New Members of the CCS Community

Duane Robinson
Accounting Specialist – Cashier, Business Services

Changes/Updates

Star Sharp-DiFonzo
From Cashier to Accounting Specialist – Accounts Receivable and Purchasing, Business Services

Argonaut Project

The renovation of the Argonaut Building is proceeding quickly. Architectural, electrical and mechanical work on the building interior is continuing. Exterior restoration to the historic façade is well underway as is the installation of a new roof for the building. Additionally, more than 1,800 windows are being replaced over the next few months. Construction on a new six-story, parking structure with 482 available parking spaces will begin this November.

In addition, CCS is continuing the planning process for upgrades and enhancements to its Cultural Center site. Improvements under consideration include expanded library and dining facilities, expanded classroom space, infrastructure improvements to student housing and academic buildings, and establishing a comprehensive student services center.

Few projects have the potential far-reaching impact of the Argonaut Project. It will be transformational for CCS and Detroit. It will bring approximately 2,000 people to Detroit’s New Center district on a daily basis. Its benefits will flow to our students, the members of the community, residents and businesses, Detroit’s economy, and the art and design professions. Some of the important community benefits include:

• Revitalizing the New Center area by bringing a great but dormant building back to life and generating new, 24-hour-a-day activity in the neighborhood.
• Advancing the effort to develop Detroit’s “Creative Economy” by serving as an anchor for the “Creative Corridor” that is being planned along Woodward Avenue.

For more information on the Argonaut project, visit the Web site at www.collegeforcreativestudies.edu/argonaut, or please contact the CCS Office of Institutional Advancement at 313.664.7472.

Graduate Programs

CCS is accepting applications for two new master’s degree programs launching in fall 2009. The Master of Fine Arts in Design and Master of Fine Arts in Transportation Design have been conceived to prepare students for leadership roles within creative design professions by advancing research, communication and business skills. Unique in its kind, each program will engage students in interdisciplinary collaborative projects and afford the opportunity to work directly with renowned industry experts. University of Michigan’s Ross School of Business will deliver the business component of the curriculum.

The Graduate Programs will be housed in the Argonaut Building.

We welcome interest from our seniors who are considering further study. For more information, call 313.664.7402. Online applications are available at https://www.collegeforcreativestudies.edu/apply_now/mfa.

Detroit International Wine Auction Recap

The two-night 2008 Detroit International Wine Auction was a resounding success, raising $1.2 million for CCS undergraduate student scholarships and community programs for at-risk Detroit youth.

On Friday, October 24, nearly 200 guests gathered at the Capital Grille in Troy for an intimate dinner with the Featured Vintner and Chief Winemaker from Penfolds, Peter Gago. Guests enjoyed a sumptuous meal, fabulous wines, and silent and live auctions.

On Saturday, October 25, more than 500 guests joined Gago at GMnext and the GM Wintergarden for another night of Penfolds wines and silent and live auction action. Highlights included the number three 2010 Chevrolet Camaro, trips to Paris, Italy, and the British Virgin Islands, and the Featured Vintner’s Grand Lot — 25 cases of Penfolds wine.

The Office of Institutional Advancement would like to thank all of the volunteers across campus who worked so diligently to make this year’s event a success.
Budget Timeline

The 2009/10 preliminary budget timeline is as follows. Additional information about the budget process for next year will be forthcoming.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 2008</td>
<td>Budget Planning Meeting, date to be announced</td>
</tr>
<tr>
<td>January 5, 2009</td>
<td>Operating budgets will be emailed to each department</td>
</tr>
<tr>
<td>January 22, 2009</td>
<td>Department budget requests must be reviewed by division heads</td>
</tr>
<tr>
<td>January 23, 2009</td>
<td>Budget forms due to Kathi Poindexter</td>
</tr>
<tr>
<td>February/March 2009</td>
<td>Operating budget meetings with officers</td>
</tr>
<tr>
<td>March 2009</td>
<td>Capital budget meetings with officers</td>
</tr>
<tr>
<td>April 21, 2009</td>
<td>Finance, Audit and Investment Committee to review and approve 2009/10 budget</td>
</tr>
<tr>
<td>June 4, 2009</td>
<td>Board of Trustees to review and approve 2009/10 budget</td>
</tr>
<tr>
<td>June 8, 2009</td>
<td>2009/10 budgets distributed to each department</td>
</tr>
</tbody>
</table>

Identification Badges

In an effort to keep our campus safe and to be able to recognize each other as faculty, staff and students, CCS is requesting that everyone wear a College-issued ID badge when you are on campus. Staff and faculty should receive badges on their first day of work with the College and students should receive them during orientation or the first week of classes. If you need a new ID badge, you can request one at the Security Office on the first floor of the Kresge Ford Building, across from the cafeteria. A replacement badge costs $20.

CCS Social Networks

The College is currently in the process of working with Organic, an interactive agency, to start digitally marketing CCS programs. The first step of this venture was the creation of CCS Facebook and MySpace pages, which launched in October. The College also has a channel on YouTube and a profile on Flickr and is currently researching other avenues of digital marketing to begin the second phase of the project.

