New Members of the CCS Community

Amber Thomas
Counselor, Admissions

Maureen McEvoy
Assistant Director, Special Events

Argonaut Project

Work continues on CCS’s exploration of acquiring the Argonaut Building from General Motors. CCS is currently developing an agreement to transfer the building from GM to the College. Plans are underway to redevelop the Argonaut Building as a new site for CCS undergraduate and graduate programs as well as to house other complementary programs. A full announcement on plans for the Argonaut Building will be made in May.

Kresge Artist Fellowship Program

CCS has recently been awarded a prestigious grant from the Kresge Foundation to administer the new Kresge Artist Fellowship Program. Through this two-year program, CCS will convene a group of community volunteers to oversee awarding 18 $25,000 fellowships per year. The first year will be focused on visual artists and the second year will concentrate on performing and literary artists. The program will kick off in December 2008 with the announcement of an Eminent Artist award of $50,000, to be made to an outstanding artist with a significant body of work that has impacted our community. More details about this exciting new program will be announced over the coming months.

Community Arts Partnerships

The Community Arts Partnerships (CAP) office has been funded by the Skillman, Kresge, and JP Morgan Chase Bank Foundations to initiate a major citywide art and design initiative that could offer opportunities to CCS students, staff and faculty. Proposals have been accepted for nearly $550,000 to support community and public art projects in Skillman’s six targeted Detroit neighborhoods. In the first year, these would be $20,000 public art projects such as murals, public sculptures, or other small-scale design projects. In year two, projects would increase to $35,000. Over the course of the two years, CAP will coordinate 12 projects totaling $330,000. CAP will be actively seeking Detroit artists to bid and execute these projects.

A companion proposal for $225,000 in support of a citywide street banner/signage project has also been accepted. The CAP office is working to offer a Summer Community Design Fellowship through CCS’s Graphic Design department open to current CCS students interested in using their design skills to support neighborhood pride and beautification. This fellowship will be open to students for the summer 2008 semester. The CAP office’s goal is for this to be an interdisciplinary fellowship, open to Illustration, Graphic Design, and Advertising Design students. CAP and Skillman will underwrite tuition for six CCS students to participate in this three credit fellowship program at no cost.

Funding for these two-year initiatives has been pledged by: The Skillman Foundation - $309,000; The Kresge Foundation - $260,000; and The JP Morgan Chase Foundation - $200,000.

As Detroit neighborhood initiatives, preference will be given to artists who are residents of the city of Detroit. There are opportunities for CCS staff, faculty, students and academic departments to become involved. To participate or share ideas, contact Mikel Bresee, director, at extension 7421, or mbresee@collegeforcreativestudies.edu.

Commencement

CCS will celebrate the 2008 graduating class on May 15 at the Detroit Opera House. Doors open at 4:45 p.m. and the ceremony begins at 5:30 p.m.

All graduates should be at the Detroit Opera House by 1 p.m. for rehearsal. Each graduate will receive 12 tickets for the ceremony and all guests must have a ticket for admittance. Tickets can be picked up in the Student Life Office beginning April 16, 2008. Students should distribute tickets to friends and family before the commencement rehearsal because they will not see guests until after the ceremony. Graduating students do not need tickets. Paid parking is available in the Detroit Opera House Parking Structure located on Broadway, just south of the Detroit Opera House.

An on-campus reception will follow the ceremony. The Student Exhibition will be open until 10 p.m. and light refreshments will be available. However artwork will not be for sale until the following night at the official Student Exhibition Opening Reception & Sale.

This year, the College will award a group of honorary degrees to recognize the remarkable renovation of the Detroit Institute of Arts and its profound impact on the city and museum practice. The College has invited the four individuals most responsible for this achievement to receive honorary degrees at the 2008 Commencement ceremony. This year’s honorary degree recipients will be Graham Beal, Detroit Institute of Arts director; Eugene Gargaro, Detroit Institute of Arts Board of Trustees chair; Richard Manoogian, Detroit Institute of Arts Board of Trustees chair; and A. Alfred Taubman, Detroit Institute of Arts Facilities Committee chair.

