New Members of the CCS Community
Arlene Lecours
Director, Student Success Center
Marsha Pels
Associate Professor, Fine Arts

Changes and Updates
Lori Watson
From Associate Director to Director, Admissions

Congratulations
Bob Kolinski, manager, Bookstore, participated in the first Wolverine Tour de Detroit, cycling from Grosse Pointe Woods to the River Rouge plant and back – a 75 mile route. The following weekend, he participated in the Wolverine Grosse to Grosse ride, cycling 70 miles from Grosse Pointe Woods to Grosse Ile and back.

Reaccreditation and Governance
The faculty assembly spent the 2006-2007 academic year focused on amending and creating new bylaws to address concerns voiced by the accrediting agencies during the College’s reaccreditation process. The faculty assembly re-defined their committee missions, rules and procedures to share more responsibility in the College's decision making process. Previously, the faculty committee rules and procedures were not clearly defined and, in some cases, committees had been operating with no procedures.

Last fall, the Faculty Assembly held an off-campus retreat to create a plan that would address the accrediting agencies' concerns. Over the winter semester, they revised all committee rules and new Faculty Assembly bylaws were ratified by the close of the 2006-2007 academic year. The following are tasks and procedures, either put in place or completed by the Faculty Assembly:

• Every committee created a new mission statement
• Every committee created new rules and procedures
• Committees assessed assignment terms. Most adopted plans to extend and rotate terms to ensure continuity.
• All committees will maintain records, with annual reports, in addition to monthly business updates to the Assembly.
• A faculty development committee was created to work with the administration to evaluate and prioritize development funds.
• New Faculty Assembly bylaws clearly define structure and process to take a more active part in the growth of the College.
• An alternate route for faculty concerns was opened. Faculty may bring any concern directly to the Executive Committee to be heard. Matters of a sensitive or personal nature may expect the strictest confidence.

During the 2007 / 2008 academic year, the Faculty Assembly will work with the Administration to revise the Faculty Handbook. This process began during the retreat and continued in meetings throughout the year. Faculty task groups were formed to work on specific topics in the handbook and a process to create the new handbook was agreed upon by Administration and the Assembly.

Website and Email Changes
In an effort to increase global web visibility, better identify the college to outside audiences and eliminate the confusion and perplexity related to the web address www.ccscad.edu, the College has adopted a new website URL and College email address. The new URL for the CCS website is www.collegeforcreativestudies.edu. Email will now end with @collegeforcreativestudies.edu. This change is already in effect and anyone using the new URL or email address will be re-directed to the corresponding URL or email with the ccscad.edu tag. The College will have until July 29, 2008 to completely switch the email and web addresses to the new name.

All CCS employees may begin using the new email address and website in correspondence. Employees have until July 29, 2008 to notify contacts of the new email address. Employees are encouraged to notify email recipients of the change and to encourage the recipients to update their address book accordingly. After July 29, emails with the ccscad.edu domain will be bounced back to the sender.

The college officially switched domains on October 1. All outgoing email now has the new collegeforcreativestudies.edu domain, and any email going to the ccscad.edu domain is being re-directed to the new domain. This will allow recipients more than 10 months to update and change their address books.

As you will notice, marketing materials, business cards, etc. are now using the new URL. Business cards will be ordered on an as needed basis throughout the year. As the end of the one year period nears, the Marketing Communications and Public Relations Office will send an email requesting employees without the new address and URL on their cards to re-order cards. Additionally, the office is working with the Business Office to update the College's letterhead. If you have any questions or concerns, please contact Marcus Popiolek, director, Marketing Communications and Public Relations, at extension 7665 or mpopiolek@collegeforcreativestudies.edu.
Fall 2007 Enrollment

Once again, CCS has achieved record enrollment with 1307 students on campus for the fall 2007 semester. New students totaled 405, exceeding the goal of 360 by 45. The demand for on-campus housing continues to grow, and as a result the College rented three additional apartments at Palmer Court Townhomes. Currently, 357 students are housed in the Art Centre Building and Palmer Court.

The projected overall enrollment was 1318 students. The goal of 1318 enrolled students was not reached, due to a sharp decrease in retention of last year’s incoming class. The data is being analyzed by Julie Hingelberg, dean, Enrollment and Student Services, to determine why retention decreased and to develop strategies to help improve the retention of currently enrolled students. Below are the fall 2007 enrollment facts:

