New Members of the CCS Community
Marsha Pels, Associate Professor, Fine Arts

Congratulations to:
Gordon Gilbert, assistant director, Safety and Security, for his election to a six-year term on the Lincoln Park School Board.

Graduate Programs Accreditation
The Graduate Programs were just reviewed for full accreditation in a site visit from the Higher Learning Commission of the North Central Association. The two-person NCA team, consisting of Steven Kapelke, Provost and Vice President for Academic Affairs at Columbia College, Chicago, and Lorraine Wild, founder and president of Green Dragon Design and former chair of graphic design at California Institute of the Arts, visited CCS on Dec. 10 – 11.

Once fully accredited, the Master of Fine Arts programs in Design and Transportation Design will launch in the fall of 2008. These programs are terminal degrees that prepare students for leadership in design industries. The intensely competitive two-year programs build upon CCS’ strong tradition of educating highly skilled designers. Unlike other MFA programs in the United States, the College will offer a new approach to graduate design education—one based on the conviction that the most effective designers are those who have a firm grasp of the fundamentals of business in which design operates.

Argonaut Building
The Argonaut Project feasibility study for campus expansion is moving forward rapidly. While a final Board decision whether to approve the project is still two months away, progress is being made on completing the full analysis of the project for the Board’s consideration.

A few recent developments:
- Detroit City Council and the City Planning Commission approval of the zoning change and the transfer of a previously-approved Brownfield development tax credit for building renovation;
- major progress on assembling many of the pieces in the financial plan, including especially the sources and tentative acquisition of a significant tax credit package;
- the retention of Jones Lang LaSalle and Larson Realty as project developers, bringing welcome support for project management;
- the assembly of several key partner organizations who intend to join CCS in renovating and occupying the Argonaut Building, including The United Way and The YMCA (both for administrative offices);
- the continued development of the middle and high school facilities and curriculum, managed by The Henry Ford Learning Institute and CCS;
- the refinement, and, beginning right now, the value engineering of the facilities plan for the whole building by the development and architectural teams to bring cost down;
- the on-going development of the fund-raising process with individual and foundation donor prospects.

Conceptually, the project continues to look very exciting. The final decision will hinge on construction costs, projected operating costs, and fund raising prospects.

NASAD Accreditation
The National Association of Schools of Art and Design (NASAD) notified the College that the Commission on Accreditation reviewed the undergraduate accreditation progress report and voted to accept it.

The Commission said that the initiatives outlined in the progress report, especially the Faculty Assembly reorganization and the creation of a Student Ombudsman, indicate an effective effort has been made to address the governance-related issues referred to in the Commission Action Report of a year ago. The Commission has requested a report on the progress of dissemination of information concerning these new governance structures, due by September 1, 2008. It also noted the progress report on Academic Advising and commended the College for moving quickly and effectively to resolve the issue, providing students with comprehensive, accurate, and consistent information.

2008 – 2009 Budget Process
Budget planning meetings took place Wednesday, December 5, and Friday, December 7, from 11:50 a.m. – 1 p.m. During these meetings the new paperless budget process was explained and the new budget site on Blackboard was introduced. This site contains the budget forms along with instructions and other resources available to help complete budget requests for next year.

If you were not able to make it to one of the meetings, contact the Business Office for more information at extension 7440.
Toyota Lecture

A Toyota Lecture on Design featuring design leaders Wahei Hirai, Managing Officer of Design at Toyota Motor Corporation, and alumnus Kevin Hunter ’82, President of Cadty Design Research, Inc. is planned for January 12, 2008 at 4 p.m. The lecture will take place in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building. More information will be available on the College’s website at www.collegeforcreativestudies.edu/toyota.

Holiday Schedule

The College will observe the following holiday schedule. There will be no classes or events on these dates and all buildings and facilities will be closed. If any faculty or staff need access to an office from 8 a.m. - 4 p.m., they should contact Campus Security at extension 7444.