April 2008

This newsletter endeavors to provide faculty, staff and students with timely information on what is happening within the College’s administration, departments and on campus. Your input is welcome and encouraged. Please contact Megan Mesack at 313.664.7666 or mmesack@collegeforcreativestudies.edu with information and suggestions for improvement.
Codespear Information Sessions

The College recently purchased and developed a mass emergency notification program called Codespear. The Windows-based program allows the Campus Safety and Security office to notify members of the CCS community regarding severe weather, school closings and emergency situations by utilizing their cell phones and/or e-mail accounts.

The Campus Safety and Security office, with members of the Information Technology Services office, demonstrated the Codespear notification system in three information sessions available to the entire CCS campus. In the sessions, staff, faculty and students learned how the program works, were given instructions for signing up for the system and observed an actual demonstration. The Security office will be scheduling sessions in the fall for returning students, new students and parents.

If you were unable to make the information sessions or would like more information, contact Campus Safety and Security at extension 7444.

Student Exhibition Opening Reception & Sale

The CCS Student Exhibition is the culmination of the school year, transforming the entire campus into an art gallery displaying more than 3,000 pieces of student art and design work. The Student Exhibition Opening, the preview party for the exhibition, is a fund-raising event that offers guests a chance to preview the show while enjoying hors d’oeuvres, refreshments and live entertainment. Ticket sales from the event support CCS student scholarships and 100 percent of the proceeds from artwork sales go directly to the student artists.

This year’s Student Exhibition Opening Reception & Sale will be Friday, May 16, 2008. The Collectors’ Preview will run from 5:30 - 10 p.m. and the Public Preview will run from 7 - 10 p.m.

Faculty, staff and students can earn a free t-shirt and a meal by volunteering for the Student Exhibition Opening Reception & Sale on May 16 from 3:30 - 10 p.m.

Areas in which volunteers are needed:

• Artwork sales
• Registration
• Informational support

For more information or to sign up, contact Maureen McEvoy at extension 7983 or mmcvoy@collegeforcreativestudies.edu.

Detroit International Wine Auction

Future Volunteer Opportunity

Save the Date!
Detroit International Wine Auction
Saturday, October 25, 2008
Renaissance Center, Detroit, Michigan

Volunteers are needed to assist with daytime setup and during the event. Check the CCS Website in the coming months for more details at www.collegeforcreativestudies.edu/diwa.

2008 Sponsored Projects

The Corporate Relations team has been working to secure partnerships with companies across the nation. The following is a list of sponsors and the projects they are supporting for the 2008 winter and summer semesters.

• Honda and Indianapolis Motor Speedway
  Honda “Indy Racing League”
  Indianapolis Motor Speedway is challenging senior students in the Transportation Design and Advertising Design departments to imagine the future of the Indy Racing League (IRL). Senior Animation and Digital Media students will be documenting the process.

• Ford Motor Company
  “Rethinking the Model T Ford”
  The Model T project will challenge junior Transportation Design students to develop and design a new Model T, 100 years after the first Model T was produced.

• American Iron and Steel Institute Wheels Task Force
  “Retro Wheel Design”
  In this project, junior Transportation Design students designed two wheels for the next generation Dodge Challenger, Chevrolet Camaro or the Ford Mustang. The two steel wheels included a wheel for a base model and one for a high level model.

• National Association of Surface Finishing
  “Bright Design Challenge”
  In this project, junior Transportation Design students are designing Hybrid two-door high performance vehicles that incorporate the innovative use of chrome and bright trim styling.

• General Motors
  “You Make a Difference”
  The “You Make a Difference” project is an Automotive Design Mentor Program for DPS High School students and CCS students who act as mentors.

• SMZ Advertising
  In this year-long studio, senior Advertising Design students will conduct research and produce advertising concepts for clients selected by SMZ Advertising. This studio work will complement the information presented in the course and provide students with practical advertising experience.

• ITC Holdings Corporation
  In this partnership, Fine Arts students worked to create artwork for presentation in ITC’s new world headquarters.

Alumni Scholarship Competition

The Alumni Relations office has revamped the Alumni Scholarship Competition. Current freshman, sophomore and junior students taking a minimum of 12 credits and carrying a cumulative GPA of 2.8 are eligible to compete. One $1,500 scholarship will be awarded for each studio major. Winners will be selected based on merit by a panel of alumni judges. Entries must include an application form, a one-page artist’s statement and three to five digital images of current work. All applications must be delivered to the Alumni Relations office on the second floor of the Fritz Building by Tuesday, April 15.

