Argonaut Project

As the academic year comes to a close, the College is completing the due diligence process on the acquisition of the Argonaut Building from General Motors. CCS administrators are working closely with GM and other community partners on agreements to redevelop the site. A formal announcement on the building and its partners will be made at the end of May.

Entertainment Arts

The College has officially changed the name of its Animation and Digital Media department to Entertainment Arts.

The name was changed primarily because the diverse pool of students currently in the Animation and Digital Media program all have a common goal: to pursue careers in the entertainment industry after graduation. The new name better describes what the program offers and where students can expect to go after graduation.

A revised curriculum is tailored to parallel the industry, while continuing to incorporate traditional techniques, CCS students will graduate with the proper tool set to enter the industry and succeed in many of the avenues that make up the entertainment world. The program will be balanced in creativity, exploration and innovation with professionalism and production experience at its core.

With the change, three focus areas, Character and Experimental Animation, Game Art, and Video and Live Action, have been developed. Below is a description of each.

Character and Experimental Animation

The Character Animation focus guides students toward the art of sequential storytelling and acting. Courses in Character Animation incorporate both computer-generated and hand-drawn traditional techniques with an emphasis on storyboarding, character design and layout. Students in Experimental Animation explore the art form using techniques that include stop-motion, material-based and computer-generated imagery.

Game Art

Students will focus on producing the creative content and concept art for games. The courses offered will explore the latest 3-D modeling, texturing, lighting, and animation techniques for games, 2-D character and environment concept development, storyboarding, and collaborative game creation.

Video and Live Action

This focus is for students who want to use video as an exploratory and expressive medium. Foundation courses in digital imaging and pre-production will pave the way for conceiving and producing highly original personal work. Students are encouraged to develop and refine their cinematic vocabulary through narrative, experimental, and documentary forms.

Communication Committee

Nina Holden, vice president, Institutional Advancement, is following up on key recommendations made last winter by the Communication Committee. Members included Lisa Catani, Kathy Covyeau, Chris Elliott, Sherry Fredericks, Lester Johnson, Karen LaDucer, Rebecca Moore, Kristin Moskowitz, Erik Olson, Linda Rautau, Chad Reichert, Ben Rigeway, Nancy Steffes, Katja Thomakos, and Rick Vian. The following is a list of activities based on recommendations from the committee.

• Summer Picnic – The CCS Summer Picnic will be held on Wednesday, June 4. Please look for more information.

• Requests for an Employee Lunch Room will be addressed in the Argonaut Building as well as on the Cultural Center site once the campus plan is reorganized in 2009.

• All full-time and part-time faculty will receive a free staff ticket to the student exhibition, and one half-priced ticket for a guest.

• Plans for a full-time CCS receptionist are being considered as part of the Argonaut Building planning.

Commencement

CCS will celebrate the 2008 graduating class on May 15 at the Detroit Opera House. Doors open at 4:45 p.m. and the ceremony begins at 5:30 p.m.

All graduates should be at the Detroit Opera House by 1 p.m. for rehearsal. Each graduate will receive 12 tickets for the ceremony and all guests must have a ticket for admittance. Tickets are available for pick up in the Student Life office. Students should distribute tickets to friends and family before the commencement rehearsal because they will not see guests until after the ceremony. Graduating students do not need tickets. Paid parking is available in the Detroit Opera House Parking Structure located on Broadway, just south of the Detroit Opera House.

An on-campus reception will follow the ceremony. The Student Exhibition will be open until 10 p.m. and light refreshments will be available. However artwork may not be for sale until the following night at the official Student Exhibition Opening Reception & Sale. This year, the College will award a group of honorary degrees to recognize the remarkable renovation of the Detroit Institute of Arts and its profound impact on the city and museum practice. The College has invited the four individuals most responsible for this achievement to receive honorary degrees at the 2008 Commencement ceremony. This year’s honorary degree recipients will be Graham Beal, Detroit Institute of Arts director; Eugene Gargaro, Detroit Institute of Arts Board of Trustees chair; Richard Manoogian, Detroit Institute of Arts Board of Trustees chair emeritus; and A. Alfred Taubman, Detroit Institute of Arts Facilities Committee chair.
Student Exhibition Opening Reception & Sale

The CCS Student Exhibition is the culmination of the school year, transforming the entire campus into an art gallery displaying more than 3,000 pieces of student art and design work. The Student Exhibition Opening, the preview party for the Exhibition, is a fund-raising event that offers guests a chance to preview the show while enjoying hors d’oeuvres, refreshments and live entertainment. Ticket sales from the event support CCS student scholarships and 100 percent of the proceeds from artwork sales go directly to the student artists.

This year’s Student Exhibition Opening Reception & Sale will be Friday, May 16, 2008. The Collectors’ Preview will run from 5:30 – 10 p.m. and the Public Preview will run from 7 – 10 p.m.

Faculty, staff and students can earn a free t-shirt and a meal by volunteering for the Student Exhibition Opening Reception & Sale on May 16 from 3:30 – 10 p.m.

Areas in which volunteers are needed:
• Artwork sales
• Registration
• Informational support

For more information or to sign up, contact Maureen McEvoy at extension 7983 or mmcevoy@collegeforcreativestudies.edu.

