New Members of the CCS Community

Marc Daffinee
Assistant Director, International Student Services
Vanessa Miller
Digital Imaging Specialist, Library
Jim Baur
Part-time Personal Counselor, Student Life
Donna Mayes
Department Administrator, Art Education
Elizabeth Klos,
Director, Annual Giving and Donor Services

Changes/Updates

Vera Smith
Lead Teacher to Assistant Director, Community Arts Partnerships
Shannon McPartlon
Coordinator, Institutional Advancement to Assistant Director, Corporate and Foundation Relations
Trish Dewald
Director, Development to Director, Corporate Relations
Terese Nehra
Assistant Director, Development to Director, Alumni Relations
Tim Krause
Currently working in Student Life and Institutional Advancement
Christine Phillips
Assistant, Business Services to Development Coordinator, Institutional Advancement

Graduate Programs Progress Report

The NCA site visit team has submitted its report to the Higher Learning Commission, recommending approval of the College’s graduate programs. The recommendation must now go through many stages of approval at NCA including reviews by a Readers Panel, the Institutional Actions Council, and the Board of Trustees. We hope to receive final approval at the beginning of March.

Winter 2008 Enrollment

Winter 2008 enrolled students totaled 1221, including 55 new students. Additionally, the College achieved a 94-percent retention rate for first-time freshmen entering during the fall 2007 semester and a 91-percent retention rate for all fall 2007 new students. The following is enrollment by department.

<table>
<thead>
<tr>
<th>Program</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Design</td>
<td>85</td>
</tr>
<tr>
<td>Animation and Digital Media</td>
<td>165</td>
</tr>
<tr>
<td>Art Education (post degree)</td>
<td>7</td>
</tr>
<tr>
<td>Crafts</td>
<td>72</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>101</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>145</td>
</tr>
<tr>
<td>Illustration</td>
<td>191</td>
</tr>
<tr>
<td>Industrial Design</td>
<td>321</td>
</tr>
<tr>
<td>Interior Design</td>
<td>35</td>
</tr>
<tr>
<td>Photography</td>
<td>96</td>
</tr>
<tr>
<td>Undeclared</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1221</strong></td>
</tr>
</tbody>
</table>

Congratulations to:

Pierre-Paul Andriani, adjunct faculty, Transportation Design, and his wife Nicole who gave birth to a baby girl, Natalie, on Dec. 12.

Stephen Schudlich, adjunct faculty, Illustration, for earning his Master of Fine Arts in Graphic Design from Wayne State University.
2008 – 2009 Tuition and Fees

The following are the tuition and fee rates for the 2008-2009 academic year.

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$ 903.00 per credit hour</td>
</tr>
<tr>
<td></td>
<td>$ 13,545.00 per semester</td>
</tr>
<tr>
<td></td>
<td>$ 27,090.00 per year</td>
</tr>
<tr>
<td>Commitment Fee</td>
<td>$ 100.00 per semester</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>$ 100.00 per semester</td>
</tr>
<tr>
<td>Insurance</td>
<td>$ 35.00 per year charged in the fall $ 24.00 for the winter semester only</td>
</tr>
</tbody>
</table>

Lab Fees

<table>
<thead>
<tr>
<th>Category</th>
<th>Full Time</th>
<th>3/4 &amp; 1/2 Time</th>
<th>3 Credits or Fewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>$400.00</td>
<td>$300.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Animation &amp; Digital Media</td>
<td>$450.00</td>
<td>$350.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Crafts</td>
<td>$350.00</td>
<td>$250.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>$300.00</td>
<td>$200.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>$400.00</td>
<td>$300.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Illustration</td>
<td>$300.00</td>
<td>$200.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Industrial Design</td>
<td>$450.00</td>
<td>$350.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Interior Design</td>
<td>$300.00</td>
<td>$200.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Photography</td>
<td>$350.00</td>
<td>$250.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Undeclared</td>
<td>$300.00</td>
<td>$200.00</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

Housing Charges

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 people or fewer</td>
<td>$4,700.00 per year</td>
</tr>
<tr>
<td>(ACB or Palmer Court)</td>
<td>(2,350.00 per semester)</td>
</tr>
<tr>
<td>4 or more people</td>
<td>$3,900.00</td>
</tr>
<tr>
<td>(ACB or Palmer Court)</td>
<td>(1,950.00 per semester)</td>
</tr>
<tr>
<td>Graduation Fees</td>
<td>$80.00</td>
</tr>
<tr>
<td>Late Payment Charges</td>
<td>$25.00 per billing</td>
</tr>
<tr>
<td></td>
<td>(75.00 delinquency fee)</td>
</tr>
</tbody>
</table>

Professor Emeritus

The Board of Trustees designated Bryon Fitzpatrick and Joseph Bernard as Professor Emeritus, in recognition of their distinguished service to the College and its students. This title is the College’s acknowledgement of the many contributions these individuals made over their years as educators, colleagues, and artists/designers. The designation is not automatic with retirement and is bestowed only on those whose achievements truly merit this lasting symbol of the College’s gratitude and respect.

