Personnel

New Employees
Benjamin Bigelow  
Technician, Fine Arts
Scott Bogoniewski  
Professor and Chair, Animation and Digital Media
Hulya Cakan  
Associate Professor, Interior Design
Peggy Day  
Associate Professor, Photography
Dillon England  
Maintenance Level I, Maintenance
Vincenzo Iavicoli  
Professor and Chair, Product Design
Timothy Krause  
Assistant Resident Life Coordinator, Student Life
Arlene Lecours  
Director, Student Success Center
Alex Lees  
Systems Technician, Information Technology Services
Patty Maier  
System Support Coordinator, Information Technology Services
Doug Malone  
Associate Professor, Foundation
Derek Moreno  
Registration Specialist, Advising and Registration
Carolyn Peters  
Associate Professor, Product Design
Kate Weiss  
Coordinator, Community Arts Partnership
Mark West  
Interim Paul and Helen Farago Chair, Transportation Design

Changes and Updates
Miroslav Cukovic  
Part-time Image Specialist to Full-time Digital Imaging Specialist, Library
Peter Dunn  
Part-time Technician to Full-time Technician, Foundation
Denise Dooley  
Registration Specialist to Advisor, Advising and Registration
Nadine Hagoort  
Registrar to Director of Academic Advising and Registration
Julie Hingelberg  
Dean, Enrollment Services to Dean, Enrollment and Student Services

Rebecca Moore  
Master Tutor to Assistant Director, Student Success Center
Monte Martinez  
Part-time Regional Counselor to Full-time Counselor, Admissions
Tanecia Nunlee  
Coordinator to Advisor, Advising and Registration

Congratulations
Tara Kowalewski, assistant director, Continuing Education, and husband Greg welcomed baby Rowan Frances on May 18.
Robert Taormina, manager, Wood Shop, and wife Preeya welcomed baby Aiden Prasad on May 12.
Greg Knoff, director, Human Resources, was appointed to the Michigan Higher Education Recruitment Consortium Advisory Group for 2007 – 2008. This is a new organization and CCS joined in its initial year.

Registration / Advising Merger
As a result of a year-long study of academic advising undertaken by the College following receipt of the NCA/NASAD reaccreditation report in September 2006, the following changes relating to Academic Advising took place over the summer.

The Academic Advising and Registration offices were merged into a single Office of Academic Advising and Registration as of June 1, 2007. Nadine Hagoort, formerly Registrar, is Director of the new office. The office reports to Julie Hingelberg, dean, Enrollment Services, who assumed the new title of Dean of Enrollment and Student Services, to acknowledge the full scope of her responsibilities. Cliff Harris, who has a dual role as an academic adviser and director of Multicultural Affairs, will continue in that role. In his functions as director of Multicultural Affairs, he now reports to Hingelberg and is focusing his efforts on retention of minority students.

After much consideration and input from students, academic advisors, department administrators, chairs, and administration it has been decided to assign students to advisors by department.

The new student/advisor distribution is below:
Denise Dooley - Crafts, Industrial Design
Toady Nalls - Animation and Digital Media, Fine Arts, Graphic Design
Tanecia Nunlee - Advertising Design, Illustration, Interior Design, Photography
Nadine Hagoort - Undecided/Walk-Ins
Cliff Harris - Current Advisees/Undecided/Walk-Ins

If a student requests a specific advisor they may stay with that person. All advisors will be expected to know every major. If a major advisor is out of the office a student can request to talk to any available advisor.
Extended Hours

The following Student Service Offices will be open until 7 pm on Wednesdays during the academic year. Please note, the Admissions and Student Life offices will be open until 7 pm on Tuesdays as well as Wednesdays.

- Admissions
- Career Services
- Financial Aid
- International Student Services
- Registration and Advising
- Student Life

New Board of Trustees Members

Metro Detroit businessmen E. Mark Gregory, III and James M. Nicholson, have joined the CCS Board of Trustees. E. Mark Gregory, a resident of Grosse Pointe Shores, Mich., is executive vice president, middle market banking, Comerica, Detroit. Throughout his career, Gregory has been involved in numerous professional and community organizations. Currently Gregory serves on the Boards of Directors for Wilson, Kemp & Associates, Artisan, Crime Stoppers of Michigan and CATCH, Sparky Anderson’s Charity for Children.

James M. Nicholson, a resident of Grosse Pointe Woods, Mich., is vice president of PVS Chemicals in Detroit, a chemical manufacturing and distribution firm. Prior to joining PVS, Nicholson served as vice president—underwriting and regulatory affairs for Electric Insurance Company. Nicholson is very involved in community activities serving on the Boards of Directors for the YMCA of Metro Detroit, Junior Achievement of Southeastern Michigan, the Metro Detroit Chapter of the Young Presidents’ Organization and the Michigan Manufacturers Association.

Student Ombudsman

The Student Ombudsman position is in place to provide students with a consistent, centralized point of contact for questions, concerns and problems they may experience on campus. Dan Long, student ombudsman and assistant director, Student Life, assists students with the expeditious resolution of their problems and concerns; provides confidential and information assistance to students; advocates fairness; acts as a source of information and referral; and reports to senior management monthly to identify procedural concerns. The Student Ombudsman does not eliminate standard office and academic procedures elsewhere on campus; rather, it provides a supplemental resource for students. Please feel free to contact Dan with any questions or concerns at dlong@collegeforcreativestudies.ed or stop by the Student Life Office to see him.

