New Members of the CCS Community

David Gresham, Director, Graduate Studies

Congratulations To

Greg Knoff, director, Human Resources, for running the 11th Boston Marathon. Despite cold temperatures, heavy rain and high winds, Greg completed the 26 mile marathon on April 16. Motria Kraus, adjunct faculty, Art Education, for receiving her doctorate degree in education.

Josephine F. Ford Portrait Unveiling

The College honored Josephine F. Ford's dedication to and support of CCS with a portrait created by Nancy Mitter to be permanently displayed on campus. Keith Crain, chairman, Board of Trustees and President Rogers unveiled the portrait on May 3 in the Walter B. Ford II Building. Mrs. Ford's portrait is now displayed next to the portrait of her late husband, Walter B. Ford II, in the building named in his honor.

Mr. and Mrs. Ford were two of CCS’s greatest supporters. In 1997, she gave the College $20 million to construct the Walter B. Ford II Building, in memory of her husband who was the CCS Board chairman for many years. She then made a $2 million gift that enabled CCS to create the Josephine F. Ford Sculpture Garden with the Detroit Institute of Arts. Most recently, CCS received a bequest from the estate of Josephine F. Ford in the amount of $50 million that has been added to the College's endowment.

Retirement Reception

A reception in honor of the retirement of Joseph Bernard, professor, Fine Arts and Bryon Fitzpatrick, Paul and Helen Farago Chair, Transportation Design will take place on Thursday, May 24 from 4 – 6 p.m. at Center Galleries. Please RSVP to extension 7470 by Friday, May 18.

Academic Advising Update

Michael Nanna, director, Systems Planning, wrote an initial draft of Advising Task Force recommendations and circulated it to all task force members for approval. The final draft was submitted to President Rogers for review and approval.

Commencement

CCS will celebrate the 2007 graduating class on May 10 at the Detroit Opera House. Doors open at 4:45 p.m. and the ceremony begins at 5:30 p.m. All graduates should be at the Detroit Opera House by 1 p.m. for rehearsal. Students should distribute tickets to friends and family before the commencement rehearsal because they will not see guests until after the ceremony. Graduating students do not need tickets. Paid parking is available in the Detroit Opera House Parking Structure located on Broadway, just south of the Detroit Opera House.

An on-campus reception will follow the ceremony. The Student Exhibition will be open until 10 p.m. and light refreshments will be available. However artwork will not be for sale until the following night at the official Student Exhibition Opening.

This year’s honorary doctorate of fine arts recipients are Niels Diffrient, furniture/industrial designer and Ruth Duckworth, ceramicist/educator.

Niels Diffrient

Niels Diffrient’s industrial design work has appeared in many exhibitions and been featured in numerous publications here and abroad. Diffrient’s furniture designs have received 38 prestigious industry awards, including two NeoCon best of show and 18 gold and top awards. He also holds more than 42 mechanical and design patents, with several pending, for his furniture designs both in America and abroad.

Diffrient has received many honors including: Fellow of the Industrial Design Society of America; Honorary Doctor, Art Center College; Honorary Royal Designer, from the Royal Society of Arts, London; Institute Honoree, American Institute of Architecture; Bronze Apple Award, Industrial Designers Society of America; Honorary Member, American Center for Design and Designers Institute of New Zealand; Top 40 Design Innovators, ID Magazine; the Chrysler Award for Innovation; and most recently, the National Design Award from the Smithsonian’s Cooper-Hewitt National Design Museum.

Beginning his studies in aeronautical engineering, Diffrient developed a love for painting, design and architecture. He received a degree from Cranbrook Academy of Art and then spent a year in Italy on a Fulbright Fellowship living and working in Milan.

He has collaborated with Eero Saarinen on furniture designs and with Marco Zanuzo on a sewing machine, which won a Compasso D’Oro at the Milan Triennale. Diffrient spent 25 years of his design career with the Henry Dreyfus office where he ultimately became a general partner, a position he held for 12 years. Since 1981 he has developed his own designs for licensing in the commercial furniture field.

Throughout his career, Diffrient has designed an unusually broad spectrum of products and facilities. While at Dreyfus he designed stoves, thermostats, oil well equipment, exhibits, banks, high voltage towers and substations, lift trucks, highway trucks, x-ray equipment, helicopters and airplane interiors as well as tele-fax machines, and corporate identity programs. Diffrient has been published broadly in the field of design and human factors, most notably, as co-author of the three-volume compendium Humanscale. He also served as Adjunct Professor of Design at UCLA for eight years and visiting critic at Yale University School of Architecture for two years.


Ruth Duckworth
A modernist sculptor who specializes in abstract ceramics and bronze, Ruth Duckworth leaves sculptures and monumental works untitled so the viewer can interpret the pieces.

Duckworth’s work is in the collections of most major museums in the world including the Metropolitan Museum of Art in New York, the Art Institute of Chicago, the Los Angeles County Museum, the Victoria and Albert Museum in London, and the Stedelijk Museum in Amsterdam.