Monday, December 24 - Christmas Eve Day
Tuesday, December 25 - Christmas Day
Wednesday, December 26 - Holiday
Thursday, December 27 - Holiday
Friday, December 28 - Holiday
Monday, December 31 - New Years Eve Day
Tuesday, January 1 - New Years Day
Monday, January 21 - Martin Luther King Jr. Day

Emergency Closing Procedure

In the event it is necessary to close CCS because of severe weather conditions (or any other emergency), it is important that everyone is properly notified. Please note that it is CCS’ policy to keep the school open, if at all possible.

There may be times when the College remains open and CCS employees feel it is unsafe to attempt to come in. If this occurs, employees should call and leave a message for their supervisor as early as possible. Staff members who are unable to come in are required to take Paid Time Off (PTO). Faculty are required, without exception, to reschedule any classes that are cancelled due to severe weather conditions.

Procedures for Emergency Closing for CCS

In rare cases, College for Creative Studies’ classes may be canceled due to severe weather or other conditions. If this does occur, this decision will be made by 6 a.m. and classes will be canceled for the remainder of the day.

Day Classes:
When it becomes necessary to cancel classes, students, faculty and staff will be able to receive information in three ways:

1. Call 313.664.7400 after 7 a.m. The recorded message will indicate that classes have been cancelled for that day.
2. Listen to WJR (760AM) or WWJ (950AM) RADIO or watch FOX2, WDIV4, WXYZ7 TV. These stations will broadcast information on CCS closings.
3. Campus Security will communicate severe weather conditions through the CodeSpear Emergency Notification System.

Evening Classes:
If severe weather develops during the day, the decision to cancel evening classes will be made by 2 p.m. This will apply to all classes which begin at 4 p.m. or later. CCS will attempt to communicate closings to radio/TV stations, but cannot guarantee their announcement. Employees and students will be able to learn of evening cancellations by calling 313.664.7400 after 2 p.m. or via the CodeSpear Emergency Notification System.

Continuing Education and Community Arts

Partnerships Classes:
The decision for CE and CAP facilities to stay open or close is independent of the Kirby campus. CE and CAP employees and students may be informed by radio and/or TV of the decision made by that department to stay open or close. Employees and students may also call 313.664.7400 after 2 p.m.

Emergency Preparedness

In an effort to decrease notification time in the event of an emergency on campus, the College is incorporating new emergency communication software into the already existing emergency procedures. The software provides instant notification and distribution of information during emergencies.

Developed by a Michigan-based company, the emergency notification software allows for instant notification of all participants via pop up messages to desktop computers, text messages to cell phones and PDA’s, and voice notification to desktop phones.

Certain CCS staff members have been selected to have the Smartmsg client installed on their local computers as the College begins the first phase of testing the software.

Smoking Policy

The College has enacted a campus-wide Smoking Policy based on state and local smoking laws. The State of Michigan and City of Detroit prohibit smoking in all College buildings. In addition, the City of Detroit prohibits smoking in outdoor areas fewer than 15 feet from a door, window, or ventilation system. To enforce this policy, signs will be installed near all exits and cigarette receptacles will be moved 15 feet away from doorways, windows and ventilation systems. Enforcement of the smoking policy requires everyone’s participation and cooperation. Smoking is a serious health problem. For those who disregard the health of others by violating the policy, enforcement by campus authorities needs to be reinforced by community pressure.

Jazzman’s Café Update

Jazzman’s Café added new items to their menu as a result of a meeting with students, faculty and staff on campus. To add more variety to their menu, Jazzman’s introduced a “Simply To Go” menu. This menu features grab and go items including fruit and yogurt parfaits, fruit cups, hard boiled eggs, coleslaw, potato salad, pasta salad, etc. The Café also implemented a variety of new sandwiches and will rotate the sandwich types regularly.

