New Members of the CCS Community

Matthew Doyle
Technician, Photography
Kristin Koch
Administrative Assistant, Product Design
Caroline Kraska
Accountant, Business Services
Rebecca Mazzei
Assistant Dean, Academic Affairs
Christine Osinski
Assistant, Admissions

Changes/Updates

Tom Madden
from Associate Professor to Professor
Chido Johnson
from Assistant Professor to Associate Professor
Nicole Barbour
from Manager, Metal Shop to Director, Academic Facilities
Susan Enright
from Admissions Events Specialist to Admissions Events Manager
Renee Jarmolowicz
from Coordinator to Administrative Assistant, Admissions
Kate Lees
from Counselor to Assistant Director, Admissions
Nancy Steffes
from Reference/Electronic Resources Librarian to Senior Librarian

Argonaut Project Update

Design (LEED) best practices and standards in its revitalization.

CCS is very excited that David T. Fischer, a CCS Trustee and CEO of the Suburban Collection, has agreed to serve as Campaign Chair to lead the fund-raising effort for this important initiative.

For more information on the Argonaut project, visit the website at www.collegeforcreativestudies.edu/argonaut, or contact the CCS Office of Institutional Advancement at 313.664.7472.

Henry Ford Academy: School for Creative Studies

The College and the Henry Ford Learning Institute (HFLI) created a partnership, Creative Urban Education (CUE), to develop, plan for and launch a combined middle school and secondary school focused on college and career preparation, with a substantive integration of art and design. The school will be known as Henry Ford Academy: School for Creative Studies. The core of the school’s curriculum involves using the process of “learning through design” which is anchored in quarterly, cross-curricular design challenges, several signature curriculum components and pathways, as well as a wide range of tools and methods designed to promote a learning environment that focuses on developing future innovators. Art and design components serve as a thread throughout the academic curriculum, while a signature art and design component exists which translates the “Art School” experience into an integrated 6-12 curriculum: extensive and unique art and design core classes and elective course offerings; a culminating Portfolio and CCS-endorsed art and design diploma, with studio time and juried exhibition; close partnership with CCS instructors, facilities and resources; and a focus on art and design career education, community interaction and experiences based in the world of work.

CUE is currently seeking candidates for the following positions:

Principal
This position requires start-up experience in a charter school environment, substantial expertise in urban education, and demonstrated success in improving student achievement, including a proven record of effective authentic instruction, significant work with families and students as partners in learning, and integration of a wide range of unique, community resources. Meaningful experience with or a substantive foundation in the fields of art and/or design is strongly preferred.

Planning Director
This position works closely with HFLI, CCS, CUE, other local school partners, and the founding staff of HFA:SCS to ensure an effective planning and outreach process prior to the school’s opening. This position requires a broad set of planning, organizational and interpersonal skills, community engagement expertise, experience in the education and/or nonprofit fields in Detroit, and an ability to work in a fast-paced environment.
Master Planning Update

Ghafari Associates recently finished the first round of interviews with campus staff and faculty in the master planning process for the reorganization of the present campus following the move to the Argonaut. They have compiled the information received into a presentation with alternative ideas and a possible direction that will be presented to the leadership team. With input from all constituents, the leadership team will work with Ghafari Associates to present a proposal to the Board of Trustees in December.

New Board of Trustees Members

Leaders from a variety of industries and across the community have recently been appointed to the CCS Board of Trustees. Joining the board are Lois Pincus Cohn, owner/director, Artspace, Inc.; Matthew Cullen, president and chief operating officer of Rock Enterprises; Linda Dresner, owner, Linda Dresner, Inc.; James Farley, group vice president of Marketing and Communications for the Ford Motor Company; and James Lentz, president of Toyota Motor Sales (TMS), U.S.A and a member of the company's board of directors.

Fall 2008 Enrollment

<table>
<thead>
<tr>
<th>Enrollment by Department</th>
<th>1,358 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Design</td>
<td>92</td>
</tr>
<tr>
<td>Art Education (post-degree only)</td>
<td>4</td>
</tr>
<tr>
<td>Crafts</td>
<td>82</td>
</tr>
<tr>
<td>Entertainment Arts</td>
<td>177</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>111</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>172</td>
</tr>
<tr>
<td>Illustration</td>
<td>222</td>
</tr>
<tr>
<td>Interior Design</td>
<td>36</td>
</tr>
<tr>
<td>Photography</td>
<td>119</td>
</tr>
<tr>
<td>Product Design</td>
<td>151</td>
</tr>
<tr>
<td>Transportation Design</td>
<td>190</td>
</tr>
<tr>
<td>Undeclared</td>
<td>2</td>
</tr>
</tbody>
</table>

Ethnic Background

- 5% Hispanic
- 69% White (Non-Hispanic)
- 7% Black (Non-Hispanic)
- 2% Multiracial
- 4% Asian/Pacific Islander
- 7% Race/Ethnicity Unknown

Average Age

22

Student to Faculty Ratio

11:1

First to Second Year Retention

76% (National Average - All Private = 70.2 Traditional Select = 70.2)

Graduation rate (4-year average)

52% (National Average - All Private = 57.5 Traditional Select = 49.2)

Average GPA of Incoming Freshmen

3.18

Average ACT of Incoming Freshmen

21.2

Average SAT of Incoming Freshmen

1,045

2007 - 2008 Tuition and Fees

- Tuition
- Required fees (average)
- Estimated books/supplies
- Housing

Financial Aid

98% of CCS students receive some form of financial assistance

Crime Prevention

Safety of CCS students and their guests is a top priority of the College and even with security procedures and mobile safety patrols, random acts of violence may still occur and cause great concern. Please review the following Crime Prevention Tips.

Prevention Tips

Students are encouraged to walk in pairs at night and carry limited personal items. Carry your cell phone on your person (on a belt clip or in your pocket), rather than in a purse or backpack. That way, if you become separated from your purse or backpack, you can still call for assistance.

