New Members of the CCS Community

Frank Parker
Administrative Assistant, Academic Technologies

Star Sharp-DiFonzo
Assistant, Business Services

Detroit leader joins CCS Board of Trustees

Darrell Burks has been elected to the CCS Board of Trustees. Burks, a resident of Bloomfield Hills, is Senior Partner, Assurance Services at Pricewaterhouse Coopers in Detroit. Throughout his 29-year career, Burks has delivered a full range of audit-related business advisory services to clients in the corporate, government, not-for-profit, and higher education sectors, and was formerly the lead partner on the CCS audit. Burks spent two years on assignment as chief financial officer of the Detroit Public Schools, the sixth largest school district in the country. He is active in Detroit civic and community organizations serving as a board member at the Charles H. Wright Museum of African American History, Michigan Virtual University, Urban Education Alliance, Coleman A. Young Foundation, Metropolitan Affairs Coalition and Downtown Detroit Inc.

Graduate Programs

The Higher Learning Commission of the North Central Association has approved the College’s proposal to grant Master of Fine Arts degrees in Design and Transportation Design.

The MFA programs will launch in the fall of 2008 and are terminal degrees that prepare students for leadership in design industries. The intensely competitive two-year programs build upon CCS’ strong tradition of educating highly skilled designers. Unlike other MFA programs in the United States, the College will offer a new approach to graduate design education – one based on the conviction that the most effective designers are those who have a firm grasp of the fundamentals of business in which design operates.

Advisory boards for both programs have formed. Both boards are comprised of top designers in their respective fields and have met several times. Additionally, David Gresham, director of Graduate Programs, has been very active in soliciting future sponsored projects for both programs. The design of the graduate studio is being worked on by Laurie Evans, director, Academic Technologies, and Sandra Sabbagh, chair, Interior Design. A number of temporary locations are under consideration until the programs can move to their permanent location.

Two more new MFA programs are being considered – MFA in Color, Materials and Trends and MFA in Entertainment Arts. Task forces are currently being formed to discuss plans for these programs.

Student Exhibition Opening

The CCS Student Exhibition is the culmination of the school year, transforming the entire campus into an art gallery displaying more than 3,000 pieces of student art and design work. The Student Exhibition Opening, the preview party for the exhibition, offers guests a chance to preview the show while enjoying hors d’oeuvres, refreshments, and live entertainment. Ticket sales from the event support CCS student scholarships, and 100 percent of the proceeds from artwork sales go directly to the student artists.

This year’s Student Exhibition Opening Reception and Sale will be Friday, May 16.

The Collectors’ Preview will run from 5:30-7 p.m. and the Public Preview will run from 7-10 p.m.

The Events Office is seeking volunteers to assist with artwork sales during the Student Exhibition Opening. Responsibilities include:

- Filling out sales receipts with purchaser and artwork information
- Collecting payment from purchaser
- Giving receipt to purchaser
- Labeling artwork as ‘Sold’

Volunteer shifts run from 3:30 – 10 p.m. and volunteers receive a limited edition t-shirt and a meal before the event.

The exhibition opens to the public on Saturday, May 17. For more information or to volunteer, please contact Elizabeth Klos, director, Annual Giving/Donor Services at eklos@collegeforcreativestudies.edu or 313.664.7861.
Save the Date – Detroit International Wine Auction

Detroit International Wine Auction
Saturday, October 25, 2008
Renaissance Center, Detroit, Mich.

Volunteers are needed to assist with daytime set up and during the event. Check the CCS website in the coming months for more details: www.collegeforcreativestudies.edu/diwa.

2008-2009 Budget

All 2008-2009 budgets were due to the Business Office by Jan. 25. The following is a time line for the entire budget process.