Winter 2008 Sabbaticals

The following individuals will be on sabbatical for the winter 2008 semester.
- Gil Ashby, Chair, Illustration
- Carlos Diaz, Professor, Photography
- Lester Johnson, Professor, Fine Arts

Faculty and Chair Searches

The following are faculty and chair searches that are currently ongoing.

**Fine Arts Chair**
- Search Committee: Robert Schefman, Gilda Snowden, Marsha Pels, Julie Longo

**Art Education Chair**
- Search Committee: Sharon Procter, Michael Nanna, Julie Longo, Ashlei Field

**MFA Design Chair**
- Search Committee: David Gresham, Vincenzo Iavicoli, Chad Reichart

**Transportation Design Chair**
- Search Committee: Kuni Ito, Robert Schefman, Mark Zapico, Vincenzo Iavicoli

**Liberal Arts Full-Time Faculty**
- Search Committee: Julie Longo, Lisa Catani, Michael Stone-Richards, Vince Carducci

**Art Education Full-Time Faculty**
- Search Committee: TBA

2008 PACE Global Forum

Through the College’s PACE partnership, CCS is one of three hosts for the 2008 PACE Global Forum. The Forum, which is co-hosted by General Motors, Wayne State University and the College for Creative Studies, is scheduled for July 30 – August 2. This annual event will draw hundreds of visitors from across the nation and around the world who are interested in presentations, demonstrations and cultural activities related to the PACE Partnership. Attendees will participate in software training sessions, network with other PACE institutions and tour all of the host facilities. Information on PACE and the Global Forum can be found online at www.pacepartners.org.

2008-2009 Budget

All 2008-2009 budgets were due to the Business Office by Jan. 25. Budget meetings will begin Feb. 15. The following is a timeline for the entire budget process.

- **February 15 - March 21**: Executive Budget Meetings
- **April 15**: Budget reviewed by Finance, Audit and Investment Committee
- **April 24**: Executive Board Meeting to approve budget
- **May 22**: Budget approved by Board of Trustees
- **June 8**: 2008/09 budgets available on MyBudget
- **July 1**: 2008-09 Fiscal year begins
General Staff Meeting

A General Staff Meeting is scheduled for February 15 from 2 - 4 p.m. in the production studio, lower level of the Walter B. Ford II Building.

The General Staff Meeting Planning Group (GSMPG) will develop the General Staff Meeting agenda, guided by staff input. Please contact any member of the GSMPG to convey items for discussion. Members include:

- Richard Rogers
- Cindy Hall-Furman
- Michael Coleman
- Nadine Hagoort
- Ralph Ramirez
- Renee Jarmolowicz
- Shannon McPartlon
- Sherry Fredericks
- Sandra Braden

North American International Auto Show

CCS was once again part of the North American International Auto Show at Cobo Center. The exhibit, designed by Graphic Design alumnus Tim Sharp, featured ideation sketches, renderings and finished models from current students to highlight the 11 models featured in the exhibit. Visitors to the booth were especially interested in the interactive design studio that featured future transportation designers sketching on Wacom tablets and answering questions for guests. Michigan Governor Jennifer Granholm visited the booth during her tour of the Auto Show on Thursday, Jan. 17 and talked to several students about their featured projects.

Human Effectiveness Training

The Office of Human Resources will present the following Human Effectiveness Trainings during the winter 2008 semester. Faculty and staff should register with Raquel Diroff, coordinator, at extension 7651 or rdiroff@collegeforcreativestudies.edu. Training is limited to the first 30 faculty/staff who register. The Human Resources office will provide lunch for the Diversity training only. Drinks and dessert will be provided for all other training sessions. All sessions will be held in room C201A of the Kresge Ford Building from 11:50 a.m. - 1:10 p.m.

Diversity

This program is required training for all full-time faculty and staff. Please register early to secure the session to accommodate your availability.

This program will provide you with a common understanding of diversity issues in the work place. Legal issues that come with diversity - harassment and discrimination - will be reviewed. In addition to defining key aspects of culture, you will learn to recognize where you are in comparison to your culture's norms and how to ask nonjudgmental questions in order to improve communication on campus. Additionally, gay/lesbian issues at CCS will be presented.

Tuesday, Feb. 5
Wednesday, Feb. 6
Thursday, Feb. 14

Office Etiquette

Are you a great office mate? Join the Office Etiquette Challenge. Teams will play a jeopardy style game that will bring to light all the issues you face working in an open office space. If your etiquette is up to par, you may be part of the winning team.

Tuesday, Feb. 26

Effective Communication Skills

Success in the workplace can be influenced by your ability to communicate timely and appropriately. You will learn to leverage your communication opportunities by understanding communication styles, methods, and strategies.