Be aware of Your Surroundings:

Be aware of what is going on around you and whether or not that activity is normal and expected for the setting. If something seems strange, unusual or suspicious, contact Campus Safety immediately at 313.664.7444.

Trust Your Instincts:

If someone makes you feel uneasy, trust your instincts and act accordingly. Whether indoors or out, change direction and proceed to areas where other people may be around.

Attitude:

Keep your head up and walk purposefully. Look at your surroundings and be aware of them. Headphones or being completely engaged in a cell phone conversation may give the impression that you are less aware.

To reduce your chances of becoming a robbery victim, we recommend you routinely walk in areas where you can see others and others can see you. By staying in populated areas, you increase your chances of never being selected for this type of crime.

Robbery Victims:

Whether you are in the city or the suburbs and you find yourself confronted by a robber, the most important thing that you can do during the incident is to prevent, if possible, any violence. Always assume the robber is armed, even if you can’t see a weapon, and surrender your valuables. If you are the victim of a robbery, consider these important tips:

- Get it over with quickly. Chances are if you stall, the robber will get nervous and may be more prone to violence.
- Nothing you have or own is worth getting hurt for. Valuables can be replaced; you cannot.
- Do what the robber asks, but do not volunteer to do anything more. Move quickly, but carefully to give the robber exactly what they want.
- Do not fight or try any impulsive heroics. The risks are high if the robber is armed.
- Do not volunteer to go anywhere with the robber or allow
them to take you anywhere. The odds are heavily against you if you allow them to take you to a secondary crime scene where they have more privacy and more control over you.
- Do not chase the robber. Carefully note their physical description and the direction they flee in. If they have a vehicle, note its type, color and license plate if possible.
- If you have the opportunity to flee, do so immediately. The robber wants your property most of all. Drop it or throw it in one direction, then run in the opposite direction, to any area where there may be other people around.
- Call Campus Safety immediately at 313.664.7444.

Campus Safety Update

The Campus Safety Office added a second patrol van that runs during the afternoon to patrol the area east of the campus where many of our students live. The patrol vans offer a courtesy shuttle service from campus to students’ homes 24-hours a day, provided they live in an area adjacent to campus. Students with late classes can stop by the Campus Safety Office, on the first floor of the Kresge Ford Building to get a ride home instead of walking. Additionally, Campus Safety will be offering rides from campus to CVS for residents and nonresidents.

Graduate Programs

Recruiting a strong and well-qualified cohort for the Design and Transportation Design MFA majors for the fall 2009 semester is the highest priority of the Graduate Programs Office right now. In collaboration with Admissions and Marketing, the Graduate Programs Office is nearing completion on the graduate Web site content and printed promotional material. Additionally, an ad campaign that will include television commercials on Detroit Public Television and printed ads in various design and transportation design magazines will launch in mid-October. Additionally, the Graduate Programs Office will participate in various national graduate portfolio day events and several industry conferences and will host a spring symposium designed to promote the graduate programs.

Two other curriculum development initiatives are currently in process. The first is the development of a low-residency option for the graduate programs (low-residency requires students to typically spend a month-long period on campus once each year, usually over summer. The remainder of the year is spent working with graduate faculty from their home location, using digital and other means). The second is in collaboration with Liberal Arts and involves developing online distance learning courses.

Other program administrative detail matters include the continuing search for a chair for the MFA Design program; collaboration with the University of Michigan, Ross School of Business counterparts; and work related to formalizing the programs intellectual property and confidentiality policies as related to future collaborative projects with industry.

Fall 2008 Sponsored Projects

Efforts continue to expand and diversify CCS’s sponsored projects. Key projects for the fall semester include:
- **Hyundai Design**
  Senior Transportation Design students are currently developing a small vehicle design for the year 2020. The students are addressing the very relevant needs of today’s changing automotive landscape, including the global issues society will be faced with 12 years in the future.
- **Subaru**
  Junior Transportation Design students are designing a compact crossover utility vehicle (CUV) interior aimed at people in their twenties and thirties, which would be available for purchase in the United States in the year 2020.
- **American Chemistry Council - Plastics Division**
  Junior Automotive Design students have been challenged to design a city car with a top-end speed of 35 mph. The city cars must be light and efficient, and should operate in a tighter environment, bringing about a regulation on maximum length, width and height. The goal of the project is for students to work within the given parameters, while utilizing plastics to create more exciting, functional, and environmentally-friendly vehicles.
- **Pittsburgh Glass Works**
  Sophomore Transportation Design students are designing and creating a vehicle that addresses the functional needs of a “lifestyle vehicle buyer.” The students must create a vehicle that addresses emerging consumer trends and the vehicle buyer’s attitudes about vehicle ownership. Additionally, the students are challenged to create a styling theme that will differentiate it from the mass market.
- **Michelin Design Challenge**
  Students in Transportation Design will utilize Alias to design and render a tire for use in 2019. The students will incorporate innovative technologies, not available in the market today. Students will then design and render, in the medium of their choice, the exterior of a vehicle utilizing their tire design. The vehicle will reflect the student’s interpretation of “Brave and Bold: Design America’s Next Iconic Vehicle.”
- **Motorola**
  Junior and senior Product Design students are working to develop the next generation mobile experience for Motorola. The students have been challenged to think about the following: eco-considerations, the holistic user experience, cultural diversity, technical feasibility, usability, age and gender. The Product Design students will also work with senior students in Graphic Design to enhance the user interface experience.
- **Nike Inc.**
  Product Design students are working in design teams to create performance shoe products for Division 1 College Basketball teams. Performance needs are based on specific style of play and/or player position. Aesthetic soul and visual code are inspired by the team dynamics, rituals, geographic location, local culture, team/player history and team goals. The best projects will be rapid prototyped at Nike Global Headquarters in Beaverton and displayed at Ford Field in Detroit during Final 4 playoffs in Detroit, March 2009.
- **Bayer MaterialScience**
  Graphic Design students are researching and prototyping concepts with the goal of developing improved routes to market. The students are partnering with OEM designers, using ethnography and other appropriate methods for conducting research. Themes for communication include media scalability prototypes that allow the narrative to move from sound/image bits to complex presentations as visually and topically integrated communications. The “Wow” factor will be an important consideration in researching and using channels such as, but not limited to, You-tube, Flickr, Twitter, podcasts and other forms of viral communication.
- **Somerset Collection**
  In partnership with the Somerset Collection, Illustration students will develop high fashion concepts. The concepts will be presented to a panel for review. Three to five concepts will be chosen for final execution on re-usable shopping bags that will be sold at the Somerset Collection in 2009. Bags will retail from $8-$15 each, with the proceeds benefiting the CCS’s annual fund.
- **Ford Partnership for Advanced Studies (PAS)**
  Ford Motor Company challenged Entertainment Arts students to introduce design into online video games. “Car Genesis” is a game that invites the guest to create a custom vehicle using a unique array of body parts that ultimately determines your car’s overall performance. Once you complete your design you can take your one-of-a-kind creation for a test drive to see how it handles.
- **SMZ Advertising**
  In this year-long studio, Advertising Design seniors will conduct research and produce advertising concepts for clients selected by
Detroit International Wine Auction