Campus Crime Statistics

Providing and publishing the College’s crime statistics to students, staff and faculty is one of many requirements for CCS to receive federal and state financial aid.

The 2007 CCS Campus Crime report and statistics are listed on the CCS Web site or you can obtain a paper copy from the Campus Security Office at any time.

The report contains a listing of the different kinds of crimes and the numbers of those offenses committed on the CCS campus in the calendar year 2007.

Please contact Kris Moskovitz, director, Financial Aid, if you have any questions regarding the crime stat reporting requirement. Please contact Garret Ochalek, director, Security, or Gordon Gilbert, assistant director, Security, if you have any questions regarding the report or statistics themselves.

Larry Erickson Reception – Los Angeles

CCS will host a reception in the greater Los Angeles area to welcome Larry Erickson as the Paul and Helen Farago Chair of Transportation Design. Alumni and industry executives will be in attendance. The event will take place in the garage of an avid car collector whose Ferrari 166 won “Best of Show” at the Concorso d’Eleganza in Lake Como last April. For more information, contact Terese Nehra at extension 7462 or tnehra@collegeforcreativestudies.edu.

Noel Night

CCS will once again participate in the University Cultural Center Association’s (UCCA) Noel Night on Saturday, December 6. As a CCS alumnus or student you are invited to participate by selling your artwork to the thousands of people who attend this event. To be considered for entry, submit three to five digital images and a completed application (found at www.collegeforcreativestudies.edu/noel_night) to noelnight@collegeforcreativestudies.edu by November 7. All entries will be juried. For additional information, contact Christine Philips at 313.664.7465.

2008 Holiday Schedule

The College will observe the following holiday schedule. There will be no classes or events on these dates and all buildings and facilities will be closed. If any faculty or staff needs access to an office from 8 a.m. – 4 p.m., they should contact Campus Security at extension 7444.

- November 27            Thanksgiving Day
- November 28            Day after Thanksgiving
- December 24            Christmas Eve
- December 25            Christmas Day
- December 26            Holiday
- December 29            Holiday
- December 30            Holiday
- December 31            New Year’s Eve
- January 1              New Year’s Day
- January 2              Holiday
- January 19             Martin Luther King Jr. Day

Fall Student Assembly

The fall 2008 Student Assembly took place on October 8. Topics discussed included plans for the Argonaut Building and current progress, ways of making campus more environmentally friendly, interaction of college and high school/middle school students in the Argonaut Building, Argonaut parking, graduate programs, and the perceived change in the sense of community by moving the design disciplines to the Argonaut Building. Also discussed were plans for the Cultural Center site, exercise room suggestions, Argonaut dorm rooms, 24-hour lab issues, and lenders and student loan issues. If you were unable to make it to the Student Assembly and have concerns or did not have the chance to voice your concerns at the Student Assembly, please contact Dan Long, assistant director and student ombudsman, Student Life, at dlaong@collegeforcreativestudies.edu or at extension 7675.
New Assistant Dean

Rebecca Mazzei joined the College as Assistant Dean. Mazzei came to CCS from the Metro Times where she was the Arts and Culture Editor since January 2005. Prior to the Metro Times, she spent three years as communication director at the Center for Outsider Art in Chicago.

Mazzei earned her MFA in modern art history, theory and criticism at the School of the Art Institute of Chicago and her BA in English literature, with minors in film studies and French language studies at Michigan State University.

Fall 2009 Building Hours

September 2- December 24, 2008

ACB BUILDING
Business Office
Monday - Friday  8:30 a.m. – 4:30 p.m.
Cashier’s Window
9:00 a.m. – 4:00 p.m.
Counseling
Monday - Friday  10:00 a.m. – 6:00 p.m.
Student Life
Mon, Thur, Fri 8:30 a.m. - 4:30 p.m.
Tues, Wed 8:30 a.m. – 7:00 p.m.
Nurse
Mon, Wed, Fri 11:00 a.m. - 2:00 p.m.

ADMINISTRATION/ADMISSIONS BUILDING
(Admissions, Career Services, Executive Office, Graduate Studies, International Services)
Executive Offices
Monday - Friday  8:30 a.m. – 5:00 p.m.
Admissions
Mon, Thu, Fri 8:30 a.m. – 5:00 p.m.
Tues, Wed 8:30 a.m. – 7:00 p.m.
Career Services and International Student Services
Mon, Tue, Thur, Fri 8:30 a.m. – 4:30 p.m.
Wed 8:30 a.m. – 7:00 p.m.

FRITZ BUILDING
(Human Resources, Institutional Advancement)
Monday - Friday 8:30 a.m. – 5:00 p.m.

KRESGE-FORD BUILDING
(Art Education, Bookstore, Cafeteria, Community Arts Partnership, Continuing Education, Fine Arts, Foundation, Foundry, Illustration, ITS, Liberal Arts, Metal Shop, Photography, Wood Shop, Student Success Center)
Monday - Friday 8:00 a.m. – 11:00 p.m.
Saturday 8:00 a.m. – 7:00 p.m.
Sunday 12:00 p.m. – 7:00 p.m.
Bookstore
(See posted hours)

Cafeteria
Monday - Thursday 8:00 a.m. – 8:00 p.m.
Friday 8:00 a.m. – 2:00 p.m.