Born in 1919 in Hamburg, Germany, Duckworth emigrated to England in 1935. Working as a stone carver for the first 13 years of her art career, she established a minimalist style. Duckworth then quickly developed a reputation for her porcelain work and eventually was invited on a sabbatical to teach at the University of Chicago for one year. Accepting this position in the United States allowed Duckworth to create more monumental works than when she was residing and working in Europe. For this reason, she decided to permanently stay in the United States.

Today Ruth Duckworth is known internationally as one of the “grande dames” of her medium and continues at the age of 88 to work in her studio creating new works for private and public commissions.

Student Exhibition Opening
The 2007 Student Exhibition opens on Friday, May 11 with a reception featuring live music, food, drink and a spectacular display of art and design created by CCS students.

The Collectors’ Preview and Private Reception will be from 5:30 - 7 p.m. and the General Exhibition Opening and Sale is from 7 -10 p.m. Additionally Selections IX, the ninth annual exhibition of work by one graduating senior from each department will be displayed in Center Galleries.

The Opening reception is one of the College’s most important fund-raising events, and volunteers are vital to its success. Volunteers are needed from 3 -10 p.m. in artwork sales, registration, and informational support. For more information on the Student Exhibition, or to sign up to volunteer, please contact Terese Nehra at tnehra@ccscad.edu or extension 7462.

The Student Exhibition is free and open to the public from May 12 - May 25. Hours are Saturday through Wednesday from 10 a.m. - 4 p.m.; Thursday and Friday from 10 a.m. - 8 p.m.

Fritz Building
The Fritz Building is nearing completion with a late May move in sight. Furniture will be installed May 14 and occupancy should occur shortly after. Human Resources, Institutional Advancement and Systems Planning will move into the newly renovated space. Career Services will transfer to the Administration Building and the Admissions Office will occupy the remaining Administration Building space. Planning is underway for Career Services’ old space in the Art Centre Building.

Facilities Summer Projects
The Facilities Office will have a busy summer with numerous projects in the queue. Work will start on the Art Centre Building kitchens, carpet, paint and plumbing after students move out. HVAC equipment upgrades are planned for the Manoogian Visual Resource Center, as well as expansion of the digital controls of the HVAC system in the Kresge-Ford Building. Glass and structural repair work on the Kresge-Ford Building will take place and security upgrades and camera installation near the Fritz Building is also on the to-do list.

New York Auto Show
The CCS presence at the New York Auto Show was larger than ever this year. CCS students from Animation and Digital Media, Graphic Design and Transportation Design participated in conceptualizing a solution for the next generation of taxi cabs in New York. The work created for this project was displayed in the Taxi 07 booth at the Auto Show. Additionally, the Advertising Design Integrated Marketing class participated in a sponsored project with GM Creative involving the HHR. Students developed marketing plans and created “car wrap” designs for display at the Auto Show. This marked the first time CCS had a presence on the main floor of the New York Auto Show.

During Auto Show week, CCS held an evening alumni reception, inviting graduates from across disciplines and generations. The alums gathered together in Manhattan’s theater district for a night of reconnecting and reminiscing, joined by CCS President Rick Rogers, Institutional Advancement staff and a student in town for the Auto Show. More than 30 New York-area alumni had a great time catching up with former classmates, and discussing how CCS has changed over the years. Many mentioned they want to come back and visit Detroit soon and suggested that the reunion become an annual event.

CCS will travel to the West Coast for the next alumni reunion, planned for late July during the Comic-Con Convention.

For more information on upcoming alumni receptions contact Terese Nehra at tnehra@ccscad.edu.

Budget
The CCS Budget Committee presented a draft budget to the Board of Trustees’ Finance Audit and Investment and Executive Committees in April. The final budget will be approved by the full Board of Trustees this month.

International Summer Courses
The following international courses are available this summer:

Doug Kisor, chair, Graphic Design, will lead De Program for the seventh year, enabling students to study for three weeks in the Netherlands with local designers. Students will participate in studio projects and visit leading designers and design thinkers.

From late May to early June, Beverly Smith, adjunct faculty, Liberal Arts, will lead students through Rome, Florence, Paris and Munich in a course focused on Renaissance, Baroque, Rococo and Early Modern art. Students will experience incredible art while immersed in the history and culture of Western Europe.

Students will earn three credit hours for each of these trips. To learn more, contact the faculty members leading the trips or Jennifer Dickey at extension 7428 or jdickey@ccscad.edu.

Yamasaki Building’s 50th Birthday Celebration
CCS held a reception in April to honor the 50th birthday of the College’s Yamasaki Building. Bearing the name of its designer, renowned Detroit architect Minoru Yamasaki, the building’s completion in 1957 prompted the move of CCS’s campus from its previous location on Watson Street to the current location in the heart of downtown Detroit’s Cultural Center. The building now houses the College’s Crafts department and various administrative offices.
Academic Technologies

To help everyone prepare for summer and fall semesters, there will be several training opportunities on campus technology prior to the start of summer semester. Blackboard sessions are scheduled for May 29 – June 4 and walk-in help sessions will be June 18 - 22; Luna Insight training is scheduled June 6, 7, and 8. An introduction to and training on the Sympodium Smart Board will be June 13 and June 14. Each scheduled session will last two hours. Save the dates and watch your e-mail for specific times and locations.

