far from their respective offices and buildings. The committee is assessing the avenues and flow of internal information and reviewing the new faculty orientation document, which has information that the whole campus could use, and deciding what would be important for everyone to know. The topic of the next meeting is a faculty/staff ombudsman. Comments or suggestions are welcome and can be directed to any of the aforementioned committee members.
Graduate Programs

New Director

David Gresham, an international leader in design innovation, is joining the College as director of graduate studies. Gresham, co-founder of Lucesco Lighting and former product design director for Steelcase Inc., will oversee the development, implementation and day-to-day management of the Master of Fine Arts - Transportation Design and the Master of Fine Arts - Design.

Bringing over 30 years of industrial design experience to the College, Gresham will utilize his worldwide network of design experts and experience in building design innovation to launch the graduate programs in September 2008.

In addition to being co-founder of Lucesco, Gresham serves as head of marketing and sales for the Palo Alto, Calif., firm. Lucesco is the first solely LED-based lighting company in the United States. Gresham organized the initial product launch strategy as well as the associated graphic standards, brand image, exhibition spaces and public relations efforts for Lucesco.

Prior to co-founding Lucesco, Gresham served as vice president of product design for Steelcase Inc., in Grand Rapids, the world’s largest manufacturer of high performance work environments. At Steelcase, Gresham was responsible for leading the design of Steelcase brand products through all stages of the development process. Gresham also served as senior consultant and vice president at Fitch Inc., in Columbus.

Gresham holds a master of fine arts in design from Cranbrook Academy of Art, Bloomfield Hills and a bachelor of science in industrial design from Georgia Institute of Technology, Atlanta.

Graduate Program Updates

CCS’ first graduate programs are on track to launch in the fall 2008 semester. The MFA-Transportation Design advisory board conducted its inaugural meeting during the North American International Auto Show in January. The first meeting of the MFA-Design advisory board is set for the commencement week in May. Members of both advisory boards are leaders in their respective fields and assist with curriculum and program promotion and serve as channels for corporate support.

The graduate education task force also met this year to earn scholarships including a top award of $15,000.

Hagopian Rug Design Competition Results

More than 40 student entries from all disciplines fueled the 18th annual Hagopian Rug Design Competition. Judges included Amy Weinstein of Jeffrey King Interiors; Shirley Maddalena Edson with Maddalena Design; and Mariys Giordano from Momeni, Inc. in New York City. Edgar Hagopian, president of the family company, and his daughter, Suzanne Hagopian, vice president, attended.

Winners of the 2007 Hagopian Rug Design Competition are:

First Place
Diana Skylacos, Junior in Illustration

Second Place
Charlott Lembke, Freshman in Interior Design

Third Place
Diana Skylacos, Junior in Illustration

Honorable Mention
Megan Deal, Junior in Graphic Design

Congratulations to the winners. Those who did not place can pick up their designs in the Institutional Advancement Office, Administration Building.

Taxi 07

CCS students are taking part in conceptualizing a solution for the next generation of taxi cabs in New York. The College joins Art Center College of Design and Pratt Institute as the only design colleges participating in the program. The Design Trust for Public Space of New York is sponsoring the Taxi 07 initiative in support of greener, safer and more accessible taxis. Taxi 07 will facilitate innovative new cab designs and propose improvements to the technologies, regulations and public spaces which support the taxi system. Taxi 07 is culminating in a series of events and publications including an exhibit at the 2007 New York International Auto Show from April 6-15, which will showcase the students’ work. CCS has made participation in Taxi 07 interdisciplinary, with students from Animation and Digital Media, Transportation Design, and Graphic Design joining together to participate.

Motor City Casino

The Motor City Casino is sponsoring a semester-long, campus-wide competition at CCS, challenging students from all disciplines to produce works that represent the theme “future retro,” as it applies to things representing Detroit (automotive heritage, music, sports). At the conclusion of the project, the Motor City Casino will select the top projects to display in non-gaming areas of the new casino complex in Detroit. Students producing the best projects will earn scholarships including a top award of $15,000.
Student Assembly

The second student assembly of the academic year was conducted on February 28. The meeting started with announcements of actions taken as a result of the last student assembly including:

- A second security van was added to the route between campus and Palmer Court.
- The Interior Design Library will remain a resource to Interior Design students rather than switching to an overall color and trim library.
- Student Government created a committee to focus on on-campus smoking issues. The committee has drafted a proposal and conducted a student forum on the issue.