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>February 15 - March 21</td>
<td>Executive Budget Meetings</td>
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<td>April 15</td>
<td>Budget reviewed by Finance, Audit and Investment Committee</td>
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<td>April 24</td>
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<tr>
<td>July 1</td>
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General Staff Meeting

A General Staff Meeting was held on Feb. 15. Topics discussed included plans for the Argonaut Project, Graduate Programs status, the competitive environment within which CCS operates, Apple re-seller discontinuation, and the Student Exhibition Opening. It was also announced the College will implement Flex Time again for full time employees during the months of June and July (except for the week of July 4). The policy from last year will not change. Employees must receive their supervisor’s approval and work 35 hours a week. Additionally, Nina Holden, vice president, Institutional Advancement, gave a Communication Committee report. Holden will be taking the lead on Communication Committee activities. She also announced that the Committee decided to revive the summer picnic.

2008 Scholastic Art Awards

CCS once again sponsored and hosted the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. Artwork selected for Certificate, Silver and Gold Key Awards, American Vision Awards, and Best of Show Portfolios totaled 1002 pieces and seven portfolios, and was on display during the month of February throughout the Walter B. Ford II Building. The opening ceremony took place on Feb. 9.

Students submitted 3688 individual entries; and 99 of those entries were awarded Gold Keys, 403 received Silver Keys and 500 were awarded Certificates of Merit. Of the 186 art portfolios and 113 photography portfolios submitted, 63 art and 25 photography portfolios were selected as Gold Key winners. Approximately 1000 people attended the awards ceremony.

Additionally, a Pre-Glow reception was held the night before, with approximately 50 people in attendance. Guests included judges, art teachers and former Scholastic winners now attending CCS.

CCS and Macomb Community College co-sponsored the Macomb, St. Clair and Lapeer Region for the second year. The opening ceremony was held at the Macomb Center for the Performing Arts on Jan. 30, and the exhibit was displayed at the Macomb Cultural Center until Feb. 14.

The Macomb, St. Clair and Lapeer Region had 1817 individual entries submitted for judging and 76 of those entries were awarded Gold Keys, 71 received Silver Keys and 302 were awarded Certificates of Merit. Of the 75 art portfolios and 54 photography portfolios submitted, 26 art and 26 photography portfolios were selected as Gold Key winners.

All Gold Key work from both regions will be sent digitally to New York for national adjudication. National winners will be announced in mid-March and national Gold and Silver Key winners who are admitted to CCS will receive scholarship amounts of $2,000 and $1,000 per year, respectively, both renewable for four years. CCS also awards ten certificates for one Continuing Education class.

Study Abroad

Study abroad programs are offered throughout the year by the International Student Services office.

Last year student participation in the CCS study abroad program rose sharply. Currently there are 13 students enrolled in semester abroad programs in Italy, Ireland, England, France and Malaysia. The goal of the International Student Services office is to cultivate future interest in these global opportunities through the experiences of the current semester abroad participants. Preparation is now underway for the next wave of students to go abroad in the summer and fall semesters. Sophomores should be encouraged to plan ahead if they are interested in participating in a study abroad program, although only juniors and first semester seniors are eligible. It’s never too soon for students to start planning.

This year, three faculty-led programs exploring Europe are planned for summer.

London as Canvas, a contemporary art and design study course, will be led by Beth Walker, director, Library, from May 14-24. The course will include important modern and contemporary museum exhibition lectures and talks, studio visits, gallery walks, theater performances and optional excursion tours. It will count for three credit hours in 400-level art history.

Continental Europe, an art history tour of Europe, will be led by Beverly Hall Smith, adjunct faculty, Liberal Arts, from May 25 - June 15. Stops on the trip will include Paris, Venice, Florence and Rome. It will count for three credit hours in art history.

De program, an intensive three-week program in the Netherlands, will be led by Doug Kisor, chair, Graphic Design, from July 6 - 26. Students will participate in studio projects and visit leading designers and design thinkers. It will count for three graduate or undergraduate credit hours.

Faculty members who are interested in leading short summer programs or students with questions regarding the availability or requirements of study abroad programs are encouraged to contact Marc Daffinee, assistant director, International Student Services, at extension 7433 or mdaffinee@collegeforcreativestudies.edu.