Looking ahead to the fall, watch for information and training sessions beginning August 13 on the new Adobe Creative Suites 3 applications (including Dreamweaver, Flash, and Photoshop); Final Cut Pro, Rhino, and Apple i-life as well as continued offerings in Blackboard Course Management, Blackboard Discussion and Student Group features, Blackboard Grading and Online Assessment features, Luna Insight, and classroom technology.

For more information, to add an offering to the schedule, or to schedule departmental or individual training, contact Laurie Evans at extension 7404.

As you get ready for the summer, also please remember to back up all of your work that is on your CCS computer or the CCS network.

Faculty Assembly

The Faculty Assembly has completed initial work on amending its rules and bylaws. The new documents were ratified by the Assembly at its April 3 meeting and will be presented to President Rogers.

MotorCity Casino Competition

The MotorCity Casino Competition was a great success with more than 76 students submitting work. Congratulations to the following winners:

1st Place - Kevin Calabrese, senior, Industrial Design
2nd Place - David Swartz, junior, Illustration
2nd Place - Tom Conrad, senior, Illustration
2nd Place - Chris Stefko, junior, Industrial Design
3rd Place - Jessica Tokman, senior, Crafts
3rd Place - Courtney James, senior, Graphic Design
3rd Place - Stefan Dallakian, junior, Industrial Design
3rd Place - Alan McDonald, junior, Industrial Design
3rd Place - Abhinandan Singh, sophomore, Industrial Design

Festival of the Arts

Join CCS for the Festival of the Arts on June 8 -10. The College will feature an alumni and student art sale on John R between Kirby and Frederick Douglass. The Festival will be open Friday, June 8 from 4 - 8 p.m., Saturday, June 9 from 12 - 7 p.m. and Sunday, June 10 from 12 - 7 p.m. Additionally, current students will demonstrate blacksmithing techniques live and the Continuing Education Office will provide a craft activity for youth. For more information or to participate as an alumni or student vendor, please contact the Events Office at foa@ccsmedianet.edu or call extension 7464.

Color of Success

The Multicultural Affairs and Advertising Design departments hosted the revival of the Color of Success program for students in the Detroit Public Schools art programs on April 17. The program included a panel discussion on career opportunities in advertising for talented students of color. CCS secured sponsorship from metro Detroit-based advertising agencies including Campbell-Ewald and Global Hue. The panel included moderator Charles Pugh, Fox 2 News and WJLB News director; Damon Davis and Carl Izzo, Global Hue; Tonya Banks, Daidria Grayson and Mychael Metcalf from Campbell-Ewald and Sam Ajluni, producer for “One” a new movie on diversity in America and Advertising Design adjunct faculty member.

Advertising Design

Senior Brain Stieler’s concept for the Michigan Lottery Mega-Millions Drawing was selected to be put into production by SMZ Advertising as part of its sponsored studio this semester. Stieler will be involved in the entire production process and receive an additional scholarship award.

The Integrated Marketing class, led by Greg Moy, adjunct faculty, presented final vehicle wrap design solutions to GM marketing and public relations executives in April at the Renaissance Center. GM executives including Bob Lutz and Ed Welborn, selected the design “Flaming Skull from Hell” by senior Jim McCallum to be produced for the introduction of the vehicle at the New York Auto Show. In addition to winning a scholarship award, Jim was featured in the Detroit Free Press and on Channel 7 News. GM also flew Jim to New York for the introduction of the vehicle. All students involved in the project received scholarship awards and a few were also seen on television.

Once again CCS hosted one of the most prestigious advertising, graphic design, illustration and photography exhibitions in the world, The Art Directors Club 85th Annual Awards Traveling Exhibition. Over 116 pieces filled the Walter B. Ford II Building Atrium and a portion of the third floor.

Nine Advertising Design students competed for the annual John Broutin Scholarship on April 3. During the competition, students presented three of their best campaigns to a panel of judges comprised of creative directors from local agencies. Judges included Ike McClure, Yaffe; Diane Kangas, Campbell-Ewald; Mike Ward, Doner; and Kevin Finney, Y&R. Each student had 15 minutes to impress the judges, who awarded one student the $8000 scholarship. The winner, Amy Gozalka, was announced at the reception following the 2007 Advertising design portfolio day on April 17.

Career Services and Advertising Design partnered to host a Portfolio Review Day for seniors and juniors on April 19. Over fifteen agencies and marketing firms attended this afternoon event. The reviews were followed by a reception and panel discussion with recent alumni who discussed real life in the agency world.

Senior Angelo Patrona won a gold ADDY in the Sixth District American Advertising Federation ADDY Awards. His work will advance to the national competition.

Junior Amy Gozalka won a $4000 Adcraft Foundation scholarship award.

Junior Nancy Dao won the BBDO Allen Rosenshine Minority Scholarship Award. Nancy will receive a $4000 award and a paid summer internship.

Junior Linus Parr was recently hired at Y&R Detroit as an intern.
Animation and Digital Media

Ben Ridgway’s 3D digital animation Tic Toc Continuum was screened at the Ann Arbor Film Festival.