Summer Courses

Registration for the summer semester is open. The semester lasts from June 16 – August 9 and tuition is discounted for current students. Any students interested in taking summer courses should contact the Office of Academic Advising and Registration at 313.664.7672. The following courses will be offered during the summer semester:

ADVERTISING DESIGN
DAD 353 A COPYWRITING I
DAD 475 A ADVERTISING DESIGN INTERNSHIP
DAD 490 A INDEPENDENT STUDY

ANIMATION AND DIGITAL MEDIA
DMA 125 A INTRO TO DIGITAL CINEMA
DMA 211 A 2D DIGITAL ANIMATION
DMA 285 A VISUAL STORY
DMA 332 A ADV STORY - LECTURE
DMA 333 A ADV STORY - STUDIO
DMA 475 A ANIM/DIG MEDIA INTERNSHIP
DMA 490 A INDEPENDENT STUDY

CRAFTS
DCE 100 A CERAMIC SURVEY
DCR 285 A SPECIAL PROJECT 100/200
DCR 475 A CRAFTS INTERNSHIP
DCR 490 A INDEPENDENT STUDY
DFD 124 A FASHION AND FUNCTION
DGL 142 A BEGINNING GLASSBLOWING
DGL 242 A INTERMEDIATE GLASSBLOWING
DGL 490 A INDEPENDENT STUDY/GLASS
DME 140 A METALSMITHING & JEWERLY DESIGN

FINE ARTS
DFA 055 D SUMMER EXPLORATORY
DFA 055 X SUMMER EXPLORATORY
DFA 060 D CAMP PORT/SUMMER EXPLORATORY
DFA 060 X CAMP PORT/SUMMER EXPLORATORY
DFA 070 X PRE-COLLEGE SUMMER EXPERIENCE
DFA 150 A ANATOMY
DFA 221 A LANDSCAPE PAINTING
DFA 230 A FIGURE SCULPTURE
DFA 260 A SILKSCREEN
DFA 270 A ADVANCED FIGURE SCULPTURE
DFA 285 A EXPANDING THE PRINT
DFA 285 B PRINTMAKING SURVEY
DFA 285 C PAINTING IN COLOR; NO MORE MUD
DFA 475 A FINE ARTS INTERNSHIP
DFA 485 A ADV. SCREEN
DFA 490 A INDEPENDENT STUDY
DFA 050 D CAMP PORTFOLIO-(RESIDENCE)
DFA 050 X CAMP PORTFOLIO-(RESIDENCE)

FOUNDATION
DFN 101 A FOUNDATION DRAWING I
DFN 102 A FOUNDATION DRAWING II
DFN 117 A DESIGN CONCEPTS I
DFN 118 A DESIGN CONCEPTS II
DFN 119 A DIGITAL FUNDAMENTALS
DFN 120 A MAT & PROC-WOODSHOP
DFN 121 A MAT & PROC-METALSHOP

GRAPHIC DESIGN
DGD 151 A TYPOGRAPHY I
DGD 259 A TYPOGRAPHY III
DGD 276 A INTRO TO VIS COMMUNICATION I
DGD 475 A GRAPHIC DESIGN INTERNSHIP
DGD 485 A SKILLMAN COM DES SUMMER FELLOWSHIP
DGD 490 A INDEPENDENT STUDY
DGD 501 A DESIGN STUDIES IN EUROPE

GRADUATE
DGR 501 A ART AT THE CENTER

INDUSTRIAL DESIGN
DID 113 A VISUAL COMMUNICATION I
DID 125 A INTRO TO INDUSTRIAL DESIGN I
DID 126 A INTRO TO INDUSTRIAL DESIGN II
DID 201 A VISUAL COMMUNICATION IIA
DID 221 A DESIGN THEORY I
DID 232 A SOPHOMORE ID STUDIO
DID 262 A 3D MODELING & RENDERING I
DID 331 A JUNIOR ID STUDIO
DID 362 A 3D MODELING & RENDERING II
DID 363 A 3D MODELING & RENDERING III
DID 431 A SENIOR ID STUDIO
DID 475 A INDUSTRIAL DESIGN INTERNSHIP
DID 490 A INDEPENDENT STUDY
Ann Arbor Film Festival

CCS’s Entertainment Arts faculty, alumni and students were well represented at the 46th Annual Ann Arbor Film Festival. The event took place March 25-30 and featured appearances by Entertainment Arts Chair Scott Bogoniewski and Associate Professor Brooke Keessling. Bogoniewski was on hand to introduce renowned animator Bill Plympton at the event’s Juror Presentation and Keessling, who was very involved in the Festival as an associate programmer, screener for the animation competition category and juror’s liaison, presented the College’s Entertainment Arts program to two standing room only audiences.

Alumnus Martin Thoburn ’07 created the Festival’s commercial, which aired on Detroit Public Television, and CCS student Dean Denell won the VUE/DFC Award for Best Michigan Filmmaker for his animation short “Mort.” Denell received $375, plus his film will be listed in several national publications including Variety, IndieWIRE and Cinematical. Live action shorts “Absolute” by student Matthew Pritchard, “When I Went to Europe” by student Alex Grossfeld, and “Mates” by alumus Martin Thoburn ’07 were included in the competition and screened in the Made by Michigan category.

This marked the first year that CCS was a major sponsor of the Festival and with a 30-percent increase in festival attendance this year, it promises to be a partnership that will continue to grow.

Color of Success

In a partnership between the Office of Multicultural Affairs, Campbell-Ewald, Globalhue and the Advertising Design department, CCS hosted the annual Color of Success presentation for Detroit Public Schools. More than 100 students in the art programs visited CCS, where creative professionals from the agencies discussed the opportunities for young people of color in the advertising industry. The speakers showed work created for their clients and talked about their experiences in the business and how these young creative talents can be successful in advertising.

After the presentations, the students were treated to gourmet food and tours of the Art Directors’ Club 86th Annual Awards Traveling Exhibition.

CCS School Nurse

The College now offers basic medical/health services to CCS students. The Nurse’s office is open Mondays, Wednesdays and Fridays from 11 a.m. - 2 p.m. Students may either make an appointment (recommended) or drop in. The Nurse’s office is located in the Art Centre Building just behind the front desk, next to the student mailboxes. All personal information will be kept private and confidential. To make an appointment, contact the Student Life office at 313.664.7879 or email nurse@collegeforcreativestudies.edu.

CodeSpear Alert System

The CodeSpear Alert System is now available to the entire campus. The Campus Safety and Security office, with members of the Information Technology Services office, demonstrated the CodeSpear notification system in three information sessions available to the entire CCS campus. In the sessions, staff, faculty and students learned how the program works, were given instructions for signing up for the system and observed an actual demonstration. The Security office will schedule sessions in the fall for returning students, new students and parents. So far, 80 people have signed up for CodeSpear.