Student concerns expressed at the February forum included imaging center cost and turn-around time issues; campus recycling; stability of cafeteria tables; student input on faculty hiring; weight given to student reviews of faculty; equipment rental; space needs in the glass shop; hiring of a nurse practitioner on campus; expansion of the matte room in Advertising Design; ACB elevators; and extended building hours. Contact Dan Long, assistant director and student ombudsman, Student Life, at extension 7675 for more information.

Professional Development

Training programs are now available to qualifying faculty and staff. All administrative directors and supervisors are strongly encouraged to attend the Self Evaluation and Management Skills series. These workshops will be used as a foundation for additional training in the fall semester, Please RSVP to rdloff@ccscad.edu.

Self Evaluation - Management Skills
*Administrative Directors and Supervisors register with Human Resources
Bring your own lunch - drinks and dessert will be provided
Wednesday, March 21
11:45 a.m. - 1:15 p.m.
Kresge-Ford C201B

Management Skills I
*Administrative directors and supervisors register with Human Resources
Bring your own lunch - drinks and dessert will be provided
Thursday, March 29
11:45 a.m. - 1:15 p.m.
Kresge-Ford C201B

Management Skills II
*Administrative directors and supervisors register with Human Resources
Bring your own lunch - drinks and dessert will be provided
Tuesday, April 10
11:45 a.m. - 1:15 p.m.
Kresge-Ford C201B

Time Management
*Limited to first 30 faculty/staff who register with Human Resources
Bring your own lunch - drinks and dessert will be provided
Thursday, April 12
12 - 1 p.m.
Kresge-Ford C201B

Management Skills III
*Administrative directors and supervisors register with Human Resources
Bring your own lunch - drinks and dessert will be provided
Thursday, April 26
11:45 a.m. - 1:15 p.m.
Kresge-Ford C201B

Student Exhibition

The 2007 Student Exhibition opens Friday, May 11 with a reception that includes live music, food, beverages and the always-spectacular display of art and design created by CCS students. The evening begins at 5:30 p.m. with a Collectors’ Preview, followed by the public opening from 7 p.m. -10 p.m. The Opening Reception is an important fund-raising event and the entire CCS community is encouraged to support the event by volunteering.

Student Exhibition volunteers are needed from 3-10 p.m. in artwork sales, registration and informational support. To get involved, contact Terese Nehra at tnehra@ccscad.edu or extension 7462.

All staff, faculty and graduating seniors will receive one complimentary ticket and one additional ticket for $20. All other students may purchase one discounted ticket for $20. Tickets can be picked up and purchased at the Business Office April 16 – May 11 with a valid CCS ID. Students should see their department administrators for details on submitting artwork for consideration.

The Student Exhibition is free and open to the public May 12 – 25. Hours are Saturday through Wednesday 10 a.m. - 4 p.m. and Thursday through Friday 10 a.m. - 8 p.m.

International Summer Courses

Four faculty-led study abroad opportunities are available to students this summer.

- Hartmut Austen, adjunct faculty, Foundations will lead students to Germany to study four major exhibits that will take place for the first time in the same year. Included are, Documenta, Skulptur Projekte Munster, Made In Germany, and Berlin. Students will engage in sketching, research and presentations.

- Foundation Adjunct Faculty Members Lynne Avadenka and Susan Goethel Campbell will lead a group to the island of Skopelos, Greece with additional travel in-country. The course, entitled “Exploring Myth, Memory and Meteorology: A Printmaking Intensive on the Island of Skopelos,” offers students an opportunity to learn new studio techniques while immersed in Hellenic culture.

- Doug Kisor, chair, Graphic Design, will lead De Program for the seventh year, enabling students to study for three weeks in the Netherlands with local designers. Students will participate in studio projects and visit leading designers and design thinkers.

- From late May to early June, Beverly Smith, adjunct faculty, Liberal Arts, will lead students through Rome, Florence, Paris and Munich in a course focused on Renaissance, Baroque, Rococo and Early Modern art. Students will experience incredible art while immersed in the history and culture of Western Europe.

- Mark Zapico, chair, Advertising Design, will lead a course, The Fine Art of Advertising and Design in Florence, Italy this summer. The course will look at the cultural space where fine arts, advertising and design meet. It is an exploration of old world, Renaissance and European art as it meets cunning irreverence and irony in today’s communication industry.