The Alumni Scholarship Fund was established more than 20 years ago through a generous donation made anonymously by two CCS alumni who studied at the College in the ‘60s. Through the years, the Fund has received matching gifts from other alumni donors.

For more information about the Alumni Scholarship Competition, please contact Terese Nehra, director, Alumni Relations, at extension 7462.
Study Abroad

Summer is almost here and many study abroad applicants have committed to a host institution and have met the application requirements. Students are set to go to Australia, France, England, Hong Kong, Italy, Japan and Scotland.

Preparation is now underway for the next wave of students to go abroad in the fall semester. Sophomores should be encouraged to plan ahead if they are interested in participating in a study abroad program, although only juniors and first-semester seniors are eligible. It’s never too soon for students to start planning.

This year, three faculty-led programs exploring Europe are planned for the summer.

London as Canvas, a contemporary art and design study course, will be led by Beth Walker, director, Library, from May 14 to 24. The course will include important modern and contemporary museum exhibition lectures and talks, studio visits, gallery walks, theater performances and optional excursion tours. It will count for three credit hours in 400-level art history.

Continental Europe, an art history tour of Europe, will be led by Beverly Hall Smith, adjunct faculty, Liberal Arts, from May 25 to June 15. Stops on the trip will include Paris, Venice, Florence and Rome. It will count for three credit hours in art history.

De Program, an intensive three-week program in the Netherlands, will be led by Doug Kisor, chair, Graphic Design, from July 6 to 26. Students will participate in studio projects and visit leading designers and design thinkers. It will count for three graduate or undergraduate credit hours.

Faculty members who are interested in leading short summer programs or students with questions regarding the availability or requirements of study abroad programs are encouraged to contact Marc Daffinee, assistant director, International Student Services, at extension 7433 or mdaffinee@collegeforcreativestudies.ed

Recycling

The College has now been involved in recycling efforts for eight years. The process started with confidential paper shredding in a few locations and has expanded to include newspapers, magazines, cardboard, scrap metal and wood, computers and monitors, and soda bottles and cans. A new edition to the program is battery recycling. Members of the CCS community can bring used batteries to the Facilities office, located on the lower level of the Manoogian Visual Resource Center, for recycling.

Recycling has made society aware of the need to continue to reduce the amount of garbage going into landfills. To do their part, students and administration are working together to expand and improve campus efforts.

Hagopian Rug Design Competition

All students were invited to participate in the 19th Annual Hagopian Rug Design Competition. Scholarships have been awarded to first-, second- and third-place designs. The winning design will be transformed into a full-size rug displayed at the CCS Student Exhibition in May. The list of winners is below.

- First Place: Lauren Moyer, Senior, Illustration
- Second Place: Virginia Peckenpaugh, Freshman, Crafts/Fiber
- Third Place: Anh Phan (Nicole), Senior, Illustration
- Honorable Mention: Lauren Moyer

Advertising Design

MARS Advertising of Southfield has created an annual scholarship competition for students in the Advertising Design department. MARS will award to each of two students a $2,500 tuition grant along with a paid summer internship at MARS. The MARS Shopper Marketing Scholarship competition, open to all third-year CCS Advertising Design students, was launched February 20. Participants were assigned a new product to launch in a designated retail account. Judges, comprised of a team from MARS Advertising, will evaluate the student entries on strategy, creativity and execution. Ken Barnett, MARS Advertising chief operating officer/chief culture officer, will award the scholarship on April 16 during CCS’s annual Advertising Design Portfolio Day.

Campbell-Ewald has developed a scholarship in memory of CCS alumnus Don Gould ‘65. Gould was a creative giant. For nearly 30 years, he shared his creative talents with Campbell-Ewald on the Chevrolet account. He encouraged and nurtured hundreds of young creatives allowing them to immerse themselves in their clients’ businesses and push beyond expectations to discover and champion brilliant, big creative ideas. The Don Gould Scholarship includes a cash award in the amount of $4,000 and incorporates paid summer internships at Campbell-Ewald. It will be awarded to one sophomore student whom the judges from Campbell-Ewald feel presents the best advertising work for that level of education and represents the highest standards of both Campbell-Ewald and the College’s Advertising Design department. The judges will select three to five of the best sophomore students as finalists based on their year-end review portfolios and completed applications. The finalists will be invited to Campbell-Ewald for personal presentations. From those interviews they will select the winner, to be announced in mid-May.

