New CCS Employees

Dorin Campbell
Counselor, Financial Aid

Tyler St. Clair
Counselor, Financial Aid

Katie Kunesh
Senior Graphic Designer, Institutional Advancement

Maria-Luisa Rossi
Chair - MFA Design/Professor, Graduate Studies

Congratulations to:

Chad Reichert, assistant professor, and his wife Heidi on the birth of twin girls, Zoie Ann and Mina Grace on Friday, October 31.

Argonaut Project

The renovation of the Argonaut Building continues. Architectural, electrical, and mechanical work is proceeding on the building's interior. On the first eight floors of the building, new windows are being installed, and interior wall framing is in progress on the upper floors. Construction on the new six-story, parking structure with 482 available spaces has started.

Some students may ask the question “what's in it for me?” The answer is “it will transform your CCS experience.” The Argonaut Project and its $145 million investment will allow the College to significantly expand its facilities for all departments, enhance student life and make the CCS educational experience even more powerful. Some of the ways CCS students will benefit include:

• Enhanced facilities and programs for all departments of the College.
• New graduate MFA programs in Design and Transportation Design, with more MFA programs under development.
• Increased studio and classroom space.
• State-of-the-art technology and equipment.
• Additional gallery and student exhibition space.
• New Color and Materials Library and Design Research Center.
• A new 300-bed residential facility.
• New and expanded dining facilities at both sites.
• Improved high-tech campus security.
• An expanded Office of Career Services.
• Enhanced Student Services to help with everything from counseling to tutoring, including workshops, recreation, social activities and other services.
• Increased interaction and new partnerships with creative businesses.
• Utilization of a new Conference Center with a 500-seat auditorium.
• An exciting partnership with the new School for Creative Studies - an innovative charter middle and high school focused on art and design.
• CCS's physical growth and enhanced international reputation as a leader in art and design education increases the value and significance of your CCS diploma.

For more information on the Argonaut Project, visit the Web site at www.collegeforcreativestudies.edu/argonaut, or please contact the CCS Office of Institutional Advancement at 313.664.7472.

Graduate Programs

CCS is accepting applications for two new master’s degree programs launching in fall 2009. The Master of Fine Arts in Design and Master of Fine Arts in Transportation Design have been conceived to prepare students for leadership roles within creative design professions by advancing research, communication and business skills. Unique in its kind, each program will engage students in interdisciplinary collaborative projects.

The Graduate Programs will be housed in the Argonaut Building.

We welcome interest from our seniors who are considering further study. For more information, call 313.664.7402. Online applications are available at https://www.collegeforcreativestudies.edu/apply_now/mfa.

MFA Chair of Design

Maria Luisa Rossi has been appointed the Chair of the MFA Design program. Rossi will head the interdisciplinary design graduate program, which launches in fall 2009. She comes to CCS from Polimoda, the preeminent fashion design and marketing institute in Florence, one of the most important schools in Italy. At Polimoda, Rossi led the graduate program and was a professor of brand image and communication.

While she has been a design educator for 15 years, Rossi has maintained her own career as an accomplished designer. She worked in Paris as a chief designer for an interior design firm, in Tokyo as a product designer and interior designer at her own consultancy, and in Los Angeles as an interior designer. Rossi received a masters degree in industrial design from Domus Academy in Milan.

Her office is located next to Academic Affairs in the Yamasaki building.
2008 Holiday Schedule

The College will observe the following holiday schedule. There will be no classes or events on these dates, and all buildings and facilities will be closed. If any faculty or staff needs access to an office from 8 a.m. - 4 p.m., they should contact Campus Security at extension 7444.

- December 24: Christmas Eve
- December 25: Christmas Day
- December 26: Holiday
- December 29: Holiday
- December 30: Holiday
- December 31: New Year’s Eve
- January 1: New Year’s Day
- January 2: Holiday
- January 19: Martin Luther King Jr. Day

2008 Employee Scholarship Fund

CCS staff and faculty have been very generous in supporting the Employee Scholarship Fund since its inception four years ago. Later this month, CCS staff and faculty will receive a mailing about this year’s fund, including a request for contributions to help grow the fund. Thank you in advance for your consideration in making a gift (payroll deduction is possible) to help enable talented and deserving students to study at CCS.

James S. Goldwasser Award for Excellence in Writing

Attention seniors, if you are graduating this May, you have the opportunity to participate in the annual Goldwasser Fiction Writing Competition. By participating, you will have a chance to win up to $1,000. An original work of fiction, ten pages or less, is required to be submitted by April 17, 2009 to participate.

1st place prize: $1,000
2nd place prize: $500

Students should submit a clean, hard copy of your work along with a back-up copy on CD, to Kim Cote, department administrator, Liberal Arts, by 4 p.m. on Friday, April 17, 2009. All entries must be fiction and formatted to the following specifications:

- Ten page maximum
- Double spaced
- Twelve point type
- Include a cover page with your name, date, department, e-mail, phone number and title of your entry

The James S. Goldwasser Award for Excellence in Writing was established to honor young, talented and visionary creatives for their work and potential to impact the future of this world. CCS alumni and students were required to submit three to five digital images and a completed application by November 7. All entries were juried. For more information or to participate, please contact Christine Philips, coordinator, Institutional Advancement, at extension 7464 or cphilips@collegeforcreativestudies.edu.