Tuesday, March 11
Thursday, March 13

Personal Money Management - Part 1 and Part 2

Remember that one class you didn’t take in school? Well here it is! Personal Money Management will help you to understand your attitude toward money and how you handle it; and you’ll learn to start setting short and long term goals. Learn the basic aspects of using credit wisely and how to find resources for money management. Special note: Bring your spouse or significant other with you so you can both learn about personal money management at the same time.

Tuesday, April 1 and Wednesday, April 2
Tuesday, April 8 and Thursday, April 10
Tuesday, April 15 and Wednesday, April 16

Recycling

Below are tips on recycling and ways to create a “greener” environment. The following information appeared in Mother Earth News June/July 2007 issue.

1. Use greener options. Instead of plastic bags that are hard to recycle, made from petroleum and often blow into the waterways, consider using canvas bags for grocery shopping.

2. Change from incandescent bulbs to compact-fluorescent light bulbs. Incandescent bulbs consume about three times as much electricity as compact-fluorescent light bulbs, so they create more carbon dioxide pollution. Despite the mercury content, compact fluorescents are considered much more eco-friendly than incandescent light bulbs. Compact fluorescents do have a downside: They contain tiny amounts of mercury, so instead of throwing them out, they should be recycled or taken to your city's hazardous waste collection point. Fluorescents are the easiest way to cut an electric bill and reduce your carbon footprints. Another alternative is light-emitting diodes (LEDs). They contain no mercury and are more efficient than incandescent bulbs and are expected to become much more efficient in years to come.

3. Stop using styrofoam “to-go” food boxes and cups. They are hard to recycle, non-biodegradable, made from petroleum and blow into the waterways. Paper or cardboard containers are better than styrofoam, but still consume forest resources and cause pollution during their manufacture. Recycled paper or cardboard containers or aluminum foil, which can be recycled, are considered the best possible alternatives.

Find a variety of green products and more information to help evaluate alternatives at the following websites: Co-op America, National Green Pages www.coopamerica.org/pubs/greenpages/ or Consumer Reports, Greener Choices: www.greenerchoices.org.
Winter 2008 Tuition and Housing Payment Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Payment Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 22</td>
<td>50 percent of tuition/housing due</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>$25 fee assessed for late payment</td>
</tr>
<tr>
<td>March 21</td>
<td>Remaining balance of tuition/housing and bookstore balance due (All accounts must be paid in order to register.)</td>
</tr>
<tr>
<td>March 24</td>
<td>$25 fee assessed for late payment</td>
</tr>
<tr>
<td>April 14</td>
<td>$75 delinquency fee assessed if the winter 2008 account is not paid in full.</td>
</tr>
</tbody>
</table>

Saturday Drawing Clinics
The Office of Multicultural Affairs will be conducting Saturday Drawing Clinics during the winter semester. The clinics are free and open to registered students, alumni and faculty. They will be held on the following dates in room B403 from 12 - 4 p.m.

Feb. 9, 16, 23
March 1, 8, 22, 29
April 5, 12, 19, 26
May 3

Emergency Preparedness
In an effort to decrease notification time in the event of an emergency on campus, the College incorporated new emergency communication software into the already existing emergency procedures. The software provides instant notification and distribution of information during emergencies.

Developed by a Michigan-based company, the CodeSpear emergency notification system allows for instant notification to all participants via pop-up messages to desktop computers, text messages to cell phones and PDA’s, and voice notification to desktop phones.

The College is in the final phase of development and students, faculty and staff will be able to sign up for cell phone notification in early February.

Emergency Closing Procedure
In the event it is necessary to close CCS because of severe weather conditions (or any other emergency), it is important that everyone is properly notified. Please note that it is CCS’ policy to keep the school open, if at all possible.

There may be times when the College remains open and CCS employees feel it is unsafe to attempt to come in. If this occurs, employees should call and leave a message for their supervisor as early as possible. Staff members who are unable to come in are required to take Paid Time Off (PTO). Faculty are required, without exception, to reschedule any classes that are cancelled due to severe weather conditions.

Procedures for Emergency Closing for CCS
In rare cases, College for Creative Studies’ classes may be canceled due to severe weather or other conditions. If this does occur, this decision will be made by 6 a.m. and classes will be canceled for the remainder of the day.

Day Classes:
When it becomes necessary to cancel classes, students, faculty and staff will be able to receive information in three ways:
1. Call 313.664.7400 after 7 a.m. The recorded message will indicate that classes have been cancelled for that day.
2. Listen to WJR (760AM) or WWJ (950AM) RADIO or watch FOX2, WDIV4, WXYZ7 TV. These stations will broadcast information on CCS closings.
3. Campus Security will communicate severe weather conditions through the CodeSpear Emergency Notification System.

Evening Classes:
If severe weather develops during the day, the decision to cancel evening classes will be made by 2 p.m. This will apply to all classes beginning at 4 p.m., or later. CCS will attempt to communicate closings to radio/TV stations, but cannot guarantee their announcement. Employees and students will be able to learn of evening cancellations by calling 313.664.7400 after 2 p.m. or via the CodeSpear Emergency Notification System.