Recycling

On January 23, Brad Morrison, supervisor, Environmental Services; Ralph Ramirez, supervisor, Facilities Services; Michael Coleman, director, Student Life; and Tyler Pond, student and member of the Recycling Committee visited the College’s waste/recycling hauler, Capital Waste, to learn how CCS’s trash is processed after it leaves campus. While there, they viewed the recycling process: Materials were first dumped onto the sorting floor and then pushed onto conveyors so that the recyclables could be sorted out by the Capital Waste staff. The remaining trash was sent to the Greater Detroit Resource Recovery Authority and incinerated. The steam generated produces electricity and is sold to Detroit Edison, completing the recycling chain.
Student Assembly

The winter 2008 Student Assembly was held on Feb. 6. The assembly started with an overview of the fall 2007 Student Assembly and led into a discussion on the campus expansion project. Other discussion topics included concerns about Jazzman's Café, a request for an Imaging Center pre-paid card linked to student accounts, parking, smoking policy, 24-hour labs, student magazine Perspectives, U245 student gallery, and the website change. The next Student Assembly will be held during the fall 2008 semester.

Human Effectiveness Training

The Office of Human Resources will present the following Human Effectiveness Trainings during the winter 2008 semester. Faculty and staff should register with Raquel Diroff, coordinator, at extension 7651 or rdloff@collegeforcreativestudies.edu. Training is limited to the first 30 faculty/staff who register. Drinks and dessert will be provided for all training sessions. All sessions will be held in room C201A of the Kresge Ford Building from 11:50 a.m. - 1:10 p.m.

Effective Communication Skills

Success in the workplace can be influenced by your ability to communicate timely and appropriately. You will learn to leverage your communication opportunities by understanding communication styles, methods, and strategies.

Tuesday, March 11
Thursday, March 13

Personal Money Management - Part 1 and Part 2

Remember that one class you didn’t take in school? Well here it is! Personal Money Management will help you to understand your attitude towards money and how you handle it; and you’ll learn to start setting short and long term goals. Get an overview of budgeting and learn to use a tool that will allow you to create your own budget. Learn the basic aspects of using credit wisely and how to find resources for money management. Special note: Bring your spouse or significant other with you so you can both learn about personal money management at the same time.

Tuesday, April 1 and Wednesday, April 2
Tuesday, April 8 and Thursday, April 10
Tuesday, April 15 and Wednesday, April 16

Computer Lab Food and Drink Policy

Attention all staff, faculty and students. Eating or drinking by students, staff and faculty in the College’s computer labs is strictly prohibited. Faculty are expected to comply and enforce this standing school policy. Any student or faculty member observed eating or drinking in the computer labs will be asked to remove the beverages and food from the lab.

Faculty Assembly

The Faculty Assembly continues to focus on the rebuilding of the Faculty Handbook. The Assembly has completed a number of documents thus far, and will continue to finalize the recommendations for presentation to the administration.

Tuition Dates

The following are tuition due dates for the winter 2008 semester.

- March 21 Remaining balance of tuition/housing and bookstore balance due (All accounts must be paid in order to register)
- March 24 $25 fee assessed for late payment
- April 14 $75 delinquency fee assessed if the winter 2008 account is not paid in full

Saturday Drawing Clinics

The Office of Multicultural Affairs will conduct Saturday Drawing Clinics during the winter semester. The clinics are free and open to registered students, alumni and faculty. They will be held on the following dates in room B403 from 12 - 4 p.m.

March 8, 22, 29
April 5, 12, 19, 26
May 3

Advertising Design

Senior Nancy Dao was flown to New York City from Feb. 5-6 as part of the American Advertising Federation’s Most Promising Minority Students of 2008. In addition to an awards banquet, Dao attended career workshops, visited New York agencies and interviewed with a large number of recruiters. Dao is the fourth Advertising Design student to be honored by the AAF.