Continuing Education
Monday - Thursday 9:00 a.m. – 6:00 p.m.
Friday 9:00 a.m. – 5:00 p.m.
Saturday 9:00 a.m. – 1:00 p.m.

Community Arts Partnership
Monday - Friday 8:00 a.m. – 4:30 p.m.
Saturday 10:00 a.m. – 7:00 p.m.

YAMASAKI BUILDING
(Academic Affairs, Academic Advising & Registration, Academic Technology, Crafts, Financial Aid)

Monday - Friday  8:00 a.m. – 11:00 p.m.
Saturday 8:00 a.m. – 11:00 p.m.
Sunday 12:00 p.m. – 11:00 p.m.

Academic Advising /Registration
Mon, Tue, Thur, Friday 8:30 a.m. – 4:30 p.m.
Wed 8:30 a.m. – 7:00 p.m.

Hours for individual offices may differ from building hours.
After the posted building hours, all students wanting to use these facilities must check in with Campus Safety, present CCS ID and follow all other rules for after-hour access.
Note: For safety and medical reasons, two people are required in an individual room after business hours. Persons in all buildings are required to wear their CCS ID on their outermost garment for identification purposes.

EXCEPTIONS TO REGULAR HOURS

Fall 2008
3 a.m. access: TBD
Thanksgiving Break Thursday, Nov. 27 – 29 - CLOSED
24 hour access TBD
Christmas Holiday Wednesday, Dec. 24 – Friday, Jan. 2, 2009 - CLOSED

Winter 2009
Martin Luther King Day Monday, Jan. 19, 2008 - CLOSED
Spring Break March 8 – 14 - No classes; closed Saturday & Sunday
Commencement May 14
Student Exhibition Opening: May 15, 2009, hours 8:30 a.m. -8:00 p.m.

Note: When no classes are in session, hours for all buildings are:
8:00 a.m. - 5:00 p.m.
Closed Saturday & Sunday

Tuition Payment Schedule

November 10 Remaining balance of tuition/housing and bookstore balance due (all accounts must be paid in order to register for the next semester)
November 11 $25 fee assessed for late payment
December 1 $75 delinquency fee assessed if the fall 2008 account is not paid in full
Open Enrollment

The Human Resources Office held mandatory Open Enrollment meetings for all full-time employees on Tuesday and Wednesday, November 4 and 5. Meetings were from 11:45 a.m. to 1 p.m. in the Wendell W. Anderson, Jr. Auditorium, Walter B. Ford II Building. All full-time employees must needed to sign up for the 2009 benefits. If you missed the meetings please contact Human Resources at extension 7651.

Advertising Design

Chris Elliott, assistant professor, represented CCS and the Advertising Design Department at Explore Design, the design education fair for youth in Toronto, Canada. The event introduces young people to the world of design and design education options. Elliott’s presentation introduced CCS to the students and detailed the Advertising Design Department’s emphasis on training the “Cross-Platform” creative professional of the future. Today’s advertising agency art directors and copywriters must be able to create relevant messages across a broad range of new and traditional media and the department is moving quickly to meet this demand and stay ahead of the curve.

Mark Zapico, chair, attended the NASAD Sixty-Fourth Annual Meeting in Seattle. He took part in a two-day workshop: New and Aspiring Art and Design Administrators in Higher Education. He also took part in round table discussions that focused on current issues affecting the design education field.

Senior Marcus Morabito won a 2008 Student Create Award for his print ad titled “Rant.” It was created in Copywriting I where students were asked to write about something that made them angry. Kevin Curtis, adjunct faculty, was the instructor.

The Advertising Design Department’s American Advertising Federation’s CCS College chapter held its first meeting. More than 30 students have the joined the chapter. Plans include visits to area agencies, fund-raising events, charity work for Festival of Trees and a trip to either Boston or New York to visit agencies. This year’s officers are Caitlin Pasqualone, president; Brian Powers and Victor Quattrin, vice presidents; Brenica Mattana, secretary; and Rebecca Molnar, treasurer. They also held a fund-raiser Bowl-a-thon at Garden Bowl.

Alumnus David Mendoza ’06, senior art director for Aspen Marketing Services in Chicago, won a gold in the Hispanic Advertising Awards for a mini-brochure titled “La Aventura.”

Crafts

Herb Babcock, professor, and Albert Young, adjunct faculty, will have their glass and steel sculpture shown at SOFA Navy Pier in Chicago from November 7-9. They are represented by Habatat Galleries in Chicago.

The Crafts Department will host visiting artist Daniel Clayton on Thursday, November 13 in the Yamasaki building. A slide lecture will present the evolution of his cast glass sculpture and his installation projects. Lecture time and room will be announced soon.

Paul Kotula, adjunct faculty, was recently interviewed and photographed for the editorial “Midwest is Best” to appear in the December/January issue of American Craft.

Daniela Hellmich, Cranbrook Academy of Arts alumna, is a semester-long visiting artist in the Craft’s department. Her aim is to teach the students how to use the recently acquired ShopBot. The ShopBot is an automatic milling machine that all Craft students can utilize.