More than 25 student members of the CCS American Advertising Federation (AAF) College Chapter participated in a trip to Chicago during spring break to tour advertising agencies and production studios. Students set up agency visits that resulted in some very high profile agency invitations. These included Ogilvy Worldwide, BBDO, Cramer-Krasselt, Euro RSCG, Tangible Productions and Big Deahl Productions. This initiative is indicative of the hard work of the AAF officers and student leaders: Stephanie Lucido, president; Brain Powers, treasurer; and Vic Quatrin, Ryan Carter and Caitlin Pasqualone. Their efforts included numerous fundraisers and events to help offset the cost of the trip.

In a concerted effort to continue the success of the Nike Olympic sports shoes sponsored project from last semester, Advertising Design and Product Design have collaborated on an extension of the work. The freshman Graphic Design for Advertising courses led by Adjunct Faculty members Lisa Lewandowski and Jaime Pescia are using three shoes created by Product Design juniors as the “stars” of an extensive project that explores the design process of advertising layouts. Before any creative work was started, Product Design students presented their research, idea development process and final products to the Advertising Design students. To create the best images of the shoes possible, the Advertising Design students took part in a professional studio shoot by photographer Reid Ashton of Midcoast Studios. Students from both classes met at the studio in Troy where they saw how a photographer lights the product, composes the image and gives the art director coverage for use in their ads. More than 400 shots were taken in one night.

The next step will have students create advertising layouts based on a specific set of design parameters. The results will give these freshmen insight into the many ways an ad can be composed to reinforce the concept. The final part of the project will be to create an “in-store” poster that, theoretically, would be displayed in retail outlets and even Nikespot. The best work will be sent to Nike in Portland for their review and critique.
Animation and Digital Media

Ben Ridgway, assistant professor, has been working with the Seattle-based game company Tyrant Studios to create new intellectual properties for the launch of their new studio. Three films by current students were selected for this year’s Ann Arbor Film Festival:

• “Mort” by senior Dean Denell
• “When I Went to Europe” by junior Alex Grossfeld
• “Absolute” by senior Matthew Pritchard

Additionally, alumnus Martin Thoburn ’07 animated the signal film for the festival.

Crafts

James Viste, technician, exhibited work in Equal Footing, Materials + Processes + Concepts at the National Ornamental Metal Museum. Viste also presented a two-day workshop on machining techniques for the Metalsmithing department at Cranbrook Academy of Art. Additionally, he demonstrated forging techniques for the Detroit Historical Society. His work was included in the Detroit Artists Market Scholarship and Exhibition Program of the Cranbrook Group exhibition.

Student Emily Duke was awarded the Ox-Bow Fellowship for summer 2008.

Hammer-In

The Annual Hammer-In event will be held on April 12 and 13. Below is the list of activities:

April 12
Presentations by Donald Stuart
“Non-Ferrous Metal Forging”
Metal Shop, Kresege-Ford Building
10 a.m. – 4:30 p.m.

April 12
Slide Presentation by Donald Stuart
Room A015, Yamasaki Building
6:30 p.m.

April 13
Presentation by Brad Nichols
“Ferrous Metal Forging”
Metal Shop, Kresege-Ford Building
10 a.m. – 4:30 p.m.

Michigan Glass Month 2008

Below are events that CCS students and faculty are involved in for Michigan Glass Month 2008.

April 3-19
Blazing Furnaces
This exhibition includes work by CCS students: Anna Bregin, James Fackert Jr., David Helm, Nichole Housey, Taylor Kurrie, Jessica Tokman and Elizabeth Torrance.
Yamasaki Atrium Gallery.

April 6
Hot Glass Bonanza
Demos by students and faculty
CCS Glass Studio
1- 5 p.m.