If you would like to sign up or have any questions regarding the system, please stop by the Campus Safety office on the first floor of the Kresge-Ford Building.

Festival of the Arts

Join CCS for the Festival of the Arts, scheduled from June 6-8. The CCS tents will feature an alumni and student art sale on John R between Kirby and Frederick Douglass Streets and current students will give a live blacksmithing demonstration. The festival will be open on Friday from 4-8 p.m. and Saturday - Sunday from 12 - 7 p.m. For more information or to participate as an alumni or student vendor, contact the Events Office at foa@collegeforcreativestudies.edu or call extension 7464.

Detroit International Wine Auction

Save the date for the 27th Detroit International Wine Auction – October 25, 2008.

Volunteers are needed for event set up at the Renaissance Center in Detroit on Saturday, Oct. 25 from 9 a.m. - 2 p.m.

The Detroit International Wine Auction is the largest fund-raising event for CCS, raising more than $1 million annually for student scholarships and community outreach programs. Volunteers must be able to lift approximately 20 lbs. Additionally, they must have their own transportation to and from the Renaissance Center. Volunteers will receive meals and parking vouchers. If you would like to volunteer, please contact Maureen McEvoy at mmcevoy@collegeforcreativestudies.edu or extension 7983.

Illustration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIL 147 A</td>
<td>FIGURE ILLUSTRATION I</td>
</tr>
<tr>
<td>DIL 246 A</td>
<td>ANATOMICAL FIGURE ILLUSTRATION</td>
</tr>
<tr>
<td>DIL 339 A</td>
<td>CHARACTER DEVELOPMENT</td>
</tr>
<tr>
<td>DIL 475 A</td>
<td>ILLUSTRATION INTERNSHIP</td>
</tr>
<tr>
<td>DIL 490 A</td>
<td>INDEPENDENT STUDY</td>
</tr>
</tbody>
</table>

Interior Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIN 351 A</td>
<td>LAWS, CODES AND STANDARDS</td>
</tr>
<tr>
<td>DIN 475 A</td>
<td>INTERIOR DESIGN INTERNSHIP</td>
</tr>
<tr>
<td>DIN 490 A</td>
<td>INDEPENDENT STUDY</td>
</tr>
</tbody>
</table>

Liberal Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAH 123 A</td>
<td>ART &amp; CULTURE AGES OF DISCVRY</td>
</tr>
<tr>
<td>DAH 339 A</td>
<td>HISTORY OF DETROIT ARCHITECTURE</td>
</tr>
<tr>
<td>DAH 485 A</td>
<td>CANCELLED</td>
</tr>
<tr>
<td>DAH 485 B</td>
<td>CANCELLED</td>
</tr>
<tr>
<td>DAH 490 A</td>
<td>INDEPENDENT STUDY</td>
</tr>
<tr>
<td>DAS 213 A</td>
<td>BUSINESS PRACTICES</td>
</tr>
<tr>
<td>DEN 108 A</td>
<td>WRITING FOR ART AND DESIGN II</td>
</tr>
<tr>
<td>DEN 239 A</td>
<td>SURVEY OF WESTERN LITERATURE</td>
</tr>
<tr>
<td>DEN 306 A</td>
<td>INTRODUCTION TO FILM</td>
</tr>
<tr>
<td>DPL 331 A</td>
<td>PHILOSOPHY OF THE ARTS</td>
</tr>
<tr>
<td>DSS 241 A</td>
<td>CULTURAL SEMIOTICS</td>
</tr>
</tbody>
</table>

Photography

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPH 111 A</td>
<td>PHOTO PRAC: HALIDE TO PIXEL</td>
</tr>
<tr>
<td>DPH 155 A</td>
<td>BASIC DIG IMAGING FOR PHOTOGRAPHY 01:15PM-04:00PM</td>
</tr>
<tr>
<td>DPH 475 A</td>
<td>PHOTOGRAPHY INTERNSHIP</td>
</tr>
<tr>
<td>DPH 485 A</td>
<td>SPECIAL PROJECT 300/400</td>
</tr>
<tr>
<td>DPH 490 A</td>
<td>INDEPENDENT STUDY</td>
</tr>
</tbody>
</table>

Illistration

DIL 147 A   FIGURE ILLUSTRATION I
DIL 246 A   ANATOMICAL FIGURE ILLUSTRATION
DIL 339 A   CHARACTER DEVELOPMENT
DIL 475 A   ILLUSTRATION INTERNSHIP
DIL 490 A   INDEPENDENT STUDY

Interior Design

DIN 351 A   LAWS, CODES AND STANDARDS
DIN 475 A   INTERIOR DESIGN INTERNSHIP
DIN 490 A   INDEPENDENT STUDY

Liberal Arts

DAH 123 A   ART & CULTURE AGES OF DISCVRY
DAH 339 A   HISTORY OF DETROIT ARCHITECTURE
DAH 485 A   CANCELLED
DAH 485 B   CANCELLED
DAH 490 A   INDEPENDENT STUDY
DAS 213 A   BUSINESS PRACTICES
DEN 108 A   WRITING FOR ART AND DESIGN II
DEN 239 A   SURVEY OF WESTERN LITERATURE
DEN 306 A   INTRODUCTION TO FILM
DPL 331 A   PHILOSOPHY OF THE ARTS
DSS 241 A   CULTURAL SEMIOTICS

Photography

DPH 111 A   PHOTO PRAC: HALIDE TO PIXEL
DPH 155 A   BASIC DIG IMAGING FOR PHOTOGRAPHY 01:15PM-04:00PM
DPH 475 A   PHOTOGRAPHY INTERNSHIP
DPH 485 A   SPECIAL PROJECT 300/400
DPH 490 A   INDEPENDENT STUDY
Brewer Smallenburg Scholarship

The Brewer-Smallenburg Scholarship recognizes and encourages CCS students who excel in academic studies as well as their chosen studio major. It is a writing competition sponsored by the Liberal Arts department, in which sophomores, juniors, and first semester seniors who have displayed a consistently high level of work (minimum G.P.A. of 3.00) are encouraged to submit works of fiction and nonfiction to be judged by CCS faculty. The following entries were awarded the Brewer-Smallenburg Scholarship for the 2007-2008 semester.