Art Education

Seven student teachers were placed in the Detroit Public Schools, the Dearborn Schools, Northville, Chippewa Valley, Plymouth-Canton and Berkley schools this semester. Additionally, five students will start their student teaching assignments in the fall. Each student teacher will have a full-time eight week placement in an elementary school, followed by another eight weeks in a secondary school setting.

Congratulations to Esther Coleman, adjunct faculty, whose leadership of the Detroit Public Schools Reading Initiative helped increase participating schools’ reading scores on the state’s annual MEAP test.

Chris Seguin, chair, successfully submitted her sculptural wall work, Boboshay Village, to the annual Michigan Art Education Association’s juried purchase award show in East Lansing.

The Art Education Department’s annual Spring Student Pasta Dinner was held April 2. The students were treated to good food, beneficial Art Education information and a presentation by Makini Anket, visiting artist/educator from Southfield Schools, who spoke on when design instruction should begin.

The annual Spring CCS Art Education Advisory Council dinner meeting is Wednesday, April 18 from 6 – 8 p.m. Discussions will focus on recent developments in the State approval process for the program, graduates’ outcomes from the teacher preparation program thus far, and a number of teacher development topics.

Six students graduate from the Art Education Department in December, each having completed their student teaching assignments at schools throughout metro Detroit. These students all impressed the art teaching community with their studio expertise and pedagogical preparation and include Mario Corsetti (Crafts), Katrina Cutajar (Photography), Jody Daniels (Crafts MSU), Manal Kadry (Industrial Design), Anne Reinhardt (Photography), and Lindsey Sedler (Crafts). Some have already obtained teaching positions.

Motria Kraus, adjunct faculty, recently received her doctorate degree in education.

Student teacher Ross Sawyer had one of his students’ work included in the Detroit Public Schools Student Exhibition at the Detroit Public Library. I’Leisha Conn, a fifth grader at Davison Elementary, titled her collage Primary Colors. The painting was inspired by a lesson on the work of late native Detroit artist Alvin Loving. Sawyer taught the lesson in February as a student teacher under the guidance of teacher Tony Shopinski. The exhibition ran through May 5.

Crafts

Tom Madden, chair, was invited to be the “Master Metalsmith” at the upcoming “Repair Days” event at the National Ornamental Metals Museum in Memphis, Tennessee. This event is one the museum’s major fundraisers and occurs each year in October. As the Master Metalsmith, Madden was also invited to conduct a one person exhibition at the museum. The show will run from October – November and will include 25 – 30 pieces. The National Ornamental Metals Museum is the only institution in America devoted to the conservation and advancement of fine metalwork.

Additionally, Madden was invited to present a bench demonstration at the upcoming SNAG (Society of North American Goldsmiths) conference June 13 – 17 in Memphis Tennessee. He will demonstrate “damascene,” the chisel inlay of 24k gold and fine silver onto ornamental objects of mild steel and/or titanium.

Susan Aaron-Taylor will have a mixed media sculpture included in an exhibition, Hot House Redefining Fiber at Cranbrook 1970 – 2007 at the Cranbrook Museum. The show opens to the public on June 17 and runs through October 14.

Congratulations to Fiber Design student Megan Harris, who successfully competed for one of 12 positions in a two week workshop, Puppets in Prague, held in Prague. The session focuses on learning to hand carve marionettes. At the end of the workshop, Harris will have the opportunity to do a puppetry performance with a professional Czech puppeteer on the streets of Prague.

Diana Jellinek, adjunct faculty, brought in visiting artist Carol Mongo, a Detroit native and fashion illustrator, critic and journalist who currently serves as director of the Parson’s School of Design in Paris. She talked to students about her career and professional experience within the fashion industry. Following her lecture, Carol spoke with students, answered questions and critiqued their work.

CCS alumna and adjunct faculty Jeanette Puig-Pey ’96 lectured to students on careers in the textile industry. Jeanette currently works as a designer for Collins and Aikman and serves as director of textile design and development for Crypton Fabrics.

Career services brought a representative from Liz Claiborne to meet with Jewelry and Metalsmithing majors. Each student presented their portfolio and some submitted designs to be considered for an upcoming jewelry line for the company.

The Jewelry and Metalsmithing department held its annual Hammer-In event. Visiting artists Nancy Megan Corwin and Wendel Brousard both presented lectures and demonstrations about non-ferrous and ferrous repousse. There was a good student turnout and all enjoyed the homemade chili made by Tom Madden, chair, and Rebecca Thomas, Jewelry and Metalsmithing major.

Congratulations to Glass major Elizabeth Torrance for being awarded a scholarship from Oxbow School of Art. Her award is the largest the school grants.

Diana Jellinek, adjunct faculty, went to Chicago to participate in the open casting call for Project Runway’s third season.

Fine Arts

Theresa Pierzhala, adjunct faculty, is currently included in an exhibition at the River Gallery.