- Fall 2007 Enrollment: 1307
- Male: 58 percent
- Female: 42 percent
- Full-time: 85 percent
- Part-time: 15 percent
- Reside in Campus Housing: 27 percent
- Reside off Campus: 73 percent
- From Michigan: 83 percent
- From 33 States and 12 Countries: 17 percent
- Ethnic Background:
  - American Indian/Eskimo: 1 percent
  - Asian/Pacific Islander: 5 percent
  - Black (Non-Hispanic): 6 percent
  - Hispanic: 5 percent
  - International: 4 percent
  - Multi-racial: 2 percent
  - Race/ethnicity Unknown: 8 percent
  - White (Non-Hispanic): 69 percent
- Average Age: 22
- Student to Faculty Ratio: 11:1
- First to Second Year Retention: 70 percent
- Graduation Rate: 53 percent

FERPA

This is a reminder of the College’s compliance with the Family Educational Rights and Privacy Act (FERPA). FERPA helps protect the privacy of students’ educational records and mandates that college personnel may not discuss academic, financial or disciplinary records without a student’s written permission. However CCS does have a right to provide “directory information” to interested parties. Directory information may contain a student’s name, address, email address, and phone number as well as their major, class level, date of birth, schools or colleges attended, dates of attendance, and degree or certificates awarded. If a student would like their directory information suppressed they should visit the Academic Advising and Registration Office. The College, in good faith, will not release directory information that is requested withheld, and any requests from students and non-college persons such as galleries, businesses, etc., will be refused unless the student provides a written consent for release.

A student’s academic record may be disclosed to college employees who have a legitimate educational interest. Additionally, the college may disclose information on a student without written consent when there is an emergency situation that necessitates such disclosure. If students, faculty, or staff have any questions about what may or may not be released under FERPA please contact the Academic Advising and Registration Office in Yamasaki A100 or consult the Course Schedule Book where FERPA rules and regulations are more thoroughly defined.

Tuition Dates

First Tuition / Housing Payment: Due October 12
Final Tuition / Housing Payment: Due November 12

A $25 late fee will be assessed for each late payment.

Detroit International Wine Auction

This is your chance! Be a part of the College’s largest fundraising event by volunteering for the Detroit International Wine Auction (DIWA). This event is a celebration of wine and art, with all proceeds supporting CCS student scholarships and community outreach programs.

Opportunities are available for event set up from 9 am - 3 pm or event support from 3:30 - 10:30 pm Volunteers will receive refreshments and parking vouchers.

For more information on DIWA or to sign up to volunteer, please contact Terese Nehra at tnehra@collegeforcreativestudies.edu or extension 7462.

Faculty Assembly

Below are the Faculty Assembly Dates for the 2007 / 2008 academic year. All meetings will take place in room W313, Walter B. Ford II Building from 11:50 am - 1 pm Lunch will be provided.

Thursday, October 25
Tuesday, November 13
Thursday, December 6
Tuesday, January 22
Thursday, February 14
Tuesday, March 18
Thursday, April 17

The Faculty Assembly Committees have been appointed. The following are the committees and their members.

Executive Committee (2 year appointment)
(Note: The members of this committee decide the specific appointments of Chair, Vice Chair, Secretary and Parliamentarian)
Chair, Robert Schefman (Foundation - second yr)*
Vice Chair, Gil Ashby (Illustration - second yr)**
Parliamentarian, Clyde Foles (Industrial Design - second yr)
Secretary, Lisa Catani (Liberal Arts - second yr)
Assoc. Dean - Sharon Procter (Academic Affairs)

Academic Performance Committee (3 year appointment)
Ex Officio - Nadine Hagoort
Ex Officio - Sharon Procter
© Tom Roney (Industrial Design - third yr)*
© Tom Phardel (Crafts - second yr)
Carlos Diaz (Photography - third yr)
Nelson Greer (Graphic Design - third yr)
Gary Schwartz (Animation and Digital Media - third yr)
Mark West (Industrial Design - first yr)

Academic Technology Committee (2 year appointment)
Ex Officio - Greg Fraser
Ex Officio - Laurie Evans
© Bruce Feldman (Photography - second yr)*
© Brooke Keesling (Animation and Digital Media - second yr)
Ken Krayar (Industrial Design - second yr)
Gilda Snowden (Fine Arts - second yr)
Don Kilpatrick (Illustration - second yr)
Tom Madden (Crafts - second yr)
Julie Longo (Liberal Arts - second yr)
Erik Olson (Illustration - second yr)
© Callie Johnson (Graphic Design - second yr)

Assessment Committee (3 year appointment)
Ex Officio - Sharon Procter
© Chad Reichert (Graphic Design - third yr)*
Mark Zapico (Advertising Design - first yr)
TBA (Student Success - first yr)
Lisa Catani (Liberal Arts - third yr)
Sandra Sabbagh (Interior Design - third yr)
Robert Schefman (Foundation - third yr)
Chris Seguin (Art Education - third yr)
Steve Stanchfield (Animation and Digital Media - third yr)