First Place
Megan Deal, Graphic Design, First Semester Senior
“Alone Between Two Worlds: A comparative look at Virginia Woolf’s characters in her Mrs. Dalloway.”

Second Place
Joel Grothaus, Illustration, Sophomore
“Anoxia”

Third Place
Lindsay Parrish, Illustration, Junior
“How Homes Work as Reflections of Life in the Bluest Eye”

James S. Goldwasser Award for Excellence in Writing

The James S. Goldwasser Award for Excellence in Writing will be awarded at the May 2008 Commencement ceremony. This year, the award is based on a writing competition instead of the senior thesis, and two awards will be given – $1,000 for first place and $500 for second.

Advertising Design

The Art Directors Club 86th Annual Awards Traveling Exhibition made its stop at CCS. This is the fourth year this major exhibition has filled the Walter B. Ford II Building Atrium with the best advertising, television, interactive, graphic design, photography and illustration from around the world.

The MARS Advertising Shopper Marketing Scholarship Competition debuted in April. In this competition, Advertising Design juniors designed a new product launch for a designated retail account. They were judged on strategy, creativity and execution. MARS chose to work with CCS because, according to Ken Barnett, MARS chief culture officer, the College is a tremendous talent resource. The winners were announced during the reception following the Advertising Design Portfolio Review Day on April 16. Brian Powers and Michelle Graham both won $2,500 tuition grants and paid summer internships.

Jenna Przybycien was the winner of the annual John Broutin Scholarship competition. Przybycien received $8,000 toward tuition. The students presented campaigns to a panel of judges that included Campbell-Ewald Creative Director Diane Kangas, MARS Executive Creative Director Mike DiStefano, Doner Senior Art Director Dannielle Cantin and last year’s winner senior Amy Gozalka. This scholarship is the department’s oldest, most prestigious and richest scholarship.

On April 2, the Advertising Design department presented “Digital Place-Based Media; The New Advertising Challenge in the ‘Real’ and Virtual Worlds,” which focused on the way digital technology has transformed both advertising and design. The event showcased two seemingly diverse new media platforms, Reactrix and There, one a virtual world and the other a “real” world place based media network. Both are integrating advertising fundamentals with a twist in the hopes of delivering great “engagement” to a new breed of consumer. Janis Nakano Spivak, vice president, Experience Design, demonstrated Reactrix, a projected interactive media that consumers actually change and move just by moving over it. Michael Wilson, CEO, Makena Technologies, demonstrated the virtual world of there.com. In this site, users create their own avatar and move through digital environments on the site or within those they create. The event was attended by more than 100 students, faculty and advertising professionals.

The Advertising Design department held its Detroit Advisory Board meeting recently. The main discussion topic was about the department’s evolution and more frequent inclusion of digital advertising into its courses and curricula. Oliver Hofmann, adjunct faculty, shared student samples from his Digital Advertising course. The board members help the department keep in touch with the changes in the industry as the department endeavors to give the best possible training to the creative thinkers of the future. The board consists of advertising professionals including:

- Lynn Simoncini, Creative Director, BBDO
- Bonnie Fosler, Executive Creative Director, Brogan & Partners
- Jamie Calaguas, Recruitment Supervisor/Creative
- Diane Kangas, Sr. Vice President, Creative Director, Campbell-Ewald
- Chato Hill, Vice President, Creative Services, Detroit Medical Center
- Susan Ciuchna, Creative Recruiter, Doner
- Mike Ward, Sr. Vice President, Creative Director, Doner
- Lisa Bryant, Associate Producer, Global Hue
- Damon Davis, Vice President, Creative Director, Global Hue
- Craig Duncan, Vice President, General Manager, Griot Editorial
- Craig Badynnee, Creative Talent Acquisition Specialist, Team Detroit
- Gary Lamont, Creative Director, Sr. Vice President RAF Creative, JWT Team Detroit
- Tony Booth, Creative Resource Director, Leo Burnett
- Brandi Bialas, Recruiting Manager, MARS Advertising
- Stacie Burgess, Director of Creative Operations, MARS Advertising
- Charlie Metzger, Executive Vice President, Director of Client Services, McCann Erickson
- Kent Aitchison, Creative Director, Ogilvy Team Detroit
- Janine Klayman, Vice President, Executive Creative Director, SMZ Advertising
- Helen Ectors, Sr. Vice President, Director Creative Business, Y & R Team Detroit
- Mike McClure, Executive Creative Director, Yaffe & Co.

The board will meet again in May during the Student Exhibition. Advertising Design juniors and seniors spent the afternoon of April 16 in one-on-one interviews with advertising agency creative directors and recruiters from Detroit and, for the first time, Chicago and Denver. The day ended with a lively open forum feedback session and a reception in the Walter B. Ford II Building Atrium where everyone enjoyed food and the Art Directors’ 86th Annual Awards Traveling Exhibition. The following agencies attended the event: a simple theory, Art Van Furniture, BBDO Detroit, Brogan & Partners, Campbell-Ewald, Crispin, Porter & Bogusky, Daniel Brian and Associates, Doner, Global Hue, Grace and Wild Studios/Postique, Greenlight Marketing, Jola Placement Services, JWT, Leo Burnett, MARS Advertising, McCann Erickson, Ogilvy Detroit, Ogilvy Chicago, Ohm Creative Group Inc., Organic, pushtwoventy, Road and Travel Magazine, SMZ, Team Detroit, Topolewski, LLC, ViMax Publishing & Marketing, Inc., Wunderman, Yaffe & Company and Young & Rublican.