Continuing Education and Community Arts Partnerships
Classes:
The decision for CE and CAP facilities to stay open or close is independent of the Kirby campus. CE and CAP employees and students may be informed by radio and/or TV of the decision made by that department to stay open or close. Employees and students may also call 313.664.7400 after 2 p.m.

Fall 2007 Sponsored Projects
The College recognizes the importance of providing students with unique experiences and enhanced training to prepare them to become industry leaders. Through sponsored projects, corporate partners present current industry design challenges for use in curriculum, allowing the students to participate in conceptual projects and studios. Students execute creative, research-based assignments within these real-world design parameters.

Nike
In a project sponsored by NIKE, junior Product Design students developed footwear solutions for the 2012 Olympian. The students researched the needs of Olympic level athletes participating in Fencing, Boxing, BMX Racing, Track and Field, and Basketball and utilized their research to develop footwear concepts to fit the athletes’ needs. A team of NIKE designers including global creative director, Peter Hudson, footwear designer, Jonathan Johnsongriffin, and CCS alumni Jason Mayden ’02 and Cheresse Thornhill ’07 worked closely with the students and were supported by Nike Design Studio Director Ginny Hopkirk.

Motorola
Motorola challenged junior Product Design students to develop personal communication devices for Motorola’s consumer products division. CCS students considered themes such as sustainability vs. luxury and convergence vs. niche use cases. Students presented their concepts to key design staff at Motorola, a group which was led by CCS alumnus Jim Caruso ’86, senior director of design operations.

American Chemistry Council
Twelve senior Industrial Design students participated in an American Chemistry Council project focused on highlighting plastics’ weight and performance characteristics in automotive applications. The students addressed industry topics such as mass reduction, luxury interpretations of interior plastics and vehicle design, as well as innovative use of plastics in interior and exterior lighting.

SMZ
SMZ Advertising sponsored a student studio in the Advertising Design department. The SMZ Studio served as a think tank for the agency and helped produce new campaign ideas for clients including Michigan Lottery and Kowalski.

General Motors
Junior Transportation Design students participated in a General Motors sponsored project, developing vehicle concepts that incorporated the innovative E-Flex powertrain and its four critical components: lithium ion battery, motor/generator set, electric traction motor, and on-board fuel source.
Suburban Infiniti of Troy

Students in the Photography department worked with Suburban Infiniti of Troy to photograph abstract details of their vehicle line. The images are installed in the offices and hallways of the Suburban Collection automotive dealership in Troy.

Michelin

For the 19th year, Michelin North America sponsored a competition that challenged students to create vehicle designs for 2017. The concepts reflected their interpretation of a vehicle that is “Smaller. Safer. Better.”

PPG

PPG sponsored a competition that challenged students to design a vehicle that demonstrated new and unique window systems, displayed unique interior design features for function, comfort, convenience, and aesthetics, and creatively utilized color and texture to enhance the vehicle’s appeal.

The Somerset Collection

In celebration of the Cinematic Couture exhibition, Somerset Collection and Forbes Co. sponsored a project with more than 40 junior and senior Illustration students. The students sketched costumes of London-based costume house COSPROP and the completed sketches were displayed throughout the exhibition.

American Iron and Steel Institute

For the past 17 years, CCS has teamed with the American Iron and Steel Institute for a summer internship program that brings together imaginative automotive design and steel. Students from CCS and University of Michigan teamed up to develop vehicle concepts based on a steel exoskeleton design.

Advertising Design

Fifteen Advertising Design student entries advanced as finalists in the D Show, and five won D awards. My Lou Vang won for the Leggs Fishnet ad; Bob Basiewicz and Chris Pachal won for the Band Aid Finger Racers ad; Liz Kerner won for the Amnesty International Women’s Rights ad; David Mendoza, Jeff McMullen and Emily Wertanen won for the Morgan Stanley Start ad; and Angelo Patrona won for the Sharpie Markers Sharpies Revenge ad.

Nancy Dao was chosen as a finalist for this year’s American Advertising Federation (AAF) Most Promising Minority Students Program. The 2008 Most Promising Minority finalists will be acknowledged for their accomplishments during the week of Feb. 5–8 at the New York Athletic Club in New York City. This is the 12th class of the AAF’s Most Promising Minority Students program. As a finalist, Dao will have the opportunity to network, interview and be honored by some of the top advertising agencies, media companies and advertisers in the world. The 2008 Most Promising Minority Students event will be featured in Advertising Age and USA Today, as well as the official 2008 Most Promising Minority Student program book. Dao’s resume will be featured in the official resume CD that will be available to human resources and media professionals across the nation.

Animation and Digital Media

“The After School Special” screening of GUMMO was held on Nov. 27 and gave a moody, poetic, challenging look at small town America through a very dark lens. This film was directed by Harmony Korine who creates an unsettling, affecting film that is ultimately more experience than story. More “After School” screenings to come in 2008. For more information contact Linda Raveau, department administrator at extension 7698.