April 1-30
Glass at the BBAC
Glass will be for sale during April in the gallery shop in addition to a group exhibit including Bruce Boatman, adjunct faculty.
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009
Gallery Hours: Monday – Thursday 9 a.m. – 7 p.m. and Friday – Saturday 9 a.m. – 5 p.m.

April 25-May 25
Antibodies and Other Abstractions
This exhibition is a solo exhibit of new work by Maxwell Davis, professor.
Michigan Hot Glass Workshop
1604 Clay Avenue, 2nd floor
Detroit, MI 48211
Opening Reception: April 26 6-10 p.m.

April 26-May 25
36th Annual International Glass Invitational Awards Exhibition
This exhibition is the largest annual glass exhibition in the country with more than 100 artists, including Herb Babcock, professor, and Albert Young, adjunct faculty.
Habatat Gallery
4400 Fernlee Avenue
Royal Oak, MI 48073
Gallery Hours: Tuesday – Saturday 11 a.m. – 6 p.m. and Sunday 12 – 5 p.m.

March 27-May 15
Mad About Glass
A contemporary exhibition of glass created by students and alumnus of CCS, Mad About Glass features alumnus Andrew Madvin ’00 and student Robert Madvin.
Janice Charach Gallery
6600 West Maple Road.
West Bloomfield, MI 48322
Opening Reception: March 27, 7 – 9 p.m.

April 1-30
Glass Month
This exhibition features local and regional glass artists including Theresa Pierzchala, adjunct faculty.
Ann Arbor Art Center
117 W. Liberty, Ann Arbor, MI 48104
Gallery Hours: Monday – Thursday 10 a.m. – 6 p.m., Friday 10 a.m. – 9 p.m. and Sunday 12 – 5 p.m.
Demonstrations: April 6, 13, 20, 27, 1-3 p.m.

Fine Arts

The Advanced Sculpture class was featured in an exhibition, Objectivity - Current Installations, at the Russell Industrial Center in Detroit. The exhibition is a contemporary show of 10 site-specific installations exploring various aspects of sculptural objectivity. These include the social landscape, human interaction, metaphor personification, post-modern kinetics and sex, death and rock and roll. Participants included Lindsay Calcoterra, Ashely Cook, Katherine Craig, Dena Czyzniewski, Rikki Fraley, Kurt Greene, Steve Kuypers, Kiernan Martin, Julia Stephenson and Beverly Woodbeck.

Internationally known sculptor George Beasley will be on campus April 16 - 19. While here, Beasley will give a lecture at 7 p.m. on Thursday, April 17 and a workshop in the Foundry on Thursday April 17 and Friday, April 18. He will also take part in a Bronze Pour on Wednesday, April 16 from 7 -10 p.m. and an Iron Pour on Friday, April 18 from 12 – 4 p.m. Both pours will take place in the Foundry. To RSVP to attend an event, please call Maria Prainito, department administrator, at extension 7490. Please contact Marsha Pels, associate professor, at extension 7483 with any questions.
Foundation

Joyce Brienza, adjunct faculty, was included in a two-person show, titled Joyce Brienza and Ruth Foote, at the Macomb Community Art Gallery from Feb. 20 - March 19.

Sherry Moore, adjunct faculty, was featured in a one-person exhibition, Landscapes and Dwellings, at Paint Creek Center for the Arts in Rochester, Michigan. The exhibition runs through April 19.

Lois Teicher, adjunct faculty, is featured in A Sculptural Retrospective 1979 - 2008, running through June 8 at the Saginaw Art Museum. The exhibition of fabricated metal sculptures explores tension and resolution as expressed in abstract forms.

Graphic Design

The Graphic Design department was invited to take part in the Microsoft Silverlight U.S. Interface Design Invitational Competition at the beginning of the winter semester. According to the Microsoft Website, the invitational challenges designers all over the world to create functional, compelling, forward-thinking user interfaces. Competitors had a unique opportunity to envision an application, connect it to the theme of the Imagine Cup, and show the world how their skills bring it to life.