Two Advertising Design students won the BBDO Allen Rosenshine Minority and Women’s Scholarship. Jenna Przybycien and Jessica Ashburn each won $4,000 scholarships and summer internships with BBDO Detroit. The Allen Rosenshine Minority Education and Training Fund awards internships to minorities, women and individuals protected under the Federal Americans with
Disabilities Act to encourage the pursuit of careers in advertising. The program was launched in an effort to improve the level of diversity in the advertising industry.

Advertising Design sophomores polished up their review portfolios for submission to the 2008 Don Gould Scholarship. This competition sends sophomore review portfolios and applications to Campbell-Ewald for judging. Five finalists will be selected for personal interviews and one student will win a cash scholarship and a paid summer internship. The winner will be announced in early May.

Crafts

This year, eight Crafts students participated in developing concepts for the 2009 Chrysler Pentastar Global Supplier Award. Since 2002, Chrysler has called on CCS students to design a unique commemorative trophy for their supplier award, and this year the winning concept was designed by Tracy Metvier who received a $5,000 scholarship. Second place and a $4,000 scholarship were given to Katie Bramlage and Andrew Johnson took third place and a $3,000 scholarship. The other students that participated in the competition, Nickolas Stawinski, Tyler Pond, Ryan Newson and Faith Olson, all received $1,000 scholarships. The winning concept will be manufactured and presented to Chrysler’s top-performing suppliers at the Firehouse in conjunction with the 2009 North American International Auto Show.

Entertainment Arts (formerly Animation and Digital Media)

Brooke Keesling, associate professor, spoke on a panel, Multiplying Eyes, about short film distribution.

Gary Schwartz, associate professor, will produce a short animated video in the Red Stick Workshop for the 2008 Olympic games in China. He will collaborate with several artists, including junior Michael Blazkowski. Schwartz will incorporate Blazkowski’s “run cycle” from a current project. Responsibility for the final compilation and editing will fall to Vicky Wu.

Fine Arts

For the past five years, CCS Sculpture students have competed for selection as the institutional nominees for the 2008 Outstanding Achievement in Contemporary Sculpture Award. After extensive review, judges Andrew Thompson, Jacque Liu, Graem Whyte, Mira Burack and Amie Feigley chose seniors Nate Morgan, Steven Kuypers, and Leigh Ann Foshee as the institutional nominees.

Senior Danielle Douglas has one of her paintings selected for display in the 61st Annual Michigan Water Color Society Exhibition. The Exhibition runs through July 6 at the Elia Sharp Museum of Art and History in Jackson, Michigan.

Nancy Mitter, professor, has initiated a partnership between CCS and TT Motorcycles of Clinton Township, a Vespa dealership, to utilize a Vespa motorcycle as an image/prop in her Figure Painting classes.

Alumni LaKela Brown ’05 and Craig Paul Nowak ’06, now residents of Chicago, will be artists-in-residence of the Open Studio Program in the Chicago Cultural Center. Brown will be working with plaster casts of people’s hands, a project she’s dubbed, “A Helping Hand.” Throughout the residency, the artists will accept donations from the public for Children’s Home + Aid; upon receipt of a donation, she will cast the person’s hands in plaster. These pieces may become a vast installation of inspiring gestures. Nowak plans to complete five paintings that correspond with the names given to the five children’s living units at Children’s Home at the Rice Center (i.e. Butterflies, Superheroes, Knights, All Stars and Explorers), in addition to a series of portrait paintings influenced by the children at Rice.

Alumnus Scott Hocking ’00 was a finalist on the shortlist in the Altoids Awards Program. The Altoids Awards are based on a unique selection process that calls for a geographically and stylistically diverse group of 10 artists to each nominate up to five emerging artists they have identified as producing especially innovative, unusual, and powerful work.

A recent painting by Gilda Snowden, professor, has been chosen for the logo of the 22nd Detroit Festival of the Arts, sponsored by the UCCA. The commemorative poster and other promotional materials feature the painting “Bright Stars at Night.” Additionally, nationally known artist and writer Howardena Pindell invited Snowden to contribute a work and essay to a book to be published later this year by Mid-March Arts Press. A number of artists will also contribute their reactions to the work of Kara Walker.

Alumna Kate Russo ’05 has been chosen for a solo exhibition in the Gallery of the Detroit Repertory Theatre. Her exhibition of colorful beaded paintings will be on display through May 30.

Feminist artist and writer Mira Schor was the featured visiting artist in the Fine Arts department on March 29. Schor visited the Russell Industrial Center and the CCS senior studios to critique selected seniors before her Woodward Lecture.

Alumnus Jim Grogan ’93 exhibited his recent drawings at the Motor City Brewery as a part of their Wednesday Night Art Series. Alumna Frances Cocagne ’06 was featured in a solo exhibition of prints and paintings at the Lawrence Street Gallery in Ferndale. Zdzislaw Sikora, chair, and Ben Bigelow, print technician, attended the Annual International Conference of the Southern Graphics Council at Virginia Commonwealth University in Richmond, Virginia. They attended a variety of panels and demonstrations, more than 20 exhibition openings and a portfolio review of more than 800 portfolios. Sikora also had a print included in the SGC Exchange Portfolio. Additionally, he had pieces added to the permanent collections of the School of Art at Virginia Commonwealth University and the Study Collection of the Southern Graphics Council at the University of Mississippi.

Maria Prainito, department administrator and adjunct faculty, and Tim Gaewsky, adjunct faculty, traveled to New York to attend a number of significant exhibitions including the Armory Show and the Whitney Biennial. They will report on what they saw in a slide presentation, time and location to be determined.

Alumna Rachel Reynolds ’00 was featured in a solo exhibition, Isolated Observations: D-DOT at the Kingswood Gallery on the campus of Cranbrook Academy of Art.

Alumnus Ed Brown was featured in The Shortest Distance Between 2 Points at the Cave Gallery, Russell Industrial Center. Alumnai Mark Sengbusch ’02 and Tova Rogers ’05 will receive their Masters of Fine Arts from Cranbrook Academy of Art in May.