Sponsored Projects and Competitions

Sponsored Projects

CCS regularly incorporates externally funded sponsored projects into curriculum to provide students with real-world experiences and enhanced training. By sponsoring a project, corporate partners gain access to fresh, unique and innovative ideas. Similarly, they can evaluate creative talent for internship and employment opportunities and are recognized as patrons of design education. At the same time, corporations can utilize sponsorships for public relations and marketing opportunities.

These highly conceptual projects allow students the opportunity to participate in creative, research based assignments within real-world design parameters. The College’s corporate partners regularly commit design and technical staff to assist students by providing guidance, expertise and feedback.

Competitions

Frequently, CCS and its corporate partners work together to create sponsored design competitions for CCS students. In general, winners of the competition receive a scholarship from the corporation, as well as the opportunity to have their designs produced.

The fall sponsored projects and competitions include:

- American Chemistry Council – Plastics Division – Senior Transportation Design
- Michelin North America – Senior 3D Modeling and Rendering Class – Transportation Design
- PPG Industries – Sophomore Transportation Design
- General Motors – Junior Transportation Design
- Somerset Collection – Junior and Senior Illustration
- SMZ Advertising – Senior Advertising Design
- NIKE Inc. – Junior Project Design
- Motorola – Junior Product Design
- Hagopian Rugs – Campus Wide Competition

For more information on sponsored projects and competitions, please contact Shannon McPartlon at extension 7460 or smcpartlon@collegeforcreativestudies.edu.

Communication Committee Update

In a continuing effort to respond to the Strategic Plan and goals related to communication, President Rogers appointed a new Communication Committee last year, chaired by Sylvia Austermiller. Other members of the Committee include Lisa Catani, Kathy Covyeau, Chris Elliot, Sherry Fredericks, Lester Johnson, Karen MacNeill, Rebecca Moore, Kristin Moskovitz, Erik Olson, Linda Raveau, Chad Reichert, Ben Ridgeway, Nancy Steffes, Katja Thomakos, and Rick Vian. The Committee met four times during the winter 2007 semester to develop a set of goals and a plan to improve communications on campus.

The committee’s goal was not only to improve the flow of information and communication, but to help build a stronger sense of community. The committee dealt with many campus issues, including faculty/staff communication, dissemination of information, networking on campus, employee recognition, and the need for a faculty/staff ombudsman. The Committee submitted a report to President Rogers in May. The report will be a topic of discussion during the 2007–2008 academic year. It has been posted on Blackboard. To view it go to ALL STAFF, DOCUMENTS AND FORMS, COMMUNICATION COMMITTEE.

2007 – 2008 Sabbaticals

The following faculty members are currently, or will be, on sabbatical in the 2007–2008 academic year:

- Tom Madden, Chair, Crafts – on sabbatical during fall 2007 semester
- Gil Ashby, Chair, Illustration – on sabbatical during winter 2008 semester
- Carlos Diaz, Professor, Photography – on sabbatical during the winter 2008 semester
- Lester Johnson, Professor, Fine Arts – on sabbatical during the winter 2008 semester
Graduate Programs Update

The Graduate Programs Office continues to finalize details surrounding the fall 2008 launch of its inaugural programs in Design and Transportation Design. The Graduate Programs Office has already received nearly 300 inquiries from potential applicants from around the world.

The programs are also attracting interest from various corporations offering to sponsor internships and subsidize projects. Advisory boards for both programs have been established and regular meetings will be held to ensure continued input from the prestigious members.

In addition, a mutual decision has been reached to collaborate with the University of Michigan Ross School of Business. CCS graduate students will attend business classes at Ross while MBA students from U of M will be brought into the CCS studio environment, thereby differentiating the graduate programs of both institutions by providing a strategic link between design and business.

The National Association of Schools of Art and Design (NASAD) Commission on Accreditation has approved the new graduate programs. Last month, a request for approval of a change in educational offerings was made to the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA). NCA accreditation is pending.

Campus Moves

There were many campus moves this summer after the College purchased and restored the Fritz Building, in addition to some unrelated moves. Below is a list of where to find the offices/people that moved.

- Human Resources moved from the Art Centre Building to the first floor of the Fritz Building.
- Institutional Advancement moved from the Admissions/Administration Building to the second floor of the Fritz Building.
- Marketing and Public Relations moved from the Admissions/Administration Building to the third floor of the Fritz Building.
- Career Services moved from the Art Centre Building to the third floor of the Admissions/Administration Building.
- International Student Services moved from the first floor to the second floor of the Admissions/Administration Building.
- The 24 hour computer lab moved from room A200 in the Walter B. Ford II Building to the Art Centre Building back tower (old career services offices).
- Laurie Evans, director, Academic Technologies, moved from the Industrial Design offices to the second floor of the Yamasaki Building.
- The Financial Aid Office moved from first floor to the second floor of the Yamasaki Building.
- Academic Advising moved from the second floor to first floor of the Yamasaki Building.
- Tom Madden, chair, Crafts, moved from the second floor to the lower level of the Yamasaki Building.

Summer Projects

The Facilities Office has been hard at work this summer. After moving the Human Resources and Institutional Advancement offices into the Fritz building, they finished the renovation and are currently completing work on the Fritz garage. They also completed all of the aforementioned campus moves and work on Art Centre Building kitchens, baths, and hot and cold water pipes.

Regarding the name "Fritz Building," this is not the official name of the building, it is being named informally until a new name is chosen.