Mary Kim, adjunct faculty, is exhibiting work at the following locations:

Next Step Studios in from May 19 – June 16; Paramount Gallery in Ferndale from June 15 – July 21; and David Klein Gallery in Birmingham from June 23 – August 4. She also has private and public commissions in progress including: an outdoor stainless steel sculpture for the Susanne Hilberry Gallery in Ferndale; and an indoor wood structure installation for the David Klein Gallery in Birmingham. Kim is also a finalist for the Library Project at Washtenaw Community College and the artist-in-residence program at Starke Stiftung Foundation in Berlin, Germany.

The Motor City Brewing Works recently exhibited work by Fine Arts majors Curtis Glenn, Dylan Spaysky, and Gilbert Vasquez in individual shows as a part of their series of one-day exhibitions.

CCS alumna Hugh Timlin ’77 curated The World Is Flat the Flat is Vertical at the Second Floor Gallery. The exhibit explores the changes in perception demanded by the introduction of electronic media into our world. It runs through May 19.

Joseph Bernard, professor, is included in an exhibition at the First Floor and Theatre Gallery through May 19. The exhibit will feature paintings and film work Bernard has shown locally and internationally. Many of his paintings have been featured in Hollywood motion pictures, while his own film work has been included in local and national festivals and has received numerous awards.

Student Dolores Carlson is included in an exhibition at the Neal Davis Gallery through May 18. The abstract pieces shown will demonstrate the collective visual elements of old and new. Carlson’s texture filled art combines ancient fonts and symbols with aged torn surfaces, patina washes, and layers of paint. It is with these elements that Carlson links “what was” with “what will be.” The result is dynamic collaged pieces displaying what Carlson calls an “urban primitive” feel.

Students Dylan Spaysky and Elizabeth Ladd were featured in an exhibit at The Forum Gallery of Cranbrook Academy of Art. The multimedia exhibition runs through May.
The New Museum in New York and Altoids®, have announced the establishment of The Altoids Award. A first of its kind, the prize will be awarded biennially by the New Museum to four emerging artists nominated and selected by a panel comprised entirely of other artists. The award will consist of a $25,000 cash prize for each of the four winners, totaling $100,000 as well as a joint exhibition at the New Museum’s new building in the Bowery. A unique award selection process calls for a geographically and stylistically diverse group of ten artists to each nominate up to five emerging artists, whom they have identified for producing innovative, unusual and powerful work. Among the 10 regional nominators for the first Altoids Award will be alumnus and adjunct faculty member Mitch Cope ’95, representing Detroit.

Peter Dunn, adjunct faculty, Graem Whyte, technician, and alumni Kate Silvio ‘01, Mitch Cope ’95, Miroslav Cukovic ’05, Kylie Lockwood ’05 and Jeff Karolski ’96 were included in Instrumental, a show gathering diversely talented artists who are creatively engaged in engineering, acoustics, music, math, industrial design, violin and bow making. Their musical, scientific, mathematical and meditative devices stand at the boundary between quantifiable and unquantifiable worlds. The exhibition ran through May 6 at the Gallery Project in Ann Arbor.

Gilda Snowden, professor and interim chair, curated and will exhibit paintings in an exhibition at the Zeitgeist Gallery, titled Personal Abstraction, which includes alumna Jocelyn Rainey ’96. The exhibition runs from May 5 - June 15. Additionally, Snowden has a current work featured on the Detroit Art Works section of the Detroit Arts Blog [www.Detroitarts.blogspot.com].

The fall 2006 issue of Hunger Mountain, the Vermont College Journal of Arts and Letters, features artwork from Maria Praznito, department administrator and Tim Gaewsky, representing their ongoing collaboration called Reject Effect (www.rejecteffect.com). Alumnus Jeff Karolski ’96 was included in Music at MOCAD: Experimental Performance from Perfect Wiener and Butts and Jeff Karolski on March 30. Karolski’s performances often include everyday objects (i.e. fans, heaters, fish tanks, electric saws and ice) interacting with his electronics to create a site-specific, performance oriented sound sculpture.

Mitch Cope ’95, adjunct faculty, Benjamin Hernandez and Jody Huellmantel ’98 gave an artists’ talk at Cranbrook Museum of Art on Sunday, March 25. The three artists, who participated in Shrinking Cities, presented their video work from the exhibition. Students Elizabeth Ladd and Dylan Spaysky, have their work displayed and discussed on the Forum of the Detroit Arts Blog, detroitarts.blogspot.com.

Next Step Studios and Gallery in Ferndale will feature work by alumnus Craig Paul Nowak ’06 from June 9 - July 14. Adjunct Faculty Member Susan Goethel Campbell’s recent art exhibit Imprint of Place was reviewed by Vince Carducci, adjunct faculty, in the March 7 issue of the Metro Times.

Gilda Snowden, professor and chair and Maria Praznito, department administrator, hosted the Detroit Society of Women Painters and Sculptors when they visited campus March 14 to choose a scholarship winner. Student Jillian Bonahoom was the winner of the $1000 scholarship. The Society has awarded this scholarship to a deserving female Fine Arts major for 10 years.

Painter, Sculptor and Performance Artist Sue Carman-Vian presented her work to the senior fine arts students on March 22. Her lecture included several films and a monologue on her career to date. After the lecture she conducted a performance that included several students in the Studio Tutorial class.