Alumnus Mike Smith ’00 will receive his Master of Fine Arts from Yale University’s School of Art in May.

Senior Steven Kuypers is one of two partners opening a new nonprofit gallery in Detroit. The gallery, named Our Gallery, held its initial exhibition from April 11-28 and featured Jonathan Meyers and John Brown.

Fine Arts seniors were invited by ITC Corporation to submit proposals for five pieces to be installed in their newly completed headquarters in Novi. After attending a presentation by ITC staff, 18 students prepared maquettes, written proposals and PowerPoint presentations outlining their solutions to the panel. Ten students were then asked to expand on their ideas for a second round of presentations, and five winners were selected from the group. David Flaugher, Leigh Anne Foshee, Katherine Perricone, Heather Williams and Steven Kuypers will be awarded $5,000. The pieces, along with the students, will be featured at the opening of the new building on May 12.

Amanda Sullivan, a recent transfer student from Michigan State University, was awarded the $1,000 annual scholarship from the Detroit Society of Women Painters and Sculptors. Selection was by committee review of works submitted by current female Fine Arts students that have a junior class standing.
The Advanced Sculpture: Object and Foundry classes presented their work in a combined exhibition at the Russell Industrial Center on March 29. The exhibition was organized by Marsha Pels, associate professor.

The Soft Sculpture class presented an exhibition of their work on April 7 at the Russell Industrial Center. The exhibition was organized by Mira Burek, adjunct faculty.

Foundation

Lois Teicher, adjunct faculty, is included in Sculptural Retrospective 1979 - 2008, at the Saginaw Art Museum. The exhibit explores tension and resolution and reflects an awareness of central themes found in nature, such as time, space and the paradox of pairs of opposites. The show runs through June 9.

Graphic Design

Chad Reichert, assistant professor, has syllabi and descriptions of class projects and assignments featured in the recently released book Teaching Motion Design, published by Allworth Press. On April 5, Reichert also presented the paper “Motion Prototyping: An Investigation into Alternative Forms of Typography” at the Massaging Media: Graphic Design Education Conference in Boston, Mass.

Paul Elliman, writer, designer and educator, visited the CCS campus April 7 – 9 and held a thinkshop with upper-level Graphic Design students. Elliman is a London-based designer whose work and writing explores the mutual interests of technology and language. His work has been exhibited at the Tate Modern in London and included in collections by the British Council, London’s Victoria and Albert Museum, and the Cooper-Hewitt National Design Museum in New York. He is a visiting critic at Yale University School of Art, New Haven, and is thesis supervisor at the Werkplatts Typographie in Arnhem, Netherlands. He has also contributed essays to several magazines including Idea, EYE, and Dot Dot Dot.

Fourteen Graphic Design students visited Chicago for a studio tour April 3 – 6 with Doug Kisor, chair. Students presented portfolios and visited Studio Blue, Thirst, Razorfish and VSA Partners.

April 12 – 17, Doug Kisor, chair, visited the School of Visual Arts in New York as a NASAD evaluator for their Graphic Design program. Kisor will also attend the HOW Design Conference and visit Boston design firms from May 17 – 23.

Susan LaPorte, associate professor, will attend the Intent/Content AIGA Design Conference, May 31 – June 2.

Practicum Updates

The Graphic Design Practicum class, taught by Chad Reichert, assistant professor, has been working on the following projects during the academic year.

- Students worked with the Air and Waste Management Association to create an identity for the organization’s 2009 annual conference and exhibition in Detroit. Each year, the conference attracts thousands of environmental professionals from around the world. The logo for the conference merges typography and image and embodies the theme of the conference: Driving Environmental Progress.

- Students worked with the client GLUE (Great Lakes Urban Exchange). GLUE was founded by two Great Lakes residents as a multimedia documentary, networking, and creative research effort to encapsulate day-to-day experiences in “declining” post-industrial cities and answer the question: “what’s right and what’s wrong about my post-industrial city?” Practicum worked with the GLUE team to not only propose content direction for the soon-to-be-released, media-rich online community, but also designed an intuitive interface and developed an effortless system that will allow content to be uploaded and managed by the GLUE team.

- Practicum continues its yearly publication “SPINE.” This year's theme is “Life After Love.” The students have hosted events, conducted surveys and interviewed design professionals and students to develop content that helps students deal with the transition from classroom to the professional design world.

- The Practicum class is developing a Graphic Design department handbook. It is a compendium of information that will help incoming students with issues ranging from “where to eat” to “classroom expectations.” The handbook also features articles from department faculty and visiting designers that dispense advice ranging from file formatting to career development.

- The Graphic Design Showcase was produced in conjunction with Career Services for the Graphic Design Portfolio Day. The Web-based showcase displayed the best print, interactive and motion work from sophomore- to senior-level students. It will be used as a recruiting tool for internships and part- and full-time jobs. With more than 60 students participating in the showcase, the student team has not only designed the interface, but also developed a management system that will allow for expansion of the project in future semesters.

- Practicum is working on the redesign of Pixelgawkner, an online community that provokes the discussion of design issues as they apply to contemporary culture by encouraging its users to seek problems and pose questions from a critical standpoint. It attempts to further the development of design students by encouraging thoughtful conversations from within, while urging students to develop a critical voice through the act of reading and responding to the issues brought forth. Practicum will develop new content models as well as give the online community a facelift.

- Practicum has been developing a capabilities design Website. The site will be a tool to showcase interdepartmental design projects, as well as show award-winning projects and collaborations.

Illustration

Two students were awarded scholarship prizes for their entries in the New York Society of Illustrators Juried Show. Mike Burdick was awarded the $1,500 award in memory of Jerry McConnell for his work “The Shape of Punk to Come.” Lauren Moyer was awarded the $500 Friends of Commercial Art Award for her work “Snake Scarf.”