Save the date for the 27th Detroit International Wine Auction – October 25, 2008. Volunteers are needed for event setup at the Renaissance Center in Detroit on Saturday, October 25 from 9 a.m. to 2 p.m. The Detroit International Wine Auction is the largest fund-raising event for CCS, raising more than $1 million annually for student scholarships and community outreach programs. Volunteers must be able to lift approximately 20 lbs. Additionally, they must have their own transportation to and from the Renaissance Center. Volunteers will receive meals and parking vouchers. If you would like to volunteer, please contact Christine Philips at cphilips@collegeforcreativestudies.edu or extension 7465.

Alumni Relations

The Alumni Relations Office is hosting a number of events and activities designed to connect with alumni locally and around the U.S. During the summer, CCS hosted alumni gatherings in Chicago and San Diego. In September, Terese Nehra, director, Alumni Relations, and Nina Holden, vice president for institutional advancement, traveled to Portland, Oregon to host a reception for alumni and friends in the region. The event was a huge success, and alumni were very enthusiastic about reconnecting with CCS and meeting other former students.

Additionally, the Alumni Office sponsored the second annual Homecoming Alumni Art Exhibition. The exhibit, which was on display through October 12 in the Yamasaki Building, opened with a private reception for area alumni. The show featured 31 alumni from a variety of majors, with graduation years ranging between 1968 and 2007.

Planning is underway for future alumni events in Los Angeles in November and New York in the spring, as well as additional events on the CCS campus. For more information on alumni events and initiatives, contact Terese Nehra at 313.664.7462 or tnehra@collegeforcreativestudies.edu.

24-Hour Computer Lab Policy

Availability

The 24-Hour Computer Lab is available for all degree seeking students (including both CCS housing residents and nonresidents). Nonresidents are to utilize other computer labs during normal building operation hours.

Access

Since the 24-Hour Computer Lab is located in the Art Centre Building (ACB) students are required to sign in at the front desk of the ACB with Campus Safety. Non-ACB residents will be required to leave a photo ID, such as a driver’s license, with the Campus Safety officer.

School Closings

When the College is closed for holidays, weather, building conditions, etc., the 24-Hour Lab will be open unless the condition of the ACB or the 24-Hour Lab dictates closure. The overflow labs will not be available during school closings.

Overflow Labs

When all of one type of computer (PC or Mac) is in use, an overflow lab will be opened upon the request of a student to Campus Safety. The buddy system must be followed, thus at least two CCS students must be in the overflow labs at any given time. It is acceptable for one of the students in the 24-Hour Lab to be the “buddy” for the student requesting the overflow lab.

- PC overflow lab: W215
- Mac overflow lab: W303

Questions/Clarifications

Should there be any questions regarding the policies or operation of the CCS 24-Hour Computer Lab, please have the ACB Front Desk Campus Safety Officer contact Michael Coleman at extension 7676.

**Please Note:** The computer labs will stay open until 3 a.m. starting Monday, October 6 for midterm preparation. The extended hours will end on Friday, October 17 at 10 p.m.

CodeSpear

This is a reminder to all students, faculty and staff to sign up for the Codespear Emergency Notification System. By signing up, you’ll receive notifications regarding severe weather, school closings and emergency situations directly to your cell phone or e-mail account. The following are sign up instructions:

1. Go to www.alert.collegeforcreativestudies.edu
2. Main Screen ~ Click “subscribe” in the red menu box.
3. Second Screen ~ Subscribing to Campus Alerting System
   a. Enter your CCS ID # located on your access card
   b. Enter your password (create one using six characters or more)
   c. Confirm password
   d. Enter your CCS e-mail address
   e. Enter your first name
   f. Enter your last name
   g. Check the box “I have read and agree to the CWA Web site policy”
   h. You have now registered to use the Campus Alerting System
   i. Click on the “next” button to login and register your cell phone
4. Third Screen ~ Control Panel
   a. Click “add device” – click “next”
   b. Click “cell phone text alert” in the choose device type
   c. If you choose to enter an e-mail address you have to come back to this screen later in the registration process
   d. Click the “next” button
5. Fourth Screen ~ Control Panel
   a. Device Name – this section is for your phone
   b. Service Provider – click the drop down menu box and select your cell phone service provider. Your company must be listed here to subscribe
   c. Number – enter your area code and cell phone number, no spaces
   d. Click the “next” button
   e. Click the “home” icon located on the RED menu bar – upper left corner
   f. Log out. You are now registered to receive text messages on your cell phone
6. Fifth Screen ~ Control Panel – to add another device
   a. What would you like to do? This section is for adding an e-mail alert
   b. Check “add a new device” for e-mail
   c. Click “next” button for the next screen
7. Sixth Screen ~ Control Panel
   a. Choose Device – Using device manager, select one of the two items
   b. Cell phone (second cell phone number)
   c. E-mail (CCS only)
   d. Click “next” button to register device
8. Seventh Screen ~ Control Panel
   a. Click on “home” located on the top of the page to return to the home page and logout

Contact the Campus Safety office on the first floor of the Kresge Ford Building with any questions.
Recycling

**New Option for Green Products:**

Student Life has gone green when using disposable plates, cups, cutlery and to-go containers, purchased from a local company, Michigan Green Safe Products, that sells a variety of biodegradable products. Orders can be placed online at http://michigangreensafeproducts.com/

This is a great way to not only help the environment but also work with a Detroit-based company. They deliver directly to you for free. Here is a quick price comparison with the flatware from your average party store.