North American International Auto Show

The College will once again take part in the North American International Auto Show (NAIAS), held at Cobo Center January 13 - 27. The NAIAS is among the world’s most prestigious automotive events, and CCS has the honor of being the only design college invited to have an exhibit at the event.

Members of the CCS community are the best promoters of the College and are encouraged to consider volunteering to staff the CCS exhibit. Volunteers will have the opportunity to showcase the College to thousands of people from around the world, in addition to a free pass to the NAIAS and a $30 stipend to cover any parking or meal costs for each shift worked.

Shift opportunities include:
January 19 – 26 9 a.m. - 3:30 p.m. or 3:30 - 10 p.m.
January 27 9 a.m. - 2:30 p.m. or 2 - 7 p.m.

For more information or to volunteer, contact Erika Eraqi at extension 7466 or eeraqi@collegeforcreativestudies.edu.
Study Abroad

CCS will be sending 12 students abroad from Graphic Design, Photography, Illustration, Product Design, Transportation Design and Fine Arts during the winter semester. The destination institutions for the students include Strate College and Speos in France, Burren College in Ireland, Limkokwing in Malaysia, University of the Arts, London and SACI; Florence, Italy. Interested students should visit the International Student Services Office on the second floor of the Administration Building for more information.

Faculty-led programs for the summer of 2008 include:

De Program
Doug Kisor, chair, Graphic Design, will lead De Program in the Netherlands for the ninth year. The program allows students to work along side other design thinkers and participate in a mix of studio projects and visits with leading designers. The program dates are July 6 – 26.

Rome, Venice, Florence and Paris
For the fourth year, Beverly Smith, adjunct faculty, Liberal Arts, will lead an Art History tour in Europe experiencing the art of Rome, Venice, Florence and Paris. The program will run from May 25 - June 15.

London as a Canvas
Beth Walker, director, Library, will lead students through contemporary and historical museums, architectural sites and libraries of London. The program will run from May 14 - 24.

Each course is worth three credit hours. Students can receive more information by contacting Jennifer Dickey at jdickey@collegeforcreativestudies.edu or by phone at extension 7428.

Scholastic Art Awards

CCS will once again sponsor and host the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. Artwork selected for Certificate, Silver and Gold Key Awards, American Vision Awards, and Best of Show Portfolios will be exhibited throughout the Walter B. Ford II Building. The opening ceremony will take place on Feb. 9 and the artwork will be displayed until Feb. 29.

CCS and Macomb Community College are co-sponsoring the Macomb, St. Clair and Lapeer County region for the second year. The opening ceremony will be held at the Macomb Center for the Performing Arts on January 30, and the exhibit will be displayed at the Macomb Cultural Center until February 14.

In addition to sponsoring the event, CCS will award national Gold Key winners who are admitted to the College a $2,000 Scholastic Art Award Scholarship and national Silver Key winners a $1,000 scholarship, both renewable for four years. CCS also awards ten certificates redeemable for one Continuing Education class.

These events would not be possible without an extremely dedicated group of art teachers, jurors and other volunteers. They donate their time, energy and resources so that students have an opportunity for their unique talent to be recognized and rewarded. To be a part of this volunteer group, please contact Amy Armand at extension 7426 or aarmand@collegeforcreativestudies.edu.

CCS’ Recycling Programs

Various “green” initiatives are taking place around campus. Below are ways the CCS community can contribute to the College’s recycling program.

Bulk Paper: Blue bins are placed around campus for recycling. Their locations include: Walter B. Ford II Building—hall near the Imaging Center; ADM/Admissions Building—lower level; Kresge-Ford Building—vending areas; Manoogian Visual Resource Center/Library; and Art Centre Building—near the mailroom.

Document Shredding of Confidential Materials: Grey bins are placed around campus for shredding of confidential materials. Their locations include Art Centre Building—Business Office; Walter B. Ford II Building—Information Technology Office; Yamasaki Building—Registration and Advising Office; Yamasaki—Financial Aid Office; Fritz Building—near Human Resources Office, Administration/Admissions Building—in Admissions Office and the second floor copy room.