Winners from round one of the competition have been announced and seven of the 11 teams chosen to move forward consist of CCS students from one of Adjunct Faculty Alex Braidwood's classes. The teams include:

- Graphic Design Superheroes - Zack Barozzini & Colleen McGinn
- 3KTO KOOL3R - Jayme Ludwig & Lauren Totman
- McFly - Ryan McCarthy & Sean McCarthy
- Smallchange - Yanina Shoykeht & Ken Blaznek
- Sweeto - Samuel Kojiro & Kristi Pesick
- Team Mongoose - Shaun Strack & Tracy Gabrys
- The Green Machine - Adam Lonczynski & Marius Indrei

Other schools invited to participate in the Silverlight Challenge include Arizona State University, Rochester Institute of Technology, Savannah College of Art and Design and Pratt Institute. The following Website has additional dates and timelines for the competition: http://microsoft4me.com/imaginecup/competitions/silverlight/results.htm.

Illustration

Seniors James Noellert, Michael Burdick, and Lauren Moyer were accepted into this year's New York Society of Illustrators' Juried Student Show. Their works were completed in classes taught by Don Kiplpatrick, assistant professor, Dave Chow, adjunct faculty, Erik Olson, associate professor, and Chuck Gendron, adjunct faculty. Twenty-five jurors critically looked at 5,683 entries from 88 colleges and jurors selected 130 of the best student illustrations.

The Ninth Annual Children's Book Society Student Exhibition ran through April 4 at the Children's Hospital of Michigan. Casey Wise, associate professor, and Chuck Gillies, adjunct faculty, were the exhibition organizers.

Renowned illustrator Nancy Stahl will visit the Illustration department from April 10-11. Stahl is one of the first illustrators to "go digital." She will give a presentation and do digital demonstrations using Corel Painter. Go to nancystahl.com to view her graphic images, painterly images (oil, gouache, watercolor, all done digitally), and litho dot images, and to see how she uses crafts as illustration. Details will be announced as they become available.

Dave Chow, adjunct faculty, spoke at Roseville High School about a career as a working illustrator. He also worked long distance with other CCS alumni in Rhode Island on Hasbro TV commercials. Chow is also very involved with Comic-Con and wrote an abstract regarding the relevance of post secondary art education for the San Diego Comic-Con to be held in July.

Liberal Arts

Dorene O'Brien, adjunct faculty, was a guest on "Local Authors" - Waterford's cable talk show, which aired in March. O'Brien was also invited to be a short story panelist at the Kerrytown Bookfest in Ann Arbor this fall. Additionally, she had an essay, "Tatantulas, Southern Comfort, A Place to Shut My Eyes," included in Passages North, Northern Michigan University's literary journal.

Michael Stone-Richards, associate professor, is part of the curatorial team for the exhibition Refusing Fashion: Rei Kawakubo, running through April 20 at the Museum of Contemporary Art Detroit. In February, Stone-Richards delivered the keynote lecture "Strangled Affect: Releasing Creative Movement" at the annual conference of the Liberal Arts Network for Development (LAND). Additionally, Stone-Richards participated in a roundtable discussion on art in Detroit which was published by Ambassador Magazine. His contributions to the roundtable discussion on “The Sensibility of the Collector” at the New York Psychoanalytic Institute and the Philoctetes Center for the Multidisciplinary Study of Imagination were published in Philoctetes, Volume 1, Number 2, 2007. Also, his essay “Beyond the Subject: Approaching the Vision of Ben Frank Moss” appeared in the exhibition catalogue, Ben Frank Moss at the Seders Gallery in Seattle, Washington.

Dennis Nawrocki, adjunct faculty, was a juror in the Scarab Club's 2008 Silver Medal Exhibition.

Dale Sparage, adjunct faculty, developed an image that was chosen for an international ad campaign launched by DigitalRailroad.net, a stock photography Website. It appeared in Creative Review and Communication Arts Magazine.

The Liberal Arts department held their first Brown Bag Lunch of the year. Julie Longo, chair, presented her paper "Remembering the Revolution: The People's Bicentennial Commission and the American Revolution Bicentennial."
Product Design

Alumnus Carlos Suarez ‘07 won a bronze prize in the International Design Competition held under the joint auspices of the Japan Design Foundation (JDF) and Japan External Trade Organization (JETRO).

Alumnus Songho Lee ‘07 is among finalists for the Next-Gen PC Design Competition endorsed by Microsoft and IDSA. His project is called CLEF and can be seen at www.nextgendesigncomp.com/finalists.aspx.