Biodegradable corn-based cups, about $.09 a piece vs. paper at $1.2
Biodegradable sugar-cane plates, about $1.4 a piece vs. paper at $1.4
Biodegradable potato-base cutlery combo pack, about $2.22 per set vs. paper at $.24 per set

**Ways to Recycle and Help out Charities at the Same Time**

**Electronics Recycling for Animals**

Michigan Animal Adoption Network and Animal Care Network have set up recycling receptacles for wireless electronics at Pet Supplies Plus stores in Macomb County. The local group has partnered with Recycling for Charities, a Royal Oak nonprofit that accepts all models of wireless mobile cellular phones, PDAs, iPods and digital cameras regardless of working condition. The animal charity will receive a monetary donation from RFC equal to the value of the devices collected.

To donate, visit stores in Chesterfield Township (Gratiot, south of 23 Mile); Clinton Township (on Garfield, between 18 and 19 Mile); St. Clair Shores (locations on Greater Mack, between 9 and 10 Mile and Harper, between 12 and 13 Mile) or Warren (Hoover between 10 and 11 Mile). Pet Ritz Lakeshore in Roseville, 20286 Cornillie Road is also participating in the ongoing program.

Donations also can be made online at www.recyclingforcharities.com where MAAN (Michigan Animal Adoption Network) is one of many charities that have signed on for donations through RFC.

**Cell Phones for Soldiers Program**

Have an old cell phone? Cell Phones for Soldiers, a registered 501c3 nonprofit organization, has raised almost $1 million in donations and distributed more than 400,000 prepaid calling cards to soldiers serving overseas. The program was founded by teenagers from Norwell, Massachusetts with $21 of their own money to show their family’s appreciation for the men and women who have sacrificed their own families to serve in the U.S. armed forces.

This organization collects and then sends the phones to ReCellular which then pays the organization enough to provide an hour of talk time to soldiers abroad. For local drop-off points in Michigan, visit their Web site www.cellphonesforsoldiers.com for a listing of locations or to print a prepaid shipping label to send in your phone.

Open Enrollment

The Human Resources Office will be holding mandatory Open Enrollment meetings for all full-time employees on Tuesday and Wednesday, November 4 and 5. Meetings will be from 11:45 a.m. to 1 p.m. in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building. All full-time employees must attend to sign up for the 2009 benefits.

Advertising Design

Advertising Design student Marcus Morabito won a Gold Award in the 2008 Create Awards for his print ad “Rant.” It was written and produced in the Copywriting I class taught by Kevin Curtis, adjunct faculty.

Senior Jenna Przybycien is studying at the Minneapolis College of Art Design during the fall semester. She has two courses with Advertising Hall of Fame Art Director Nancy Rice.

A commercial produced through the Simons Michelson Zieve Advertising Design Senior Studio received two more awards. The spot “Jogger” for the Michigan Dental Association has been awarded gold from the National Healthcare Marketing Association and a “Golden Apple” from the American Dental Association. Advertising Design alumna Alexis Reich ‘07 had the big idea that created this multi award-winning campaign.

Alumna Maggie Watkins ’05 was promoted to art director at Draftfcb in Chicago.

Alumna Amy Gozalka ’08 is now working for Tribal DDB in Chicago.

Alumnus Davis Mendoza ’05 was the art director for direct marketing campaign “LA Aventura Mini Brochure,” that won gold in Advertising Age’s 2008 Hispanic Creative Ad Awards competition.

Crafts

Paul Kotula, adjunct faculty, curated and participated in Focus at Santa Fe Clay in Santa Fe, NM in August. Also included in the exhibition was alumna Melissa Mytty ’05. Kotula is also currently being interviewed for an article to appear in the December/January issue of American Craft. His gallery, paulkotulaprojects hosted a solo exhibition, In the Shadow of the Moon, by Jae Won Lee, that ran through October 11.

Susan Aaron-Taylor, section chair, Fiber Design, has work included in the Icon show at Work Detroit Gallery, running through October 18. A color picture of one of her mixed media sculptures and a description was included in the most recent issue of Psyche’s Journey, a Jungian Journal.

Student Lisa Cardillo successfully finished her summer internship at Doner Advertising in Southfield.

Daniela Hellmich, alumna of both Cranbrook Academy of Art and Rhode Island School of Design, will be a semester long visiting artist in the Crafts Department. She will be teaching Shopbot, which is a computer-assisted milling system used in direct material processes and applies to ceramics, fibers, glass, metals and wood.

On October 9, Metalsmithing and Jewelry Design hosted James Thurman, a visiting artist from Pittsburg. Thurman, a graduate of Cranbrook Academy of Art, conducted a workshop on metal spinning for Metalsmithing and Jewelry Design students.

On October 10, 11,12, students from Metalsmithing and Jewelry Design along with James Viste, adjunct faculty, and Tom Madden, chair, traveled to Memphis, where they participated in Repair Days 2008 at the National Ornamental Metals Museum. This annual fund-raising event paired students from nationally recognized universities and colleges with renowned metalsmiths and jewelers from across the country in support of the only museum dedicated to contemporary decorative metalwork within this hemisphere. Activities included technical lectures, exhibitions, and plenty of benchwork, studio practice, object repairs, and professional networking.