Curriculum Committee (2 year appointment - with option to choose 3rd year term)
Ex Officio - Sharon Procter
Ex Officio - Nadine Hagoort
© Doug Kisor (Graphic Design - second yr)*
Gil Ashby (Illustration - third yr)
Peggy Day (Photography - first yr)
Julie Longo (Liberal Arts - first yr)
Elena McCann (Foundation - first yr)
Diane Voss (Liberal Arts - second yr)
Herb Babcock (Crafts - second yr)
Brooke Keesling (Animation and Digital Media - second yr)

Faculty Review Committee (3 year appointment)
Ex Officio - Sharon Procter
© Carlos Diaz (Photography - third year)*
Elena McCann (Foundation - third yr)**
Diane Voss (Liberal Arts - second yr)
Casey Wise (Illustration - second yr)
Nelson Greer (Graphic Design - third yr)
Chido Johnson (Fine Arts - third yr)
Mary McNichols (Liberal Arts - third year)
Steve Schock (Industrial Design - third yr)
Gary Schwartz (Animation and Digital Media - third yr)

Faculty Concerns Committee (3 year appointment)
Ex Officio - Sharon Procter
© John Ganis (Photography - third yr)*
Michael Stone-Richards (Liberal Arts - second yr)
Ben Ridgway (Animation and Digital Media - second yr)
Rick Vian (Foundation - second yr)
Herb Babcock (Crafts - third yr)
Greg Darby (Industrial Design - third yr)
Lester Johnson (Fine Arts - third yr)

Health and Safety Committee (3 year appointment)
Ex Officio - Nikki Barbour
© Nancy Mitter (Fine Arts - third yr)*
Max Davis (Crafts - second yr)
Kuni Ito (Industrial Design - third yr)
Chido Johnson (Fine Arts - second yr)
Ken Krayar (Industrial Design - second yr)
Doug Malone (Foundation - first yr)
Sandra Sabbagh (Interior Design - second yr)
Zdzislaw Sikora (Fine Arts - second yr)

Library Committee (2 year appointment)
Ex Officio - Beth Walker
Michael Stone-Richards (Liberal Arts - second yr)
Callie Johnson (Graphic Design - second yr)
Chad Reichert (Graphic Design - second yr)
Max Davis (Crafts - second yr)
Carolyn Peters (Industrial Design - first yr)
Chris Elliott (Advertising Design - first yr)
Scott Bogoniewski (Animation and Digital Media - first yr)
Vincenzo Iavicoli (Product Design - first yr)

Speakers/Exhibitions Committee (3 year appointment)
Ex Officio - Michelle Perron
© John Ganis (Photography - third yr)*
Casey Wise (Illustration - second yr)
Rick Vian (Foundation - second yr)
Hulya Cakan (Interior Design - second yr)
Kuni Ito (Industrial Design - second yr)
Ben Ridgway (Animation and Digital Media - first yr)
Stephen Schock (Industrial Design - third yr)
Don Kilpatrick (Illustration - first yr)

(NEW) Faculty Development Committee
(TBD year appointment)
Ex Officio - Sharon Procter
Greg Darby (Industrial Design - first yr)
Mark Zapico (Advertising Design - first yr)
Mary McNichols (Liberal Arts - first yr)
Bruce Feldman (Photography - first yr)
Doug Malone (Foundation - first yr)
Chris Seguin (Art Education - first yr)
Erik Olson (Illustration - first yr)
Mark West (Industrial Design - first yr)

© Designates Chair of the Committee
** Designates students are invited to be members (non-voting)
Employee Benefit Plans Open Enrollment Meetings

Open Enrollment meetings are scheduled for November 6 and 7 from 11:45 am - 1:15 pm in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building. Full-time employees participating in employee benefit plans are required to attend one of these meetings to receive information on employee benefit plans, including plan changes, costs and eligibility requirements. Please contact the Human Resources Office for more information.

Technology Assistance

The Information Technology Services (ITS) Office is available to anyone on campus needing technology assistance. For assistance with a technology question or need, contact the ITS Office in one of the following ways:

- **Daytime Hours:** 313.664.7818
- **Evening Hours:** 313.664.5002
- **Using Helpdesk:** Open a browser and navigate to http://helpdesk.collegeforcreativestudies.edu and create a ticket.

Human Effectiveness Training

The following Human Effectiveness Training sessions will take place during the fall 2007 semester. Please bring a lunch. Human Resources will provide drinks and dessert.