Detroit International Wine Auction

This is your chance! Be a part of the College's largest fundraising event by volunteering for the Detroit International Wine Auction (DIWA). This event is a celebration of wine and art, with all proceeds supporting CCS student scholarships and community outreach programs.

Opportunities are available for event set up from 9 am - 3 pm or event support from 3:30 - 10:30 pm Volunteers will receive refreshments and parking vouchers.

For more information on DIWA or to sign up to volunteer, please contact Terese Nehra at tnehra@collegeforcreativestudies.edu or extension 7462.

Comic-con

For five days in late July, the streets of San Diego were teeming with comic book and pop culture enthusiasts for the 38th Comic-Con International. More than 130,000 people gathered in California's second largest city for 'the Con,' celebrating movies, TV shows and more. CCS joined the festivities and had a booth on the convention floor. In addition to spreading the word about the College and its programs, representatives reviewed portfolios, held an information session for prospective students, and made connections with alumni and entertainment industry professionals.

Attending 'the Con' were President Rogers; Lori Watson, associate director, Admissions; Trish Dewald, director, Development; Dave Chow, adjunct faculty, Illustration; Terese Nehra, assistant director, Development; and Megan Mesack, assistant director, Marketing Communications and Public Relations.

On Friday evening, CCS hosted an alumni reception in San Diego's Gaslamp Quarter. Alumni living in California joined with other alumni in town for 'the Con' to reflect on their past lives as CCS students. President Rogers greeted the crowd and was thrilled to hear about the exciting career accomplishments of former CCS students. Party-goers enjoyed cocktails and hors d'oeuvres while catching up with old friends and networking with colleagues.

The San Diego alumni reception was the second alumni event this year, following the New York alumni event that took place in April. The next alumni reception will take place during the Homecoming festivities on the CCS campus on September 29.

For more information on alumni happenings, contact Terese Nehra at tnehra@collegeforcreativestudies.edu or extension 7462.

Saturday Drawing Clinics

The following Saturday Drawing Clinics are open and free to all students. Stop by room B314 from 12 - 4 pm on any of the listed dates below.
- September 15, 22, 29
- October 6, 13, 20
- November 3, 10, 17
- December 1, 8

Saturday Drawing Clinics

The following Saturday Drawing Clinics are open and free to all students. Stop by room B314 from 12 - 4 pm on any of the listed dates below.
- September 15, 22, 29
- October 6, 13, 20
- November 3, 10, 17
- December 1, 8
Animation and Digital Media

Scott Bogoniewski, a renowned visual effects artist/ animator in the entertainment industry, has joined CCS as Chair of the Animation and Digital Media department.

Bogoniewski brings more than 10 years of experience to CCS, working in various entertainment fields including animated feature films, visual effects, video games and television post production. During the past seven years, he has worked on some of Hollywood's most successful and innovative animated feature films, including Beowulf, Polar Express and Surf's Up. Bogoniewski also played a lead role in the production of Monster House and The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

In addition to his professional experience, Bogoniewski taught undergraduate and graduate courses at the University of California Los Angeles (UCLA) and the University of Southern California (USC), in Los Angeles. He also taught several workshops on the use of Maya. Bogoniewski earned a Master of Fine Arts Degree in Digital Animation and Digital Art from the University of Southern California, School of Cinematic Arts, Los Angeles and a Bachelor of Fine Arts Degree in Graphic Design from State University College at Buffalo, Buffalo, N.Y.

Ben Ridgway, assistant professor, worked as lead artist for the Ann Arbor based game company Reactor Zero over the summer.

Art Education

In May, the Art Education Department celebrated the graduation of the 14th certified visual arts educator from the program with a reception that welcomed the year's new teachers, their families, and mentoring teachers to campus.

Alumna Amy Appleman '07 recently secured a full-time teaching position at Avalon Elementary in Chicago, Ill. Appleman said that the principal gave her free range of the school to paint murals in the hallways.

Students Jillian Bonohoom and Heather Miller traveled abroad for school this year. Bonohoom traveled with Beverly Smith, adjunct faculty, to Greece and Italy for a month, and Miller spent last semester in Australia at the University of Sydney.

Five Art Education candidates, Mukhliseenah Hajj, John Hicks, Andrea Kowch, Cara Kozik and Jennifer Wagatha took part in the Arts-Infused Education Second Annual Summer Intensive Conference at Marygrove College. At this three day intensive, the students attended professional development programs by Detroit Institute of Arts, Matrix Theatre Company and Michigan Opera Theater.

Crafts

Tom Madden, chair, was invited by the National Ornamentals Metals Museum in Memphis, Tenn. to showcase his work as part of the Master Metalsmith 2007 exhibit, from September 23 – November 11. For more information, visit www.metalmuseum.org.

Cranbrook alumna Susan Aaron-Taylor, section chair, Fiber Design, is included in Hot House: Expanding the Field of Fiber at Cranbrook Art Museum. More than 150 graduates from the fibers program contributed work to the exhibit. The graduates are included in an exhibition that is presented throughout the upper level of Cranbrook Art Museum June 17 – October 14. For more information, visit www.cranbrookart.edu/bothouse.

Adjunct Faculty James Viste's artwork will be featured in the upcoming publication 500 Metal Vessels by Lark Books. For more information visit www.larkbooks.com.