Matt Walsh, vice president/interaction director, Crispin Porter + Bogusky, visited CCS on Feb. 5. Walsh showed Advertising Design, Graphic Design, Product Design and Illustration students the latest work in advertising and digital media. After the presentation, he met personally with seniors in the Advertising Design Portfolio Studio and the Graphic Design Advanced Typography Studio. That evening, he hosted a private dinner with eight CCS students including Amy Gozalka, Brian Powers and Stephanie Lucido.

Alumnus Benier Koranche was a guest speaker in the Diversity Marketing class. He spoke about his experiences in advertising, creating multi-cultural campaigns and how his career has taken him from Detroit to New York to Dubai and back.

Alumna Karry Brook ’05 has added food allergy awareness tee-shirts and buttons to her infant and toddler clothing line, Wee Wee Wear. Wee Wee Wear was created in 2006 with a collection of simple, but funky designs on tees and onesies using ultra soft cotton fabric.

Animation and Digital Media

Gary Schwartz, associate professor, had a video installation included in Un-Shelved: An Alternate Book Project. The exhibition ran through Feb. 24 and was a community project and exhibition held at the Birmingham Bloomfield Art Center and Cranbrook Academy of Art’s Forum Gallery. Schwartz also directed an animated music video in Austin, Texas for the band Superpal Universe.
Art Education

Three students started their student teaching this semester. Cara Kozik will teach at Bates Elementary School in Detroit and Franklin High School in Livonia. Jennifer Wagatha will teach at Holcomb Elementary School in Detroit and Wyandot Middle School in Clinton Township. John Hicks will teach at Davison Elementary School in Detroit and Clarenceville High School in Livonia.

Crafts

Herb Babcock, professor, completed five sculptures of the “Pillared Series,” commissioned by the MGM Grand Hotel and Casino in Detroit. An additional “Pillared” sculpture was commissioned by the Lumiere Palace Hotel and Casino in St. Louis, Mo. Babcock’s work was also represented at Imago Gallery in Palm Desert, Calif. in October.

Albert Young, adjunct faculty, and Herb Babcock had work presented by Habatat Galleries at the SOFA Navy Pier Exhibit in Chicago.

The Crafts department will host a lecture by alumna April Wagner ’97 on March 6 at 11:45 a.m. in the Glass Studio. Her lecture will focus on practical advice on business practices and the importance of networking.

Crafts students are working in conjunction with Reading for the Blind and Dyslexic to provide artwork to be auctioned off in an effort to raise money for the organization. All proceeds will go to the organization to support the creation of audio books for its members. The event will be held at the Birmingham Bloomfield Art Center on April 5.

Ceramics students will host a ceramics sale during March. An email will be sent out to the CCS community once the time and date have been set. All proceeds will benefit their trip to the National Council of Education for Ceramic Artists.

Susan Aaron-Taylor, professor, is included in an exhibit at the Detroit Artists Market from Feb. 29 - April 5. The exhibition features student scholarship recipients and alumni from Cranbrook Academy of Art.

Fine Arts

Alumnus Kevin Beasley ’07 is featured in an exhibit at the Neal Davis Gallery in Royal Oak, running through March 15.

Zdzislaw Sikora, chair, served on several discipline juries as well as the composition jury for the Ann Arbor Street Fair, scheduled for July. He also juried the entries for the Birmingham Fine Arts Festival, scheduled for June in Shane Park, Birmingham. Additionally, Sikora was the juror for the annual exhibition of the Michigan chapter of the Color Pencil Society of America, scheduled to open in April.

Foundation

Lois Teicher, adjunct faculty, will be featured in a retrospective at the Saginaw Art Museum for 29 years of work. The opening reception will be Sunday, March 30 from 1-4 p.m. with artist recognition at 2 p.m.

Jennifer Bostek, adjunct faculty, was included in the Oakland Steiner School of Fine Art Exhibit from Feb. 2-4 at the Oakland Steiner School in Rochester, Mich.