The Crafts Department held a get-together for incoming freshmen. The event is part of an effort to familiarize freshmen with the department, upper classmen and faculty.

Student Janelle Songer was one of four recipients of the 2008 Michigan Ceramic Art Association Scholarship Award. In addition to the scholarship program, the organization sponsors exhibitions, workshops and a biennial ceramics conference.

Student Chyrs Lewis was a Merit Award recipient of the 2008 Michigan Ceramic Art Association Scholarship Award.

Susan Aaron-Taylor, professor, has two color photographs of mixed media sculptures included in the second edition of the Jungian journal, *Psyche’s Journey*. She also participated in group exhibition entitled *ICON* at Work Detroit Gallery.

Fiber Design alumna, Cathy Aten ’79, has a one-person show of her installation mixed media work at Eileen Brazil Fine Art Gallery in Santa Fe, New Mexico that opened on October 11.

James Viste, adjunct faculty, demonstrated blacksmithing techniques at his studio for the Day Away with the DIA.

Fine Arts

The Fine Arts Department will offer a Contemporary Drawing course next semester. It will include traditional drawing techniques and technology for sophomores and juniors. Students in the course will utilize Wacom tablets and other input devices along with materials such as charcoal, graphite, etc., to manipulate values and images.

The Fine Arts Department took 35 students to Pittsburgh to see the 55th Carnegie International, tour the Mattress Factory, and visit the Andy Warhol Museum.

A student artist club called the Detroit Artist Collective, which is working within CCS and the broader community, will be hosted by the Fine Arts Department. This group was the brainchild of student Dalia Reyes. The Printmaking section will offer two new courses next semester to inspire and educate students on the importance of printmaking. One of the courses will combine two media, Etching and Relief. The other, called Collagraph: The Great Big Print, will combine scale issues with prints pulled from plates that students make.

The Fine Arts Department hosted an all-student meeting that approximately 80 students attended. The meeting included a presentation of the information from the New York trip that the faculty went on last semester and presentations from representatives from Career Services, Art Education, Community Arts Partnerships and the Fine Arts Student Government.

Foundation

Carole Kabrin, adjunct faculty, was featured in an article in the *Detroit Free Press*. Kabrin was interviewed about her artwork that she creates in the courtroom. Included in the article was her 12+ years drawing experience for the Supreme Court in Washington D.C. for ABC Network News, a picture of Kabrin in her studio with cat, Moochey, and a drawing of the Mike Tyson Rape trial that she drew when she covered the trial for ABC. In addition, Kabrin was included in an exhibition on the horse at the Museum of the Horse at the Kentucky Horse Park. Out of 600 entries, hers was one of 100 accepted into the exhibition.

Kathleen McShane Bolton, adjunct faculty, will have drawings included in *Aldrich Undercover* on November 21 at the Aldrich Contemporary Art Museum in Connecticut.

Hartmut Austen, adjunct faculty, is featured in *Just Filling Spaces*, a solo show at Mott Community College Art Gallery from November 3 - 18. The show is located in Flint at Mott Community College and includes recent oil paintings and works on paper. Austen is also included in *Made in Detroit* from November 13 - December 3 at Gallery Lisi Haemmerle, in Bergenz, Austria. Additionally, he will also be included in *Made in Detroit – Changing Cities*, a group show of selected Metro Detroit based artists at Galerie Eva Bracke in Berlin Germany from November 29 - January 4.

Graphic Design

On Wednesday, November 19, CCS and AIGA Detroit will hold the Celebrate Michigan Design lecture and reception which will include the following: a toast (roast?) to Doug Kisor, recipient of the AIGA Fellow Award, a presentation on Michigan design in the
The History of Modern Design Course conducted class off campus last month at the historic Ford Piquette Plant among the artifacts and history of the Model T and its precursors. Twenty-seven students were welcomed by principal curator Jerry Mitchell and accommodations were made for student presentations and the regular class dialogue. This 100-year-old plant played a pivotal role in modern industrial design for society and is just three blocks north of CCS at the corner of Brush and Piquette. The course is taught by Brian Baker, adjunct faculty.

Christine Lahey, adjunct faculty, conducted a workshop, “Arabian Nights II: Popular Tales from the Apocrypha,” at the Troy Public Library in June and July. Dorene O’Brien, adjunct faculty, has a poem forthcoming in the literary journal Third Wednesday.

Dennis Nawrocki, adjunct faculty, had a book signing for his recently updated and expanded edition of Art in Detroit Public Places. Replete with photographs, descriptive text and maps, the book is the definitive guide to Detroit’s sculptural legacy. Divided into six geographical sections, the book explores more than 150 vintage and brand new examples of public art in the Detroit metropolitan area. Each section is accompanied by a comprehensive street map for easy planning of walking or driving tours.

A symposium titled “Avant-Garde Art: A Legacy of a Term” was held on October 5 at MOCAD. James Hart, adjunct faculty, was one of several individuals investigating the path of the artistic trends that emerged from Europe beginning in the 1830s that eventually came to be called avant-garde, bohemian and modernist. The panelists will attempt to define the wide ranging usage of the term avant-garde as it relates to the visual arts, design, music, literature and fashion.