Faculty members Tom Phardel, Mary Ann Grauf, John Leyland and James Viste, and students Matt Cattanach, Emily Duke, Robin Hages, Lisa Kelly, Kim Milbach, Audrey Long, Danny Fratarcangeli, Janelle Songer and Elizabeth Torrance participated in the 75th Anniversary of the Detroit Artist Market in DAM Summer Ceramics Market. The show featured more than 75 of Detroit's best ceramic artists. The show was curated by well-known ceramic artists Robert Beilat, Mark Chatterley, Frank James Fisher, John Albert Murphy, Tom Phardel, John Stephenson, Susanne Stephenson, and Marie Woo.

Herb Babcock, section chair, Glass, was included in an article, Eye-Openers, about Birmingham public art in the Detroit Free Press on August 10.

Fine Arts

Upon Chair Zdzislaw Sikora's return from sabbatical, he announced his intention to step down from the chairmanship of the Fine Arts department at the end of the 2007 – 2008 academic year. He will relinquish his administrative role to pursue his passion of being a print media artist. Commencing fall 2008, he will continue as a full-time faculty member in the Fine Arts department and direct the printmaking program within Fine Arts. A national search will commence immediately for a new chair of the Fine Arts department.

Gilda Snowden, professor, will be part of Detroit Contemporary Works On Paper at the Brandywine Workshop in Philadelphia as a part of the workshop's American Cities Series in September. Additionally, Snowden had a busy summer this year. Below is a list of her accomplishments since May.

- Showed work in the Zeitgeist 10th Anniversary Fun Razor, Art Extravaganza & Total Sensory Freak Out Exhibition in July and August.
- Participated in the Atlanta Emerge Arts Fair as a part of The National Conference of Artists exhibit.
- Completed a commission for MGM Grand Casino in Detroit. Snowden supplied prints for the hotel rooms in the new casino.
- Was one of two judges for the painting competition of the ACT-SO Academic Olympics, sponsored by the NAACP in July.
- Featured in the July 13 issue of Crain's Detroit Business in an article titled, The Artistic Community. The article was a compilation of emerging and established Detroit artists to watch.
- Interviewed by Hour Detroit Magazine for an article on the 40th anniversary of the Detroit riots. Snowden was one of the 10 people interviewed. She spoke about her perspective on the riots from the standpoint of being a 12-year-old observer of those times.
- Alumna Jocelyn Rainey '96 was the subject of the cover story of the Metro Times' June issue.
- Alumnus Craig Paul Nowak '06 was featured in a Metro Times article, titled Heady Art: Painter Craig Paul Nowak Grows by Leaps and Bounds.
- Ann Gordon '03 was featured in a Metro Times article, titled Summer Fling: Ann Gordon Gets Physical with a New Art Space.
- Janice Trimpe '81 was featured in a Detroit Free Press article, titled Monumental Achievement, on July 24.
Foundation

Doug Malone recently joined CCS as an associate professor in the Foundation Department. Specializing in figurative drawing and painting, Malone has extensive background in classical drawing and anatomy. Throughout his career, he has regularly exhibited paintings and drawings in galleries throughout America, and his work is held in private and corporate collections in the United States and Europe. Malone’s work has also been recognized with numerous awards and published in several industry publications including American Artist and The Artist's Magazine. Malone has served as an instructor of anatomy and drawing at the Academy of Art University, San Francisco and a professor of Foundation Studies at the Savannah College of Art and Design, Savannah. He holds a Master of Fine Arts Degree from the Academy of Art University, San Francisco and a Bachelor of Arts Degree from the College of William & Mary, Williamsburg, Va.

Alan Kaniarz, adjunct faculty, has been chosen to remake cabinetry and furniture for the historic Frank Lloyd Wright house located on Seven Mile Road in Detroit. Kaniarz’s company, A.K. Services, will make built-in furniture to replace some of the existing work and will also build new casework to reflect different uses for the various rooms. Additionally, A.K. Services will also make the Frank Lloyd Wright Foundation certified copies of the original cube chairs and coffee tables that were designed for the house.

Kathleen McShane Bolton, adjunct faculty, will have a drawing installation in the Arts Complex Museum in Duxbury Mass. opening September 23.

Graphic Design

Adjunct faculty members Liisa Salonen, Nina Bianchi and Danielle Aubert received an Award of Excellence from the 2006 Taiwan International Design Competition for their design of Garment Bag. Designed for the competition theme of nomad, Garment Bag is a modular object that is suitable for the urban nomad and functions as an item of clothing, a container, a blanket and an organizational system. It is comprised of tube-like picket modules that are connected to one another through a system of interlocking plastic buckles. The design is simple and multifunctional, lightweight and comfortable. A short essay, Garment Bag, is also printed in Detroit: Imaginary Cities Spring 2007 issue, Museum of Contemporary Art Detroit.

Liisa Salonen, adjunct faculty, with alumni Elizabeth Salonen ’03, and Nina Bianchi ’04, adjunct faculty, received the 2007 Best of Show, Interactive Award from the Detroit chapter of the AIGA for the design of www.mottoform.com. The site is programmed by alumnus Alex Braidwood ’01, adjunct faculty.

Students Megan Deal, Ken Blaznek and Michael Schaefer were awarded the University and College Designers Association (UCDA) Award of Excellence for SPINE 2007. This year’s SPINE was created in Associate Professor Callie Johnson’s practicum class, with editing by Lisa Catani, assistant professor, Liberal Arts.