Stephen Schudlich, adjunct faculty, has been named director of exhibits at Work: Detroit. Work: Detroit is an extension of the University of Michigan School of Art and Design located in its Detroit Center.

Dave Chow, adjunct faculty, worked with Crossroad Films on TV commercials featuring Olympic gold medalist Michael Phelps for Rosetta Stone Language Learning Software. The ads feature Phelps learning new languages as he prepares for the Olympic games in Beijing. Chow also taught a Storyboard Seminar for Chris Elliot’s Advertising Design class. Additionally, Chow recently invited students from South Lyon High School to sit in on his Storyboard class to give them a first-hand look at what it is and what it takes to be a storyboard artist.

Erik Olson, associate professor, had work included in the Urban Edge exhibition at the Grosse Pointe Art Center through May 3.

Senior Andrea Kowch had work accepted into Spectrum’s Professional Juried Show, which targets fantasy and sci-fi illustration markets.

Artwork by Illustration students was exhibited at the Fringe Festival in Detroit’s Music Hall in April. Flint-born actress-comedian Sandra Bernhard hosted the alternative-entertainment event.

Alumnus Josh Lackowski ’03 is the creative director of the new Detroit School of Rock and Pop Gallery located within the Detroit School of Rock and Pop in Royal Oak. Assisting him is alumnus Ben
Upshur ‘04. They plan to work with CCS students to give them the experience of working with a gallery before they graduate. A new show will be featured each month.

One of Assistant Professor Don Kilpatrick’s most recent works appeared in the March 21 issue of The Wall Street Journal.

Brad Holland, who has been called “an undisputed star of American illustration” by The Washington Post, has been invited by Don Kilpatrick, assistant professor, to be this year’s external evaluator for Illustration. Holland’s work has appeared in publications such as Time, Vanity Fair, The New Yorker, Playboy, the New York Times and many more. The editors of RSVP, the artists’ directory, voted him “the one artist, who in our opinion, has had the single greatest impact on the illustration field during the last 25 years.” Brad Holland is a member of the Alliance Graphique International and co-founder of the Illustrators’ Partnership of America. In 2005, he was inducted into the Society of Illustrators Hall of Fame and his paintings were the subject of a retrospective at the Musée des Beaux-Arts, Clermont Ferrand France in 1999.

Liberal Arts

Dorene O’Brien, adjunct faculty, was interviewed by Craig Fahle of WDET’s Detroit Today. The interview focused on her short story collection, Voices of the Lost and Found, and also touched on short stories in general. The clip is available for download at http://doreneobrien.corn/voies/01285.mp3.

Vince Carducci, adjunct faculty, had a review of last fall’s Oakland University Art Gallery retrospective of James Stephens ’88 published in the April 2008 issue of Art in America. He also wrote the catalog essay for the exhibition Tom Parish and John Hegarty Revisited, on view at the Detroit Artists Market through May 24.

James Hart, Ph.D., adjunct faculty, was asked to serve on the Multi-Arts Production Fund Panel of Creative Capital in New York City during March and April.


Photography

March 6-8, France Scully Osterman visited the Photography department to do a workshop for juniors and seniors on the Web plate collodion process. Osterman and her husband Mark established Scully & Osterman in 1991. Through extensive primary research and practical application, the Ostermans have evolved as respected historians and modern masters of the wet-plate collodion process. The current artistic revival of collodion photography is a direct result of their influence, as they were the leaders in exhibiting and publishing their work as artists, and openly sharing their knowledge through lectures, publications, workshops and tutorials. The Photography department installed a show of student work created during the workshop in the department from April 14 – April 25.

From March 13-16, John Ganis attended the National Society of Photographic Educators Conference in Denver, Colorado and presented “Beauty and Terror in Traumatic Landscapes and Poisoned Ecologies.”

Product Design

In April, one of the sophomore Industrial Design studios finished a PACE collaborative group project with Wayne State University engineering students. Each group was responsible for the design and engineering of a consumer or industrial product. These products are scheduled to be exhibited at the PACE Global Forum this summer, held at CCS.

Five Product Design students, Trey Vann, Nick Lesniak, Edmund Holmes, Kyle Speiker and Terry Carr, were selected by NIKE Corporation to display their shoe design concepts and models at the NIKE Global Headquarters in Beaverton, Oregon.

Four Product Design students, Chris Vella, Cori Steele, Stephen Slachta and Justin Famularo, had their concept shoe design presentations and models selected for public display at the First Annual Sneaker Project. This is a Y-Arts fund-raiser for under-privileged children in Detroit.

Student Erin Lavigne was selected as the 2008 Industrial Design Society of America Merit Award Winner. This honor is awarded to one graduating senior from each of the IDSA accredited schools in the Mideast district. Lavigne will represent CCS by presenting her work at the 2008 IDSA Mideast Conference in Columbus, Ohio.

Student Fadi Betak won the Young Designer of the Year Award for the World Super Yacht Awards and participated in the award ceremony in Venice, Italy on April 18.

Student Delroy Dennisur was Notable Entry at the Core 77/ Greener Gadget Design Competition 2008. Dennisur entered “Conscience,” an in-home electric meter.

Student Jacob Vanderheyden was a semifinalist in the Ruckus Nation Competition. Vanderheyden entered a design for an MP3 player geared toward promoting physical activity and responsible energy consumption via thermoelectric generators.

Student Carlos Suarez won the bronze prize in the International Design Competition 2007/JDF with his project, a Rescue Robot. The competition was held under the joint auspices of the Japan Design Foundation (JDF) and Japan External Trade Organization (JETRO). He was invited to the award ceremony in Japan where he also made a presentation to the judging committee.

Alumnus Songho Lee ‘07 is among finalists in the Next Gen PC Design Competition endorsed by Microsoft and IDSA. His project, “CLEF,” is an electronic music note stand.

Vincenzo Iavicoli, chair, was invited by OTIS College of Art and Design in Los Angeles to be part of the review board for the Interactive Product Design Department from March 21 – April 1.