Illustration

Just as the 2009 Hagopian Student Rug Design Competition kicked off at CCS, a photo of the 2008 winning design by Lauren Moyer ’08 appeared in the September 20 Homestyle section of The Detroit News. Moyer’s design was inspired by an old map of Campus Martius in Detroit. The article, which accompanied the photo, stated that her rendering was sent to Nepal, where Suzanne Hagopian commissioned two Tibetan rugs based on the design.

Dave Chow, adjunct faculty, recently completed U.S. Navy TV commercials and is working on three commercials for Pulte Homes.

Liberal Arts

1960s by esteemed designers Ed Fella, Nelson Greer and Ron Rae, and a reception. The event will take place in the Wendell W. Anderson, Jr. Auditorium and the atrium, both in the Walter B. Ford II Building. The AIGA silent poster auction will end the evening. This is a public event – all are encouraged to attend.

The search for a full-time Graphic Design faculty member continues. Any interested party should contact the Human Resource Office.

Susan LaPorte, associate professor, has typographic work included in SpellingChange.com a campaign developed by Mother New York to give form to ideas related to change during this election season. The project goal is to show how each participant spells changes by reinterpreting a letter of the alphabet in a way that represents what Senator Obama’s candidacy means to them. These letters will then be printed on t-shirts that Obama supporters from all walks of life will be photographed in, creating a living alphabet.

Doug Kisor, chair, and Susan LaPorte, associate professor, will represent the Graphic Design Department and CCS at the Kendall Portfolio Day on November 1. Kisor will also represent CCS at the Brighton High School recruitment fair on November 3.

Photography

John Ganis, professor, is the 2008 recipient of the Harold H. Jones Distinguished Alumni Award from the University of Arizona School of Art. He gave a lecture on his work titled “Consuming the American Landscape” on October 3 at the University of Arizona’s Center for Creative Photography, and had two days of meetings and critiques with the undergraduate and graduate photography students. More information on the talk can be found at www.uaphotograph.com. Additionally, photographs by Ganis were recently shown in Ottawa at the National Gallery of Canada in cooperation with the Canadian Museum of Contemporary Photography as a part of the traveling exhibition Imaging a Shattering Earth. The exhibition ran from June 27 to October 13. Information on the exhibition can be found at www2.oakland.edu/shatteringearth.

Product Design

Student Kimberly Hewlett received a scholarship for the 2008-2009 school year from the Automotive Women’s Alliance Foundation.

Stephen Schock, associate professor, was selected as one of the designers to develop a piece of furniture for the Detroit Artist Market Annual Design Show in January. This event will showcase local design talent in the Fine and Applied Arts. Schock was also one of the many participants to create and donate works of art in the Center Galleries fund-raiser “SO Bucks.”

Nike has returned for a second year to sponsor another project for the Product Design Department this fall. This interdisciplinary project includes students from Graphic Design and Photography. The project is team-based and product designers, photographers and graphic designers will work together with mentors from Nike to develop “performance shoes for NCAA division 1 basketball teams.”

Greg Darby, assistant professor, is leading an interdisciplinary project sponsored by Motorola. Students from the Product Design Department and Graphic Design Department are working jointly on “The Next Generation Mobile Experience.”

Three PACE (Partners for the Advancement of Collaborative Engineering Education) sponsored product projects were presented at the PACE Global Forum. Collaborative teams, consisting of designers from CCS and engineers from Wayne State, worked together to develop consumer product concepts. The project was overseen by Stephen Schock, associate professor, and Michele Grimm, faculty, from Wayne State University.

Team 1 showcased a concept for the “Voting experience of the future.” Team 2 showcased a concept for an “Emergency Building Evacuation Unit.” Team 3 showcased a “Camera Projector Mount.”

On September 10-13, Vincenzo Iavicoli, chair, and Greg Darby, assistant professor, went to the IDSA (Industrial Designers Society of America) conference in Phoenix. CCS had a booth produced as a collaboration between the Product Design Department and the Graduate Program.

Car Styling published an article on the shoe project produced in the Junior Product Studio, led by Stephen Schock, associate professor, and sponsored by Nike.

New Shoemaker software is being made available through a generous donation from AXIS and Delcam CAD/CAM solutions to Product Design students. This new software is a footwear development tool that is a standard in the shoe industry.
Community Arts Partnerships

A Community Banner Project Reception and Exhibition was held at MOCAD in November. The exhibition is the product of the “Community Design” class offered jointly by Graphic Design and CAP last summer under the direction of Elizabeth Youngblood, adjunct faculty, CCS students Mat Burton, Megan Deal, James Nollert, Danny Jacobs, and Megan Walsh worked closely with Sioux Trujillo, coordinator, Community and Public Arts, to create light pole banners for the six neighborhoods in the Skillman Good Neighborhoods Initiative. Banners went into production in October and were installed in November.