- Students will earn three credit hours for each of these trips. To learn more, contact the faculty member or Jennifer Dickey at extension 7428 or jdickey@ccscad.edu.
Syd Mead

Syd Mead, an internationally-celebrated concept designer, recently visited with students on campus. Mead shared insights into the industry and the future of design. He also had informal conversations with students, reviewing their portfolios, answering questions and sharing key details of his work.

With a technique that infuses finished scenarios with a vivid reality, allowing the viewer to gain a look into many visions of future worlds, Mead is responsible for many memorable designs from feature films to interiors and even toys. He has designed and illustrated for corporations, motion pictures, themed entertainment, and a wide range of transportation projects. His most well-known works include production designs for Blade Runner, TRON, Aliens, 2010 and others. Off screen, Mead has designed a 747 interior, a yacht and the Spaceship 2056 pavilion in Japan. For more information on Syd Mead visit www.sydmead.com.

Advertising Design

The Advertising Design Department Advisory Board met twice in February. The Board convenes twice per semester and reviews departmental progress through curriculum updates, student work, and portfolio reviews. Members give faculty an update on the state of the industry and advise on how the department should stay current with industry. Overall, members are pleased with the progress made and commented on the quality of student work. They continued to highlight the importance of portfolios and that they judge CCS students against portfolio schools and graduate programs nationwide. Emphasis on articulating strategy, research and problem solving during interviews, and extending campaigns beyond traditional media was stressed. Chris Elliott, assistant professor, presented senior portfolios and work from the Guerrilla Marketing class. Greg Moya, adjunct faculty, presented work from the Integrated Marketing class. The next meeting will be in May during the Student Exhibition.

Advertising Design held an all student/faculty gathering on January 30. The well attended meeting served to announce the SMZ Sponsored Studio, scholarship opportunities, new internships, AAF news, Advisory Board feedback and student Mobius Award winners. Four students won attendance award door prizes ($10 gift certificates to the Detroit Institute of Arts Café).

The Integrated Marketing Class is participating in a new sponsored project through GM Creative involving the Chevrolet HHR. Students developed marketing plans and created “car wrap” designs for display at the New York Auto Show. Greg Moya, adjunct faculty, is leading the project.

Senior Students submitted ten campaigns to the 2007 One Show College Competition. They created campaigns in television, print and innovative media for the Natural Resources Defense Council (NRDC). Finalists will be announced in April and the winning teams will be awarded Gold, Silver and Bronze Pencils along with prizes of $3000, $2000 and $1000 during the Education Festival in May in New York City.

American Advertising Federation (AAF) students organized a trip to New York City. They visited several advertising agencies and got a feel for life on Madison Avenue. AAF member Nancy Dao was instrumental in organizing the trip.

Ken Barnett, MARS Advertising COO was a guest speaker in the department in March. His presentation introduced students to the retail work his agency creates and explained how MARS has successfully weathered the current economic storm.

Linus Parr, AFF Student Vice President organized a number a trips to local agencies, studios and production houses including Lamar Outdoor, Global Hue, MARS Advertising, Postique/Griot and ACME Photo.

Jam McCammon, AFF student member, volunteered to lead and organize the department resume book, sponsored by Career Services and Marketing. The book will contain resumes, bios and samples from seniors and juniors. It will be sent to advertising agencies across the country.

Bob Basiewicz, ’06 was hired at Ten United in Pittsburgh as an art director. He was formally a junior art director at Doner.

The sophomore Ad Concepts II class toured Avalon Films in Farmington. Larry August, film director, and Jim Liska, producer, discussed how a commercial is put together from concept to air date. Subjects discussed and demonstrated included film director and producer duties, film crew duties, the importance of casting, set design, special effects and editing.

Animation and Digital Media

Ben Ridgway, assistant professor, has signed a consulting agreement with the Ann Arbor-based game company Reactor Zero. He will create 2D concept art and 3D art assets for an unannounced Sony Playstation 3 title.

On February 15, the student SIGGRAPH chapter sponsored a Video Game Day in the Wendell W. Anderson Jr. Auditorium.

Gary Schwartz, associate professor, and Brook Keesling, assistant professor, visited Spring Lake High School in Muskegon to conduct a workshop on stop-motion animation. This hands-on exploration of animation filmmaking was part of the Muskegon Film Festival kick-off and was covered by the Muskegon Chronicle.