Larry August, director and filmmaker, gave a presentation in November to Animation students. He is the founder of Avalon Films and one of its five commercial directors. August will be instructing the Digital Cinema Sound and Light class.

Several Animation faculty participated in the Governor’s Awards Student Event and Workshops, held Nov. 30. Steve Stanchfield, assistant professor, conducted a workshop on Animation Ideas: Introduction to Character Creation and Animation; Ben Ridgway’s workshop was on 3D Imagy in Today’s Entertainment; and Gary Schwartz’s was on Pixilation.

Brooke Keesling, associate professor, had films featured in the Taiwan International Animation Festival and the Maryland Film Festival First Annual Fundraiser in their Best of the Fest Show. In addition, she showed her films and spoke at the 601 Gallery in Detroit on Dec. 9. Also, Keesling is an Associate Programmer and will be in charge of the Animation Screening Committee for the Ann Arbor Film Festival in March.

Art Education

Jahzara Sushaunna (Donna Mayes) joined the College as the department administrator for Art Education. Sushaunna has a Bachelor of Business Administration from the University of Michigan and a Master of Arts in humanities from Central Michigan University.

Crafts

Fiber students’ Art and Artifact Traveling Show is exhibited at the Birmingham Bloomfield Art Center beginning Jan. 11. The work is the product of a class taught by Susan Aaron-Taylor, professor, and Mollie Fletcher, adjunct faculty. For more information, visit www.bbartcenter.org.

Maxwell Davis, professor, had his house featured on the HGTV special I Did It Myself. Camera crews visited his home to take video and photographs.

Fine Arts

Student Liz Lewis presented her work in a solo show at the Amsterdam Espresso Café in Detroit.

Todd Erickson, adjunct faculty, was included in Hot Cast, an invitational show of Bi-Metal/Cast Metal curated by Alvaro Jurado at Zeitgeist Gallery in Detroit.

Zdzislaw Sikora, chair; Robert Schefman, chair; Foundation; and Hope Palmer curated Black and White Drawing, an invitational exhibition at the Birmingham Bloomfield Art Center. The exhibition opened Jan. 10 and included alumni Joel Dugan ‘02, Stephanie Buer ‘06 and Lehman Lambert ’04. Also included were Susan Campbell, adjunct faculty, and Rick Vian, assistant professor, Foundation.

Student Emily Peyton is featured in a solo exhibition in the Corridor Gallery at the Birmingham Bloomfield Arts Center.

Zdzislaw Sikora, chair, is a juror for the Annual Exhibition of the Color Pencil Society of America, Michigan Chapter. Additionally, Sikora has been invited to contribute a print to the Demo Terror Portfolio of 32 artists from throughout the U.S. The portfolio will travel throughout California beginning in fall, 2008.

Artist Charnan Lewis and Literary Culturist Kit Nicholls lectured at CCS on Nov. 20.
Foundation

Nancy Thayer, adjunct faculty, curated and directed Reflections of the Spirit with Becky Hart, curator, Modern and Contemporary Art – Detroit Institute of Arts. Additionally, Lynn Avadenka, adjunct faculty, Fine Arts, was included and exhibited work. The exhibition opened Jan. 11.

Graphic Design

Doug Kisor, chair, in coordination with the department’s Chicago Advisory Board, the AIGA student chapter and other interested students, organized a studio tour and career discussion to be held in Chicago in March. The program will include Jamie Koval, VSA Partners; Kathy Fredrickson, Studio Blue; Rick Valicenti, Thirst; and CCS alumni living in Chicago.

The Graphic Design department created a website for this year’s European summer graphic design program – De Program. In its eighth year, De Program will serve CCS graphic design students, working professionals, graduate students and advanced undergraduates from leading programs in the U.S. De Program will be held in Zurich, Switzerland.

The Graphic Design Department will be working with the Great Lakes Urban Exchange (GLUE) in the winter 2008 semester. GLUE is partnering with the Brookings Institution's Great Lakes Economic and Restoring Prosperity Initiative (and), a new media collaborative that will “create new networks of young civic leaders and city lovers across urban communities in the Great Lakes region.” The Graphic Design Department will work with GLUE to create a website for exchange, aiding in the realization of a pro-active virtual community.

The 2007 Student Showcase won an award of merit in the professional division of the HOW Interactive Design Awards. The piece was designed by students Rachel Kayuk and Marius Indrei, and alum Dave Knoph and will be featured in the April 2008 HOW Magazine Design Annual.

Student Ryan McCarthy won two D Show awards for his work with Latcha + Associates. Both the Journalist Jury Award and the Publications – Annual Report Award were given to the Boy Scouts of America Detroit Area Council 2006 Annual Report. McCarthy was the communication designer for the piece.

Kayu Tai ’06, won a D Show award for her work with Campbell-Ewald. The Innovative Media – Outdoor Award was given to the Star Wars R2D2 Mailbox. Tai was the advertising designer for the piece.