Entertainment Arts

Ben Ridgway, assistant professor, was a judge for the Comicon Character Design Challenge hosted by GameArtisans.org.

Gary Schwartz, associate professor, was invited to screen his animated work at the Hiroshima International Animation Festival. Additionally Schwartz’s custom animated birthday greeting on Youtube.com was included in Center Galleries’ 50 Bucks! Schwartz’s video installation, “IRVING SPEAKS OUT,” is part of the ICON show at the University of Michigan’s Work-Detroit gallery.

“Permutation,” a film produced by student Viktoria Gruzdyn and alumna Katerina Friday ‘08, has been accepted into nine film festivals. Screenings will be held at:

ARTSFEST Film Festival - May 23-26, 2008
GIAA Festival of Short Films - October 4-5, 2008
Washougal International Film Festival - August 21-24, 2008
Planet Ant Film Festival - June 18-21, 2008
**Fine Arts**

Alumnus and former adjunct faculty member Mitch Cope ‘95 and Gilda Snowden, interim chair, are a part of an article on art business in the current Crain’s Detroit Business section Detroit Make it Here.

The Fine Arts Department hosted a lecture by Ingo Vetter on Thursday, September 18. Ingo Vetter is an artist and professor at the Academy of Fine Arts in Umeå, Sweden. He will guest teach the sculpture classes at CCS, while Chido Johnson, assistant professor, teaches his classes in Sweden.

Marsha Pels, associate professor, recently opened a solo exhibition titled, Dead Mother, Dead Cowboy at Schroeder Romero gallery in Chelsea, New York, that ran through October 4. Dead Mother, Dead Cowboy is an expose on desire and loss. Within this confrontational installation, Pels combines the personal with the sociopolitical juxtapositioning the death of her mother against the abandonment by her partner.

**Foundation**

Hartmut Austen, adjunct faculty, is part of the EMU as Muse: A Project of the Telegraph Art Collective at Eastern Michigan University’s University Art Gallery. The exhibition will run from October 14 through November 24 with a reception on Tuesday, October 14 from 5 to 7 p.m. and a gallery talk by the Telegraph artists at 5 p.m. Comprised of seven members with diverse disciplinary backgrounds, Telegraph is an artist collective that originated in Detroit. Their members are now scattered across the country in Birmingham, Boston, Chicago, Detroit, Fort Collins, Las Vegas and Los Angeles. Thus, the name Telegraph describes both their long-distance method of collaboration and pays homage to Telegraph Road, the ubiquitous Detroit thoroughfare. In mid-October, Eastern Michigan University will become the object of Telegraph’s artistic inquiry. The artists will not bring finished works to Ypsilanti, but with parts, pieces, sketches and notes in hand, they will descend on campus and spend three days creating site-specific work. The detritus, people and resources of EMU and vicinity will become both their subject and media as they engage with the area’s built and open spaces.

Kathleen McShane Bolton, adjunct faculty, will be featured in a solo drawing show, Fixity’s Rainbow, at Paul Kotula Projects Gallery in Ferndale, opening October 17.

Lois Teicher, adjunct faculty, was featured in a one-person exhibition, Sculptural Retrospective 1979 – 2008, at the Saginaw Art Museum in June. The exhibit explores tension and resolution and reflects an awareness of central themes found in nature, such as time, space and the paradox of pairs of opposites. Teicher had 50 pieces included in the exhibition, which showcased 29 years of her work. Additionally, Teicher is one of three finalists for the Michigan Governor’s Awards for Arts and Culture in the Michigan Artist category. The winner will be announced at a black tie event on November 13 at the Detroit Institute of Arts. Teicher’s sculpture was used on the front cover of Dennis Nawrocki’s book, Art in Detroit Public Places, (3rd edition).

Rick Vian, assistant professor, will perform live music with Nelson Smith for a live art performance at Marygrove College Auditorium. The performance has a cast, a musical score, poetry of John Keats, “Dial 81,” a rapper, and Mason Mirek, an mc. Sue Carman-Vian will recite 200 lines of Keats’s “The Eve of St. Agnus” from memory, trading lines with “Dial 81” while wearing an enormous dress in which there are two people. Tickets are $10 for the public and students and seniors pay $5. Additionally, students will be allowed to attend the Dress/Tech rehearsal free of charge with a valid student ID. The performances are on Friday, October 24 and Saturday, October 25 at 8 p.m., with a matinee on Sunday, October 26 at 4 p.m. The Dress/Tech rehearsal is on Thursday, October 23 at 7 p.m.

Sherry Moore, adjunct faculty, had work accepted into the juried exhibit Voices at the Scarab Club through October 12. The juror was legendary art critic for the Detroit News, Joy Hakanson-Colby, who recently retired after 50 plus years of promoting Detroit area artists.

**Graphic Design**

The fall Graphic Design Freshman Mixer took place on Wednesday, October 8. Freshman mixers allow upper classmen and faculty to mingle with incoming students and provide information on the department and their studies.

A student handbook for Graphic Design students was printed in September and is ready for dispersal. This handbook was created in the WIOB Practicum class taught by Chad Reichert, assistant professor.

The department has begun planning for De Program 2009. De Program is a three-week intensive study-abroad program based in the Netherlands during the month of July. The three-credit course is run by Doug Kisor, chair, and coordinated design projects are run with designers from LUST and NLXL design studios. Participants will also take a three-day side trip to Paris.

Associate Professor Susan LaPorte’s “Get Out the Vote” poster was chosen, along with 49 others, to appear in two concurrent digital exhibitions: the first, at the Denver Art Museum during the Democratic National Convention and, the second, at the Walker Art Center in Minneapolis during the Republican National Convention. Both museums projected the set of posters for thousands of visitors, politicos and media personnel attending these venues during the month of conventions. “Get Out the Vote” is an AIGA Design initiative.