Save the Date: The Entertainment Conference will be held on Saturday, March 31 from 9 a.m. - 3 p.m. in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building. The conference is sponsored by Career Services, Animation and Digital Media, and Illustration and will include the following speakers: Linda Simensky (formerly of Nickelodeon and The Cartoon Network), Mike Wells (Laika), Shannon Gans (New Deal Studios), Marty Stotlz (Midway Games) and Jay Shuster ’93 (Pixar). The entire campus is welcome to attend. Please see Linda Raveau in the Animation and Digital Media department if you are interested in purchasing a lunch. Students can mingle with the guests in the cafeteria during the lunch break.

Harry Frank, adjunct faculty, taught a Maya Masters class at the Chicago Motion Graphics festival on January 27.

A group of Animation and Digital Media students conducted The Animation Chef competition in January at CCS. Three teams had 24 hours to create a 10-second piece of animation using a segment of the Lord of the Rings audio track. All involved reported that the competition was a great success. Faculty judged the submissions and the winner will be announced shortly.

Crafts

Herb Babcock had a glass and steel sculpture included in a West Palm Beach show, Palm Beach 3, in January. His sculptures were also featured in the February opening of a new Habatat Galleries in Virginia.

Albert Young’s steel and glass sculptures were featured in a solo exhibit, Albert Young: Urban Relics and James Viste, technician, was included in the group show, The Forge: Contemporary Metal Artists Invitational, both at the Alden B. Dow Museum of Science and Art in Midland from December 2 – February 11.

Glass students and alumni will have their work featured in an exhibit at the Janice Epstein Gallery, Jewish Community Center in West Bloomfield from March 22 – May 10.
**Fine Arts**

Alumnus Stephen Gatny ’06 was included in a two-person exhibition, Artists in Residence, at Northville Art House from February 2 – March 4. Gatny’s work focuses on a reaction-counter-reaction style of painting and drawing. He was recently awarded an honorable mention at the avant-garde exhibition at the Grosse Pointe Art Center Gallery.

Alumna Julie Hinzmann ’06 is now the exhibits coordinator at the New Detroit Science Center.

Alumna Dawnice Kerchaert ’95 has been named to the Northville Art House Exhibition Committee.

Student Erica Aube recently completed a commission in conjunction with Prop Art Studios in Detroit. She worked as part of a team to sculpt life-sized Ford Edge vehicles out of Styrofoam, which were then shipped out to various cities nationwide and installed on the tops of the new Ford Edge billboards, one of which can be seen near the Holbrook/Cantiff exit on I-75.

Alumni Serge Gay Jr. ’06 and Andrew Drisko ’02 are included in an exhibition of oil and acrylic paintings at Synergy Art Gallery. The exhibition, Satori, runs until March 16.

Alumni Craig Paul Nowak ’06 and LaKela Brown ’05 are featured in a two-person exhibition, Eclectic 07, in Chicago at the Moka Gallery of Contemporary Fine Arts.

Alumnus Steven Brown ’03 was included in The Wooster Collective, an online journal for a performance piece he created. Brown is currently attending the Bauhaus for graduate study.

Alumni Phaedra Robinson ’99 and Erin Aube ’05 and senior John Azoni are included in a group show at the Cass Café as part of the Creative People’s Network. The multi-media show opened in January and runs through March 18.

Professors Lester Johnson and Gilda Snowden and Cliff Harris, director, Multicultural Affairs were included in the Greater Flint Arts Council exhibition Folksy Blues that ran through March 10. Johnson also had his mixed media totemic sculpture Tutu (Tribute to Desmond Mphil Tutu) 1998 accepted into the permanent collection of the new Federal Reserve Bank of Chicago-Detroit Branch on Warren Avenue.

Alumni Scott Hocking ’00, Darcel Deneau ’02 and Clint Snider, adjunct faculty, were recently featured in a Detroit Free Press article, “Firm Paints New Image of Detroit,” showcasing the new collection of downtown firm Ernst & Young. Hocking, Deneau and Snider were among several artists whose works were purchased for the company’s collection.

Alumnus Mark Sengbusch ’02 was featured in an exhibition at B.(Gallery) in January.