Dave Buffington, adjunct faculty, won a D Show award for his agency’s work. The Publications – Special Event Material Award was given to Draw Cars. Buffington was a communication and advertising designer for the piece.

Junior Courtney James designed the CD cover, fold out insert and back cover for Blake Lewis’ new CD “Audio Daydream” released by Sony/RCA on Tuesday, Dec. 4. Lewis was the runner-up American Idol of 2007. Examples of Courtney’s work can be found at www.punkychicken.com.

Liberal Arts

James Buccellato, adjunct faculty, was awarded the Edward M. Wise Dissertation Fellowship for his proposal Visualizations of Domination: Spectacle as a Category of Political Theory. Diana Veselka, adjunct faculty, was elected Education Chairperson for the Michigan Association of Art Therapy.

Vince Carducci, adjunct faculty, had a review of David Schutter appear in the November Art in America. Carducci also contributed three lectures of the Cranbrook Critical Studies/Humanities Program: Cynthia Smith, Cooper-Hewitt Museum, on Design for the Other 90%; Constance Bodurov, Lawrence Technological University and Grace Lee Boggs, Detroit Summer, on Re: Designing Detroit; and Tom Otterness, sculptor, on Art in the Public Sphere.

The Liberal Arts and Crafts Departments hosted guest speaker Andrew Wagner, editor-in-chief of American Craft Magazine. Wagner presented his lecture ‘Craft: The Great Connector’ to the campus community.


James Hart, adjunct faculty, conducted an audience talk-back titled The Other in Closed Systems on Nov. 4 after a performance of Matrix Theatre’s production of One Flew Over the Cuckoo’s Nest.

Dorene O’Brien, adjunct faculty, read from and signed copies of Detroit Noir in November at Aunt Agatha’s in Ann Arbor and the Birmingham, Detroit and Dearborn Borders locations.

Illustration

Alumnus Desiree Fessler ’06 was included in the special exhibition Fight for Flight in honor of National Bird Day from Jan. 4-5. The exhibit, held at Thinkspace Gallery, was a benefit for the Animal Protection Institute. Less than a week later she participated in Under the Influence: A Tribute to Stan Lee, presented by Gallery One Nine Eight Eight and Golden Apple Comics.

Stephen Schudlich, adjunct faculty, had work included in the Why exhibit At Work: Detroit. Visit www.whyproject.blogspot.com for more information.

Senior Cara Kozik’s work was selected for the Detroit Lion’s holiday card. The illustration was produced in the Book Cover Illustration class taught by Chuck Gillies, adjunct faculty.

Gil Ashby, chair, is on sabbatical during the winter 2008 semester. Don Kilpatrick, assistant professor, will be the acting chair while Ashby is away. Kilpatrick can be contacted at extension 7603, dkilpatrick@collegeforcreatstudies.edu or donkilpatrick@comcast.net.

Illustrator Christian Slade gave a two-day workshop, Story Illustration, to students on Dec. 4 and 5.

Interior Design

Junior Interior Design students Dianna Courson, Kasia Lys and Amanda Uhlianuk each had an original dress displayed in the Figo Salon Fashion Show on Dec. 2. Courson’s plastic bag dress was the featured dress of the evening.

Photography

Steven Oatley, manager, Photography Studio, shot Detroit area students’ interviews for Color Blind, a social documentary about integration in Detroit public schools in the late 1960s. The film was released nation wide Jan. 1 and aired on PBS. Detroit’s PBS station broadcast Color Blind in honor of Dr. Martin Luther King Jr.’s birthday on Monday, Jan. 21.

Academic Advising and Registration

Below are important dates for the winter 2008 semester.

- Feb. 4 - Last day for 60-percent refund/credit for dropped classes
- Feb. 11 - Last day for 40-percent refund/credit for dropped classes
- Feb. 12 - Full charges apply for dropped classes - no refunds
- Feb. 22 - Tuition/Housing payment due (1/2 of remaining balance)

Applications for May 2008 graduation are due on Feb. 8. An $80 fee applies. After this date a $25 late fee will be charged.
Admissions

Sabrina Nelson, associate director, was included in a Miami Basil 07 satellite show.

More than 117 students and their families attended the Nov. 17th Information Session, making it one of the highest attended Information Sessions in the last two years. Of the students who attended, there were 43 applied students, 62 prospective students and two admitted students. A total of 41 portfolios were reviewed by admissions counselors and six accepted students were ready to be admitted. Seventy-three students returned the Information Session survey and gave high marks to the friendly manner in which they were greeted, the campus and housing tours, the Admissions, Financial Aid and Career Services presentations and the opportunity to meet with Admissions Counselors and a representative from Continuing Education. One student wrote that after attending the Information Session, she felt much more informed about the College and was “more excited than ever” about attending CCS. In addition to the presentations, tours, and portfolio reviews, a remarkably high number of students commented how impressed they were with the one-on-one time spent with CCS faculty during the department sessions.