On Wednesday, November 19, CCS and AIGA Detroit will hold the Celebrate Michigan Design lecture and reception which will include the following: a toast (roast?) to Doug Kisor, recipient of the AIGA Fellow Award; a presentation on Michigan design in the 1960s by esteemed designers Ed Fella, Nelson Greer and Ron Rae; and a reception. The lecture and reception will take place in the Wendell W. Anderson, Jr. Auditorium and atrium of the Walter B. Ford II Building. The AIGA silent poster auction will end the evening.

John Pobojewski, designer with THRIST, a renowned Chicago graphic design office, conducted a “Thinkshop” with third- and fourth-year graphic design students. The Graphic Design department also partnered with AIGA Detroit in hosting a presentation of Pobojewski’s work during the week of October 13.

Doug Kisor, chair, traveled to Seattle October 7 through 12 to attend the NASAD Annual Meeting and the Experienced Reviewers Workshop, and to visit with Microsoft, Sea Dragon and Starbucks. During the fall semester, Graphic Design students will be involved in Motorola, Nike, Bayer Science, and AIGA/Aspen Water sponsored projects. The Motorola and Nike projects are interdisciplinary.

**Illustration**

Casey Weiss, associate professor, had a mezzotint print titled...
“Night Conch” accepted in the 4th Biennial National Print Exhibition at Northern Arizona University College of Arts and Letters Art Museum in Flagstaff, Arizona. The exhibition will take place from October 21 through December 20.

Cathy Gendron, adjunct faculty, has a piece, “Reclamation,” selected for inclusion in this year’s Communication Arts Awards Annual. Commissioned for Strategic Finance Magazine, the article discussed whistleblowers and their vulnerability to retaliation.

Senior Glenn Lattierre presented a portrait of Jeff Friday, the American Black Film Festival’s founder, to Friday himself. Friday and his staff were so impressed with Lattierre’s art that they have invited him to work on next year’s Festival materials.

Don Kilpatrick, assistant professor, and Scott Bogoniewski, chair, Entertainment Arts, traveled to Fort Lauderdale in September to introduce high school students to CCS and conduct workshops for them. “Tradiigital” Illustration, the combining of traditional and digital media in contemporary illustration, was the focus of Kilpatrick’s workshop. Students used sketches from their sketchbooks and finished the drawings using Photoshop. The successful use of found textures/papers was covered, as well as how to best use layers in Photoshop to achieve great illustration. Creating custom brushes in Photoshop to achieve a natural, hand-painted look was also discussed.

In October, Don Kilpatrick, assistant professor, had his second local book signing for his hot-selling children’s book You Can’t Go to School Naked at Border’s in Birmingham. An illustration by Kilpatrick will appear in the November issue of Saveur for an article titled “Innocents Abroad,” the story of an expatriate living in Georgia at the time of Thanksgiving.

Eugene Clark, adjunct faculty, along with Cathy Gendron, adjunct faculty, and Don Kilpatrick, assistant professor, participated in the ICON show at the University of Michigan’s Work-Detroit gallery. The exhibit ran through October 18 and also featured work by Illustration senior Andy GabrysiaK. Kilpatrick’s image appeared on the exhibit book as well as the “e-flyer.”

On November 11, Career Services and Illustration will present the Illustration Alumni Panel. Participating alumni include Joshua Dunn ’03, Michelle Hinebrook ’01, Amy Rauner ’07 and Mike Tassie ’07. They’ll be talking about what they’re doing now and how they got there, as well as offering advice to students. Dunn is a business owner, and Hinebrook is on the New York gallery scene. An internship turned into a full-time position at Converse for Rauner and Tassie is now a concept artist at Midway Games. Details will be announced as soon as they become available. All students and faculty are invited to attend the event.

Gil Ashby, chair, was invited to participate in a west coast studio tour with Scott Bogoniewski, chair, Entertainment Arts, and Cathy Karry, director, Career Services, as advisory team members to explore advanced interdisciplinary opportunity and to gather insight for potential curriculum development. The trip centered on studio visits and opportunities to network with a range of creative staffs, area coordinators and H.R. staff at major animation studios.

Liberal Arts

Dorene O’Brien’s essay, “In My Museum,” is forthcoming in The Rambler magazine this fall.

Adjunct Faculty Heather Buchanan’s publishing company, Aquarius Press (est. 1999), released an anthology on the art and business of writing, titled It’s Worth the Struggle: Inspiration for Contemporary Writers. The book contains essays by 23 writers, including Detroit Free Press columnist and NPR host Desiree Cooper, and can be purchased on Amazon.com. Buchanan was also appointed to the state board of the American Association of University Women (AAUW). Her historical novel on early Detroit, Dark River, was nominated for the CBS Kindred Award, which honors the legacy of writer Octavia Butler.

Vince Carducci, adjunct faculty, Mary McNichols, professor, and Dennis Nawrocki, adjunct faculty, are among the contributors to the journal Detroit: Stories, recently published by the Museum of Contemporary Art Detroit.

Dennis Nawrocki, adjunct faculty, has published the new and updated edition of Art in Detroit Public Places which considers more than 150 pieces of public art in six geographical districts of metropolitan Detroit, along with photographs and detailed histories of the artworks. Each section includes a comprehensive map. Nawrocki had a book signing on October 8 from 5:30 to 7:30 p.m. at the Bureau of Urban Living in Detroit.

Michael Stone-Richards, associate professor, was invited to join the Board of Modern and Contemporary Art at the Detroit Institute of Arts. Stone-Richards was also a panelist at MOCAD’s Fashion and Art in April and served on the search committee for the new director of MOCAD. He co-edited an exhibition catalog Refusing Fashion: Rei Kawakubo at MOCAD in June and had an essay, “Surrealism and Rei Kawakubo” included in the catalog. Stone-Richards also served on the Kresge Arts in Detroit Advisory Council. Additionally, his essay, “The Skin of Painting; Pierre Bonnard and Pablo Picasso,” was accepted into Lifecouch and will appear in the fall. Stone-Richards’ essay on Du Bois and Frantz Fanon was published by Cambridge University Press.

Product Design

Craig Mackiewicz ’08 won a gold IDEA award for his project “Containers to Housing.” The award competition was organized by the Industrial Design Society of America and sponsored by BusinessWeek magazine.