Graphic Design students Rachel Beresh, Megan Deal and Aubrey Stalnaker, were elected to act as interim AIGA Student Chapter officers during the summer semester and have been planning Student Chapter programming and fund raising for the upcoming year. Official elections of officers for the 2007/2008 academic year will take place in the fall.

This summer’s De Program, a three-week intensive graphic design studio program based in Den Haag, Netherlands, included eight participants from four cities in the U.S. The group was comprised of six working professionals and two advanced undergraduate students. The program included a studio project assigned by Bob van Dijk, NLXL and a project assigned by the partners at Studio Lust. Outside of the studio projects, students visited 19 graphic design offices in five cities. This year the group spent four days in Berlin and visited the Bauhaus Museum, a unique archive of material produced by leading design figures during the early part of the 20th century. The students celebrated the end of the program with an exhibition at TAG gallery in Den Haag. TAG galleries in Amsterdam and Den Haag specialize in exhibitions that relate to media, design and culture. The program included a website and message board that required students to post their assignments as they progressed; http://www.lust.nl/deprogram/2007/index.php. The message board is also a forum for dialogue and exchange between the students, faculty, colleagues and friends. Doug Kisor, chair, and Chad Reichert, assistant professor, coordinated this year’s program.

Alumnus Jerome Ferretti ’78 was included in an article in the Metro Times, titled Alcoholiday! A Food Column Gets a Liquid Launch.

Illustration

Cheryl Perkins, adjunct faculty, and alumnus Kevin Vanhooser ’02 were included in the Baseball As Art exhibition at the Detroit Artists Market in from June 9 - July 14.

Alumni Mike Tassie ’07 and Amy Rauner ’07 worked as out-of-town interns this summer. Tassie was at Midway Games in Chicago and Rauner was at Converse in Boston. Elizabeth Kerner ’07 interned locally at Yaffe & Company.

Four Illustration students worked as interns over the summer. Junior Sherrie Savage interned in Colorado at Ball Aerospace and Technologies Corporation. Locally, junior Mario Moore interned at 555 Gallery, junior Stephanie Brock interned at Fox 2 Detroit and senior Ann Phan interned at Hot Tee’s Custom T-shirts.

In November, Mike Maher ’07 will make his way to Los Angeles to begin work at Storyboards, Inc.

Janelle Gonyea ’06 and Margaret Turner ’07 are both working in Indiana at AuthorHouse. Gonyea was recently promoted to the art and design department and is currently working on three book cover illustrations as well as promotional material for AuthorHouse books. Turner is new to the company, but has her eyes set on the cover design department.

Senior Andrew Davis was the organizer of The Good Wood Show at the 555 Gallery in late July. The show featured 40 paintings on skateboards as well as live skateboarding demonstrations. Among the 30 artists showing their work were Gil Ashby, chair, Don Kilpatrick, assistant professor, and alumni Serge Gay, Jr. ’06, Nathan Marcy ’06, and Tom Conrad ’07. Don Kilpatrick, assistant professor, has been invited to be on the Board of Directors for ICON5, which will be held in New York City in July 2008.

Students Glen Lattiere and Dave Swartz attended the 38th Comic-Con International with Dave Chow, adjunct faculty, as part of the CCS group. While there, the students met with industry professionals, had their portfolios reviewed, attended lectures and met CCS alumni living in the California area.
**Interior Design**

Sandra Sabbagh, chair, gave a lecture focusing on the use of innovative materials in the design industry at Universidad Autonoma del Caribe in Colombia, South America in May. Sabbagh also traveled to the International Contemporary Furniture Fair in New York City in May.

A group of sophomore and junior interior design students traveled to Chicago for the annual NeoCon World’s Trade Fair in June. Accompanied by James Seaman, adjunct faculty, the students spent three days touring the fairgrounds.

Sophomore Trista Hromek traveled to Loccum, Germany in June to participate in the Green Bauhaus International Student Design Project. Hromek represented the sophomore studio group project *Detroit Reincarnated* at this international conference.

Other group members not in attendance included Kara Samuels, Ryan Casanova and Dianna Courson. Based on this presentation and its very well-received feedback, Hromek received an invitation to enter *Detroit Reincarnated* into a German competition called Mission Sustainability.

Junior Morgan Hawkins recently completed a design project with Brand Labs in Rochester, Mich. This project involved the design of an office for an e-commerce/marketing company.

**Liberal Arts**

The Liberal Arts department welcomed three new adjunct faculty - Danielle Aubert, teaching history of graphic design; Douglas Jones, teaching history of modern design; and Michael Tschirhart, teaching a section of business practices.

Heather Buchanan, adjunct faculty, published *Eyes on Fire: Witnesses to the 1967 Detroit Riot*, a new anthology that has captured 13 riveting stories from people who lived to tell their stories.

Vince Carducci, adjunct faculty, presented his paper, *Understanding the Ethical Consumer*, at the Future of Consumer Studies Conference held at Barnard College on August 10.

Christine Lahey, adjunct faculty, conducted a six-week workshop on the Arabian Nights at the Troy Public Library from June 5 – July 10.

Thomas Brunk, adjunct faculty, curated *Pewabic Pottery: Patronage, Private Residences, Public Buildings, Sacred Spaces* at the Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University. The Pewabic Pottery exhibition is one of the largest exhibitions of Pewabic Pottery ever mounted with some 138 objects. It touches on the involvement of its founders Mary Chase Perry Stratton and Horace James Caulkins and their involvement in the founding of the Detroit Society of Arts and Crafts. On Tuesday, September 18, Brunk will be speaking at the museum about what makes Pewabic unique.