The Admissions office will host its first Information Session of the new year, on Saturday, Feb. 16, from 9:30 a.m. - 1:30 p.m. The event is anticipated to draw a large number of prospective students and their families who will have the opportunity to tour the school, meet with faculty in each department, have their portfolios reviewed and attend presentations about the admissions process. Information about financial aid, pre-college programs, and careers in the field of art and design will also be presented. In addition to the February session, Information Sessions are scheduled for March 29, April 26 and May 20.

Career Services

The Career Services Office will host a Professional Practice workshop, How to Secure an Internship, on Tuesday, Feb. 12 at noon in room 405B.

Career Services launched their newest program, Perfect Interview. This program creates a compelling and realistic simulated interview experience in which students are asked challenging questions and must respond, just as they would in a job interview.

Three Transportation Design students interned at Fiat during the fall 2007 semester. Yutian Li, Nic Stone and Mykola Kindratyshyn were selected for internships during a sponsored interview.

Other Recent International Internships include:
- Byong Jun Yoo, Nissan London - fall 2007
- Sang Hoon Lee, Peugeot France - fall 2007
- Byong Jun Yoo, Volkswagen Germany - winter 2008
- Ian Hedge, Ford London - winter 2008

Community Arts Partnerships

As part of a Youth, Families and Schools Task force, the CAP office will share in a $50,000 grant from Local Initiatives Support Corporation (LISC) to implement high quality arts and youth development programming at the Butzel Family Center, a City of Detroit Recreation Center on Detroit’s southeast side. CAP’s programming partners include Pewabic Pottery, The Salvation Army, Youth on the Edge… of Greatness, Southeastern Village, and the Butzel Center. LISC is a national non-profit organization that supports large-scale urban development in inner-cities nationally with seed money and development support. The City of Detroit’s Recreation Department will provide all facilities, utilities, security and administrative support as an in-kind contribution to this partnership.

The Skillman Foundation and Americans for the Arts have approached the CAP office about spearheading a city-wide community/public art initiative. This initiative would work over the course of two years to develop an infrastructure to support and implement neighborhood-based public art projects targeting the six neighborhoods included in Skillman’s Good Neighborhoods Initiative. Several of these neighborhoods are also included as target communities in Mayor Kilpatrick’s “Next Detroit” initiative - providing many partnership opportunities. Plans for this initiative will be finalized during January and February, for presentation to the Skillman Foundation’s board of trustees in March. There are opportunities for CCS staff, faculty, and academic departments to become involved with the initiative. To participate or share ideas, contact Mikel Bresee, director, at extension 7 421, or mbresee@ccsdetroit.edu.

Vera Smith joined the College as the assistant director for education and outreach in the CAP office. Smith is a native Detroiter and current resident. As a certified art teacher, she taught in the Detroit Public Schools, including Cass Tech, and was the DPS representative for Davis Publications, one of the nation’s leading publishers of art and art curriculum materials. Smith has worked for the CAP office for more than three years as one of the lead instructors in the community youth programs, and has been a partner with Mikel Bresee, director, in the Training for Artists in Community Education, CAP’s artist/teacher training program.

Continuing Education

The Continuing Education office launched a revised, more reliable youth summer program format for ages 6-15. CE’s “One Week at a Time” format will allow students to attend the youth program in a week-to-week format, all day, five days a week for the price of a two-week class. Each week will highlight an area of the arts and students will learn to approach the subject through drawing, digital design, and three-dimensional projects. Students will work in appropriate age groups with instructors who have art education experience. The following is a sample schedule:

| Morning Art Session |
| Supervised Lunch |
| Outdoor Collaborative Project |
| Afternoon Art Session |

The One Week at a Time program is open to the public and CCS employee dependents. Employees should contact Theadus Reeves at extension 7458 for details.

The CE office is planning additional short courses for April, May and June. Students, faculty and staff can learn to create Rich Media Banners in support of Advertising and Marketing campaigns and pin stripping techniques for use in automotive or decorative applications. CE courses are open to the public, CCS staff, faculty and students.

Center Galleries

Main Gallery
Through March 1
Emeriti
New work by CCS Professor Emeriti including
Jay Holland
Bill House
Carl Olsen
Bill Rauhauser
Keith Vreeland
Opening Reception: Jan. 18 from 6-8 p.m.

Alumni and Faculty Hall
Through March 1
Perspectives: New Work by Craig Paul Nowak FA’06
Exhibit Services

Todd Erickson, director, was included in a show at Zeitgeist Gallery from Dec. 8-29. The Show, Hot Cast, was comprised of six local sculptors who worked together in the CCS foundry in the 1980s, including Matthew Hanna, Robert Bielet, Sergio De Guisti, Alvaro Jurado and Norman Kobylarz. Erickson exhibited seven new bronze sculptures and two sculptures that were cast at CCS in the ‘80s.

Financial Aid

ATTENTION STUDENTS!