Faculty Assembly

The Faculty Assembly reorganized the structure of its committees. Many committee sizes have been reduced and more faculty will be available for ad hoc committees. In addition, the Faculty Development Committee was made into a task force on Faculty Development.

On Saturday November 10, the full-time faculty of CCS met to finalize its recommendations for revisions to the Faculty Handbook, which has been a work-in-progress since the NASAD self-study. There was an exceptionally good turn out and it was a very good day of work. The aim of the day was to produce drafts of language of all remaining sections of the Faculty Handbook which would then be passed onto a task force consisting of faculty and administration to finalize. This has been achieved and it is expected that a near-final document will soon be ready.

New Campus Events Policies

CCS has updated the policy for staff holding an on-campus event and the policy for outside groups desiring to use CCS facilities for their events. Both policies can be found on Blackboard, under Institutional Advancement at the bottom of the page. The updated policies outline charges for the use of our campus and services for outside groups. Christine Philips, coordinator, Institutional Advancement, is managing events such as these, and can be reached at extension 7465 with questions or inquiries.

2009 North American International Auto Show

The North American International Auto Show (NAIAS) is one of the world’s most prestigious automotive events, and CCS has once again been invited to host a booth this year. Members of the CCS community are the best promoters of the College and the Institutional Advancement Office is currently looking for volunteers. All volunteers will have the opportunity to showcase the College to thousands of people from all over the world, and will also have a free pass to enjoy the 2009 North American International Auto Show. The College is looking for volunteers for the following shifts:

Shift Opportunities

- January 17 - 24: 9 a.m. - 2 p.m., 2 p.m. - 6 p.m., or 6 p.m. - 10 p.m.
- January 25: 9 a.m. - 1 p.m., 1 p.m. - 4 p.m., or 4 p.m. - 7 p.m.

For each shift worked, volunteers will receive a $25 stipend to cover any costs incurred for meals or parking. For more information or to volunteer, please contact Christine Philips, coordinator, Institutional Advancement at extension 7464 or cphilips@collegeforcreativestudies.edu.

CCS Holiday Party

Attention faculty and staff! Save the date for the CCS Holiday Party on Friday, December 12 from 5:30 - 9:30 p.m. at Memphis Smoke in Royal Oak. Invitations were recently sent out. Please RSVP to Maureen McEvoy at extension 7983 or mmcevoy@collegeforcreativestudies.edu.

Noel Night

CCS once again participated in the University Cultural Center Association’s (UCCA) Noel Night on December 6. CCS alumni and students were invited to participate by selling their artwork to the thousands of people who attend this event. To be considered for entry, alumni and students were required to submit three to five digital images and a completed application by November 7. All entries were juried. For additional information, contact Christine Philips at 313.664.7465.

Advertising Design

The Advertising Design Department hosted the ADC Young Guns Winners work in October in the Advertising Design gallery wall area. In 1996, the ADC Young Guns competition was established to honor young, talented and visionary creatives for their work and potential to impact the future of this
multidisciplinary industry. In its quest to identify the vanguard of young professionals across all fields of visual media and design, ADC Young Guns has evolved into more than a competition—it now comprises a community network of rebels and prodigies, unsung heroes and rising stars. In addition to publication in a limited-edition Moleskine® book (due to come out December 2008), YG6 winners had their work exhibited at the ADC gallery in New York in September 2008 and added to the ADC’s permanent collection online. Winners also claimed the newly minted ADC Young Guns Cube. The competition remains open to professionals age 30 or under who have at least two years of work experience. Past ADC Young Guns jury the work and choose the 50 creatives that join their ranks each year. Proceeds fund ADC programs and scholarships.

The Advertising Design Department had 17 student finalists in this year’s “D” Show. Winners will be announced during the award show on December 3 at the Max Fisher Center for the Performing Arts.

Advertising Design senior Marcus Morabito won Best of Show Student Category in the 2008 Create Awards for his print ad “Rant” completed in Copywriting I course. This was voted the best of all the student entries in the country. Kevin Curtis, adjunct faculty, was the instructor for this course.

Doner Chief Creative Officer Rob Strasberg visited the Advertising Design department to present “The Golden Age of Advertising is Today.” Before Doner, Strasberg was V.P. Creative Director at Crispin, Porter + Bogusky and he shared his story, from struggling to get his first job to running Doner. He also shared his award winning work from the last few years and how it represents the evolution of the industry. The students learned about the best work happening right now that proves today truly is the golden age of advertising. After his presentation he took time to meet with the 2008-09 graduating class to discuss their goals and gave them advice on getting hired.

Crafts

Fiber Design alumna Annica Cuppetelli ’05 received her MFA in fiber design from Cranbrook Academy of Art in 2008. She was chosen to represent the entire academy by Daimler Financial Services as this year’s Emerging Artist and had her work flown to Berlin for a major exhibition. The Emerging Artist Award was created by Daimler Financial Services and the Cranbrook Academy of Art in 2005 to honor a particularly innovative work by a graduate of Cranbrook each year. The winner of the award is selected from among the graduates across all disciplines at the Academy. The 2008 award will go to a graduate of the Academy’s Fiber department for the first time. Cuppetelli will also receive an art scholarship, combined with a one-month residency and networking and mentoring program through Kunsthieraus Bethanien, Berlin.

American Craft magazine is dedicating their December/January issue to the Midwest. It will profile Paul Kotula, adjunct faculty, as artist, educator and dealer. Additionally, Paul Kotula Projects is participating in Aqua Art Miami Wynwood from December 2 to 9. Featured artists include Kathleen McShane, adjunct faculty, Foundation, and alumna Brenda Goodman ’72.