**Foundation**

Lois Teicher, adjunct faculty, won a grant from the George Sugarman Foundation to build a sculpture for her upcoming retrospective scheduled in 2008 at the Saginaw Art Museum. In addition, Teicher was commissioned by the Mass Transportation Authority for a site specific sculpture at an outdoor location in Grand Blanc where a new school for the area’s Mass Transportation workers is being located. The sculpture is made of stainless steel with powder coated color and was inspired by traffic signs. She will also be featured in an upcoming retrospective that showcases 29 years of work at the Saginaw Art Museum. The exhibition will include a sculpture Teicher created as a student at CCS.

Narine Khchian, adjunct faculty, was recently included in the exhibition Layering the Land at Marygrove College. The exhibit was a collaboration between Khchian and Mira Burack.

Dennis Jones, adjunct faculty, was featured in a one-person exhibition at Meadow Brook Art Gallery in November. He also had an installation included in Dia de los Muertos at Zeitgeist Gallery from November 2 – December 2. Jones’ current and upcoming exhibitions include Identity Expressions, an installation at Gallery Project in Ann Arbor and Windsor Biennial, an installation at the Art Gallery of Windsor from March – July.

Kathleen McShane Bolton, adjunct faculty, had drawings included in the I’d Rather be Drawing exhibition at the Dennis Morgan Gallery in Kansas City and a group show at Paul Kotula Projects in Detroit in March.

**Graphic Design**

Alumna Jessica Sheeran ’06 won a Certificate of Typographic Excellence in the Type Directors Club Typographic Competition for her Chance poster, created in DGD 412 taught by Doug Kisor, chair. Of 2,100 entries, Jessica’s poster was one of 215 selected. Jessica’s poster will be included in the Annual of Type Directors Club, Typography 28, and shown at the 53rd Awards Exhibition in New York. Jessica’s Chance poster, as well as a sidebar by Kisor, was also selected for publication in From Concept to Form: The Fundamentals of Graphic Design by Scott Santoro, to be issued by Prentice Hall in August 2008.

Chad Reichert, assistant professor, designed a poster and T-shirt series entitled Jita Kyoei. Inspired by Japanese vernacular graphics, Jita Kyoei is a Japanese phrase that means mutual welfare and benefit. Twenty-five percent of all proceeds benefit the Humane Society of the United States. To learn more visit www.spirit3design.com.

Career Services has planned a portfolio day event for the Graphic Design department on April 3. Immediately following this event, Institutional Advancement and the Graphic Design Department will host an alumni reception.

Graphic Design seniors are conducting research and developing presentation prototypes for Bayer MaterialScience.

**Interior Design**

Interior Design sophomores conducted an interior design analysis of the Leo Burnett Troy offices. The project focused on the application of materials and colors, relating to corporate image and branding.

**Liberal Arts**

Vince Carducci, adjunct faculty, recently published catalog essays on sculptor Birgitta Weimer and glass artist Stephen Knapp for their exhibitions at Galerie Dorothea van der Koelen, in Maim, Germany and the Alden B. Dow Museum of Science and Art in Midland. He also published a feature article on corporate art collecting in the January/February issue of Private Air magazine.

Associate Professor Michael Stone-Richards’ lecture Reflections on Meditations in an Emergency was published by MOCAD. Richards has an essay, The Drawing of Children and Following, Six Transcriptions, included in the current issue of Detroit: Imaginary Cities. These were preceded by Two Translations, original poems and translations from the French of Breto, Nancy, Broda, Roumain, Bancquart, and Blanchot. In January, Stone Richards spoke on Mapping in the Thought of Guy Debord and Contemporary Avant-Garde Art at the Friends of Modern Art, Detroit Institute of Arts. His paper on Simone Weil and Frantz Fanon was accepted for the Annual Social Theory Forum at UMASH-Boston.

Patricia Zammit, adjunct faculty, will deliver a paper at the International Medieval Congress at Western Michigan University in May. The paper’s working title is Chaucer and Tolkien: Time and the Dream Visions in the Lord of the Rings. She will also deliver a second paper in Anglo-Saxon Studies at the same conference titled Beowulf: Dark Waters and Avenging Mothers – Wealthow and Grendel’s Dame.