The accounting firm Ernst & Young’s main conference room features an installation by Clinton Snider, adjunct faculty and alumna Scott Hocking ’00 called Boxes from RELICS Installation. Ernst & Young moved into the building in January, and its offices are decorated with 40 original works by Detroit artists.

Alumna Jocelyn Rainey ’96 will escort an art class from Loyola High School on an extended trip to Paris in April. Rainey and the students will visit several arts locations, including a trip to the Louvre.

The Arab American National Museum presents Connections & Contrasts: Detroit’s Arab American Artists, a multimedia group exhibition including works by student Linda Barakat.

The Fine Arts department is proud to have three sculpture candidates compete in the 2007 International Sculpture Student Achievement Awards. Last year, Charlene Curtis, and Mike Smith were honored. This year, the jury consisted of Denise Fanning, adjunct faculty, Mary Kim, adjunct faculty, and two visiting artists, Andrew Thompson and Mira Burak. The final candidates representing CCS this year are Kevin Beasley, Vincent Troia, and Elizabeth Ladd.

Foundations

Jean Buescher Bartlett, adjunct faculty, is included in a ten-person exhibition, Beyond Words: A Celebration of Book Arts in 2007, at Washington Street Gallery from March 27 - May 6.

Mary Kim, adjunct faculty, will be included in exhibitions at Next Step Studios from May 19 - June 16, Paramount Gallery from June 15 - July 21, and David Klein Gallery from June 23 - August 4. She has also been commissioned by the Susanne Hilberry Gallery, the David Klein Gallery, and was a finalist for Library Project at Washenaw Community College.

Dennis Jones, adjunct faculty, is included in the 2007 Windsor Biennial, a bi-national exhibition. The show runs through July 15 at the Art Gallery of Windsor.

Ben Wearley, adjunct faculty, was a juror for the Jewelry + Object metalsmifhing and jewelry exhibition currently running at the Ann Arbor Art Center.

Graphic Design

Doug Kisor, Chair; Alex Braidwood, adjunct faculty member; and Chad Reichert, assistant professor; attended and presented at the AIGA Schools of Thights III conference March 9 -11 in Pasadena, California. Kisor and Braidwood lectured on the creation of curriculum that reflects the constancy of change in the Graphic Design field. Reichert gave a talk entitled Technology as Community, which focused on CCS being a commuter school without traditional studio spaces. He discussed how CCS graphic design students and faculty are taking advantage of free online technology to create a virtual studio community.

Ten students at Junior/Senior levels were selected to participate in student studio tour in New York from March 22 - 25. Students visited Brand Innovation Group, Stiletto, 2 x 4, Project Projects and five of the students gave portfolio presentations at StudioRED. Students also toured the Cooper-Hewitt National Design Museum and met with Graphic Design alumni for brunch.

Doug Kisor, chair, took part in the Adobe sponsored Future Directions in Interactive Design Education Conference on March 27. Additionally, Kisor will take part in the Institute of Design conference in Chicago May 17 - 18.

Chad Reichert, assistant professor, was asked to contribute to the upcoming issue of Loop: AIGA Journal of Interactive Design Education. He will discuss the design educator’s use of technology in teaching. His writing and teaching will also be published in the upcoming book Teaching Motion Graphics edited by Steven Heller.

Danielle Aubert, adjunct faculty, received an Award of Excellence from the 2006 Taiwan International Design Competition for her design of Garment Bag with Liisa Salonen and Nina Bianchi. Designed for the competition theme of nomad, Garment Bag is a modular object that is suitable for urban nomads, and functions as an item of clothing, a container, a blanket, and an organizational system. It is comprised of tube-like pocket modules that are connected to one another through a system of interlocking plastic buckles. The design is simple and multi-functional, lightweight and comfortable. A short essay, Garment Bag, is also published in Detroit: Imaginary Cities spring 2007 issue, by the Museum of Contemporary Art Detroit.
Students Jessica Sheeran, John Cassidy, Mai Xiong were recognized by the AIGA Detroit BiAnnual Design Re:View as award winners. Their projects were completed in the advanced visual communications class taught by Doug Kisor, chair, Callie Johnson, associate professor, and Chad Reichert, assistant professor. Additional awards were given to the De Program posters for 2005 and 2006 created by Kisor; SPINE 2005 supervised by Johnson; and the Design + Business Meeting exhibition and communication. Susan LaPorte, associate professor, and Kisor, art directed the project. All projects were considered by an international panel of judges which included Jens Gehlhaar and Armand Mevis.

Career Services and the Graphic Design Department teamed to host a Portfolio Day on April 3. More than 30 companies were represented and spoke with nearly 40 students. After the portfolio reviews, representatives mingled with many familiar faces as Graphic Design alumni gathered for the second Annual Graphic Design Alumni Reception. Darcy Jeffs ‘03 gave a presentation about her work at the close of the reception.

The Graphic Design Department’s local Advisory Council met on March 29. Topics included the department’s new grading policy, external evaluators, shifting department philosophy, new laptop computer policy, the Chicago Regional Advisory Council, recent student/faculty awards, and presentations. The Council offered insights on additional competencies that should be covered within the curriculum. After the meeting, the Council critiqued senior portfolios from DGD 460 Presentation Techniques/Portfolio.