Tom Madden, chair, and James Viste, technician, accompanied six metals/jewelry students to the National Ornamental Metals Museum in Memphis, Tennessee for a “repair days” event and viewing of an exhibition and lecture with Gary Griffin.

Visiting Artist James Thurman lectured and demonstrated a metal spinning workshop for Metalsmithing and Jewelry students. Susan Aaron-Taylor, professor, has two-color photographs of her mixed media sculptures in the second edition of the Jungian journal, Psyche’s Journey.

Fiber Design alumna Megan Harris ’07 was the costume designer for an art performance entitled The Eve of Saint Agnes by John Keats, performed by Sue Carmen-Vian and the Cathartic Circle. The performance took place at Marygrove College.

Entertainment Arts

Four Entertainment Arts student films were screened in the Detroit Docs Festival. Senior Luke Millet won the Best Michigan Film award at the Festival for “The Dancer with Cancer,” a film celebrating his father. Three films by senior Alex Grossfeld were also official selections this year, including “When I Went to Europe,” which screened earlier this year at the 46th Ann Arbor Film Festival. New documentaries by alumni Dan Casey ’05, Sean Haggs ’05, Kelley Parker ’05 and Chris Weagel ’04 were also included in this year’s lineup.

Scott Bogoniwski, chair, presented at Explore Design in Toronto. This discussion highlighted the benefits of getting a BFA / MFA and how to diversify your toolsets while in school to make the jump into the industry.

Gary Schwartz, associate professor, was animator/creator of “I Phenakistiscope” at the Ottawa Animation Festival. This animation was shot on the bridge above the canal where Wellington turns into Rideau for two days during the festival. “I Phenakistiscope” was played at the closing ceremonies for the festival.

The Ford PAS game project is in full swing, generating concept designs for its proposed game to inspire young people in considering transportation design as a career choice. Students proposed their ideas to Ford representatives earlier in the semester.

Brooke Keesling, associate professor, Steve Stanchfield, assistant professor, and Gary Schwartz, associate professor, along with 20+ students from the animation focus traveled to Ottawa to participate in the Ottawa Animation Festival. Highlights of this trip included discussions with animator and author Richard Williams, hundreds of film screenings, discussion with recent guest lecturer J. J. Sedelmeier on his discussion of animation schools, and continuing to make a strong presence for CCS in the animation independent and professional world.

Fine Arts

Chido Johnson, assistant professor, was featured in a solo show Domestified Angst: Second Recording, New Work by Chido Johnson, at the Oakland University Art Gallery.

Alumnus Vivuds Zviédris ‘99 opened a painting exhibition at the McCormick Gallery in Chicago. Included in the exhibition were new works reflecting his recent two-year sojourn to Yemen, Iran, India and Latvia.

Alumnus Mike Smith ’06 was featured in a sculpture exhibition in Berlin in November at the Gallery Kow-Berlin. This fall, the Detroit Tree of Heaven Woodshop, a collaborative project between alumni Mitch Cope ’95, Annette Weisserand and Ingo Vetter, visiting professor, were represented in the following exhibitions and publications:

- **Heartland** - A group show that reflects on the culture of the heart of the United States at the Van Abbeumuseum in Eindhoven, which opened on October 4.
- **Detroit Tree of Heaven Woodshop at the Noguchi Museum** - A workshop and presentation at the Noguchi Museum on Long Island NY, started on October 8.
- **Shrinking Cities II** - The final show of the five-year research and exhibition project at the Academie der Kunste in Berlin, which opened on October 16.
- **Updating Germany** - at the ongoing ”11th International Architecture Exhibition at La Biennale di Venezia.” One project of the woodshop is presented in the publication of the German Pavilion.

The Fine Arts Department held a fundraiser, Small Drawing Show, on October 3. More than 60 drawings were sold, totaling $1,400 for fine arts trips.

Fine Arts students took a trip to Pittsburgh to the Andy Warhol Museum, Carnegie International and Mattress Factory. Twenty-
seven Students went on the trip and were accompanied by faculty chaperones Gilda Snowden, interim chair, and Maria Prainito, department administrator.

Zdzislaw Sikora, professor, presented a hands-on book arts workshop for members of P.E.O., a women’s philanthropic organization involved in education, public service and scholarship. The workshop was presented at the BBAC in Birmingham on October 22.

Alumni Frank English and Clinton Snider opened a painting exhibition at the 2739 Gallery in Hamtramck on October 11. Gilda Snowden, chair, donated an encaustic painting from her series “Flora Urbana” to the National Conference of Artists fundraising exhibition which took place October 30.

Fine Arts alumnus Mike Smith ’06 and Ed Brown opened an exhibition at the Jenny Jaskey Gallery in Philadelphia on October 25.

Fine Arts student Dawn Cooke was a prize winner in the Serrano Picks Detroit Juried Show. Adjunct Faculty Maria Prainito and Tim Gaewsky and other Fine Arts students and alumni were also represented in the exhibition.

JRainey Gallery celebrated its 10th anniversary with a Group Exhibition, including Gilda Snowden, interim chair, and alumna Jocelyn Rainey ’96, gallery founder.

Anthony Williams, former professor, passed away after a long illness on October 19.

Alumnus Cevan Castle ’08 is the series coordinator at the Institute of Information Technology and Culture (IITC) at Wayne State University.