Sioux Trujillo, coordinator, Community and Public Arts, is currently working in the six Skillman Good Neighborhoods on seven separate public art projects, each with a $20,000 budget. Once complete, the program will have paid out $120,000 to local community artists and $15,000 to local neighborhood youth who worked on this project.

CAP welcomed the new Program Coordinator Lynn Blasey in August. She comes from the Arab American National Museum where she served two years as an AmeriCorps volunteer. At the museum, she managed all art and craft activities, educated the public about Arab Americans and Arab American Culture, and transformed a youth photography program (SURA) into a nationally recognized program that connects youth in Detroit to youth in Amman, Jordan. This fall, the program was awarded the prestigious “Coming Up Taller” award and the student exhibition is on display at the Museum through November 16. CAP instructors and CCS Photography students Miceala Ruiz and Ashlee Rezin were the lead instructors for this project. Blasey also has an extensive background in education.

CAP has formed new partnership with Mosaic Youth Theatre. They are now providing an extensive Theatre Arts Program to community youth. Sheila Palmer, CAP faculty member and WSU Theatre Arts alumna, is working closely with Mosaic and its youth to provide behind-the-scenes support to Mosaic’s nationally recognized programs.

Executive Office

President Rogers was invited to participate in the University of Michigan - Ross School of Business’ Global Urban Symposium (GUS), in Ann Arbor on October 10 as a panelist for the Role of the Arts in Urban Revitalization. The panel looked at current initiatives in the public and nonprofit sectors seeking to support the creation of the arts in cities, and how such efforts play a role in urban revitalization. The moderator was Kathleen Dolan, Fine Art consultant, Ross School of Business, University of Michigan, and the panelists included Jeseca Dawson, deputy director: Operations & Administration, Museum of Contemporary Art Detroit (MOCAD); Graham Beal, director, Detroit Institute of the Arts (DIA).

President Rogers was also a panelist during the Creative Cities Summit Detroit from October 12 - 15 at the Renaissance Center. He participated in the “Old Buildings and New Ideas: Creative Uses of Old Spaces” Panel. This rapid fire “Pecha Kucha” session highlighted many thought provoking and creative examples of old buildings being re-imagined into new uses and included discussion of the Argonaut Building. The moderator was Cézanne Charles, director of creative industries, ArtServe Michigan.

Financial Aid

Below are tips from Kris Moskovitz, director, Financial Aid, on what you can do to help ensure you won’t be without financial aid when classes begin next semester.

The state of the banking system and credit markets is no doubt causing many of you to worry about the availability of student loans for the 2009-2010 school year. While no one would deny that the circumstances certainly warrant continued monitoring, there are reasons to take heart, and even a few things you can do to help...
ensure you won’t be left in the lurch when classes begin next September.

Federal Stafford and Parent PLUS Loans

Though we lost many of our Stafford and PLUS lenders, the situation has stabilized for the time being and the current president, members of Congress and both presidential candidates have continued to make assurances of their commitment to providing student loans. Though there may be further changes to the individual lenders available, the probability that Stafford and PLUS loans will be offered for 2009-2010 is extremely high. We will keep you informed of any changes that may occur.

Alternative Loans

As with Stafford and PLUS, many private lenders have been lost this year, most recently Key Bank, who withdrew from private loan lending just a few weeks ago. (We have been assured Key will honor all second-semester disbursements for students whose loans have already been approved and finalized for 2008-2009). Even with the loss of so many lenders, there are still private loans available. We are currently recommending two private loan programs for interested students, the Chase Select and Sallie Mae Signature. Both programs appear to be solid and it is expected they will be available for the 2009-2010 academic year. And again, we will keep you informed as updates become available.

What You May Need to Be Concerned About, and What You Can Do

While students should not have difficulty obtaining Stafford loans (which are guaranteed by the federal government and therefore do not require cosigners or credit checks) for the upcoming academic year, tightening of the credit markets may result in increasing numbers of students and families being denied for the PLUS or private loan they use to supplement their financial aid.

To ensure you do not wind up with a large balance that you are unable to pay next fall, here are some steps we strongly encourage you to consider:

✓ Keep the communication lines open with your cosigner – Make sure your cosigner knows you are anticipating their assistance for the coming school year and get their tentative confirmation now. Though finances are very personal to most people, respectfully request they notify you if there are any changes to their credit (late payments, new mortgages, etc.) that may affect their eligibility as a cosigner. The earlier you know of potential problems, the more time you will have to resolve them and possibly find a backup cosigner if necessary.

✓ File your 2009-2010 FAFSA early and return requested documents as soon as possible – The FAFSA can be filed as early as January 1, though your goal should simply be to file it by March 1, the priority deadline for state funding. If you are unable to complete your taxes that early, you can use estimated numbers and make updates later. In mid-March, we will begin to send request letters to students who are required to submit additional documentation (copies of tax returns and W-2s, etc.). Please keep an eye open for these requests and supply the requested documents as soon as possible.

✓ Review your Financial Aid Notification Letter carefully to determine if you will need additional funding – Financial aid packages for students with completed files are scheduled to begin mailing June 1 and will continue throughout the summer. As always, your Financial Aid Notification Letter will provide details of all aid you are eligible for; as well as an estimate of their remaining costs after the financial aid is deducted. Review this information carefully to determine if you will require any supplemental loans.