Student Jacob Vanderheyden is a semifinalist for the Ruckus Nation Idea Competition. Of the 429 entries submitted from around the world, Vanderheyden’s work was chosen to be judged in the College/University Category.

From March 4 - 6, design students in Professor Ken Krayer’s Studio and Design Theory course visited studios in west Michigan. The visits focused on product design, interface design, experience design, prototyping, brand experience, research and manufacturing. Forty-five students had a total of 16 appointments at Steelcase, Davidson Plyforms, Genesis Seating, Twistthink, Tiara Yachts, Grand-Craft, Haworth and Johnson Controls.

Library

Material Connexions' Virtual Materials Database has been added to the Color and Material Library. Material Connexions gives library users immediate access to comprehensive information about more than 3,500 innovative materials and processes, with more being added each month. By using Material Connexions, students will be able to find new solutions to their material challenges. All students, faculty and staff may access this database in the Colors and Materials Library in room 203, Walter B. Ford II Building, during library hours.

Academic Advising and Registration

Below are important dates for the winter 2008 semester.

Fall 2008 registration begins:
April 9 Seniors
April 14 Juniors
April 21 Sophomores
April 28 Freshmen

April 11 Last day to withdraw from winter 2008 classes
April 14 Winter 2008 accounts not paid in full by this date are assessed a $75 delinquency fee

Admissions

The Admissions Office hosted the second Information Session of 2008 on Saturday, March 29. The event drew more than 100 prospective students and their families, who had the opportunity to tour the school, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, pre-college programs, and careers in the fields of art and design. The next Information Session will take place on Saturday, April 26, from 9:30 a.m. – 1:30 p.m.

The Guidance Counselor Visit Day will take place on Friday, April 18, from 9 a.m. – 12:30 p.m. This annual Admissions event invites high school and community college guidance counselors to attend a catered breakfast followed by a campus tour and presentations by CCS faculty, prominent alumni, the Career Services office and current CCS students.

Center Galleries

Main Gallery
Through April 26
Florence Knoll: Defining Modern
This exhibition celebrates the work of Florence Knoll, a seminal leader of 20th century design. Her reductive aesthetic in projects ranging from architecture, interior space planning, and furniture design, profoundly influenced post-War II design. This exhibition is generously supported by Knoll.

Alumni & Faculty Hall
Once a Barn, Now a Shed ~ New Work by George Rame FA’07

Woodward Lecture Series
Lectures are free and open to the public.
Thursday, April 10
Polly Apfelbaum, installation artist
Wendell W. Anderson Jr. Auditorium

Walter B. Ford II Building
7:30 p.m.

Continuing Education

CCS Co-Working Day, Tuesday April 22
On Tuesday, April 22 from 9:30 a.m. – 4 p.m., the CE department will host a Co-Working (Jelly) Day on campus. Individuals who work from home will be given a chance to come together and share in the College's creative environment. Their designated work space will be in the second floor hub of the Walter B. Ford II Building and they are invited to share in the day's events as well as take time to enjoy the energy and excitement that can be found on campus.

Financial Aid

Below are tips on securing financial aid from CCS’s Financial Aid office.

You may have seen reports in the media about concerns regarding the student loan industry. The articles you read may have discussed issues with both federal (Stafford) and private (alternative) loans.

The good news is that much of the reporting that has been done on the federal (Stafford) loan program has been exaggerated — though a change of lender may be necessary for some students, federally guaranteed Stafford loans will be available to students filing a FAFSA for 2008 – 2009 and for the foreseeable future. If a change of lender is necessary, we will contact you later in the summer.

However, the concerns about the private loan industry are not without merit and warrant your attention. In the current economy, many lenders have seen disruptions to their funding which is causing them to limit the kinds of programs they offer, and tighten the credit requirements for their applicants. As a result, some students may have more difficulty obtaining private loans for the 2008 – 2009 academic year and still others may see an increase in their interest rates.