Susan Moran, adjunct faculty, will have a one-person show of work at River Gallery in Chelsea. The opening is Saturday, December 6 from 4-8 p.m. and the show will run through January 18. The show is titled Le Avventure di Pinocchio and is inspired by the original story of Pinocchio. Moran will give an artist talk on January 11 from 1-2 p.m. Research for this work was supported in part by funding from the National Surface Design Association and CCS.

Foundation

Jean Bartlett, adjunct faculty, was included in the Annual Holiday Art Studio Sale at the home of Kate Temel in Ann Arbor. She and five area artists gathered together for a holiday open studio and sale of their work.

Stephanie Henderson, adjunct faculty, exhibited paintings at the Birmingham Bloomfield Art Center’s Annual Faculty Exhibition from October 17 - November 7.

Graphic Design

The AIGA Student Chapter is planning an all Graphic Design student work night to take place during finals week of the fall 2008 semester. Alex Braidwood, visiting assistant professor, will chaperone. The hope for this event is that it will foster a sense of community among students, offer an opportunity for peer learning and mentoring, and hopefully, aid in department retention efforts.

The Advanced Visual Communication II class, taught by Liisa Salonen, adjunct faculty, participated in the INDEX / AIGA Aspen Design Challenge on the project “Designing Water’s Future” during the fall 2008 semester. The Aspen Design Challenge is a collaboration between the AIGA and INDEX, a global nonprofit network that is committed to showing how design can improve people’s way of life; and Circle of Blue, an international network that connects humanity to the global freshwater crisis. “Designing Water’s Future” is an international competition, and is aimed at generating exceptionally creative and original design thinking to raise awareness of the emerging global water crisis—and to do so in ways that inspire people to act. The initiative seeks to reframe how we think about water, how we manage it, how we save it.

DGD 412 students exhibited work in the U245 gallery in a show titled Chanced! that opened November 20. The works examine chance as a process in design, and are the results of the first assignment in the course. The show included the collective work of seven senior Graphic Design students. Each project was conceived using methods of chance, taking control away from the designer and allowing the possibility for new and unexpected solutions. The work seeks to strike a balance between chance and control, intuitive and deliberate.

The fall 2008 Graphic Design Practicum course worked with Bayer Material Science, a major supplier of materials and technologies to the automotive industry, to address their need to more effectively connect with OEM transportation designers. The six junior and senior Graphic Design students have created various communication strategies that work to connect Bayer with OEM designers through extensive research that defined the communication needs of the client as well as informed the development of design, interactive and motion prototypes. The solutions position Bayer as collaborators within the design process in a way that promotes and inspires innovation. The prototypes developed by the students range from printed documentation of Bayer Material Science’s collaborative undertakings, tangible interfaces with reactive surfaces that integrate into various display spaces, and reactive environments that expand the themes into several upcoming Bayer public initiatives. Once the course is complete, Bayer will be putting the students’ prototyped solutions into production in various stages throughout the coming year.

Five Graphic Design students took part in the Nike Sponsored Project, a fall 2008 interdisciplinary course with students from the departments of Graphic Design, Industrial Design, and Photography. Students worked in teams with representative members from all three departments, focusing on both the product and the culture of Nike. Each team had members of the Nike staff in positions as mentors (often CCS alumni) who participated in critique and review of student work. The emphasis this year was on creation relating to a collegiate basketball team, in preparation for the NCAA Final Four, which will be held in Detroit in 2009. The overall approach of the semester involved a process that much resembles the shape of an hourglass. From a large research base, the students focused their research down to a specific theme, creating a system to work from, and then exploring this concept back out into a varied output. The final deliverables are scheduled to be presented at the Detroit YMCA where student work can be viewed by the local community and enlighten local youth to the possibilities of design as a career.

Illustration

Dave Chow, adjunct faculty, recently worked on a commercial shoot for Nike with Detroit Pistons player Richard “Rip” Hamilton at Cobo Arena. He also worked on various TV commercials for Pulte Homes and the U.S. Navy.

CCS alumnus Joe Hickey ’99 and Dave Chow, adjunct faculty, and illustration students participated in the worldwide 20th Annual SketchCrawl Day on October 25. SketchCrawl is an event that was started by Pixar artist Enrico Casarosa to promote sketching. The group went and drew at Campus Martius and inside the lobby of the Guardian Building in downtown Detroit.

Don Kilpatrick, assistant professor, Dave Chow, adjunct faculty, alumni Chris Reno ’07, Himanshu Sharma ’05, Kristina Rafalski ’08, Joe Schlaud ’06 and Andrew Davis ’07, senior Mike Burdick and others exhibited work in Recollect-Dead at Cave Gallery in the Russell Industrial Center. Each artist was asked to paint both a pair of Vans shoes as well as exhibit a painting to go alongside the shoes. The show, which opened October 31, was organized and curated by Andrew Davis.

The Illustration for the Detroit Lions Football Organization’s holiday card is being produced in Adjunct Faculty Chuck Gillies’ Transparent Mediums class and Greeting Cards, Prints, Collectibles class. Gillies also taught a workshop titled Renaissance Costumed Figure Illustration / DaVinci Style for the Governor’s Awards Student Event held on campus in November.
Don Kilpatrick, assistant professor, is showing work in Art Basel-Miami as an invited participant in Murphy Design’s “KNOW” exhibition, scheduled to open in early December. Kilpatrick also had an illustration for an article on Oregon Pinot Wines included in the October 24 edition of The Wall Street Journal’s “weekend journal” section. He recently received word from Penguin books that they have ordered a reprint of his children’s book You Can’t Go To School Naked. In October Kilpatrick exhibited work in Illustrators Who Teach at the Society of Illustrators in New York.