Alan McDonald ’08 accepted the invitation to serve with the Peace Corps in Panama, where he will spend 27 months. The Peace Corps is a program the United States Government endorses, that sends volunteers to developing areas of the world to help with development related goals. McDonald is part of an “Environmental Health” program, with the primary goal to provide access to safe drinking water and proper sanitation to rural communities.

In May, Car Styling magazine published an article on the Nike project, produced in the Junior Product Studio, led by Stephen Schock, associate professor, and sponsored by Nike.

Nike and Motorola are sponsoring the Junior Design Studio during the fall semester.

Academic Advising and Registration

Below are important dates for October.
October 22 Midterm grades available through WebAdvisor
October 31 Final deadline to apply for December 2008 graduation

Admissions

The Admissions Office hosted the first Information Session of the academic year, on Saturday, September 20 from 9:30 a.m. to 1:30 p.m. The event drew a large number of prospective students and their families, who had the opportunity to tour the College, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, pre-college programs, and careers in art and design.

The next Information Session will be held on Saturday, October 18.

The Rites of Passage exhibition, featuring the artwork of incoming Award of Excellence participants, took place September 4 through September 12 in the U245 Student Gallery. More than 20 pieces of artwork were on display and an opening reception was held on September 4.

Two new staff members joined the Admissions team recently. Admissions Counselor Amber Thomas graduated from CCS in 2006 with a BFA in Crafts, focusing on glass. In addition to her full-time position at CCS, Thomas continues to pursue her own artistic endeavors while working for a number of local glass artists and galleries in the Detroit area. Thomas’ recruiting territory includes
both Michigan and out-of-state schools including Ohio, Maryland, Virginia, and Washington, D.C. Christine Osinski, Admissions Assistant, is also a CCS graduate, receiving her BFA in Illustration with a minor in Entertainment Arts in 2008. As Admissions Assistant, Osinski provides support for both communication management and admissions recruitment. Osinski also does freelance illustration work in the Metro Detroit area.

Career Services

The Career Services Professional Topics Series will be located in room C201A of the Kresge-Ford Building during the fall semester. The workshops run from 12 p.m. to 1 p.m. and pizza and pop will be provided by Student Life. Below is a list of topics that will be covered:

**How to Secure an Internship** - Tuesday, October 21

**Creating a Professional Portfolio** - Tuesday, November 4

*Please note this date was changed from November 11 to November 4.*

The Office of Career Services, along with the Product Design, Transportation Design, and Interior Design Departments, will host the 2008 Fall Portfolio Review on October 16 from 10 a.m. to 4:30 p.m. You must be a junior or senior and sign up to participate. Student sign up was held on October 9 and 10 from 12 to 2 p.m. in the Career Services Office (third floor, Administration Building).

Students are welcome to stop by the Career Services Office to find out more about the services offered. The Office is located on the third floor of the Admissions/Administration Building (behind the Art Center Building). The hours are: 8:30 a.m. – 4:30 p.m., Monday through Friday. The Office is now open until 7 p.m. on Wednesday.

Center Galleries

**Through October 25, 2008**

*Andres Serrano Picks Detroit*

An exhibition of more than 50 Detroit artists juried by renowned artist Andres Serrano. Cash awards will be given by Serrano at the closing reception on Friday, October 24.

*Closing Reception and Awards Presentation: Friday, October 24, 6 to 8 p.m.*

**Alumni and Faculty Hall**

"... Just the Tip ... New Work by Dennis Michael Jones, CCS Adjunct Faculty"

**Permanent Collection Gallery**

Recent Acquisitions

**The Woodward Lecture Series presents:**

**Thursday, October 23 at 7:30 p.m.**

*Andres Serrano, photographer*

Serrano first studied painting at the Brooklyn Museum School before turning to photography in the late 1970s. Since that time, his work has been featured in more than 100 solo exhibitions around the world, including a critically acclaimed retrospective that toured the U.S. and Europe. Serrano’s interest in portraiture as a means to investigate various tensions in American society has been an important theme and has led him to photograph subjects as diverse as Catholic clerics, members of the Ku Klux Klan, homeless men and women, corpses in the morgue, human sexuality, and in his most recent book, America and Other Work, a series of portraits reflecting the numerous characteristics of diversity in the U.S., published in 2004.

All lectures are held in the Wendell W. Anderson Jr. Auditorium in the Walter B. Ford II Building. Seating and Parking are both handled on a first-come, first-serve basis with parking available in the CCS parking structure as well as on surface streets near campus.

Color and Materials Library

The Color and Materials Library at CCS recently expanded its access to the Materials Connexion® online library and is now available from any computer on campus. Working with Material Connexion®, CCS aspires to supplement its existing material and color resources by developing a stronger relationship with this innovative resource. In an increasingly globalized world, Material Connexion® has become a vital tool for designers, artists and industry. Based in New York, locations have recently opened in important design centers, bringing consulting services and materials libraries to Milan (2002), Cologne (2005), Bangkok (2005), and Daegu, Korea (June 2008). The online digital library at Materials Connexion® provides immediate access to the database of more than 4,500 cutting-edge materials in eight categories, including the largest selection of sustainable materials and the only Cradle to Cradle materials library in the world. Each material includes images, technical specifications, and information for sourcing material samples. This is an extremely valuable resource for CCS, intended as a dynamic source of inspiration and information for the entire student body. A link to the database is posted on Blackboard on both the Library and Color and Materials Library pages and can be accessed directly at http://www.materialconnexion.com/academic/ccs. Please note that this is a special subscription provided by the Color and Materials Library and it can only be accessed on the CCS campus.

The Color and Materials Library now has a Pantone color library in the collection. The library is receiving new materials, books and magazines weekly.

The Color and Materials Library is located in WBF 203. Contact Holly Tylenda, color and materials librarian, at htylenda@collegeforcreativestudies.edu or extension 7804 for more information.