Bottle/Cans: The Student Recycling Club has labeled bottle/ cans containers in the Cafeteria; Yamasaki Building—lower level; Art Centre Building—vending area; Walter B. Ford II Building—vending area; Administrative/Admissions Building—lower level by vending machines.

HP/Lexmark print cartridges: These companies supply pre-printed labels to return used cartridges. Pickup area is in the Art Centre Building by security.

Some departments handle their own product recycling:

Facilities—hazardous materials and used light bulbs are removed by a licensed contractor

Information Technology Services—computers and monitors are either sold or used for parts

Metal Shop—separates various metals and sends to a scrap yard

Wood Shop—scrap is used by students for projects or by Ceramics for use in the oven

Hagopian Rug Design Competition

All students are welcome to participate in the 19th Annual Hagopian Rug Design Competition. Scholarships are awarded to first, second and third place designs. The winning design will be transformed into a full-size rug displayed at the CCS Student Exhibition in May. The entry deadline is Feb. 10, 2008, and students should feel free to submit more than one concept.

All entries should be submitted to your department administrator by Feb. 10. For more information check Blackboard or contact Shannon McPartion at extension 7460 or smcpartion@collegeforcreativestudies.edu.

Saturday Drawing Clinics

The Drawing Clinics are open to all students on the following Saturdays.

December 1, 8
12 - 4 p.m.
Room B314
Human Effectiveness Training

The following Human Effectiveness Training Topics will be available to faculty and staff during the winter semester. Dates and times will be forthcoming. Please contact Human Resources at extension 7651 for more information.

Diversity Awareness
- Provide employees with a common understanding of diversity
- Review legal issues that come with diversity—harassment and discrimination
- Define culture and key aspects of culture
- Employees will be able to recognize where they are in comparison to their culture’s norms
- Employees will learn how to ask nonjudgmental questions in order to improve communication
- Address gay/lesbian issues at CCS

Effective Communication Skills
Success in the workplace can be influenced by an employee’s ability to communicate timely and appropriately. During this session employees learn to leverage their communication opportunities by understanding communication styles, methods and strategies.

Office Etiquette
Are you a great office mate? Join the Office Etiquette Challenge! Teams will play a jeopardy style game that will bring to light all the issues employees face working in an open office space. If your etiquette is up to par, you may be part of the winning team!

Personal Money Management
Remember that one class you didn’t take in school? Well it’s here now. Personal Money Management. Learn to understand your attitude toward money, how you handle it and start setting short and long term goals. Get an overview of budgeting and a tool that will allow you to create your own budget. Learn the basic aspects of using credit wisely and how to find resources for money management. Special note: Bring your spouse or significant other with you so you can both learn about personal money management at the same time!

Animation and Digital Media
Ben Ridgway, assistant professor, participated in an IDGA panel discussion focusing on game design and education.

Art Education
Chris Seguin, chair, will be leaving CCS at the end of the fall semester. Seguin has accepted the Dean of Education position at Marygrove College, commencing January 2008.

Crafts

Linda Ross, adjunct faculty, will serve on the 2007 Bernard L. Maas Foundation Prize Committee. The Maas Prize is awarded annually in the areas of performing arts, fine arts and humanities on a rotating basis to individuals who have enriched Jewish life and culture through their creative accomplishments.

Adjunct Faculty Paul Kotula’s dinnerware was included in For the Table at Santa Fe Clay.

The Crafts Department hosted the most successful Michigan Mud Conference in MCAA history. More than 400 people attended and there were 16 simultaneous demonstrations and lectures during the two-day conference. At lunch time, the foundry had a bronze pour and the glass department did extensive glass blowing demos.

Students Emily Duke and Audrey Long were featured in a two-person ceramic sculpture show Nov. 21 at Kirtland Community College.