- **Work / Life Balance**
  *Limited to the first 30 faculty/staff who register with Human Resources
  Wednesday, October 24
  11:50 am - 1:10 pm
  Room C201A, Kresge Ford Building

- **Dealing with Difficult People**
  *Limited to the first 30 faculty/staff who register with Human Resources
  Wednesday, November 7
  11:50 am - 1:10 pm
  Room C201A, Kresge Ford Building

- **Generation Mix**
  *Limited to the first 30 faculty/staff who register with Human Resources
  Tuesday, November 13
  11:50 am - 1:10 pm
  Room C201A, Kresge Ford Building

- **Holiday Stress Management**
  *Limited to the first 30 faculty/staff who register with Human Resources
  Wednesday, December 12
  11:50 am - 1:10 pm
  Room C201A, Kresge Ford Building

Innovation and Design: 8½ Best & Next Practices

Friday, September 21, Metromode and CCS presented a morning of “best and next practices” as Louis Musante offered up his organizational blueprint for design innovation. This free event was held as part of CCS’ Toyota Lectures on Design Series, sponsored by Toyota Motor Corporation. Musante reviewed the role of organizational culture, regional diversity and what it means to “think inside the box,” and discussed the power of looking and listening to stakeholders.

The managing partner of Echo Strategies, Musante has made the development of innovation and organizational skills the cornerstone of his think and do tank. His firm specializes in customer listening, organizational culture assessment and new product development.

Advertising Design

Students Angelo Patrona and Jessie Gontko won awards in the 2007 Create Awards competition. Gontko won for Joust in the Outdoor Mobile, Mass Transit Exterior category and Patrona won for Originality in the Magazine Ad, category. Their work will be featured in the upcoming Nov + Dec 2007 issue of Create Magazine as well as online at www.thecreateawards.com.

The Advertising Design Department hosted the Magazine and Publishers of America Kelly Awards for Outstanding Magazine Advertising in September. The winners and finalists were on display in the Walter B. Ford II Building third floor, Advertising Design hallway.

The One Show Traveling Exhibition and College Competition winners will make a second appearance at CCS from October 1-25. The atrium of the Walter B. Ford II Building and third floor Advertising Design hallway display area will be filled with advertising’s best work in print, radio, television, design, interactive and new media. The Advertising Design Department and the One Club are working together to make this an annual fall exhibition.

Animation and Digital Media

Ben Ridgway, assistant professor, is continuing work at the Ann Arbor-based game company Reactor Zero. He is currently working on an unannounced project for Sony Computer Entertainment of America.

Gary Schwartz, associate professor, directed and produced an animated trailer, Video Book Morph, CELEBRATING LIBRARIES!, at the Kerrytown BookFest in September. Schwartz is also included in Intersection at the new University of Michigan School of Art and Design Gallery, Work:Detroit, located in the University of Michigan Detroit Center at Orchestra Place.

The Animation and Digital Media Department will host The After School Special, a series of film and video screenings every other Tuesday in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building from 7:30 - 11pm. Admission is free and open to all. The series started on September 18, with Michael Powell’s Peeping Tom and shorts by Guy Maddin and Gary Schwartz, associate professor. Look for posters on campus and a new film every two weeks throughout the semester.

A group of animation students attended the Ottawa International Film Festival from September 21-23 in Ottawa, Canada. Forty students attended with Brooke Keesling, associate professor, Gary Schwartz, associate professor, and Steve Stanchfield, assistant professor. They viewed the best animations from around the world and met many industry professionals. Students who weren’t able to attend this year should be sure to get information for next year from Linda Raveau, department administrator.
Art Education

An Art Education program, written by Chris Seguin, chair; Mikel Bresee, director, Community Arts Partnership; and Shannon McPartlion, coordinator, Institutional Advancement; will be featured in the Dana Foundation book, Transforming Arts Teaching: The Role of Higher Education. The book will showcase 24 programs nationwide that were selected for this descriptive collection of innovative Art Education programs. Seguin will also present at the Michigan Art Education Association conference in mid-October.

The Art Education Department has two new post-degree photography/art education student teachers for fall 2007: Sheri Pease and Danielle Seikaly. Pease’s first placement is at Ellington Conservatory of Music in the Detroit Public Schools and Seikaly’s is at Barton Elementary School in Detroit.

Over the summer, post-degree student Michael Bryzowski served as an activity provider for the Continuing Education youth summer program. He was interviewed about the program by Grosse Pointe Public Access Television and has now been offered the opportunity to teach within the Community Arts Partnership (CAP) program. LeighAnn Foshee also teaches in the CAP program.

The Grosse Pointe News ran a cover article featuring Carole Beach, art education adjunct faculty member and Maria Prainito, field placement consultant, about their coordination of the Art on the Move street painting activity and the Detroit Festival of the Arts.

Denise Black joined the Art Education Department as an adjunct faculty member. Black will teach the introductory art education course DAE 200 and comes to CCS with extensive experience teaching science and general studies to at-risk populations.

Crafts

Paul Kotula, adjunct faculty, was nominated for fellowships from United States Artists and the Louis Comfort Tiffany Foundation. His work was recently included in Unadorned at Santa Fe Clay, Santa Fe, N.M. Kotula’s gallery, paulkotulaprojects, will open the season with an exhibition of recent ceramic drawings by Jim Melchert, one of the pioneers of the contemporary ceramic movement. The exhibition, Jim Melchert: Eye Sites; runs through October 27.