Eugene Clark, adjunct faculty, has been asked to exhibit his work in the group exhibition Caged, set to open in January 2009 at Madonna University. Clark was recently a visiting artist at Stoney Creek High School in Rochester Hills, and Bloomfield Hills Middle School in Bloomfield Hills, teaching students about drawing and anatomy.

Don Kilpatrick, assistant professor, Patricia Underdown (Candor), adjunct faculty, and illustration students Josh Conley, Cody Erickson, Mario Moore and Femi Fatusin are among the group of CCS administrators, alumni, faculty and students participating in The Sara Crowe Chronicles. The exhibition, which opened November 14 at the S55 Gallery in Detroit, featured the creative expressions of 17 unique artistic voices, all drawing from one model.

The Illustration department held a lunch event for new Illustration students, giving them the opportunity to meet faculty, see their work and learn more about illustration, the department and what their futures could be as illustrators.

Senior Andrea Kowch is the recipient of the purchase prize from the Northbrook Public Library (Chicago) for her piece, Unexpected Company, which was selected for the International Juried Exhibition Caught in the Act. Kowch is also illustrating a children’s book for the Sisters of the Immaculate Heart of Mary Mother House in Monroe. Club House Conundrum will be out in summer 2009. Additionally, the artwork for this year’s Detroit International Wine Auction materials was produced by Kowch.

Eighteen Illustration students participated in The Batman Show held during October in the U245 Gallery. The exhibition was organized by senior Chelsea Kirchoff.

In mid-October, Illustration seniors James Nollert, Glenn Lattiere and junior Mike Burdick represented the Department as members of a tandem sketch team at the Creative Cities Summit, a design conference, which featured top designers from around the world. Transportation Design students Evan Mai and Tyler Moffett worked with Tom Wujec on the idea visualization process for the Creative Cities Summit 2.0. Wujec, a keynote speaker and Fellow with Autodesk, provided a visual summary of the entire conference. This process, similar to business illustration, chronicled the entire Creative Cities Summit. The student volunteers worked with Wujec and participated as illustrators throughout the show.

The Career Services Office and Illustration Department co-sponsored the presentation 4 = 4 = 4: 4 illustrators who are 4 alums, working in 4 cities. The event featured Joshua Dunn ’03, art director; Michelle Hinebrook ’01, professional artist; Amy Rauner ’07, designer; and Mike Tassie ’07, concept artist. The four talked about their careers, how they got there, and offered advice to students on what to do when hitting the job-seeking trail.

Illustration’s third semi-annual Pot Luck Event, organized by Terry Neubacher, department administrator, senior Chelsea Kirchoff and junior Kassandra Heller, brought together a huge crowd of students and faculty for an evening of great food, socializing, a drawing exchange and games.

Mike Daines, adjunct faculty, joined the Illustration Department for one year to teach Image Making I while finishing his MFA in Graphic Design at Cranbrook Academy of Art. Daines’ client list includes Red Bull North American, Fox Entertainment, Levis, Autodesk, and many more.

Bryan Durren, adjunct faculty, was commissioned by the Detroit Tigers to paint a gift for retiring pitcher Todd Jones. The painting was unveiled to Jones at an on-field ceremony at Comerica Park on September 27 and broadcast on FSN Detroit. Prints of the painting, which featured some of Jones’ career highlights, were given to all fans in attendance. Additionally, two seniors from Durren’s class designed t-shirts for CCS events. Diana Skylacos designed the t-shirt for New Student Orientation and Chelsea Kirchoff designed the one used for Geek Week.

Gil Ashby, chair, and Don Kilpatrick, assistant professor, attended the Education Symposium at the Society of Illustrators, New York, in October. This year’s curriculum highlighted Effective Class Assignments, The Global Classroom, The New Business of Illustration, and Teaching Sequential Illustration.

As vice president of development for Colors TV Network, a Denver-based company on the Dish TV Network, Arveil Jones, adjunct faculty, has been busy working on three TV programs: “Totally Twisted Fix,” “DocuThis” and “Cinema Shorts International Film Festival.” Jones, also known for his comic book artistry, was a special guest at the Mid-Ohio Comic-Con in October.

Alumnus Marc Nischan ’02 had work featured in Primping, Pin-Ups, Painting & Pottery at the River’s Edge Gallery in Wyandotte through November 15.

### Interior Design

Interior Design students are embarking on an ambitious project to renovate a building for Cass Community Social Services. Cass Community offers an impressive list of social service programs to the Detroit area including homeless residential services, mental health, clinical, food and youth services. They are dedicated to making a profound difference in the lives of the diverse populations they serve by providing for basic needs, including affordable housing; promoting self-reliance and encouraging community involvement and improvement. With the recent acquisition of several abandoned buildings, Cass Community is seeking to recondition and prepare these structures for use in their shelter program. The CCS student chapters of the American Society of Interior Designers (ASID) and International Interior Design Association (IIDA) will partner with Cass Community to help raise money, awareness and ultimately renovate one empty building: The Elmhurst. This building will provide temporary shelter to men and women beginning a new chapter in their lives. The CCS and Cass Community partnership launched on Saturday, October 25. This kick-off event included a crew of CCS Interior Design students who delved into the space to clear it out in preparation for the redesign. Donations of furniture, materials, food and money are currently being accepted to help support this project. Donations can be made by contacting Elizabeth Schweitzer, Student Chapter President of ASID and IIDA at 313.664.7632 or eschweitzer@collegeforcreativestudies.edu.