The Graphic Design regional Advisory Council met on April 16 in Chicago. This council was created to offer a more expansive perspective on the field of Graphic Design.

Planning and collection of applications for De Program 2007 is well underway. A significant number of inquiries have been made about this year’s trip. De Program 2007 will be based in Den Haag with a four-day trip to Berlin.

On Friday, April 27, five students in Callie Johnson’s Practicum class presented their final project solutions to a team of Bayer MaterialScience employees, as well as three OEM stylists. After a successful midpoint session with OEM on March 16 and two members of Bayer on March 26, the students created directions to propel the research and development of several of Bayer MaterialScience’s innovative materials and technologies, while providing visual and tactile inspiration to the OEM stylists.

All Student Showcase pieces have been completed. Three students, Rachel Kayuk, David Knoff, and Marius Indrei from the Graphic Design Practicum established a look for the series of pieces for Student Showcase last semester. The Graphic Design interactive and print piece was completed by Callie Johnson, associate professor and students Alex Braidwood and Rachel Kayuk.

This year’s Spine will discuss the process of design. It will include student work from Graphic Design, Product Design and Transportation Design, as well as articles from well known professionals. Spine will be published in May.

Alumnus, Detroit Designer, and CCS Honorary Degree Recipient Ed Fella ‘85 has been selected as an AIGA Medalist and will be honored at this year’s AIGA National Conference.

Illustration

Charles Gillies, adjunct faculty, was interviewed on WXYZ TV 7 about artwork from the Children’s Book Illustration class he taught last fall.

Congratulations to student Sherrie Savage on her forthcoming summer internship with Ball Aerospace & Technologies Corp. in Broomfield, Colorado.

Headed for Boston this summer, senior Amy Rauner received an internship with Converse. Andrew Davis was among eight finalists in a nationwide search, although he did not receive an internship.

Illustration junior Andrea Kowch secured third place in the Brewer-Smallenburg

Writing Competition with her winning entry titled Tolkien’s Quest for Humankind and the Natural World.

Student Andrew Davis had his entry selected for Lumens. Twenty entries were chosen out of 235 submitted files. The show appeared in the W. Hancock Gallery at Wayne State University and moved to the Detroit Artists Market on March 31.

Student Mike Maher and his two paintings of Kay Neff, Dearborn Heights Montessori Center founder and head of schools, appeared in the March 28 issue of the Dearborn Press and Guide.

Student Dustin Papow was a finalist in the Society of Illustrators Annual Student Competition.

Student Loren Moyer was the main organizer for the First Annual Illustration

Potluck held in late March. Students and faculty filled the halls and brought a wonderful array of food. Students were asked to bring a drawing implement and at the event, each made a small drawing to exchange with another student.

Thomas Conrad was the Department’s student representative at the CCS Open House in April for Detroit Public School students and their families.

Alumnus Humza Khan ‘06 accepted the position of conceptual toy designer for Rehkemper Innovation and Design in Chicago.

Joe Schlaud ‘06 had three pieces purchased from the recent Permanent Student Exhibition in Center Galleries.

Stephen Schudlich, adjunct faculty, and his game Urban Village were featured in a Metro Times story in March. The game, which was at Wayne State’s Elaine L. Jacob

Gallery in the Shrinking Cities: Wayne State Responds Exhibit, is an opportunity for the player to develop a hybrid Detroit community, based on the less-than-perfect socioeconomic conditions provided. Additionally, Schudlich is working with Scholastic Inc. and co-authors Laurie David and Cambria Gordon on the book The Down to Earth Guide to Global Warming. Laurie David was a producer for the Oscar-winning documentary An Inconvenient Truth.

The U245 Gallery was the site of Strung Out*, a March exhibition featuring the works of students Derek Ecker, Kristina Rafalski and Michele Oestman.

The Entertainment Conference 2007 at CCS drew a packed house. The March conference was organized by Career Services with sponsorship from the Illustration and Animation and Digital Media Departments. Guest speakers provided an inside look at the entertainment industry in relation to animators and illustrators.

The speaker list included Jay Shuster of Pixar, Linda Simensky from PBS, Mike Wells from Laika’s, Marty Stoltz from Midway Games, and Shannon Gans of New Deal Studios.

Peter Cusack, New York illustrator, visited the Illustration Department in April. After a presentation of his work, Cusack demonstrated his oil painting techniques, specifically for portraits.

New York Illustrator Rudy Gutierrez presented his work and met informally with students to discuss employment options and review portfolios.

A group of Illustration seniors, accompanied by Gil Ashby, chair and Don Kilpatrick, assistant professor, visited New York City in April. Two of the items on their itinerary included lunch at the prestigious Society of Illustrators, where they took in the illustration on exhibit. After their experience at the Society, the group moved on to the School of Visual Arts (SVA) where Marshall Arisman, internationally renowned illustrator and chair of SVA’s MFA degree program, gave a tour.