Tom Madden, chair, was invited by the National Ornamental Metals Museum in Memphis, Tenn. to showcase his work as part of the Master Metalsmith 2007 exhibit, which runs through November 11. For more information, visit www.metalmuseum.org.

Cranbrook alumna Susan Aaron-Taylor, professor, participated in Hot House: Expanding the Field of Fiber at Cranbrook, 1970 - 2007. More than 150 graduates from the Fibers program contributed work to the exhibit. The graduates are included in a Museum-based exhibition, which is presented throughout the upper level of Cranbrook Art Museum, through October 14, 2007. For more information, visit www.cranbrookart.edu/hothouse.

Fiber Design majors recreated historical textiles, based on their own interpretations creating a provocative blend of Art and Artifact in the Art and Artifact Traveling Exhibition at Downriver Council for the Arts in Taylor, Mich. This class was taught by Susan Aaron-Taylor, professor, and Mollie Fletcher, adjunct faculty.

Fine Arts

Marsha Pels accepted the position of associate professor and will run the College’s foundry. Most recently, Pels was an adjunct associate professor of sculpture at Pratt Institute in Brooklyn, N.Y. She has also held teaching positions at Dartmouth College, The College of William & Mary, Vermont College of Norwich University, University of Iowa, Rhode Island School of Design, and Tyler School of Art in Italy. In addition to teaching, Pels is an accomplished sculptor and has had work featured in solo exhibitions at the Irish Museum of Modern Art, Dublin, Ireland; Schroeder Romero, Brooklyn, N.Y.; The Sculpture Center, New York, N.Y. She received a master of fine arts in sculpture from Syracuse University and a bachelor of fine arts in painting from Rhode Island School of Design.

Foundations

Diane Drumb, adjunct faculty, had a print included in Work! An Artists Impression at the Riverside Arts Center in Ypsilanti, Mich. She also has a print included in the Wayne State Faculty Show at the Community Arts Gallery at Wayne State University through October 12.

Kathy Arkles, adjunct faculty, is included in the Fine and Performing Arts Faculty Show at Wayne State University.

Peter Dunn, technician, has furniture design work featured at a new design gallery and architecture firm, Design 99, in Hamtramck.

Kathleen McShane-Bolton, adjunct faculty, was featured in a solo drawing show at Bernard Toale Drawing Project Space in Boston, Mass. In July, McShane-Bolton was also in the show Cut at paulkotulaprojects over the summer, and was part of the Franz Masereel artist residency program in Belgium in July. She also has a drawing installation at the Arts Complex Museum in Massachusetts that opened September 23.

Joyce Brienza, adjunct faculty, was included in Painters Painting at the Grosse Pointe Artists Association Art Center, from June 1 thru July 14.

Rick Vian, assistant professor, and his wife, Sue Carman-Vian, curated an exhibition in Hancock, Mich. at the Copper Country Community Arts Center. The show, Driven: Art From the Motor City included 20 artists including Robert Scheffman, chair; Clinton Snider, adjunct faculty; Joyce Brienza, adjunct faculty; and Kristin Beaver, adjunct faculty. Vian was also included in a Painting exhibition at Paint Creek Center for the Arts in Rochester, consisting of the work of four artists: Tom Humes, Kathy Rashid, Elizeth Cranck and Vian.

Graphic Design

Liisa Salonen, adjunct faculty, with Elizabeth Salonen ’03 and Nina Bianchi ’04, adjunct faculty, received the 2007 Best of Show, Interactive award from the Detroit chapter of the AIGA for the design of www.mottoform.com. The site was programmed by Alex Braidwood ’00, adjunct faculty.

CCS students, faculty and alumni took home the following awards in the AIGA Detroit’s 2007 design competition Design Re:View:

Judge’s Awards
(Alice Chung) - 2005 SPINE designed by alums Shar McLeod and Ryan Cady; instructor Callie Johnson, associate professor.