### Liberal Arts

Christine Lahey, adjunct faculty, conducted a Fairy Tale Workshop for adults at the Troy Public Library in June and July 2008. The topic of the workshop was “Arabian Nights II: Popular Tales from the Apocalypse.” Lahey has been conducting workshops on various aspects of fairy tales at the Library since 2002.

Dennis Nawrocki, adjunct faculty, published an essay on the art of Kathryn Brackett Luchs and Michael Luchs, “The Lewiston Years,” in the guide that accompanies their exhibition, For Better or For Worse, at CCS’s Center Galleries. The exhibition runs through December 20. Additionally, Nawrocki was chosen to be included in the 2009 Edition of Who’s Who in American Art. This inclusion distinguishes him as one of the foremost achievers in America’s art community. He also had a book signing for his recently published third edition of Art in Detroit Public Places on November 14 at Borders, located in the Compuware Building in Detroit.

Dorene O’Brien, adjunct faculty, had an essay published in The Rambler, a poem published in Third Wednesday and a short story accepted for publication in Short Story Review.

Dr. Diane Voss, professor, received the Robert M. Gagne Award for Graduate Student Research from the Association for Educational Communications and Technology for her recent Ph.D.
dissertation entitled “Visual Information: A model for Message Design.” She will give an invited talk on her work at the organization’s annual conference in Orlando, Florida and receive a plaque in recognition of her accomplishment.

Associate Professor Michael Stone-Richards’ essay titled “Race, Marxism and Colonial Experience: Du Bois and Fanon” was published in The Cambridge Companion to W.E.B. Du Bois. Stone-Richards also spoke on the art of Ben Frank Moss as part of the retrospective on Moss at the Hood Museum, Dartmouth College.

Professor Mary McNichols’ paper, “Journal to Renewal: A Pilgrimage to the Solanus Casey Center,” has been accepted for publication in 2009 in Material Religion: The Journal of Objects, Art and Belief.

Vince Carducci, adjunct faculty, reviewed the book Deluxe: How Luxury Lost Its Luster by Dana Thomas for PopMatters. He also contributed an entry on culture jamming for the Encyclopedia of Consumer Culture, forthcoming from CQ Press.

Product Design

Greg Darby, assistant professor, and 14 students traveled to Chicago to meet with several designers at Motorola’s Consumer Design Xperience department. This trip was part of the interdisciplinary sponsored studio with Graphic Design in which the students are designing “The Next Generation Mobile Experience.” The students presented their initial concepts to seven Motorola designers and gained great insight and feedback on their projects. After the presentation, Motorola granted the students a rare tour of their design studio where students were able to see how the designers work and interact with each other as well as make some good connections.

Transportation Design

Student Abhinandan Saini was honored with a first prize in the 2008 VDA Design Awards, “Transportation Efficiency 2020,” at the 62nd IAA Commercial Vehicles Show in Frankfurt, Germany. Abhinandan traveled to Frankfurt to accept his award which included an internship at Opel in Germany.

Academic Advising and Registration

- December 1: Last day to withdraw from fall 2008 classes - There are no withdrawals after this date!
- December 1 - January 29: Open registration for winter 2009
- December 11: December Graduation Reception
- December 13: Last day of fall 2008 semester
- December 17: Final grades available through WebAdvisor

Admissions

On Saturday, November 1, CCS faculty and Admissions staff attended the Michigan National Portfolio Day hosted by the Kendall College of Art and Design. A National Portfolio Day (NPD) is an opportunity for high school and transfer students to meet with representatives from colleges accredited by the National Association of Schools of Art and Design who are available to review artwork, discuss their programs and answer questions about professional careers in art. A total of 181 portfolios were reviewed by CCS faculty. Michigan National Portfolio Day is an annual event and is hosted on a rotational basis by CCS, Kendall and the University of Michigan. The 2009 NPD will take place at the University of Michigan. Thanks to all those who participated in the 2008 Michigan National Portfolio Day.

On November 15, the Admissions Department hosted the third Information Session of the 2008-09 academic year. More than 70 students attended the event and had the opportunity to meet with faculty, tour campus and housing, and attend presentations on financial aid, career services, precollege programs and the admissions process. Students were also able to meet one-on-one with Admissions Counselors for portfolio reviews. The next Information Session will take place on February 21, 2009.

Business Services

Kathi Poindexter, director, and Kerri McKay, assistant director, were “arrested” for having a “big heart” in the fun Muscular Dystrophy Association Lock-Up. This event raises funds for the MDA.

Career Services

Alana Bartol-Vince, career assistant, recently visited several photography studios in Chicago with faculty and students from the Photography Department. While in Chicago Bartol-Vince visited many galleries and commercial studios. As a result of this trip, Career Services has connected with several new photography internships.