International Student Services

The International Student Services Office is happy to announce a large change in study abroad opportunities for all CCS students. Previously, only juniors and first-semester seniors were allowed to participate in study abroad trips. Now, all CCS students are allowed to join the faculty-led programs that take place during the summer break. This is an opportunity to get out and see the world and bring back some souvenir credits. There are a number of new summer study abroad classes in development now. Visit the International Office for up-to-date information on where you can go and what classes will be available. Keep in mind that you still need to be in good academic standing with a 3.0 GPA or better and full semester abroad trips are still only available to juniors and first-semester seniors.

This year, an unprecedented number of students traveled to Asia and Australia. Europe is still an excellent choice for study abroad with great programs available in Florence, Italy as well as many other popular destinations. Join up with the CCS study abroad group on Facebook and get inspired to see the world.

Additional information is always available from Marc Daffinee, assistant director, at the international Student Services Office or via email at mdaffinee@collegeforcreativestudies.edu.

Kresge Arts in Detroit

The Kresge Arts in Detroit Office at CCS, funded by a generous grant from The Kresge Foundation, will announce the call for Kresge Artists Fellowship applications in the Visual Arts in November 2008.

The Kresge Artist Fellowships recognize and provide significant financial support of $25,000 and customized professional development opportunities for eighteen (18) artists annually in the visual, performing, and literary arts whose commitment to innovation and artistic achievement are evident in the quality of their work.
The Kresge Arts in Detroit Web site will launch this month and all Fellowship applications will be accepted online beginning in November. Information Sessions for interested Fellowship applicants will be provided in December and January, and Fellowship applications in the Visual Arts will be due in February. (The Performing and Literary Arts Fellowship applications will be due in February 2010.)

The Kresge Foundation is also funding one (1) Kresge Eminent Artist Award of $50,000 annually to artists in the Visual, Performing, and Literary Arts. The award recognizes an exceptional artist whose influential body of work, impact on their art form, and proven commitment to the Detroit cultural community are evident. Nominations for the Kresge Eminent Artist Award are made ONLY by the Kresge Arts in Detroit Advisory Council. The recipient of the 2008 Kresge Eminent Artist Award in the Visual Arts will be announced to the public in December 2008.

The Kresge Arts in Detroit office at CCS is located on the second floor of the Fritz Building, and the staff includes Michelle Perron, director; Mira Burack, assistant director; and Amber Cecil, coordinator. Please feel free to contact the office for any further information on Kresge Arts in Detroit at extension 7940, or acecil@collegeforcreativedestudios.edu.

Student Life

The Student Ombudsman position is in place at CCS to provide students with a consistent, centralized point of contact for questions, concerns and problems they may experience on campus. Dan Long, student ombudsman and assistant director, Student Life, assists students in accomplishing the expeditious resolution of their problems and concerns, provides confidential and informal assistance to students, advocates fairness, acts as a source of information and referral and reports to senior management at least once a month identifying procedural concerns that may need to be addressed. The Student Ombudsman does not eliminate standard office and academic procedures elsewhere on campus; rather, it provides a supplemental resource for students. Please feel free to contact Dan with any questions or concerns at dlong@collegeforcreativedestudios.edu, extension 7675 or stop by the Student Life Office to see him.

On Friday, October 31, CCS will host the annual safe trick-or-treat in the Art Centre Building for children from Cass Community and DoorStep. Please consider helping out residents by donating candy or money for the Student Life Office to purchase candy. All candy donations will need to be submitted to the Student Life Office by Wednesday, October 29.

Counselors’ Corner

Jim Bauer, personal counselor, and Valerie Weiss, personal counselor, give some tips on exercise.

Stressed? Depressed? Anxious? Exercise may be the missing component

Many Americans find it hard to incorporate exercise into their day-to-day routines, and others do it effortlessly. There are too many reasons to list why people choose not to exercise. With a long list of reasons why we don’t exercise there is also a very impressive and equally long list of reasons why it behooves us to exercise. We whole heartily recognize that just because we know what is “good for us” we don’t always follow it. So why are we presenting this information to you? We want to help inspire you to view exercise as an integral part of your daily routine.

Why exercise? There are many studies that show a myriad of reasons why engaging in regular physical activity is important to us. The following list was created and based on research that supports the positive relationship between mental health and continuous exercise.

• Regular exercise can be as effective as antidepressant medication for people with major depression.
• Exercising has been shown to reduce symptoms of anxiety.
• The antidepressant effect of exercise can be felt as quickly as the first session.
• One study found that exercise was a more advantageous treatment for depression than doing relaxation techniques and engaging in enjoyable activities combined. It is a low-cost treatment/preventative option for those with mental health concerns.
• Exercise can help prevent people from relapsing after receiving treatment for anxiety or depression.

If you are having any mental wellness concerns or would like to learn more about how exercise affects our mental wellness please feel free to speak with Jim or Val in the personal counseling office. As always, all CCS personal counseling sessions are free and confidential.

CCS Counseling
Arts Centre Building, Ground Floor
313.664.7879
counseling@collegeforcreativedestudios.edu.

Upcoming Events

Thursday, October 23
Andres Serrano, Photographer
Wendell W. Anderson Jr. Auditorium
Walter B. Ford II Building
7:30 p.m

Through October 25, 2008
CCS’s Center Galleries
Main Gallery
Andres Serrano Picks Detroit
Alumni and Faculty Hall
“... Just the Tip ... New Work by Dennis Michael Jones, CCS Adjunct Faculty”
Permanent Collection Gallery
Recent Acquisitions

Tuesday, November 4
President’s Coffee Hour
Hosted by the Student Success Center and
the Foundation Department
Kresge-Ford Building, B-side 4th Floor
10:30-11:30 a.m.

Tuesday, November 4
President’s Coffee Hour
Hosted by Product Design and Transportation Design
Walter B. Ford II Building, 2nd floor Student Hub
10-11 a.m.

Friday, December 12
Save the Date!
CCS Holiday Party
Central location and time to be announced