✓ Apply for supplemental loans you need as early as possible – The earlier you apply for the loan, the more time you have to consider alternatives if denied. Your goal should be to have all of your funding approved and finalized before the semester begins in September and charges begin to apply - after charges begin to apply, it becomes much more difficult to find alternatives, leaving you with a large bill and no way to pay it.

✓ Remember that if you are denied, there’s still hope - Consider the following:

1. Call the lender to find out why you were denied. Though this can have varying degrees of success, it’s certainly worth it if you were denied over something small that can be resolved. If the problem is with your cosigner, they may need to call as well.

2. Check with other family members and friends to see if anyone else may be willing to cosign. Though many people have understandable concerns about cosigning for loans, you may be pleasantly surprised.

3. Call our office to discuss the costs of part-time enrollment, at least for a few semesters. Part-time enrollment can be a reasonable option that allows you to stay in school (and out of loan repayment) while you work on finding a new cosigner. Using part-time enrollment long term can be risky however, as students may run through their aggregate Stafford loan eligibility before they graduate.

✓ Revisit the scholarship search and keep your eyes and ears open – though many scholarships are only available to students just leaving high school, different opportunities can emerge at any time. Visit the Financial Aid section of Blackboard for a list of suggestions to search. In addition, we will notify students throughout the school year of opportunities we hear about. Routinely checking the postings around your department and your CCS email will help you stay informed.

✓ Make sure you keep your mailing address up-to-date - without it, we can’t send you helpful reminders, document requests or the all-important financial aid package.

✓ Keep in touch - The unfortunate truth is that we cannot overcome circumstances for all students, especially at a time when we have many in need. But we can discuss all available options to help you ensure you’ve left no stone unturned.

The 2008-2009 Academic Year

We are very much aware that for some of our students, difficulty paying your balance may not just be a concern for the upcoming academic year. If you are struggling with a balance for this fall, please do not hesitate to contact our office. Though full charges apply at this point, we can work with you to determine if there are any remaining alternatives.

Students who have delayed in completing their Free Application for Federal Student Aid (FAFSA) or the verification process are encouraged to contact our office as soon as possible, especially if you need financial aid to pay for fall 2008 semester charges. For quickest results, the FAFSA can be filed online at www.fafsa.ed.gov. The closer it gets to the end of the semester, the more difficult it will be to complete all processing and ensure you can return for winter 2009.

Our office is open Monday – Friday, 8:30 a.m. – 4:30 p.m. and Wednesdays until 7 p.m. (during the academic year only). We can be reached by phone (313.664.7495), email (finaid@collegeforcreativesstudies.edu) or on a walk-in basis.

International Student Services

This fall, the College has seen a huge influx of interest in study abroad trips for fall 2009. Students interested in studying abroad should get an early start on planning. It will give you the chance to learn about the culture and customs you’ll experience. It also gives the College plenty of time to make the necessary arrangements for your trip. Another way to prepare in advance is to make sure an academic advisor knows you are thinking about studying abroad. They can help save electives for the semester abroad. Electives are the easiest credits to approve for transfer when you return. If
you're planning to go to a non-English speaking country, an extra semester of planning can give you time to learn a little of your host country's language.

Join up with the CCS study abroad group on Facebook and get inspired to see the world. Additional information is available by contacting Marc Daffinee, assistant director, International Student Services, at mdaffinee@collegeforcreativestudies.edu.

Kresge Arts in Detroit

Kresge Arts in Detroit, funded by The Kresge Foundation and administered by CCS, will provide significant financial support for eighteen (18) Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized Professional Development opportunities, for Metropolitan Detroit artists in the Visual, Performing, and Literary Arts.

The Kresge Artist Fellowships recognize eighteen (18) artists whose commitment to innovation and artistic achievement are evident in the quality of their work. The Fellowships recognize creative vision and commitment to excellence in both emerging and established artists within a wide range of artistic disciplines, including artists who have been classically and academically trained, self-taught artists, and artists whose art forms have been passed down through cultural and traditional heritage. The Fellows are selected through an open, competitive, and blind process as judged by an independent Fellowship Panel.

Kresge Artist Fellowships in the Visual Arts are awarded in odd years (i.e. 2009, 2011, etc.); Kresge Artist Fellowships in the Performing and Literary Arts are awarded in even years (i.e. 2010, 2012, etc.).

Call for Applications

Fellowships in the Visual Arts
November 1, 2008

Fellowships in the Performing and Literary Arts
November 1, 2009

Deadline for Applications

Fellowships in the Visual Arts
February 27, 2009

Fellowships in the Performing and Literary Arts
February 26, 2010

Announcement of the 2009 Fellows in the Visual Arts
June 2009

Announcement of the 2010 Fellows in the Performing and Literary Arts
June 2010

Information Sessions for interested Fellowship applicants are held each year at CCS. Information Sessions provide an overview of the application process, an opportunity for questions and answers, and information about customized professional development opportunities that are offered to awarded Fellows by ArtServe Michigan.