Because it is difficult to foresee exactly which students will be affected, our best advice is that you do not delay completing any part of the financial aid process. The process includes:
2. Returning all additional documentation requested by our office, (verification paperwork, etc.) promptly.
3. Reviewing the Financial Aid Notification letter in your financial aid package carefully and working out a reasonable budget to determine how much, if any, additional funding you will require. Financial aid packages for returning students are scheduled to begin mailing June 1.
4. Applying for and securing any private loans you need to supplement your financial aid. It's important to bear in mind that a pre-approval is not binding, and your loan is not secured until you have returned all requested documents to the lender.

Your ultimate goal should be to have a clear picture of your financial situation before school starts in September, so you can make informed decisions on your enrollment before charges begin to apply. The additional time may also allow you to review and clear up any mistakes on your credit report or to find a credit-worthy co-signer. Adding a credit-worthy co-signer is always your best chance of getting a loan approved.

Though the credit requirements for PLUS loans are not changing, parents who plan to utilize them for 2008–2009 may also want to consider applying as soon as possible, as many families have seen their credit damaged over the past months.

Please do not hesitate to contact our office if you will have any delays in completing your FAFSA or verification requirements due to a late tax return or other documentation problems. We will do everything we can to work with you. You can reach us at 313.664.7495, finaid@collegeforcreativestudies.edu or on the second floor of the Yamasaki building (appointments aren't necessary). We are open Monday – Tuesday and Thursday – Friday, 8:30 a.m. – 4:30 p.m. and Wednesday, 8:30 a.m. – 7:00 p.m. during the academic year.

Student Life
Jim Bauer visited the campus of Northern Illinois University from February 24–25 to volunteer his counseling services after the recent tragedy. He and nearly 500 other clinicians from around the nation were present. Clinicians provided psychological first aid, engaged in classroom presentations describing the grief process and made resources available to anyone affected by the recent event. NIU's counseling clinic's goal was to have a clinician in every classroom and residence hall. With the assistance of so many clinicians, NIU was able to have a healing and safe return to their semester.

Counselor's Column: Keeping Your Cool Under Fire
Jessica Seck Marquis, personal counselor, gives tips on keeping your cool under fire.

It’s funny how something that you look forward to all year causes so much anxiety when it finally arrives. And so it is with finals week. You have been preparing all semester for this; seniors, you have been preparing your entire school career for this. Here are some tips for keeping the stress from getting in the way of success.

1. **Keep some routine.** Regular sleeping schedules and healthy eating may seem like luxuries during this time, but your body and brain need – crave – both. Get some rest so you can think clearly, and keep a steady intake of water all day to keep everything functioning. Snack if you can’t sit down for a full meal. Your work will thank you.

2. **Visualize success.** Great presentations don’t just happen. They require preparation, not just of the project but of what you’re going to say. If you have trouble speaking in front of an audience, write some notes down and REHEARSE, REHEARSE, REHEARSE! In between rehearsing, imagine positive results. If you’re prepared to meet success, it will be ready to meet you.

3. **De-stress, don't distress.** Calm yourself down through deep breathing, positive thoughts, hobbies, or some form of exercise. Going for a five-minute walk has an amazing effect on perspective: You get much-needed oxygen to the brain, you force your heart to pick up the pace, you change your setting, and you increase your chance of an “Aha!” moment.

If you want to talk to one of the CCS Personal Counselors, Jim Bauer or Jessica Seck Marquis, about stress or any other concerns, contact them at counseling@collegeforcreativestudies.edu, or by phone at 313.664.7879.

Upcoming Events

**Tuesday, April 22**
President’s Coffee Hour
Hosted by Advertising Design, Graphic Design, and Animation and Digital Media
Walter B. Ford II Building, third floor student hub
10:30 – 11:30 a.m.

**Friday, May 16**
Student Exhibition Opening Reception & Sale
Collectors’ Preview: 5:30 – 10 p.m.
Public Preview: 7 – 10 p.m.
Contact the Events office for more information at extension 7983.

**May 17 – 30**
Student Exhibition Public Viewing & Sales
Saturday – Wednesday: 10 a.m. – 4 p.m.
Thursday – Friday: 10 a.m. – 8 p.m.

**Saturday, October 25**
Detroit International Wine Auction
Renaissance Center, Detroit, Michigan
To volunteer contact Maureen McEvoy at extension 7983 or mmcevoy@collegeforcreativestudies.edu.