(Jens Gelhaar) - Tangents Poster by Jessica Sheeran ’06; instructor Chad Reichert, assistant professor

Award of Excellence (Professional)
Sum of Seven Website - Matt Raupp, adjunct faculty
Awards of Merit (Professional)
Beside a Lake: A History of Kingswood School Cranbrook designed by Bonnie Zielinski, adjunct faculty and M. Franceska Guerrero

Don't Tripp (http://donttripp.com) by Matt VanDerMaas '02
Fuse News (http://fuse.worldwide.com) by Matt VanDerMaas '02, Michelle VanDerMaas '02 and Trevor Anulewicz '02
Defrost Website (www.defrostdesign.com) by Matt Raupp and Craig Steen, both adjunct faculty
Inside the Designers Studio by Susan LaPorte, associate professor
Bentley Kidston Club Stationary and Collateral by Michelle VanDerMaas '02
DeProgram 2005 by Doug Kisor, chair
DeProgram 2006 by Doug Kisor, chair
Defrost Brochure - Solid, Liquid, Gas by Matt Raupp and Craig Steen, both adjunct faculty
Award of Excellence (Student)
7 Days in the Life of HLee by Mai Xiong '07; instructor Callie Johnson, associate professor
Chance by Jessica Sheeran '06; instructor Doug Kisor, chair
18XEEM Magazine by Mai Xiong '07; instructor Michael Carian, adjunct faculty
Receive, Select, Transmit by John Cassidy '07; instructor Chad Reichert, assistant professor
Race for the Cure Promotional Poster by Brian Leech '06
Target Fireworks Promotional Poster by Brian Leech '06; instructor Bonnie Zielinski, adjunct faculty
Meeting: Business & Design by alumni and students Christine Marribay, Colleen McGinn, Michael Schaefer, Jessica Sheeran, Cherly Amormino '07, Josephine Corrado '07, Leslie Mowry '06, Liz Swallow '07; instructors Susan LaPorte, associate professor; Doug Kisor, chair; Ken Krayzer, professor; Sandra Sabbagh, chair. This was an interdisciplinary exhibition that included students and faculty from Graphic Design, Interior Design and Product Design.

Senior Daryl Tanghe received a Gold Award from the University and College Designers Association in the Electronic Media Division for his Auricular Typeface and Navigation Interface. Seniors Rachel Kayuk and Yanina Shoykhet also won an Award of Excellence in this division for their piece, People Forms. Both winning entries were assignments in Assistant Professor Chad Reichert's Typography IV course. Students also won awards in the category of Going Green - Message. Seniors Michael Johns and Colleen McGinn won a Silver award for Project Green Line, and Katie Cauzillo and Lori Maday '07 won an Award of Excellence for Vital Genes. Both of these projects were created in Advanced Visual Communications II taught by Callie Johnson, associate professor. These awards were in addition to the award won by SPINE 2007 in the print division.
Doug Kisor, chair, organized an exhibition of work produced during his sabbatical leave. The exhibition is located in the third floor showcase of the Walter B. Ford II Building. The sabbatical research and outcomes consider the change that has occurred in how type is viewed, and the dynamic nature of media that is an increasingly important part of daily communication. The exhibition includes one of the type family themes with examples of process studies and a dynamic model demonstrating how the component nature of the font functions. Kisor will also give a presentation discussing his research and methods. An announcement with the date and time will be sent out soon.

AIGA Detroit and the Graphic Design Department sponsored a screening of Helvetica on September 12 in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building. Helvetica is a feature-length independent film about typography, graphic design and global visual culture. It looks at the proliferation of one typeface as part of a larger conversation about the way type affects lives. The film is an exploration of urban spaces and the type that inhabits them. Included are discussions with renowned designers about their work, the creative process, and the choices and aesthetics behind their use of type.
Student Courtney James was featured in Computer Arts magazine issue 139. Three pieces of her artwork as well as her bio were included.

Illustration
Don Kilpatrick, assistant professor, was asked to sit on the board of ICON as the bookstore coordinator. ICON is a national conference for illustration that occurs every other year.

In September, senior Joe Pearlman gave a presentation on illustration and animation to students at Hartland High School. Pearlman will also start an internship at VMerse in Ann Arbor, Mich., creating 3D animations.

Senior Ann Phan was hired as an intern at Kitchen Direct in Southfield, Mich., where she is designing dual language catalogs.

Gil Ashby, chair, recently attended the ADAPT Conference in Montreal. The Conference featured a series of master classes by some of the world's most celebrated digital artists who have worked on well-known films and computer games. Ashby also exhibited work in the Sixth Annual Michael J. Berkeley Memorial Golf Tournament at the Winged Foot Golf Club in Mamaroneck, N.Y., in September.

Faculty Don Kilpatrick and Stephanie Henderson had work selected for 3 X 3 Magazine's Illustration Annual 2008.

Liberal Arts
Dorene O'Brien, adjunct faculty, read from and signed her new book, Voices of the Lost and Found, at the Bloomfield Hills Barnes & Noble on September 15. An excerpt from the book was included in the Metro Times August 15 - 21 issue. O'Brien also has an essay, Tarantulas, Southern Comfort, A Place to Shut My Eyes, forthcoming this month in the literary journal Passages North.

Edward Morin, adjunct faculty, was a featured poetry reader in May for the Writers Reading at Sweetwaters Café in Ann Arbor. His poem, Inauguration 2005 was accepted for publication in Heartlands: A Magazine of Midwest Life and Art.

