New Members of the CCS Community

Joanne Healy
Director and Professor of Graduate Studies and Professor of Graphic Design

Changes/Updates

Michelle Kiernan
from Communications Coordinator to Communications Manager, Admissions

Argonaut Project

The renovation of the Argonaut Building continues. Architectural, electrical, and mechanical work is proceeding on the building’s interior. New window installation continues and interior wall framing for new classrooms, studios and offices is in progress in the upper floors. Construction on the new six-story, parking structure is also underway.

Some of the special amenities of the Argonaut Project that will improve student life include 24-hour computer labs, available at both the Argonaut and Cultural Center locations, as well as full meal plans to be used on both campuses. The Argonaut location will feature a new 360-seat dining facility and enhancements will be made to Jazzman’s at the Cultural Center site.

Each of the new residential dorm floors at the Argonaut location will feature special multipurpose rooms and an open studio area for students to use. A rendering of an Argonaut dorm room can be viewed by clicking on the Argonaut Project link on the home page of the College’s Web site.

For more information on the Argonaut project, visit the Web site at www.collegeforcreativestudies.edu/argonaut, or please contact the Office of Institutional Advancement at extension 7472.

Henry Ford Academy: School for Creative Studies Employees

The Henry Ford Academy: School for Creative Studies has hired its first two employees, the Planning Director and the Director of Curriculum (Academic).

Lee Schleicher accepted the position of Planning Director. Schleicher has a B.A. and M.A. in Communication Arts from Michigan State University and an M.A. in Educational Leadership from Eastern Michigan University. He has experience as a high school teacher, an assistant principal, and a principal at North Branch High School and Washtenaw Technical Middle College. Schleicher designed the structure of the Washtenaw Technical Middle College program, a charter school located on the campus of Washtenaw Community College.

Dan Graves accepted the position of Director of Curriculum (Academic) and has been working on this project since August. Graves has a B.A. in Secondary Education from the University of Michigan – Ann Arbor and an M.A. in Educational Leadership from Eastern Michigan University. He has experience as a high school English teacher at Michele Clark Academic Preparatory Magnet High School in Chicago and the Henry Ford Academy in Dearborn. Graves has served as an Interim Assistant Principal, Administrative Team Leader, MEAP Coordinator, and English department chairperson as well as being member of several academic teams and committees.

The Henry Ford Academy: School for Creative Studies office is located on the third floor of the Admissions/Administration Building and can be reached at extension 7920.

Additionally, a consulting firm, Small Schools by Design, has been contracted to produce the art and create curriculum for the school.

New Director of Graduate Programs

Joanne Healy joins CCS as the director of Graduate Programs. Healy brings more than 20 years of strategic marketing and design experience in the areas of brand management, corporate communications, environmental and interactive design to the position. She started her career as a Senior Designer at Gottschalk + Ash International in Canada, then returned to the United States as the Managing Director for Optima Group, a management consultancy in Fairfield, Connecticut. Recently, she was the vice president of Interactive Strategies Group at the investment management firm of T. Rowe Price Associates in Baltimore, Maryland. Under her leadership, the group’s interactive work has received top rankings from Corporate Insight, Dalbar, and Kasina for its interface design, educational tools and content. Its features have been recognized in various business publications, such as the Wall Street Journal, New York Times, and Forbes.

Graduate Programs

CCS is accepting applications for two new master’s degree programs launching in fall 2009. The Master of Fine Arts in Design and Master of Fine Arts in Transportation Design have been conceived to prepare students for leadership roles within the design professions by advancing research, communication and business skills. Unique in its kind, each program will engage students in interdisciplinary collaborative projects and afford the opportunity to work directly with renowned industry experts.

University of Michigan’s Ross School of Business will deliver the business component of the curriculum.

The Graduate Programs will be housed in the Argonaut Building.

We welcome interest from our seniors who are considering further study. For more information, call 313.664.7402. Online applications are available at https://www.collegeforcreativestudies.edu/apply_now/mba.
Scholastic Art Awards

CCS will once again sponsor and host the Southeastern Michigan Scholastic Art Awards, an annual art competition for middle and high school students in Wayne and Oakland Counties. More than 1,000 pieces of artwork will be exhibited throughout the Walter B. Ford II Building. The opening award ceremony will take place on February 14, and the artwork will be displayed until March 6. The show is free and open to the public from 9 a.m. to 5 p.m. on weekdays and 12 - 5 p.m. on weekends.

CCS and Macomb Community College are cosponsoring the Macomb, St. Clair and Lapeer County region for the third year. The opening ceremony will be held at the Macomb Center for the Performing Arts on February 2 and will be exhibited at Macomb’s Lorenzo Cultural Center until February 17. In addition to sponsoring the event, CCS will award national Gold Key winners who are admitted to the College a $2,000 Scholastic Art Award Scholarship and national Silver Key winners a $1,000 scholarship, both renewable for four years. CCS also awards 10 certificates redeemable for one Continuing Education class.

These events would not be possible without an extremely dedicated group of art teachers, jurors and other volunteers who donate their time, energy and resources so that students have an opportunity for their unique talent to be recognized and rewarded. If you would like to be part of this volunteer group, please contact Amy Armand at extension 7426 or aarmand@collegeforcreativestudies.edu.

Donated Materials to the College “Gifts in Kind”
The Institutional Advancement (IA) Office records and thanks donors who make gifts of art supplies, clay or any other tangible items to the College. Departments that receive gifts should complete the College’s “Gifts in Kind” form and forward it to IA. IA will record the gift and thank donors according to IRS regulations. Please contact Shannon Transit at extension 7664 for questions and copies of the form.