Julie Longo, chair, will present a paper, Consuming Freedom: The International Freedom Festival and Transnational Tourism Strategies on the Windsor-Detroit Border, 1958 – 1976, at the 2007 Annual Conference Association for Borderlands Studies Calgary, in Alberta, Canada from April 11 – 14. Her article, Remember the
Information session is Saturday, March 24 from 10 a.m. – 1 p.m. More than 30 portfolios and accepting 12 students on-site. The next Admissions counselors met with potential students, reviewing more tours while also meeting with departmental faculty and chairs. Saturday, February 10. Attendees received campus and housing families attended the first information session of 2007 on Admissions 1/200 of a second. A fascinating video demo can be viewed at should accidentally come into contact with a spinning blade, most important of which is a smart saw blade brake. If the user alumnus Matthew Scher ’87, who owns and runs two Woodcraft Wood Shop institution participating. other design schools. CCS is the only United States education automotive industry using Edmunds’ extensive database and other unique resources. Diane Voss, professor, participated in the Sabbatical Exhibition January 20 - February 24 at Center Galleries. Mary Grams, adjunct faculty, and Grams Graphics, her advertising company, have just been awarded a large advertising contract for the Missouri Planning Council for Developmental Disabilities. The contract was awarded through a competitive process in which past advertising experience was considered. The ad campaign will consist of up to 10 ads, brochures, radio and billboards. Professor Mary McNichols’ article, The Sculpture of the Creation Garden, was published in the journal Religion and the Arts, Boston College, Vol. 10 - 3 2006 p. 406 - 423. Transportation Design Senior students are working with Nissan to develop an emerging market vehicle for the year 2015, while staying within a stipulated vehicle selling price of $2400. Junior transportation design students have been challenged to develop a design of tomorrow concept for one of three Fiat automotive brands, Alfa Romeo, Fiat and Lancia. CCS students are competing in an international competition with several other design schools. CCS is the only United States education institution participating. Wood Shop A SawStop table saw was donated to the woodshop by alumnus Matthew Scher ’87, who owns and runs two Woodcraft stores. The SawStop has several unique safety features, the most important of which is a smart saw blade brake. If the user should accidentally come into contact with a spinning blade, the saw will instantaneously brake and drop the blade within 1/200 of a second. A fascinating video demo can be viewed at www.sawstop.com/how-it-works-videos.htm. Admissions More than 100 applied and prospective students and their families attended the first information session of 2007 on Saturday, February 10. Attendees received campus and housing tours while also meeting with departmental faculty and chairs. Admissions counselors met with potential students, reviewing more than 30 portfolios and accepting 12 students on-site. The next information session is Saturday, March 24 from 10 a.m. -1 p.m. The Admissions Team hosted its second annual Texas Information Session on Wednesday, February 28. The event, held 30 miles north of Dallas at Flower Mound High School, provided area high school students the opportunity to meet and share portfolios with Counselors Sabrina Nelson and Kate Bries. Monte Martinez, counselor, gave a brief overview of CCS majors, facilities and admissions requirements. A question/answer period and a raffle of fun CCS gifts followed. Once again, the Admissions Department hosted area high school and college guidance counselors on Wednesday, March 7 from 9 a.m. -12:30 p.m. The day began with a catered breakfast, followed by presentations from the Financial Aid office, Career Services, Student Life and International Student Services. Counselors participated in a question/answer period with a CCS student panel. Admissions counselors had the chance to meet with counselors from their priority schools and provide campus tours. The 17th Annual Award of Excellence Competition (AOE) will be held on Wednesday, March 28 from 9 a.m. -12 p.m. CCS department chairs and faculty jury the annual AOE competition, which offers applied and accepted high school seniors a chance to compete for one full-tuition AOE Scholarship, twelve $12,000 Walter B. Ford II Scholarships and fifteen $10,000 Presidential Scholarships. To be nominated, students must exhibit exceptional artistic ability, possess a 3.2 overall high school GPA, submit 10 images of their best work and have completed the ACT or SAT. In the Office, a group show, will open on Saturday, April 7 at 7 p.m. and run through April 28 at the 555 Gallery and Studio. The show includes a variety of works representing artists that work in midtown Detroit. Full- and part-time staff members of the CCS Admissions Office and the Detroit Institute of Arts’ Education Department will be included. The show addresses how artists adapt to full-time positions outside the studio environment. For more information, call Katherine Armstrong-Blanchard at 810.300.9315 or kblanchard@ccscad.edu. Sabrina Nelson can also assist at 313.574.1170 or snelson@ccscad.edu. Business Services Important tuition payment dates include: March 16 - Remaining balance of tuition/housing and bookstore balance due. All accounts must be paid to register. March 17 - $25 fee assessed for late payments. April 19 - $75 delinquency fee assessed if the winter 2007 account is not paid in full. Career Services Career Services’ Top Ten Tips: 1. Research companies, organizations and career options of interest 2. Network 3. Create a career plan 4. Select your course work according to your plan 5. Complete personal projects...make your portfolio your own 6. Use on-campus resources including internships, study abroad, faculty mentors, job book 7. Know your audience 8. Keep your resume current 9. Archive your work and back it up; think clutter free environments and crisp photos 10. Your portfolio is a constant work in progress, keep it fresh
Continuing Education