Adjunct Faculty Narine Chkhikian and Jennifer Bostek were also included in Unshelved: An Altered Book Project.

Graphic Design

Alumni Jennifer and Ellerey Gave ’00, principals of Capacity TV, will give a presentation on interactive design in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building, at 6:30 p.m. on Wednesday, March 19. Jen and Ellerey founded Capacity TV, a motion design studio that focuses on concept, branding, and visual storytelling, in Los Angeles in 2003. Their clients have included MTV, VHI, Honda, NBC, SCI-FI Channel and the US Navy.

Career Services and the Graphic Design Department will host a student portfolio review entitled “Careers A to Z: Graphic Design Career Event” on March 25. It is expected that approximately 40 companies will attend the event.

Glen Cummings, Art Director/Designer of 2x4 in New York, gave a presentation to the Graphic Design senior portfolio class using SKYPE technology. 2x4 is one of the most influential graphic design consultancies in the world; they work with clients globally on multi-disciplinary solutions.

Illustration

Seniors Alyssa Cieslak, Andrea Kowch and Kristina Rafalski had entries selected for CMYK’s Call for Aspiring Creatives 40th issue, due out in April.

Senior Chelsea Kirchoff organized and curated an exhibit at the 4731 Gallery in Detroit titled Blank Show in February. Participants included illustration students Domenique Chery, Maria Filar, Jillian Pulford, Chelsea Kirchoff, Sam Turgeon, Ryan Gitter, Alonzo Edwards, Matt Bisset, Kristina Rafalski, Crystal Fiss, Alyssa Cieslak, Jeff Nolan, Bridgette Short, James Noellert, Lauren Moyer, Michelle Oestman, Dave Tell, Andy Gabrysiak, Angela Michell, Chris Houghton, Mike Burdick, Vince Joy, Matt Byle and Kyle Young.

Alumni exhibitors included Joe Schlaud ’06, Heather Hansma ’07, and Derek Ecker ’07, and faculty participants included Don Kilpatrick, assistant professor, and Stephen Schudlich, adjunct faculty.

Illustration senior Jeff Nolan was featured in a show, Feedback, in February at the Cave Gallery in the Russell Industrial Building.

Senior Joseph Pearlman is currently interning at CAD Corporation in Ann Arbor. He is responsible for all production tasks involved with the delivery of software for the Vmerse Technology Concept/Framework.

Alumna Michelle Hinebrook ’01 has new paintings included in Gesture & Geometry exhibit at the David Klein Gallery in Birmingham through March 15. Her work, I Dream Of Genomes: Reflections on Identity, Artificiality and Evolution, is exhibited at the Islip Art Museum through March 22 in East Islip, N.Y. Additionally, she was featured in the exhibit Spaces Between Spaces at the Civilian Art Projects in Washington, DC in February.

Alumna Amy Rauner ’07 has been sent by her employer, Converse, to Brazil to gather inspiration for an upcoming top-secret project.

Alumnus Andrew Davis participated in organizing and curating the Art Battle show which took place at the Russell Industrial Center in January. Participants included many Illustration students as well as Dave Chow, adjunct faculty, and Don Kilpatrick, assistant professor.

Illustrator Nancy Stahl will visit the Illustration department from April 10-11. She is one of the first illustrators to go “digital” and will give a presentation and conduct workshops using PhotoShop, Illustrator, and Corel Painter.

Dave Chow ’95, adjunct faculty, was a guest panelist on the University of Detroit-Mercy’s “Ask the Professor” radio show. “Ask the Professor” is one of America’s longest running radio shows in which the listeners send in various questions in hopes of stumpung the panelists. Additionally, Chow teamed up with Mark Foster ’95 to work on a Hasbro Toy project, shot boards for the new Sync System for Ford and Lincoln-Mercury brands, created storyboards for Unilever’s Bertolli Brand Pasta and illustrated print and banner
ads for Autotrader.com. Chow also consulted on Livonia’s Career and Vocational Center curriculum and designed collateral materials for Mended Little Hearts, an organization dedicated to the support of families with children born with heart defects.