Career Services recently hosted Conversations with Crafts Alumni. The alumni panel included Tina Tomicic ’05, Jeremy Levitt ’03, Larissa Dahroug ’01, Michael Bush ’03, and Andrew Madvin ’00. Each alumna gave a presentation that included their challenges and successes working in the crafts field.

Fine Arts

Marsha Pels
Internationally renowned American sculptor, Marsha Pels, has joined the College as an associate professor in the Fine Arts department. Throughout her 30-year career, Pels has produced sculpture which includes a range of labor-intensive cast and fabricated objects, multi-media installations and outdoor site-specific pieces. Her work explores the transformation of found objects in a variety of materials.

Pels has shown her work in group and individual shows throughout the world, with her next show planned for fall 2008 at Schroeder Romero Gallery in New York, N.Y. Her work was most recently featured in solo exhibitions including The 9/11 Tablets, shown at the Irish Museum of Modern Art, Dublin, Ireland; and The Mesopotamian Jewels, four large-scale cast bronze sculptures, also shown at Schroeder Romero. Pels’ work is featured in private and public collections in America, Europe and Africa.

Since 1982, Pels has been involved with sculpture education, most recently serving as an adjunct associate professor at Pratt Institute in Brooklyn, N.Y. Other institutions where Pels has taught or lectured include Dartmouth College, Hanover, N.H.; The Royal College of Art, London, England; Vermont Studio Center, Johnson, Vt.; Southern Illinois University, Edwardsville, Ill.; and Pilchuck Glass School, Stanwood, Wash. Throughout her career, Pels has been recognized by her peers with numerous awards including a Prix de Rome in Sculpture in 1984, a Fulbright Senior Scholar award to Germany in 1997 and a Pollock-Krasner Foundation grant in 2004. Pels has also been regularly featured in art publications including Art in America, The New York Times, Art Monthly, Sculpture, and The Brooklyn Rail. She received a BFA from Rhode Island School of Design and an MFA in Sculpture from Syracuse University.

Washington University faculty member and On-Site Director Regan Wheat presented her recent work and research Rebuilding Failed Attempts to Fine Art students. The lecture was on Oct. 30 in the Sculpture Room.

Alumnus Wendy Ross ’06 shared recent work and research with Fine Arts students on Nov. 6 in the Sculpture Room.

Kristin Beaver, adjunct faculty, opened her solo exhibition, From the Top, at the David Klein Gallery in Birmingham, Mich., on Nov. 3. The exhibition runs through Dec. 15.
Zdzislaw Sikora, chair, presented 65 prints and a discussion of his work to the Grosse Pointe Artists' Association. Sikora also conducted a three-day Color monotype workshop for the Grosse Pointe Artists' Association in the CCS Print Studios and presented his work and a one-day monotype workshop to the students at North Farmington High School. Additionally, he juried the First Northville Print Exhibition at the Northville Art House. Sikora also conducted an eight-day workshop for local artists working in print media, entitled Beyond the Beginner, at the Birmingham Bloomfield Art Center. His print, All Puppies Become Dogs, color intaglio, was added to the permanent collection of the New Hampshire Institute of Art.

Maria Prainito, department administrator, was interviewed on WMTV-5, Channel 22 about her collaborative, Reject Effect, and its upcoming exhibition Play. Play will be presented as a fundraiser for Mt. Clemens Women and Children's Shelter.

Chido Johnson, section chair, Sculpture, taught in the University of Georgia's Study Abroad program in Cortona, Italy. Johnson and students Elizabeth Ladd and Warren Rupp attended the Venice Biennale in Venice, Italy. Johnson also participated in the Bike Show thematic exhibition in Amsterdam, The Netherlands.

Susan Campbell, adjunct faculty, had work represented in the "Non-Declarative Art" Exhibition at the Drawing Center in New York City.

Zdzislaw Sikora, chair, and Lester Johnson, professor, are included in the Fifty Years of Faculty Exhibition, at the Birmingham Bloomfield Art Center.