Just in time for summer

Attention Students! Check out the CCS online job book for summer internship opportunities. More than 150 internships are listed. Spend the summer working alongside industry professionals in a real-world setting. Here are where some of your classmates have been interning this year:

- Ogilvy
- Polaris
- Converse
- Stardust TV
- Volkswagen
- Elements Jewelry Studio
- Ambassador Magazine
- Kohler
- Team Detroit - JWT, Ogilvy, Y & R, Wunderman
- Porsche Design
- C Pop Gallery
- Walt Disney World
- Mary Ellen Mark Studios
- Museum of Fine Art
- Reebok
- Electronic Arts
- Rossetti
- Ox-Bow
- Nike
- Building Arts & Conservation

Through these internships students have not only spent time in Detroit, but they have had the opportunity to visit Portland, OR; Boston, MA; Wolfsburg, Germany; Orlando, FL; New York, NY; Zell am See, Austria; Chicago, IL; and Saugatuck, MI.

Center Galleries

Through December 20:

Main Gallery

For Better or For Worse: Kathryn Brackett Luchs and Michael Luchs

Alumni & Faculty Hall

Lair Crafts: Todd Erickson and Matthew Hanna

Permanent Collection Gallery

Recent Acquisitions
Woodward Lecture Series

Wednesday, December 10

John Chamberlain, sculptor, in conversation with Michael Hall, sculptor/critic

Wendell W. Anderson Jr. Auditorium
Walter B. Ford II Building
7 p.m.
Free and open to the public
Seating is on a first-come first-served basis.

Community Arts Partnerships

The Skillman, JP Morgan Chase and Kresge Foundations have funded community + public arts: DETROIT Initiative (CAPD), hosted through the CAP office. This city-wide initiative brings public art projects to six Detroit neighborhoods - Osborn on the city’s northeast side, the north end near Highland Park and the Lodge Freeway, the Vernor and Chadsey/Condon areas of southwest Detroit and Brightmoor and Cody-Rouge on the city’s northwest side.

The Skillman Foundation also asked CAP to design light pole banners that reflect the individuality of each of the neighborhoods. The banners, designed by CCS Graphic Design and Illustration students Matt Burton, Megan Deal, Megan Walsh, Danny Jacobs and James Noellert, are the culmination of months of research and conversation, listening and creativity, community meetings and exchange. Best of all, they are an example of the power of what community/academic collaborations can produce. The class, held in summer 2008 and led by Elizabeth Youngblood, adjunct faculty, Graphic Design, was the first of its kind at CCS because of its unique curriculum combining direct community feedback and artistic excellence.

The public art and light pole banners were unveiled in each neighborhood with public receptions during the months of October and November. You can expect to see the light pole banner in the neighborhoods sometime in December.

If you have any questions or would like to be involved in any of these projects please contact Sioux Trujillo, coordinator, community and public arts, at extension 7937 or strujillo@collegeforcreativestudies.edu.

Continuing Education

Carla Gonzalez, director, is now a steering committee member for the AICAD Continuing Education Deans and Directors group.

Bob Stewart, faculty, opened a solo show at the Woods Gallery of his photographic work.

J. Alicia Elster, faculty, has written a book for young adults. Who’s Jim Hines was published by Great Lakes Press as part of the Great Lakes Books collection.

Winter term registration is open with new courses being offered. View the catalog at www.collegeforcreativestudies.edu/ce. Information about the summer One Week at a Time offerings will be available February 1, 2009.

International Student Services

All applications have been turned in for the winter 2009 study abroad semester and there will be a large group of students attending the Lorenzo de Medici (LdM) program in Florence, Italy. LdM sent a representative to speak with some classes about the programs offered. The response from students was outstanding. Students will also travel to Scotland and Sydney, Australia for the experience of a lifetime.

Marc Daffinee, assistant director, recently returned from an extended trip to Korea, Taiwan and China. While there he had the opportunity to see and evaluate some fantastic new possible destinations for study abroad students. Some of the highlights of the trip included, Kook Min University in Seoul, South Korea for industrial design and crafts (ceramics and metalsmithing), Hong Ik University in Seoul for transportation design and The Central Academy of Fine Arts (CAFA) in Beijing for fine arts, interior design and many other artistic disciplines. These new destinations are an exciting addition to an already great list of possible destinations for study abroad students.

Feel free to stop by the International Student Services office on the second floor of the Administration Building for more information on study abroad requirements and destinations. Also visit them on Facebook in the CCS study abroad group.

Kresge Arts in Detroit

Kresge Artist Fellowships

Kresge Arts in Detroit, funded by The Kresge Foundation and administered by CCS, is providing significant financial support for 18 Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized Professional Development opportunities, for Metropolitan Detroit artists in the Visual, Performing, and Literary Arts.

The Kresge Artist Fellowships recognize 18 artists whose commitment to innovation and artistic achievement are evident in the quality of their work. The Fellowships recognize creative vision and commitment to excellence in both emerging and established artists within a wide range of artistic disciplines, including artists who have been classically and academically trained, self taught artists, and artists whose art forms have been passed down through cultural and traditional heritage. The Fellows are selected through an open, competitive and blind process as judged by an independent Fellowship Panel.

Kresge Artist Fellowships in the Visual Arts are awarded in odd years (i.e. 2009, 2011, etc.); Kresge Artist Fellowships in the Performing and Literary Arts are awarded in even years (i.e. 2010, 2012, etc.).