An exhibition exploring Albert Kahn's use of Pewabic tile as an expression of Arts and Craft ideals and the roles of Kahn, Mary Chase Perry and Horace Chase Caulkins in the organization of the Detroit Society of Arts and Crafts will run through December 31. The Albert Kahn, Pewabic Pottery and the Detroit Society of Arts and Crafts Exhibition will take place at Pewabic Pottery. Although small in scope, the show is arranged around four themes: residential, industrial, institutional and theatrical. Additionally, Thomas Brunk, adjunct faculty, will lecture on the exhibition on October 7 at 1pm at Pewabic Pottery.

In August, Michael Stone-Richards, associate professor, visited the University Art Museum and Pacific Film Archives of University of California Berkeley to study papers, films and documents in the archive of the Korean American Poet and Artist Theresa Hak Kyung Cha for his upcoming books, Logics of Separation and Theresa Hak Kyung Cha: Commentaries. Stone-Richards was also invited to be the 2008 keynote speaker for the next conference of the Liberal Arts Network of Detroit (LAND) where he will speak on issues of creativity and teaching.
Photography

Junior Micaela Ruiz won Best of Show for Photography in the Creative Quarterly Contest. Her work will be published in the October issue.

The summer Portfolio Development class worked on a sponsored project with Suburban Infiniti of Troy, photographing their car line. The images, showing abstracted detail shots of cars, will be installed in the offices and hallways of the Troy dealership. The dealership also sent a CD of images to the Infiniti Corporate Headquarters in Japan for review. The students involved in the project were Patrick Daly, Jes Rose Miller, Matt Burton and Kerin Clark. Bob Hewitt, adjunct faculty, was the instructor.

Transportation Design

Since 1989, CCS has teamed with the American Iron and Steel Institute (AISI) for a summer internship program that brings together imaginative automotive design and the material of choice in the industry -- steel.

Over the summer, students from CCS’ transportation design program and the University of Michigan (U-M) engineering program teamed up to develop vehicle concepts that met the theme Inside Out. The assignment was to conceptualize, render and create a concept vehicle based on a steel exoskeleton design. Envisioning an exposed steel safety exoskeleton, the car designers/engineers were encouraged to stretch their imaginations to design concept cars that are entirely unique and incorporate advanced high-strength steel and safety technologies.

AISI, U-M, and CCS recently held the annual unveiling of student models. The concept models included:

- **Dodge Dendro** -- a powerfully venomous sports car – designed by Nicolas Ren Stone, CCS, and engineered by Alok Pradhan, U-M.

- **Jeep® Roanoke** -- an aggressively styled off-road vehicle mindful of the economy and environment – designed by Tyler Mars, CCS, and engineered by Zoheb Kahn, U-M.

- **Pontiac Hematon** -- a sports car inspired by life, for the power elite who never follow – designed by Timothy O’Donnell, CCS and engineered by Jennifer Hoskins, U-M.

CCS students John McDougal and Evan Mai’s entries into the Interior Motives Design awards made the finals. McDougal won Best Eco Design and was second runner up for Best Use of Technology. Both McDougal and Mai, with Mark West, interim Paul and Helen Farago Chair, traveled to Frankfurt, Germany for the awards ceremony.

Admissions

Katrina Studvent, counselor, and the Barbara Ann Karmanos Institute are placing a call for entries for the art exhibition Left. The exhibition is comprised of works by artists documenting survivors’ journeys through breast cancer and the remnants of their lives remaining once the dust settles. It will run from November 23 – December 10 at 555 Gallery and all proposed submissions must be received by November 3 to be juried into the show via email in jpeg format. Please email kdstud@umich.edu or kdharriso@hotmail.com and include an artist statement. Artists will be notified of acceptance of proposed submissions by November 9. Upon acceptance, the physical artwork must be delivered to the following location:

- **555 Gallery**
  - 4884 Grand River Ave.
  - Detroit, MI 48208
  - www.555arts.org

The Admissions Office hosted the first Information Session of the new academic year, on Saturday, September 29 from 9:30 am - 1:30 pm. The event drew a large number of prospective students and their families, who had the opportunity to tour the College, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, and careers in the field of art and design.

The Rites of Passage exhibition, featuring the artwork of incoming Award of Excellence participants, took place from September 4 - September 14 in the U245 Student Gallery. Thirty-eight pieces of artwork were on display and an opening reception was held on September 4. Award of Excellence Scholarship winner Sung Hyun Kim, had five pieces of artwork exhibited that ranged from a marker and colored pencil drawing of a new Volkswagen to a charcoal and watercolor titled Apartment Building Before Demolition. Sung entered CCS this year as a freshman planning on majoring in Industrial Design.