Senior Curtis McGuire was juried into the fall 2007 New Talent in Fine Arts Competition of Creative Quarterly, the Journal of Arts and Design.

Ben Bigelow, technician, had a piece included in the First Northville Print Exhibition.

Gilda Snowden, professor, Vanessa Merrill '07, and student Nate Morgan presented solo exhibitions as part of the Motor City Brewing Works This Week in Art Series.

Joel Duigan '02 presented his latest etchings as part of an exhibition at the Chicago Printmakers' Cooperative.

Foundation

Dennis Jones, adjunct faculty, was included in a show at the Next Step Studio and Gallery in Ferndale. The show ran from Sept. 29 - Nov. 30. His work also appeared at Paramount Bank Gallery on Nov. 2. Jones' work is included in Dehuman, which opened Oct. 20 at Gallery Lambton in Ontario, Canada. This is the fifth stop of a six venue traveling exhibition that began in 2006 and is nearing its final exhibition at the Woodstock Gallery in 2008. Additionally, he was included in a one-person exhibition titled Fundamentalist) at Oakland University Art Gallery, which opened Nov. 17.

Graphic Design

The CCS AIGA Detroit Student Group co-hosted the AIGA Detroit Third Thursday on Oct. 25 at Pulse Lounge. The intent of the co-sponsorship was to ask AIGA professional members for help with this year's SPINE publication. SPINE is an annual publication produced by graphic design students in the junior and senior practicum class. These events are meant to not only provide content for SPINE, but also give students a chance to have a real, meaningful conversation with professionals about what they can expect in the future.

Tune Tables, designed by Liisa Salonen, adjunct faculty, are included in the opening exhibition of Design 99, a new retail space for experimental design and contemporary architecture in Hamtramck. Made of architectural aluminum composite, Tune Tables are designed to fit a 12" x 12" vinyl album. Conceptually, they mix the idea of a table with a frame, typography with furniture, art with advertising, mass production with customization. The set of four tables includes "remixed" album cover designs, and an oversized rubber band with typographic messages that holds the set together.

AIGA Detroit, CCS' Toyota Lecture Series and the Graphic Design Department, co-sponsored a visit by two designers from LUST design studio, Oct. 20-27. LUST is located in the Netherlands and has been an integral part of the De Program curriculum since its inception. Jeroen Barendse and Thomas Castro led a workshop with students every day during the week they were on campus, with final projects presented to faculty and other students Friday afternoon. The student projects created in the workshop centered on visual representations of a conversation and the material creation of synchronous thought/speech. The designers also gave a presentation to a packed auditorium on the evening of the Oct. 25. The presentation was recorded and will be translated into a podcast for future use.

A Freshman Mixer was held on Nov. 26 in an effort to help welcome graphic design freshmen to the department.

Dave Knoph '07 and students Rachel Kayuk and Marius Indrei received a HOW Interactive Design Award of Merit for the 2007 Student Showcase piece, created in the 2007 practicum class taught by Callie Johnson, associate professor, with display numerals by Jackson Cavanaugh '04. The piece will appear in the April 2008 HOW Magazine Design Annual.

The Environmental Graphic Design course, taught by Callie Johnson, associate professor, and the Interior Design Junior 1 Studio course, taught by Sandra Sabbagh, chair, Interior Design, collaborated on an interdisciplinary experience design project. Three student projects were displayed until Dec. 10 in the Walter B. Ford II Building's atrium.

The Graphic Design Department will work with the Great Lakes Urban Exchange (GLUE) during the winter 2008 semester. GLUE is partnering with the Brookings Institution's Great Lakes Economic and Restoring Prosperity Initiatives, and is a new media collaborative that will "create new networks of young civic leaders and city lovers across urban communities in the Great Lakes region." The Graphic Design Department will work with GLUE to create a website for exchange, aiding in the realization of a pro-active virtual community.