Chris McCauley, adjunct faculty, was a speaker at the first Encuastic Painting Conference at Montserrat College of Art in Boston in May. While at the conference, her work was seen by Mary Ann de Buy Wenniger, owner of the Wenniger Gallery, who will have a one person show of McCauley’s work next spring and will represent her work thereafter. Additionally, McCauley was awarded a one year artist/scholar residency at the Educators’ Co-op in the virtual world of Second Life. She will collaborate with other educators and artists on creating an in-world environment suitable for student activities. They will also design specific activities that exploit the Second Life virtual environment’s unique properties to explore issues of identity, subjectivity, and ideology and how they impact our daily lives. To further those goals, McCauley will attend the Second Life Community Convention in Chicago.

In June, Michael Stone-Richards, associate professor, co-organized a collaboration between CCS and the Detroit Symphony Orchestra and the Museum of Contemporary Art Detroit (MOCAD) as part of the 8 Days in June festival, involving ten faculty members and four students. In August, Stone-Richards co-curated a series of films on *Models of Avant-Garde Film* for MOCAD, in addition to serving on the search committee for the new Director of the museum.

Naomi Seedberg, adjunct faculty, received a fellowship from the National Forensic League. Additionally, she participated in the Summer Coach Workshop at George Mason University, Va. from August 1 – 5.

Vince Carducci, adjunct faculty, published feature articles and reviews in a number of publications, including Sculpture, American Art Review, PopMatters, and Metro Times. He also profiled 2007 Medalist Ed Fella ’85 for the AIGA, and presented research on various aspects of consumerism at MOCAD and the Consumer Studies Research Network Conference in New York City. In July, he was named coordinator of the Cranbrook Academy of Art 2007-8 Critical Studies/Humanities lecture series.

**Photography**

Commercial photographer and CCS alumna Peggy Day ’77, has joined CCS as an associate professor in the Photography department. For the past 25 years, Day has owned and operated a successful commercial studio working with clients including General Motors, DaimlerChrysler, Ford, Toyota, Mazda, Honda, Harley-Davidson, Mack Truck, Dupont, Dow, Whirlpool, the United States Post Office and Goodyear Tire. She has been featured in a Detroit Institute of Arts car photography retrospective and also has a major project for Harley-Davidson permanently installed in the United States Library of Congress.

**Product Design**

Professor Vincenzo Iavicoli, an international leader in design education and innovation, has joined CCS as chair of the Product Design department. Iavicoli brings over 25 years of industrial design experience to CCS. As the founder and creative director of the design consultancy Iavicoli-Rossi, he has spent his career developing acclaimed products, environmental art works and interior projects for a range of clients including Sanyo, TDK, Wakita, Kirin, Nippon Sheet Glass, Zeus Noto and Ravarini Castoldi. Throughout his career, Iavicoli has worked in academia, developing his teaching practices to advance industrial design education globally. He spent nine years at Art Center College of Design, first in Switzerland and then in Pasadena, Calif., as a Product Design faculty member. He also served as corporate liaison director, responsible for negotiating industry sponsorship of studio classes and overseeing the projects. In addition, Iavicoli established the Barcelona campus of the Italian Design College, Istituto Europeo di Design, and performed other consulting tasks for the College in Italy and Spain. He also served as a faculty member at the Istituto Superiore per le Industrie Artistiche (ISIA), Florence, Italy and Tsukuba University and Tama Art University, Japan. Iavicoli has also conducted workshops, seminars and lectures in the US, Europe and Asia. Iavicoli earned a Master of Science Degree in product design from Art Center College of Design and a Bachelor of Arts Degree in industrial design from ISIA.
Transportation Design

Transportation designer Mark West, has been named the interim Paul and Helen Farago Chair of Transportation Design. West takes over leadership of the world-renowned program, for the 2007 – 2008 academic year, following the retirement of Bryon Fitzpatrick.

West, who has been an adjunct faculty member at CCS since 2004, brings more than 15 years of industrial design experience to the College. Most recently, West served as senior design manager at Visteon Corporation, Van Buren Twp., Mich., where he was responsible for developing and managing the corporation’s design and market development activities. West also led the research and development of interior concepts for production and advanced concept vehicles for top North American and Asian manufacturers. Prior to joining Visteon, West spent several years as a lead designer at Powers Design International, Newport Beach, Calif. He was responsible for the design of the Reebok Skywalker, one of the first alternative-resistance elliptical fitness machines, while also developing technology concept vehicles for Ford Motor Company. Before that, West worked for Industrial Design Research, Laguna Beach, Calif., developing the set for Amblin Entertainment’s ‘SeaQuest DSV’ TV series. West earned a Bachelor of Science in Industrial Design from Art Center College of Design, Pasadena, Calif. and has studied business at University of Westminster Business School, Harrow, UK.

The May 17 edition of Rolling Out • Detroit featured an article about alumni Crystal Windham and Jelani Aliyu.

Bryon Fitzpatrick, former chair, was an advisor at the National Cheng Kung University (NCKU) in Tainan, Taiwan for a class of 30 students.