Summer programs offered through the Continuing Education department include:

- **Camp Portfolio**: July 8 - 21
- **Summer Exploratory**: July 22 - August 4
- **Youth Classes (ages 6 - 15)**: four session between June 25 and August 17
- **Various weekend workshops and short courses**

Many of the design software-based courses are taught for Michigan SB-CEU credits. Summer catalogs with all course listings for adult, youth, pre-college and professional students will be available online at www.ccscad.edu/ce when registration begins on March 30.

Financial Aid

A reminder that the 2007 - 2008 FAFSA is available online at www.fafsa.ed.gov.

Students should file their FASFA as soon as possible to ensure the Financial Aid office has adequate time to complete financial aid packages, also enabling students adequate time to apply for additional loans. It is strongly recommended that students have all their financing secured before the school year begins in September.

For students who have been postponing completion of their FAFSA until 2006 tax returns are prepared, they can file their FAFSA using estimated information. The Financial Aid Office can assist in making any necessary corrections once tax returns are complete.

Currently enrolled students wishing to receive financial aid for the 2006 - 2007 academic year are still eligible. To ensure the Financial Aid Office has adequate time to process applications, file the 2006 - 2007 FAFSA no later than April 1. Per federal regulation, all aid must be applied before the enrollment period ends on May 5.

Registration

Important registration dates include:
- **March 16** - Tuition/Housing Payment Due

Student Success Center

If midterm grades have generated more angst than pride, the Student Success Center (SSC) can help. Peer tutors are available to help with studio work. The SSC also has a computer lab with tutoring available on most software.

Instructors are encouraged to refer students who may need help with time management or assistance with learning challenges to the SSC. All students are welcome. The SSC is located in B404 on the fourth floor of the Kresge-Ford building, Monday - Friday from 9 a.m. - 5 p.m. Students may stop in or make an appointment by calling 313.664.7860.

Writing Studio

The Writing Studio is open to all students. Studio staff are ready to assist at any point in the writing process, from generating and organizing ideas to citing sources using MLA format. The Writing Studio is located in B405 on the fourth floor of the Kresge-Ford Building and is open Monday - Friday from 12 - 1 p.m.

Upcoming Events

**Friday, March 16**
- **Main Gallery – Opening Reception**
  - **Ann Mikolowski: Two Ways of Looking in a Mirror featuring a performance by Johnny Evans**
  - An exhibition featuring miniature portraits and large landscapes by this CCS alumna and beloved Michigan artist (1940 - 1999). Catalog available with essays by John Yau and others.
  - 6 - 8 p.m.
  - **Alumni and Faculty Hall**
  - **New Work by Lakela Brown ’05**

**Thursday, March 29**
- **Woodward Lecture**
  - Andrei Codrescu, cultural critic, poet, and National Public Radio commentator
  - As part of the Center Galleries exhibition program, **Ann Mikolowski: Two Ways of Looking in a Mirror**
  - Codrescu comes to Detroit and CCS to discuss Ann's work, Detroit’s cultural community in the 1960s and 70s and his relationship to both.
  - **Wendell W. Anderson Jr. Auditorium**
  - Walter B. Ford II Building
  - 7:30 p.m.

**Friday, March 30**
- **Poetry Reading by Andrei Codrescu and other renowned artists**
  - **Center Galleries**
  - 8 p.m.

**Thursday, April 19**
- **Woodward Lecture**
  - Stan Douglas, Photographer
  - **Wendell W. Anderson Jr. Auditorium**
  - Walter B. Ford II Building
  - 7:30 p.m.

**Wednesday, May 2, 2007**
- **Toyota Lecture**
  - Min Wang
  - Dean of the School of Design, Central Academy of Fine Arts and Director of Image and Identity for the Beijing 2008 Olympic Games Committee
  - **Wendell W. Anderson Jr. Auditorium**
  - Walter B. Ford II Building
  - Lecture: 7 p.m.
  - Reception: 8 p.m.