CCS will host the Michigan National Portfolio Day on Sunday, October 28. Registration begins at 9:30 am and will be followed by pre-portfolio, alumni and financial aid presentations. Portfolio Reviews by participating colleges will be held from 12-4 pm. More than 700 students are expected to attend. The National Portfolio Day is held at host colleges throughout the United States and Canada. The purpose of a Portfolio Day is to bring together students and experienced college representatives who review artwork, offer critiques, discuss college plans, and share information about their school. For a list of participating schools go to www.collegeforcreativestudies.edu/visitus

Career Services

Career Services is offering Top Ten Tips for any student looking for internships and employment opportunities.

1. Research companies, organizations and career options of interest
2. Network
3. Create a career plan
4. Select course work according to a plan
5. Complete personal projects - make your portfolio your own
6. Use on-campus resources - internships, study abroad, faculty mentors, job book
7. Know the audience
8. Keep the audience
9. Archive work and back it up. Think clutter free environments and crisp photos
10. Keep it fresh - a portfolio is a constant work in progress
Center Galleries

Main Gallery

**Boldly Embedded: American Quilts from Lancaster County to Gee’s Bend**

This exhibition, featuring a dazzling array of American quilts, includes samples of 19th century quilts from Lancaster County, Pa., American Studio quilts, and contemporary African-American quilts, all collected by noted Michigan patron Kempf Hogan.

Through - October 20

Also at Center Galleries

*Alumni & Faculty Hall: Black/White, work by CCS Alumni*
*Permanent Collection Gallery: Recent Acquisitions*

Special Event:

*The 17th Annual Bernard Firestone Labor Arts Tribute 2007*  
Co-Sponsored by Wayne State University  
A public reading by nationally renowned labor poets, including John Sinclair and His Blues Scholars  
Free and open to the public  
Friday, October 19  
7:30 pm

Woodward Lecture Series

Tyler Green, critic and blogger  
Tyler Green is the founder of Modern Art Notes (www.artsjournal.com/man) a blog of his criticism, news, and chatty observations on modern and contemporary art. In this public lecture, Green will talk about how blogs have changed, and will continue to change, the nature of art criticism in the 21st century.  
Thursday, October 25  
Wendell W. Anderson Jr. Auditorium  
Walter B. Ford II Building  
7:30 pm

Marketing Communications and Public Relations

The Marketing Communications and Public Relations Office won a gold Create Award from Create Magazine for a recruitment publication focusing on alumni. This year’s entries spanned across the globe with only 235 awards chosen out of the roughly 2,400 entries.  
CCS’ publication will be featured in the upcoming Nov+Dec 2007 issue of Create Magazine, as well as online at http://www.thecreateawards.com. The Create Awards is one of the top competitions for working creative professionals across the nation and is open to all creative professionals and students working in advertising, film and video, motion graphics, graphic communication, photography, printing, interactive media, and copywriting.

Student Life

The Counselor’s Column: Putting “Me” First  
Jessica Seck, personal counselor, gives some tips on putting yourself first.

1. **Don’t distress; DE-stress.** Relaxation is key to putting “Me” first. Just taking a few minutes each day to listen to soothing music, meditate or pray, enjoy a bath, journal, practice deep breathing, or engage in other non-strenuous activities will help your “Me” feel more valued and less exhausted.

2. **Be realistic with expectations.** Your “Me” is a person, a human who has abilities and limits. Telling this person that these abilities and limits aren’t good enough will only cause the “Me” to feel discouraged. You should set goals, but make them achievable and realistic so you can celebrate with your “Me” every time one is met.

3. **Schedule “Time for Me” on your calendar.** If you don’t schedule it, it won’t happen. Make it happen by setting it as a priority ahead of time – and then stick to it. Whether it’s an hour every other Tuesday morning or an entire Sunday afternoon each month, there is something freeing to a “Me” to know that it’s going to get to have some unscheduled time to play with.

If you’re looking for more ways to put “Me” first, call Jessica Seck, personal counselor, at extension 7852, or email her at counseling@collegeforcreativestudies.edu. She is looking to form a self-esteem group. All interested students should contact her to take part.

Student Success Center

Arlene Lecours has joined CCS as the new Director of the Student Success Center. Lecours comes to the College from the Troy School District where she worked as the Academic Services supervisor. She was responsible for five programs at Troy, including Adult Basic Education, English as a Second Language, CLICK (16–19 year old students), Career Certificate, and Summer School. Lecours’ prior experience includes Eastern Michigan University as a Workplace Education Specialist, University of Michigan as an Educational Development Counselor and the Dearborn School District as a Skills Enhancement Instructor. She has also been an adjunct faculty member at Oakland Community College teaching English Composition. Lecours received her Bachelor of Arts degree from Wayne State University and her Master of Arts in Teaching (Reading) from Eastern Michigan University.