Academic Advising and Registration

In June 2007 the Academic Advising and Registration offices merged in an effort to enhance student services. The Academic Advising and Registration Office is now on the first floor of the Yamasaki Building, A-100. If you have any questions about registering for the fall semester, adding or dropping courses, your academic evaluation, transcripts or would like to discuss an educational plan please contact your advisor:

Denise Dooley – 313.664.7832 – Crafts, Industrial Design
Toady Nalls – 313.664.7875 – Animation and Digital Media, Fine Arts, Graphic Design
Nadine Hagoort – 313.664.7673 – Undecided/Walk-Ins
Cliff Harris – 313.664.7403 – Current Advisees/Undecided/Walk-Ins

Important dates for September

September 4 Fall 2007 classes begin
September 12 LAST DAY TO MAKE ANY ADDITIONS OR SECTION CHANGES TO FALL 2007 SCHEDULE (including all sections of Materials and Processes)
Last day to register for classes
Last day for 100 percent refund/credit for dropped credits
September 17 Last day for 80 percent refund/credit for dropped credits (grade of W)
September 24 Last day for 60 percent refund/credit for dropped credits (grade of W)
September 28 Applications for December 2007 graduation ($80 fee) due. After this date the $25 late fee applies.

Admissions

The Admissions office will host the first Information Session of the new academic year, on Saturday, September 29 from 9:30 am - 1:30 pm. Prospective students and their families can tour the College, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, and careers in the field of art and design. For more information please contact Sue Enright, events specialist, at senright@collegeforcreativestudies.edu or extension 7427.

Rites of Passage, an exhibition featuring the art work of incoming Award of Excellence participants, will run from September 4 - September 14 in the UZ45 Student Gallery during regular gallery business hours. The Admissions office will host an opening reception honoring Rites of Passage on Tuesday, September 4, from 2 – 6 pm. The reception is free and open to the public.

CCS will host the Michigan National Portfolio Day on Sunday, October 28. Registration begins at 9:30 am, followed by pre-portfolio, alumni and financial aid presentations. Portfolio reviews by participating colleges will be held from 12 – 4 pm. More than 700 students are expected to attend. The National Portfolio Day is held at host colleges throughout the United States and Canada. The purpose of a Portfolio Day is to bring together students and experienced college representatives who review artwork, offer critiques, discuss college plans, and share information about their school.

Career Services

Attention Students!
Visit Career Services in our new location: Third floor of the Administration Building.
Coming fall 2007 – The Collaborative – Big Picture Thinking – Real World Tools
Look for the Professional Topics Series located in room 405 of the Kresge-Ford Building. Below are upcoming topics and dates.
Prepare for your Career – Tuesday, September 18, 2007
How to Secure an Internship – Tuesday, October 9, 2007
Creating a Professional Portfolio – Tuesday, November 6, 2007
Cover Letter and Resume – Tuesday, January 29, 2008
How to Secure an Internship – Tuesday, February 12, 2008
Ace the Interview – Tuesday, March 18, 2008
Life after CCS – Tuesday, April 1, 2008

These workshops run from 12 -1 pm and pizza and pop will be provided by Student Life.
Center Galleries

**Boldly Embedded: American Quilts from Lancaster County to Gee’s Bend Collected by Kempf Hogan**

This exhibition, featuring a dazzling array of American quilts, includes samples of 19th century quilts from Lancaster County, Pa., American Studio quilts, and contemporary African-American quilts, all collected by noted Michigan patron Kempf Hogan.

September 8 - October 20
Opening Reception: Friday, September 7, 6 - 8 pm

Also at Center Galleries:
Alumni & Faculty Hall:
**Black/White**
An exhibition of work by CCS alumni, curated by Matthew Hanna FA’86.

Permanent Collection Gallery
Recent Acquisitions

Gallery hours
Tuesday – Saturday, 10 am – 5 pm

Community Arts Partnership (CAP)

Shelly-Marie Rios, formerly assistant director, CAP, resigned from CCS in July. Rios had a history with CCS that spanned more than 10 years. She moved back to her native Texas to re-connect with family, enjoy some down time, and will soon begin pursuing other educational and career interests.

Kate Weiss has joined CCS as the CAP program coordinator. Weiss comes to CCS from Pewabic Pottery, where she was design coordinator and a public relations liaison for nearly two years. Weiss’ educational background is in cultural anthropology; and she has traveled the world and the US extensively both as a part of her education and in her developing career.

Financial Aid

Anyone wanting to apply for financial aid for the 2007 - 2008 academic year should complete the Free Application for Federal Student Aid (FAFSA) as soon as possible. Processing from the time you submit your application until your package is completed by the Financial Aid Office and funds received varies, but can take as long as two months in some circumstances. Aid is only available to students who are currently enrolled, so unless you can pay your fall balance out of pocket, it is crucial that all processing be complete and all aid applied to your account before the end of the semester. The FAFSA form is available at www.fafsa.ed.gov.

It is also important to understand that most students still have a substantial remaining balance after their financial aid is deducted. Students who have applied for aid, but still need additional funding should consider the following options:

- **Additional Scholarships** – The Financial Aid Office keeps a list of all scholarships it receives notice of on the Financial Aid section of Blackboard. In addition, email notifications of scholarship competitions are sent throughout the year to student CCS email accounts.
- **Supplemental Loans** – The Financial Aid Office processes two kinds of supplemental loans, the Federal Parent PLUS loan (available to parents of dependent students) and Alternative or Private loans. Unlike the Stafford loan that is included in your financial aid package, these loans are not guaranteed – they are credit based and most students will need a co-signer to be approved. These loans can be used towards your balance for tuition and fees, as well as other educational related expenses such as books and supplies, rent, food and transportation.