Call for Applications

Fellowships in the Visual Arts November 1, 2008
Fellowships in the Performing and Literary Arts November 1, 2009

Deadline for Applications

Fellowships in the Visual Arts February 27, 2009
Fellowships in the Performing and Literary Arts February 26, 2010

Announcement of the 2009 Fellows in the Visual Arts June 2009
Announcement of the 2010 Fellows in the Performing and Literary Arts June 2010

Information Sessions for interested Fellowship applicants are held each year at CCS. Information Sessions provide an overview of the application process, an opportunity for questions and answers, and information about customized professional development opportunities that are offered to awarded Fellows by ArtServe Michigan.

Upcoming Fellowship Application Information Sessions:
Saturday, December 13, 2008 at 1 p.m.
Wednesday, January 14, 2009 at 7 p.m.

Information Sessions are held at CCS in the Wendell W. Anderson Auditorium, Walter B. Ford II Building.

Please visit the Web site to RSVP and reserve your space at an upcoming Information Session.

All Fellowship applications will be accepted online at www.kresgeartsindetroit.org. Please see the Web site for more information on the guidelines and application requirements.

Kresge Eminent Artist Award

The Kresge Foundation is also funding one Kresge Eminent Artist Award of $50,000 annually to artists in the Visual,
Performing and Literary Arts. The award recognizes an exceptional artist whose influential body of work, impact on their art form and proven commitment to the Detroit cultural community are evident. Nominations for the Kresge Eminent Artist Award are made ONLY by the Kresge Arts in Detroit Advisory Council. The recipient of the 2008 Kresge Eminent Artist Award in the Visual Arts will be announced to the public in December 2008. The Kresge Arts in Detroit office at CCS is located on the second floor of the Fritz Building, and the office staff includes Michelle Perron, director; Mira Burack, assistant director; and Amber Cecil, coordinator. Please feel free to contact the office for any further information on Kresge Arts in Detroit at extension 7940, or acecil@collegeforcreativestudies.edu.

Multicultural Affairs

On Saturday, October 18 from 4 p.m. - 8 p.m. a drawing workshop was held and those in attendance drew the same subject, model Sara Crowe. Those 16 artists submitted their piece from the workshop for an exhibit at the 555 Gallery in Detroit. The exhibit, The Sara Crowe Chronicles, ran through the last week of November. The winter 2009 semester Saturday Drawing Clinics will run from 12 – 4 p.m. in room C303. The schedule is as follows:

- January 17, 24, 31
- February 2, 14, 21, 28
- March 7, 21, 28
- April 4, 11, 18, 25
- May 2

Student Life

On October 31, the Art Centre Building hosted approximately 150 children and parents for their annual trick-or-treat. The children came from both Cass Community and ATC. This was a change from past years, as one of the previously attending organizations recently closed down. The guests were welcomed with snacks, scary haunted halls, and games provided by CCS resident assistant staff and residents. In addition, the student group BART volunteered to do face painting which was well liked by the families. Participants said they greatly enjoyed the experience. Comments were made about the great hall decorations, the ease of participating, and that it was one of their favorite years attending. The Student Life Office would like to congratulate the winners of the haunted hall contest: First place was sixth floor back tower, second place went to 12th floor back tower, and third place went to second floor front tower. The Office would like to thank the CCS community for the support of the annual trick-or-treat.

Counselors’ Corner

You’re just not listening!

Jim Bauer, personal counselor, and Valerie Weiss, personal counselor, give some guidelines that may help you with conversation and communications skills. Ever been confronted with being in what you thought was a conversation which in reality turned out to be a debate? Chances are that it has happened to you more than you may actually realize. The "conversations" that we seem to have really look more like a tennis match or game of chess, where each person is positioning themselves for their rebuttal. If one or more of the members of the “conversation” are actually jockeying for position then we really should change the name from “conversation” to possibly “competition.” The behavior of this tactical maneuvering smacks of establishing dominance and a pecking order. It also can turn any sweet conversation into a very bitter and sour one fairly quickly.

If all you really are after is having an open discussion where all points are presumed to be respected you may have to try out some of the suggested tips:

- Attempt to slow the conversation down by adding longer pauses and speaking slowly and softer. Sometimes our behaviors become contagious, help calm the conversation down.
- Do you validate? Try validating another person's response. It may look something like, “I hear what you're saying Tim regarding the new fall lineup” this works well especially if you have an opinion to add to it. You could add to the statement above “and I really think that we should reorganize a few things before it goes out.”
- Respect. Similar to validating keep in mind the balance of respect. Sometimes it is helpful to realize that at the heart of every disagreement lays someone’s passion and motivations for a particular issue.
- Do you see that huge elephant? For some folks this is a last stitch effort in redirecting a “conversation.” You may just need to point out the obvious in the most tactful way possible. It may look like, “Gosh Jenny I feel like we are communicating through each other instead of with each other, let’s slow down and figure out a plan so we both feel like we are being listened to.”
- Honest and humble. Sometimes it helps to point out what we are doing wrong that is contributing to the horrible conversation. “Tyrell – I’m embarrassed to say this but instead of listening to the last thing you were saying I was thinking of what I was going to say back to you next, I’m sorry I need to pay better attention to what you are saying.”

If you are having any difficulty in your conversations and want some more communication tips or are having any mental health concerns please feel free to speak with Jim Bauer or Val Weiss from CCS Counseling. As always, all of our sessions are free and confidential.

CCS COUNSELING
Arts Centre Building, Ground Floor
313-664-7879
counseling@collegeforcreativestudies.edu

Upcoming Events

Thursday, December 4
President’s Coffee Hour
Hosted by Product Design and Transportation Design
Walter B. Ford II Building, Second Floor Student Hub
10-11 a.m.