Carolyn Peters, associate professor, has been asked to be on a panel for the Automotive Women’s Alliance Foundation on June 5, at the Townsend Hotel in Birmingham.

Student Kimberly Hewlitt is a recipient of the Automotive Women’s Alliance Foundation Scholarship Program.

Greg Darby, assistant professor, organized the Digital Demo Day, a series of presentations held by Mykola Kindratyshyn, from sketch to rendering using Photoshop on March 28, Painter on April 1, Alias on April 8 and Illustrator on April 11.

Sally Erickson, adjunct faculty, invited guest lecturer Mike Bentley to present “Why Do Brands Matter?” in the Wendell W. Anderson Jr. Auditorium on March 6.

Vincenzo Iavicoli, chair, and Sandra Sabbagh, chair, Interior Design, traveled to Milan, Italy for the Milan Furniture Show, April 14-18.
Steve Schock, associate professor, and Tom Roney, associate professor, traveled to Columbus, Ohio from April 11–13 for the regional Industrial Design Society of America Conference. Eighteen Product Design students were also in attendance.

Academic Advising and Registration

Below are important dates for the winter 2008 semester.

- May 5 - 10: Review Week
- May 10: Last Day of winter 2008 semester
- May 14: Final Grades available through WebAdvisor
- May 15: Commencement
- May 16: Student Exhibition Opening Reception & Sale

Admissions

The Admissions office hosted the third Information Session of 2008, on Saturday, April 26, from 9:30 a.m. – 1:30 p.m. The event drew more than 100 prospective students and their family members, who had the opportunity to tour the school, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, pre-college programs, and careers in the field of art and design.

Applied students also had the chance to meet with counselors from Financial Aid and Academic Advising and Registration to complete the application process and register for fall 2008 classes. The following Information Session, titled “Art & Info,” will take place during the Student Exhibition on Tuesday, May 20 from 4 - 6 p.m. While at the Information Session, prospective students and their families can go on self-guided campus tours and view more than 5,000 pieces of student artwork.

The Admissions Office will host its annual Art Educators’ Reception on Friday, May 16, from 6 - 9 p.m. This private, invitation-only reception invites art educators to enjoy delicious food and spirits while mingling with CCS Admissions staff and faculty. Afterward, guests will be free to browse and purchase the artwork of the Student Exhibition.

Another popular art educator event, Art at the Center, will take place from June 22 - 29. Art at the Center is a six-day creative retreat where high school art educators can participate in two hands-on workshops, earn a graduate credit or Michigan SBCEUs, develop new concepts and methods to use in their classrooms and enjoy fieldtrips to cultural hotspots, museums, and local restaurants.

The Guidance Counselor Visit Day was held on Friday, April 18, from 9 a.m. - 12:30 p.m. The Admissions team hosted more than 60 high school and community college guidance counselors and provided them with a catered breakfast, campus tours and presentations given by CCS faculty, prominent alumni, Career Services and current CCS students.

Career Services

Career Services and Graphic Design hosted “Careers: A to Z” portfolio review on March 28. Students had the opportunity to meet one-on-one with employers such as Microsoft, Organic, Ford Motor Company, Reebok, Digits and BBDO. Many of the employers were seeking interns and full-time designers, while other employers came to offer students feedback on portfolios.

On March 27 – 28, Product Design and Transportation Design students presented their work to employers, including Ford Motor Company, Polaris, ASC, Calty and Nissan. The employers were on campus recruiting summer interns.

CCS alumni Mike Paradise ’04 and Renee Garnham ’00 came to campus on April 7 to interview students for summer internship opportunities at Motorola. They will select two students, one for the Chicago studio and one for the Plantation, Florida studio.

Center Galleries

May 16 - 30
Selections X
The 10th annual exhibition of work by one graduating senior from each of the College’s 10 degree-granting departments.

Exhibit Services

Todd Erickson, director and alumnus Matthew Hanna ’86 are included in an exhibition at the Bohemian National Home Gallery in Detroit, opening May 9.

Library

Vanessa Miller, digital imaging specialist, has work included in the Silver Medal Exhibition at the Scarab Club; Exposure Detroit Presents in Royal Oak; and Urban Edge at the Grosse Pointe Art Center in Grosse Pointe Park.

Student Life

The Counselors’ Column - The Long (or Short) Road Home

Below are tips from Personal Counselors Jessica Seck Marquis and Jim Bauer on transitioning into non-CCS life.

Congratulations on making it to the end of the 2007 – 2008 school year! Now it’s time to transition back into non-CCS life. For first-timers, this can be a surprisingly tough thing. No longer do you have the structure of deadlines for numerous assignments. Gone is the class schedule around which you have planned for the past four-and-a-half months. With all this freedom of time and energy, it is easy to slide into a mode antithetical to a busy student: idleness. If you want to get some rest but still feel productive, follow these tips:

1. Organize. If it were the last day of summer break, what would you wish you had done? Think of all that you hope to accomplish, and then organize these into goals for yourself. These goals will guide you through the summer. When that last day finally does arrive, you can revel in the fact that you did what you set out to do.

2. Socialize. Just because you have goals doesn’t mean that you have to be boring. Hang out with the friends that you have missed during the school year. Enjoy that time. Energize yourself now so you can reflect on these good times when you are back in the swing of things in fall.

3. Routinize. (This is a made-up word, but it fits.) You may not like routines right now, but having some kind of schedule in place during the warm months will ensure that you finish some projects and perhaps pursue new ones.

All currently enrolled CCS students are eligible for free, confidential on-campus counseling. If you would like to contact CCS’s Counseling Office to set up an appointment, please email counseling@collegeforcreativestudies.edu.

Taste of Michigan, Recording for the Blind and Dyslexic Silent Auction

Students from the Fine Arts and Photography departments submitted work for inclusion in the Taste of Michigan, Recording for the Blind and Dyslexic Silent Art Auction fund-raiser. The event took place on April 5 at the Birmingham Bloomfield Art Center.