Don Kilpatrick, assistant professor and acting chair, was included for the fourth consecutive year in the Society of Illustrators Annual Editorial and Book Show. His work, the cover illustration for *Through a Gate of Trees*, is included in the Society’s 50th Annual Exhibition – Book and Editorial, in New York through March 22. Kilpatrick also created a blog site for the promotion of his upcoming children’s book, *You Can’t go to School Naked*, due to be released July 3 from Penguin/Putnam Young Readers Group. Additionally, he was invited to participate in the *Chance of Showers* exhibit, sponsored by the Design Commission of Seattle, Wash. His personal work was selected by 3 x 3 Magazine’s juried show of professional illustration. Kilpatrick was also invited to be included in the city’s *New Contemporary Galleries*. The event officially introduced the museum’s renovated contemporary art galleries to the viewing public.

The Advanced Illustration and Design class, taught by Bryan Durren, adjunct faculty, is working on a collaborative project with the Advertising Design course taught by Keith Stentz, adjunct faculty. The Advanced Illustration and Design course is also working on T-shirt designs for the Student Life office.

**Liberal Arts**

Student applications for the Brewer-Smallenburg Scholarship are due by Wed. March 5. Any student interested in applying should contact kvicars@collegeforcreativestudies.edu for more information.

Michael Stone-Richards, associate professor, participated in an interview on WDET “Detroit Today” with John Corbin about the Refusing Fashion: Rei Kawakubo. Stone-Richards is a member of the curatorial team for the exhibition. Additionally, Stone-Richards participated in a roundtable discussion on art in Detroit which was published by the New York Psychoanalytic Institute and was also recently published in the New Contemporaries, vol. 1, Number 2, 2007. He also spoke on Minimalist Art for the Detroit Institute of Arts’ Behind the Scenes. Most recently, Stone-Richards was invited to be the keynote speaker for the Graduate Students’ Conference of the Department of English at Brooklyn College, SUNY.

Dr. Thomas Brunk, adjunct faculty, was interviewed in an article about Freer House by George Bulanda, managing editor of Hour Magazine.

Vince Carducci, adjunct faculty, appeared on WDET’s “Detroit Today” to discuss the multi-media exhibition *Out of Cranbrook and into the World* that he curated at the Scarab Club. He also spoke at the Detroit Institute of Arts event, Behind the Scenes in the New Contemporary Galleries. The event officially introduced the museum’s renovated contemporary art galleries to the viewing public.

Dorene O’Brien, adjunct faculty, will read from her short story collection, *Voices of the Lost and Found*, at Music Hall Center for Performing Arts in Detroit on March 6. The event is free and open to the public. Additionally, three of her short stories have been nominated for Pushcart Prizes, which are awarded to the “best of the small presses.”

**Photography**

John Ganis, professor, will speak at the national meeting of the Society for Photographic Education in Denver, Colo. from March 13-16. Ganis will present his work along with photographers David Maisel and David McMillan on a panel titled “Beauty and Terror in Traumatic Landscapes and Poisoned Ecologies.”

Sophomore Ally Lindsay helped instruct students from the Vetal K-8 School as part of the Community Arts Partnerships program. The students from Vetal were able to take cameras home for two separate photo shoots, documenting life in the Brightmoor neighborhood. Lindsay was involved with the school for eight weeks. The Photography department hosted an exhibition of the photos and provided a small reception and tour for the students.

**Academic Advising and Registration**

Below are important dates for the winter 2008 semester.