**Work-Study** – Work-study students are employed in a variety of different offices around campus. Interested students should visit the Financial Aid section of Blackboard to view the list of available jobs. Jobs become available throughout the year, so keep checking if you don’t find anything on your initial search.

Students who are concerned about paying their remaining balance should contact the Financial Aid Office immediately. The longer you delay, the more likely you are to owe a substantial sum out of pocket and the more complicated it becomes to find the means to pay it. Students are not allowed to register for future semesters until their balance is paid in full.

Over the past several months the media has heavily reported on state and federal investigations into relationships between universities and student loan lenders they work with, specifically regarding bribes made to schools in order to be put on a “preferred lender list.” The CCS Financial Aid office does keep a suggested list of lenders for Stafford, PLUS and private loans. The lenders are included because they have exemplary customer service records with CCS students, and more importantly because they have the best repayment incentives and interest rates the Financial Aid Office has found. For example, all but one (Citibank) of the Stafford loan lenders on the list are part of a program called Michigan Students First, which includes the following benefits:

- Repayment of the Stafford Loan Origination Fee
- Reimbursement of the PLUS Loan Origination Fee
- Reduced 7.9 percent interest rate for PLUS loans
- .25 percent interest rate reduction for electronic payments
- 0 percent Stafford Loan interest rate after 36 consecutive on-time payments

Students are not limited to using the lenders on the preferred lender list, though the College strongly encourages students to research incentives and interest rates before making their final decision. If you receive notice of loans you feel offer better incentives than those on CCS’ lender list or need assistance comparing loan programs, please contact the Financial Aid Office.

The College has a firm policy that neither it nor its individual employees accept any type of gift from any student loan lenders or agencies.

The Financial Aid Office is located on the second floor of the Yamasaki Building. Office Hours are M, T, TH & F 8:30 am - 4:30 pm and W 8:30 am - 7 pm  Phone: Extension 7495.

Marketing Communications and Public Relations

The Marketing Office has received three Circle of Excellence Awards from the Council for Advancement and Support of Education (CASE). The awards include a silver award in the visual design in print category for the 2005 - 2007 Viewbook; a bronze award for the fall 2006 Annual Fund publication; and a bronze award for the 2006 Student Exhibition materials.
Student Life

The Student Life Office would like to welcome students back to campus. Below is a list of this year’s Student Government Representatives and Resident Assistants. Also, check the upcoming events section for Student Life activities that will be occurring on campus. Be on the lookout for the Peacock at any of the events, as he may have treats.

The Student Government Representatives are:
- Advertising Design – Amy Gozalka and David Kazaryan
- Animation and Digital Media – Jared Hart and Katerina Mitrofanora
- Art Education – Diana Skylacos
- Crafts – Matt Cattanach and Aileen Snyder
- Fine Arts – Jill Bonahoom and Curtis McGuire
- Graphic Design – Adam Barth and Shaun Strack
- Illustration – Domenique Chery and Lauren Moyer
- Industrial Design – Craig Stover and Chris Vella
- Interior Design – Morgan Hawkins and Elizabeth Schweitzer
- Photography – Matt Chung and Micaela Ruiz

The 2007 – 2008 Resident Assistants are:
- Domenique Chery
- Jared Hart
- Angela Pham
- Pat Daly
- Brandi Keeler
- Ralph Plumley
- Scott Daly
- Glenn Lattiere
- Shaun Strack
- Alonzo Edwards
- Alexandria Lindsay
- Chris Vella
- Ian Galvin
- Curtis McGuire

Adjusting to College Life

Jessica Seck, counselor, provides some tips for greater success in the upcoming academic year.

1. Visualize success. Part of the difficulty of going back to college is visualizing what you want to accomplish. Many students get overwhelmed and think about how bad the upcoming year will be. Seck suggests keeping a positive attitude and setting goals. In addition to setting goals, Seck says it is important to plan some down time. Spending time with fellow students outside the classroom can help ease the tension of what goes on inside the classroom.

2. Make yourself matter. Seck says too many times students forget to take care of themselves. Keeping in touch with family and friends, either through email, websites like Facebook or phone calls is important, as is eating healthy and promising yourself to something fun at least once a week. Seck says if you treat your body and mind right, it will better perform to your needs.

3. Get a planner. With all the classes and assignments, Seck says it’s easy to feel overwhelmed, that’s why she suggests getting a planner and writing down important dates. By organizing your time properly it will help you set and achieve goals. Free planners are available to all students on campus Tuesday and Wednesday, September 4 and 5 or at the Student Success Center anytime after that.

4. Don’t be afraid to ask for help. Seck says this is an extremely important step to success. If you’re feeling overwhelmed, sad, or just need to talk, Seck is available to assist you. As the College’s personal counselor it is her job to help you succeed.

For more tips on transitions and self-care contact Jessica Seck, personal counselor, at counseling@collegeforcreativestudies.edu, or at extension 7852.

Upcoming Events

**September 8 – October 20**
**Boldly Embedded: American Quilts from Lancaster County to Gee’s Bend**
Collected by Kempf Hogan
Opening Reception: Friday, September 7 from 6 – 8 pm
Center Galleries

**September 10 – 14**
Look for the Student Life staff outside
Play a different sport everyday
Noon

**September 14**
Fritz Building Open House
2 - 4 p.m.

**September 18**
First IDEA meeting of the year
This is one of your opportunities to tell us what kind of activities you would like to see at CCS
ACB Lobby
Noon

**September 27 – 29**
Homecoming
Keep an eye out for more information.