Callie Johnson, associate professor, will be leaving CCS at the end of the fall semester and moving to Portland, Ore. Johnson has been a member of the Graphic Design Department since 1998 and student projects produced in her courses have received regional, national and international recognition.

Illustration

Visiting Illustrator Frances Jetter presented her work and demonstrated print processes to students on November 15.
Liberal Arts

Michael Stone-Richards, associate professor, joined a group of writers to discuss the state of art-writing on October 19 on WDET’s Detroit Today. Stone-Richards also had a set of three poems from Thresholds and one translation of Jean Starobinski’s essay *Public Reading: Paul Celani* published in *Detroit, No. 3 Telegraph*. Additionally, he moderated a panel discussion of artists Judy Ledgerwood, Pamela Fraser and others at the exhibition *Thinking in Color* held at the Lemberg Gallery in November.

On Nov. 3, Dorene O’Brien, adjunct faculty, signed copies of the book *Detroit Noir*, the latest in the big city noir anthologies to be released by Akashic Press in New York at Aunt Agatha’s Bookstore in Ann Arbor. She also read from her story in the book at the Borders in Birmingham, Mich., on Nov. 29. O’Brien was the featured writer and lecturer at Saginaw Valley State University’s *Writers in the Valley* program.

Vince Carducci, adjunct faculty, had a review of David Schutter published in the November 2007 issue of Art in America. Additionally, Carducci coordinated the first three Critical Studies/ Humanities lectures at Cranbrook.


Christine Lahey, adjunct faculty, was included in the anthology *Blood to Remember: American Poets on the Holocaust, Revised*, second edition. Lahey’s poem Dan’s Shoe Repair 1959 appeared in the original edition of the anthology and was chosen for inclusion in the new second edition.

Andrew Wagner lectured on *Craft: The Great Connector* on Nov. 8 to Liberal Arts and Crafts students.

Beverly Hall Smith, adjunct faculty, had a watercolor included in the Birmingham Bloomfield Art Center’s *50th Anniversary Faculty Exhibition*. She was also invited to donate a watercolor for the Have a Seat and More auction/fundraiser at Marygrove College.

In October, Michigan Quarterly Review accepted Adjunct Faculty Ed Morin’s co-translations of three poems by Cai Qijiao. February, his co-translation of a poem by Cai Qijiao was accepted for publication by the Magazine Writers Reading at Sweetwaters Cafe in Ann Arbor.

Photography

Melanie Bailey ’07 and junior Micaela Ruiz had work included in the *Metro Times* Self-portrait contest.

Academic Advising and Registration

Attention students! Please contact the Academic Advising and Registration Office in the Yamasaki A-100 or by phone at extension 7672 to schedule an appointment with your academic advisor to help with winter 2008 scheduling and registration. Below are important semester dates:

- December 3 – January 22: Open registration for winter 2008
- December 12: December Graduation Reception
- December 15: Last day of fall 2007 semester
- December 19: Final grades available through WebAdvisor

Admissions

On Sunday, October 28, CCS hosted this year’s Michigan National Portfolio Day, organized by the Admissions Office. The event welcomed 35 other colleges of art and design from across the U.S. and Canada, and approximately 1,500 prospective students and their families. CCS faculty reviewed 273 portfolios and were on hand to give feedback on student work and provide information about their programs.

The day’s agenda also offered pre-portfolio programs that included three Financial Aid presentations and two Career Service presentations. Prominent alumni Bryce Moore ’01, independent furniture designer, and Jason Mayden ’02 and Jonathan Johnsongriffin, shoe designers at Nike, addressed prospective students and families and related their CCS student experience to their subsequent careers in art and design.

The Admissions Office hosted the second Information Session of the academic year on Saturday, November 17, from 9:30 a.m. – 1:30 p.m. More than 100 students and their families visited CCS and were able to talk with Faculty, Admissions Counsellors, go on student-led campus tours and attend Financial Aid, Admissions and Careers presentations. The next Information Session will be held on Saturday, February 16, 2008.