Upcoming Fellowship Application Information Sessions:
Saturday, December 13, 2008 at 1 p.m.
Wednesday, January 14, 2009 at 7 p.m.

Information Sessions are held at CCS in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building. Please visit the Web site to RSVP and reserve your space at an upcoming Information Session. All Fellowship applications will be accepted online at www.kresgeartsindetroit.org. Please see the Website for more information on the guidelines and application requirements.

Kresge Eminent Artist Award
The Kresge Foundation will also fund one (1) Kresge Eminent Artist Award of $50,000 annually to artists in the Visual, Performing and Literary Arts. The Award recognizes an exceptional artist whose influential body of work, impact on their art form, and proven commitment to the Detroit cultural community are evident. Nominations for the Kresge Eminent Artist Award are made ONLY by the Kresge Arts in Detroit Advisory Council. The recipient of the 2008 Kresge Eminent Artist Award in the Visual Arts will be announced to the public in December 2008.

Please feel free to contact the office for any further information on Kresge Arts in Detroit at extension 7940, or acecil@collegeforcreativestudies.edu.

Multicultural Affairs

Attention Students! There's still time to sharpen your figure drawing skills. All registered students, faculty, alumni and CCS staff are welcome attend the Saturday Drawing Clinic from 12 to 4 p.m. in B403. The remaining dates for the fall 2008 semester are:

November 8, 15, 22
December 6

New this semester - The Saturday VisCom Drawing Clinic. Highly skilled peer tutors will review and critique your work and demonstrate rendering techniques. No appointments necessary. The Saturday VisCom Drawing Clinics are available from 12 to 4 p.m. on Saturdays in B403 (the Student Success Center). The remaining dates for the Saturday VisCom Drawing Clinics are:

November 8, 15, 22
December 6

If you have any Saturday Drawing Clinic questions contact Cliff Harris, director, Multicultural Affairs, at extension 7403 or charris@collegeforcreativestudies.edu.

Student Life

Counselors' Corner
Protect yourself while communicating with others

Jim Bauer, personal counselor, and Valerie Weiss, personal counselor, give some guidelines that may help you with your personal relationships. Effectively communicating your thoughts does not have to be a complex task. These techniques work best when you and the other party involved agree to some ground rules. Some suggested ground rules for all types of communication should include the following:

- Own your statements - use “I” Statements, this will help determine ownership of feelings and help reroute possible conflicts. The basic composition of an effective “I” statement includes ownership, emotion and behavioral descriptions. “I feel angry (emotion) when you say that I am stupid. (description) “I” statements are a great tool to effectively navigate around blaming people, which will only fuel further arguments.

- Refrain from interrupting each other. Think back to a moment in your life when you had something important to say but no one would listen to you because they kept interrupting you. What was that like for you?

- Refrain from discounting other’s feelings. Pretend that you made a social gaffe by insulting your friend, you may be tempted to clarify your behaviors but do not diminish their emotional responses. Recognize that they are honestly stating their feelings, acknowledge your mistake and apologize for the discomfort. Friendships are saved and maintained by this point more than any other point. Another healthy approach to tweaking your communications with others has a lot to do with how you communicate with yourself. The following bulleted points are provided to encourage you to become more aware of the messages that you tell yourself, which in turn has an effect on how you talk to and treat others.

- Snow Balling - You have an uncanny knack of viewing a light situation and continuing to add negative elements into it, small issues rapidly grow larger and larger.

- Mind-Reading - You assume that you know how others will react, or that others are viewing you negatively even
though you do not have any positive evidence to prove this.
• Fortune Telling - You deliberately choose that certain events will turn out horribly.
• All or nothing thinking - Things are either black or white for you and you are CHOOSING not to see the gray in life or particular situations.
• Emotional Reasoning - You have assimilated your feelings into who you are, “I feel so stupid, so I really must be a stupid person.”
• “Should statements” - You criticize others or yourself for not meeting your standards. These statements usually begin with a “should,” “must,” “ought,” or “have to.” These messages imply your frustration levels. The trick is to realize that everyone does not live their life to the same rule book you are following.

If you are having any concerns about your communication styles or have concerns about your mental wellness, feel free to contact one of our personal counselors. All of our sessions and consultations are free and confidential. If you want to make an appointment you can call, email, or stop on by.

CCS COUNSELING
Ground floor Arts Centre Building
Email: counseling@collegeforcreativestudies.edu
Student Life: 313.664.7879
Jim: 313.664.7412
Valerie: 313.664.7852

Upcoming Events

Tuesday, November 4
President’s Coffee Hour
Hosted by the Student Success Center and the Foundation Department
Kresge-Ford Building, B-side 4th Floor
10:30-11:30 a.m.

Thursday, December 4
President’s Coffee Hour
Hosted by Product Design and Transportation Design
Walter B. Ford II Building, 2nd Floor Student Hub
10-11 a.m.

Tuesday, November 4
President’s Coffee Hour
Hosted by the Student Success Center and the Foundation Department
Kresge-Ford Building, B-side 4th Floor
10:30-11:30 a.m.

Friday, December 12
Save the Date!
CCS Holiday Party
Central location and time to be announced