- **March 5** Midterm grades available through WebAdvisor
- **March 7** Final deadline to apply for May 2008 graduation ($105 fee)
- **March 9-15** No Classes, Spring Break
- **March 21** Tuition/Housing payments due (remaining balance)

**Admissions**

The Admissions office hosted the first information session of 2008 on Saturday, Feb. 16, from 9:30 a.m. - 1:30 p.m. More than 100 prospective students and their families attended the event and had the opportunity to tour the campus, meet faculty from each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, pre-college programs, and career services. The next information session will take place on Saturday, March 29 from 9:30 a.m. - 1:30 p.m.

The 18th annual Award of Excellence (AOE) competition was held on Feb. 7. The Admissions office facilitated the competition and CCS faculty from each department juried the artwork. The annual AOE competition offers applied and accepted high school seniors and college transfer students the opportunity to submit 10 images of their best work for nomination consideration. Out of 400 students nominated, 60 qualified to compete and the 10 best were selected to receive Award of Excellence scholarships, totaling $20,000 per year for each student winner. These scholarships are renewable on a yearly basis, conditional upon academic performance. The criteria used to determine the nominees includes the following:

1. Exceptional artistic ability as evidenced by a portfolio with very strong technical and conceptual skills.
2. An overall high school GPA of 3.2 or above or a full-time college GPA (24 total credits or less) of 3.0 of above.
3. Completion of the ACT or SAT Test.
**Bookstore**

The Bookstore will no longer be an Apple Campus Reseller. Apple has made a number of changes to their requirements that resulted in more work for CCS employees and fewer benefits than the College experienced previously. After careful consideration, the College decided not to renew the contract. Students, faculty and staff are still eligible for educational price discounts directly from Apple. Please note that Apple does not give educational discounts on its software products through their retail stores. You must order software from the Apple website to receive the educational price.

If you are still interested in purchasing Apple products, the CCS Bookstore staff will be available to help you in deciding which computer might be best for your needs, and to assist with your purchases via the Apple website. The Bookstore will retain one Apple laptop demo that will be available for surfing the Apple website or placing an Apple order.

**Career Services**

Internships offer students the opportunity to work alongside industry professionals in real world settings, gain confidence in their abilities, meet new people and practice networking skills. Many CCS students have elected to take an internship to support their academic and career goals. Below is a sampling of the companies in which CCS students have interned during the 2007-2008 school year.

- Electronic Arts
- Leo Burnett
- Stefani & Co.
- Building Arts & Conservation
- Organic
- Reebok
- Peugeot
- Electrolux
- Adidas
- U.S. Marine
- Polaroid
- Volkswagen
- Museum of Contemporary Art
- Walt Disney World-Costume Design
- Mars Advertising

To learn more about what CCS students have been doing please visit www.collegeforcreativestudies.edu >Current Students > Career Services > Highlighted Interns.

**Center Galleries**

**Main Gallery**
March 15-April 26
*Florence Knoll: Defining Modern*

This exhibition celebrates the work of Florence Knoll, a seminal leader of 20th century design. Her reductive aesthetic in projects ranging from architecture, interior space planning, and furniture design, profoundly influenced post-World War II design. This exhibition is generously supported by KNOLL.

Opening Reception: Friday, March 14, 6 - 8 p.m.

**Alumni & Faculty Hall**
*Once a Barn, Now a Shed* · New Work by George Rame FA’07

**Woodward Lecture Series**
Lectures are free and open to the public.

- **Thursday, March 6**
  **Joe Zucker, painter**
  Wendell W. Anderson Jr. Auditorium
  Walter B. Ford II Building
  7:30 p.m.

- **Thursday, March 27**
  **Mira Schor, writer and painter**
  Wendell W. Anderson Jr. Auditorium
  Walter B. Ford II Building
  7:30 p.m.

- **Thursday, April 10**
  **Polly Apfelbaum, installation artist**
  Wendell W. Anderson Jr. Auditorium
  Walter B. Ford II Building
  7:30 p.m.
Financial Aid

ATTENTION STUDENTS!

2007-2008
Students who have not filed their 2007-2008 FAFSA (Free Application for Federal Student Aid) should do so as soon as possible. It is important to remember that aid must be applied and loans certified before the last day of the semester. Applying normal processing times, the Financial Aid office suggests filing no later than April 1.