Career Services

Career Services launches its latest program THE COLLABORATIVE – Big Picture Thinking. Real World Tools. Create a personal plan with the Career Services Office to make sure you’re doing everything you can to get the career of your dreams. Contact the Career Services Office at extension 7690 to start today.

Center Galleries

Main Gallery

*Through December 15*

Dennis Summers *Phase Shift*

Michigan multi-media artist Dennis Summers unveils a series of digitally created abstract video paintings, inspired by the music of Steve Reich.

Alumni and Faculty Hall

*Muffinesto: Miroslav Cukovic FA’05*

Permanent Collection Gallery

Recent Acquisitions

Artist’s Lecture

*Saturday, December 15*

Dennis Summers

In conjunction with the *Phase Shift* exhibition, Dennis Summers will discuss his abstract video works and how they relate to works in the Detroit Institute of Art collection, including those by El Greco, Duchamp, Albers, Rothko, Irwin and others. The lecture is free and open to the public.

*Detroit Institute of Arts*

2 p.m.
Continuing Education

The Continuing Education Office (CE) hosted Pre-Portfolio Day Workshops for 75 pre-college students on Saturday Oct. 27. The workshops were designed to introduce pre-college students to different majors and provide an opportunity for them to create work for their portfolios. The response to the workshops was overwhelmingly positive and 75 percent of those who attended also attended National Portfolio Day at CCS on Sunday, Oct. 28.

Erik Hodson, CE instructor of five years, was selected as one of the top six of 74 entries in the Sclipo Wacom Challenge. www.Sclipo.com is a “social utility for sharing knowledge through video and webcam.” His entry, How-To Ink and Color a Comic Strip with a Wacom, using Adobe Illustrator and Adobe Photoshop and a Wacom tablet can be viewed at http://www.sclipo.com/video/ink-and-color-a-comic-strip-with-a-wacom.

Significant changes are being made to the Young Artist program for summer 2008. Artists ages 6–15 can now attend CCS one week at a time. The program provides art education, art-based activities, and collaborative projects in an all-day format. CE is also offering a discount on multiple week and advanced enrollments.

The following new instructors have joined the Continuing Education Office: Matthew Rossana (Project Lead, Detroit Media Partnership), Katie Krcmarik (Freelance Graphic and Web Design), Robert Stewart (Photographer) and Leisia Duskin (Freelance Advertising and Digital Arts Instructor).

CE instructor Kurt Buesching recently accepted the position of Manager of Interactive Services at DP+Company in Farmington Hills. Buesching teaches the Website Interactivity within the Digital Arts: Web certificate program.

Student Life

The Counselor’s Column: Single & Satisfied During the Holidays

Jessica Seck, personal counselor, gives tips on being single and satisfied during the holidays.

I am quite certain that many who are reading this have said at some point, “Sure, holidays are great—as long as you’re not standing under the mistletoe alone.” Below are ideas on how to make the holidays a little more [realistically] joyful.

1. Accept that you aren’t in the movies. In real life, people don’t often fall in love in front of brightly-lit gigantic Christmas trees just as an impromptu choir bursts forth in song. The movies somehow leave out the more frequently seen—and boring—holiday occurrences. Be realistic in your expectations of what your holidays will look like.

2. Change your scenery. Try out some new activities. There are plenty during the holidays! And get together with other single friends—there is strength in numbers.

3. Help others. Take the focus off yourself by sharing your time with others in need. It’s amazing how doing so connects you with others and lifts your spirits! Look into soup kitchens, Meals on Wheels, and other volunteer opportunities.

If you want to talk with someone about your relationships (or lack thereof), contact the CCS Personal Counselors at extension 7852 or counseling@collegeforcreativestudies.edu. Also, click on http://www.campusblues.com for some great resources on stress management and being well.