Student Amy Rauner had a piece selected for the upcoming Communication Arts Illustration Annual. Juried by a nationally distinguished jury of distinguished designers, art directors and illustrators, each year’s Illustration Annual features the best work in drawing, painting, collage, electronic and three-dimensional illustration. Published each July, over 70,000 copies of the 200+ page Illustration Annual will be sold and distributed worldwide, assuring important exposure to the creators of this outstanding work. As a service to art directors, designers and art buyers, the index will carry addresses and telephone numbers of the...
illustrators represented. Of the nearly 6,000 entries to the 47th Illustration Annual, only 241 were accepted, making the Illustration Annual the most exclusive major illustration competition in the world.

**Liberal Arts**

Michael Stone-Richards's article Lost in Translation: Notations on Certain Titles of Blanchot's Works in Relation to Breton...and Bataille was published in the peer-reviewed international online journal Papers of Surrealism, no. 5 (April, 2007). Stone-Richards also delivered his paper on Frantz Fanon and Simone Weil at the annual Social Theory Forum at University of Massachusetts–Boston in March. In April Stone-Richards read a group of poems from his collection Thresholds/Seuils at the Lemberg Gallery in the context of Susan Goethel Campbell's exhibition Book/Not Book.

Mary McNichols, professor, had an article, The Art of Janice Lincoln - Whispers in the Cave: Divine Darkness published in the summer issue of the Ashe: Journal of Experimental Spirituality.

The following are the winners of the Brewer-Smallenburg Scholarship:

First Place: Megan Deal, Junior in Graphic Design, for Futurism...Movement of Revolution, or Style of Contradictions?

Second Place: Megan Deal, Junior in Graphic Design for A Time for Change: Leading the Cultural Shift

Third Place: Andrea Kowch, Junior in Illustration for Tolkien's Quest for Humankind and the Natural World

Vince Carducci, adjunct faculty, will present his paper, Attitudes and Awareness Factors in Fair-Trade, Sustainable Consumption, at the Consumer Studies Research Network conference to take place in August at Barnard College, New York City.

**Transportation Design**

An Axis magazine article about CCS was published in the May issue in Japan. A reporter from Axis was on campus in March and interviewed President Rogers, Dean Molnar, Bryon Fitzpatrick, Paul and Helen Farago Chair of Transportation Design and Kuni Ito, professor.

**Admissions**

The March and April Information Sessions were well attended with more than 300 prospective students and their families on campus. Students talked with faculty, admissions counselors, financial aid and continuing education representatives, while student ambassadors provided campus and housing tours. Many students went from applied to admitted status after their portfolio and transcripts were reviewed by the Admissions team.

On Saturday, May 19, the Admissions team will host the last Information Session of the academic year. Titled Art & Info, this Information Session takes place during the Student Exhibition and offers prospective students and their families the opportunity to meet with faculty, admissions counselors, financial aid and continuing education representatives, and view the artwork of the Student Exhibition.

The Admission Department will again welcome 30 high school art educators to CCS for a six-day creative workshop that runs from June 24 – June 29. Attendees participate in two hands-on workshops that offer new experiences, techniques and resources. Participants earn one graduate-level credit or three Michigan State Board Certified Continuing Education Units. Out-of-studio activities, such as museum and gallery visits, further enhance the experience and serve to benefit and inspire the art educator.

**Student Life**

**Keep Your Brain from Turning to Mush in the Summer Sun**

The end of winter semester stress is upon us, which means it is time to skip, swim, and skate into the summer. For those who do not plan to take summer classes, it can be tempting to get out of the rhythm of observing, analyzing, and thinking. As exciting as it may sound to zone out for the next three months, here are some tips to keep some of your gray matter from going on sabbatical.

1. **Make thinking a hobby.** Anyone here a fan of “Hidden Pictures” in Highlights magazine? Or maybe you keep a Sudoku puzzle in your bathroom? If these don't fit your interests, try brainteaser websites like www.braingle.com and www.mazeworks.com.

2. **Switch it up.** Try using your other hand to write, use a computer mouse, or brush your teeth. Drive to work using a new route. Put on your clothes in a different order. Force yourself to think in even the most mundane tasks.

3. **Grab a summer read.** Take some time to hit up Borders or - cheaper yet - the library to check out some of those books that you’ve had to miss out on. Need some ideas for reading? Visit Student Life to pick up a list of some of our favorites.

4. **Skip, swim, skate.** Physical exercise engages the brain. Get active!

If you need to talk more about thinking, stress, or anything else going on in your life contact the Jessica Seck, personal counselor, at extension 7852 or jseck@ccscad.edu.

**Student Success Center**

A reminder to all faculty, staff and students: the Success Center is open 12 months of the year. During the summer semester, students can take advantage of the free services offered and instructors are encouraged to refer students that may need tutoring or help in developing their time management or study skills. The Success Center is located in B404 on the fourth floor of the Kresge-Ford Building. Stop in anytime or call extension 7860. Summer hours are Monday–Friday 9 a.m. – 5 p.m.

**Systems Planning**

Michael Nanna, director, co-authored a recently published paper, The Testing Culture and the Persistence of High-Stakes Testing Reforms. The paper was based on work he completed working for Arizona State University, however CCS is listed as his home institution.