2008-2009
It is also time to submit your FAFSA for the 2008-2009 academic year. Some programs operate on a first come, first served basis, so even if you are uncertain what your plans are for next year, or if you will not be returning until winter 2009, you should still file now to ensure you have secured funds for all programs you are eligible for, if and when you return.

If you or your parents have not completed your 2007 tax returns, please don’t let this delay you. The FAFSA can be filed using estimated information and updated later.

Financial aid packages for continuing students with completed files are scheduled to begin mailing June 1.

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Blackboard
If you have not already, please take a look at the Financial Aid section of Blackboard. In addition to basic information on applying for financial aid, you can also find:
- Work-study opportunities
- Advice on doing a scholarship search
- Information on supplemental loans to help pay remaining balances
- How aid is calculated for less-than full time students
- Financial ramifications of doing a complete withdrawal mid-semester
- Required GPAs for CCS Scholarships

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Work-Study Opportunity at the Children's Center
As part of satisfying requirements to receive federal financial aid, CCS employs students to work as tutors with emotionally impaired children and teenagers at the Children's Center on Alexandrine. Funding is available for summer hours in addition to the academic year. Candidates must:
- Be of Sophomore standing or higher
- Have filed a FAFSA and have remaining financial need (as determined by the Financial Aid office)
- Successfully complete a background check

Interested students should contact Kris Moskovitz, director, at 313.664.7496.

Please contact the Financial Aid Office with questions or concerns at 313.664.7495, finaid@collegeforcreativestudies.edu or stop by the second floor of the Yamasaki building (appointments aren’t necessary). The office is open Monday – Tuesday & Thursday - Friday, 8:30 a.m. - 4:30 p.m. and Wednesday, 8:30 a.m. - 7 p.m.

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Information Technology Services
In an effort to serve the CCS community more efficiently, the Information Technology Services office is encouraging the use of the helpdesk. The helpdesk can be accessed at www.helpdesk.collegeforcreativestudies.edu. Contact extension 7818 with any problems, questions or suggestions.

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Institutional Advancement
The Institutional Advancement office will launch its revamped “C” newsletter on March 15. “C” is the College's official newsletter for alumni, donors, and friends of CCS. All faculty and staff will receive a copy.

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Jazzman’s Café
Gary Spence has been hired as the new Food Service General Manager for Jazzman’s Café. Spence has been with Sodexho Corporate Services (Jazzman’s parent company) since 1998 – most recently assigned to the Quicken Loans/Rock Financial Account. He has a diverse work history including working as the first cook at Knollwood Country Club, the Ritz Carlton and as the personal chef to Florine Mark, owner of Weight Watchers. In addition, Spence prepared food for several years for the European VIP brand auto companies at the auto show and was responsible for GM catering at the Renaissance Center. He earned his culinary degree from Schoolcraft College.

Spence will be responsible for all aspects of running the day-to-day operations of Jazzman’s and is the point person for all Jazzman’s catering – including interaction with the Detroit Institute of Arts catering venue. Spence can be reached at extension 7684.

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Student Life

Counselor’s Column: Free Advice
A new feature has been added to Blackboard. On the front page the CCS counselors have started an advice column entitled “Ask J&J.” As counseling appointments can be hard to fit in, the Counseling Office implemented this advice column so that students could feel safe asking questions and receiving advice. All identifying information will be removed from questions if they are answered and posted on Blackboard. Students should send questions to counseling@collegeforcreativestudies.edu.

Personal appointments are also available with a CCS Personal Counselor. Students interested should call 313.664.7879 or email the address above. Also, check out http://www.campusblues.com for great resources on stress-management and being well.

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Upcoming Events

March 19
President’s Coffee Hour
Host: Illustration
3rd floor, Kresge-Ford Building, C-side
3:30 - 4:30 p.m.