2007-2008

There is still time to file your Free Application for Federal Student Aid (FAFSA) for the 2007-2008 academic year. Students who have not filed should do so as soon as possible. Please contact the Financial Aid office without delay with any questions or concerns.

2008-2009

It's time to think about filing a FAFSA for the 2008-2009 academic year. The FAFSA is the only application required by CCS for need-based federal, state and institutional funds. Even if you are uncertain what your plans are for next year, or you will not be returning until next winter, it’s still important that you file early.

A common misconception that causes families to submit their FAFSA late is that they must complete their tax returns first. This is not true. Your FAFSA can be completed using estimated information. Once your tax return is completed, the College’s Financial Aid office can assist you in updating your FAFSA through a process called verification (the Financial Aid office will need copies of your tax returns and W2 statements).

If you are a Michigan resident, your goal should be to submit your application by March 1, 2008, the priority deadline for the State of Michigan. Filing by the priority deadline ensures you receive a Michigan Tuition Grant or Competitive Scholarship if you are financially eligible. After the priority deadline, funds are awarded on a first come, first serve basis until they are exhausted.

While there is no priority deadline for federal or institutional funds (though the FAFSA must be completed and aid applied before the final day of the enrollment period), filing your FAFSA early will help to ensure your aid package is complete and you are aware of remaining charges before the school year begins. This additional time to review your financial situation and explore your eligibility for supplemental loans, such as PLUS and Alternative loans, can be invaluable and will help you avoid payment and future enrollment problems (please contact the Financial Aid office for information on supplemental loans).

Contact the Financial Aid office with any questions at extension 7495, finaid@collegeforcreathestudies.edu or stop by the first floor of the Yamasaki Building (appointments aren’t necessary). The office is open Monday - Tuesday and Thursday - Friday, 8:30 a.m. - 4:30 p.m. and Wednesday, 8:30 a.m. - 7 p.m.

Library

Miroslav Cukovic, previously digital imaging specialist, resigned from CCS. Vanessa Miller has filled the digital imaging specialist position and started on Dec. 3.

Multicultural Affairs

In commemoration of Black History Month, the College’s student organization Black Artists Researching Trends (BART) has been invited to hold an exhibition, Family: An Art Experience from BART and Friends, at the Creative Art Center in Pontiac, Mich. The exhibit will showcase the theme of family through a display of two and three dimensional works from the BART membership, old and new. This exhibit will also include work from the many BART friends and supporters over the years.

The list of participating artists includes Tanecia Nunlee ‘99, Jamaal Peele ’99, Chris Jones ’95, Harold Allen ’85, Sabrina Nelson ’91, Cliff Harris ’96 and current students Josh Conley, Glenn Lattierre, Alonzo Edwards and Mario Moore. The exhibit will be held from Feb. 23 - March 21. The opening reception will be Saturday, Feb. 23 from 6 - 9 p.m. For directions or more information contact Carol Paster at 248.333.7849.

Student Life

Jim Baur has joined CCS as the part-time personal counselor. Baur is a graduate of Eastern Michigan University and comes to CCS from Baker College, where he worked as an Academic Counselor.

Counselors Column: Transitions

Jim Baur, personal counselor, gives tips on transitioning back into the school year.

1. Keep in mind that it is normal and OK to experience some minor depressive symptoms while coming back to school. In fact many of your friends probably feel the same way.
2. Attempt to maintain your “typical” sleeping pattern during break and once you return back to school.
3. Focus on the positive events that you experienced over the break.
4. Create acceptable and realistic goals for yourself. It may prove to be quite difficult to go from doing practically nothing to being actively busy again.
5. Nourish yourself with healthful foods and stay hydrated. You would be amazed at how integral this is to our mental health!
6. The joy and excitement of completing your semester projects and the prospect of free time probably made you feel really good. These feelings will return! In fact you can help maintain some of these feelings by changing the way you view your school work.

Students needing to speak with personal counselors about transitions or other personal issues should email counseling@collegeforcreatvestudies.edu. They can also check out http://www.campusblues.com for resources on stress-management and being well.

Men's Personal Growth Group.

A Personal Growth Group (PGG) is a confidential group that meets to discuss, encourage and support each member in attaining their personal goal(s). Group meetings are led by a personal counselor and counseling techniques may be used at times to help members elicit desired change. Some of the benefits of joining a PGG include improved confidence, attainment of personal goals, emotional support, improved relationship skills and deeper self awareness.

The CCS Counseling office has organized a Personal Growth Group. This group is designed and intended specifically for men. Interested students should contact Jim Bauer, personal counselor, for more details at extension 7412 or jbauer@collegeforcreatvestudies.edu.

Upcoming Events

February 14

President's Coffee Hour
Yamasaki Atrium
Host: Crafts
10:30-11:30 a.m.

March 6

Woodward Lecture
Painter Joe Zucker
Wendell W. Anderson Jr. Auditorium
Walter B. Ford II Building
7:30 p.m.