Annual Appeal and Employee Scholarship Fund Update

The Institutional Advancement Office would like to thank all faculty and staff who have responded to the appeal for gifts to the Annual Fund and Employee Scholarship Fund. Your generosity is appreciated. If you haven’t made your gift yet, there is still time. Please return your pledge card to Liz Klos, director, Annual Giving and Donor Services, or call extension 7861 with questions.

Recycling

Starting in January 2009, the College’s new document shred company will be E-SHRED. The company installed new consoles on campus in the same areas that currently have Cintas consoles.
From 30 CCS entries in the student categories, 17 were selected as finalists. From these 17, five were awarded a D. The winners were:

Jenna Przybycien
Title: Shredder, Grater, Knife
Client: Food Network
Medium: Outdoor
Professor: Mark Zapico

Brian Powers
Title: What can you do?
Client: Peace Corps
Medium: Print
Professor: Mark Zapico

Marcus Morabito
Title: Rant
Client: Bayer Aspirin
Medium: Print
Professor: Kevin Curtis

Linus Parr/ Vessela Valcheva
Title: It's Better Outside
Client: Detroit Area Council Boys Scouts of America
Medium: Guerrilla
Professor: Mark Zapico

Linus Parr/ Vessela Valcheva
Title: Charred
Client: Rufus Teague Blazin Hot Sauce
Medium: Poster
Professor: Chris Elliott

Linus Parr/ Vessela Valcheva
Title: It's Better Outside
Client: Detroit Area Council Boys Scouts of America
Medium: Guerrilla
Professor: Mark Zapico

Also winning four D’s was alumnus Brian Stieler ‘07. He was the art director on the award winning work for Ford F-150 print, outdoor and collateral work from JWT Team Detroit.

Art Education
Wendy Westbrooks of Academic Affairs is now the Art Education department administrator, supporting Nancy Lausch, chair.

Art Education students Justin Perkins and Daniel Balance teamed with CCS Fine Art students and Wayne State art students on Saturday, December 6 to participate in the Noel Night “Ice Scraper Challenge.” The project was coordinated by Carole Beach, adjunct faculty, and led by Tayana Raukar, world-class ice sculptor.

Student Andrea Kowch conceived and coordinated the Warren Mott Art Gallery mural project. The 80” x 80” mural depicts nine giants of the art world and was jointly executed by 21 prominent art graduates of Warren Mott High School.

Crafts
Paul Kotula, adjunct faculty, was featured in the November issue of American Craft Magazine. The article discusses the history of Detroit’s art scene, Kotula’s work and his gallery Paul Kotula Projects, located in Ferndale. The article also makes numerous mentions of CCS, its history, course offerings and contact information. It can be viewed at http://americancraftmag.org.

Alumnus Isreal Nordin ’99, owner and lead designer of Detroit Design Center, was featured in an article in Metromode, an online magazine.

Susan Moran, adjunct faculty, has a one-person exhibition entitled Le Avventure di Pinocchio and A Year of Walks: Silkscreen, Shibori and Collage at the River Gallery in Chelsea, Michigan. The opening reception was December 6 and she gave a gallery talk on January 11. Moran received a grant from the National Surface Design Association in 2006 to study Italian silk, velvets and brocades in Florence and Prato. While there, she did research for many of the pieces appearing in this exhibition.

Susan Aaron-Taylor, professor, represented the Crafts department at Art Basel in Miami Beach the first week in December. Art Basel is the most important art show in the United States, a cultural and social highlight for the Americas. As a sister event of Switzerland’s Art Basel, the most prestigious art show worldwide for the past 39 years, Art Basel Miami Beach combines an international selection of top galleries with an exciting program of special exhibitions and crossover events featuring music, film, architecture and design.
Entertainment Arts

Senior Alex Grossfeld's short film "Red Light, Green Light" was an official selection of The Bilbao International Festival of Documentary and Short Film (ZINEBI) in Bilbao, Spain from November 23-25. This is Grossfeld's second short, shot on black and white Super 8 film stock, and his third festival appearance this year. He is currently in production on his senior thesis film "One of Those Kids" and is beginning an internship at Avalon Films in Royal Oak in January.

Fine Arts

The Fine Arts department hosted a small drawing fund-raiser on December 10. The fund-raiser consisted of 5x7 works done by the Fine Arts students, faculty, alumni and some other generous CCS community members. All work was $20 and proceeds were donated toward enhancing the Fine Arts students’ education by visiting out-of-state museums and exhibitions.

Foundation

Lois Teicher, adjunct faculty, received the Governor’s Arts Award for Lifetime Achievement in the Visual Arts.

Graphic Design

Eric Cruz, creative director with Wieden+Kennedy Tokyo, will be hosting a workshop with Graphic Design students during the first week of February. Cruz will be in the area to serve as a judge in the annual AIGA Detroit Re:View competition along with Michael Hendrickson of IDEO and Cheryl Towler Wesee of Studio Blue.

The Graphic Design department, in conjunction with Career Services and Financial Aid, are offering students financial information (student loans, paid internships, etc.) that considers the specific concerns of this difficult economic time. The presentation is scheduled for late January. Contact the Graphic Design department for more information at extension 7607.

Career Services, Advertising Design and Graphic Design met with representatives from Digitas on Tuesday, January 20 to discuss possible job opportunities for students.

Illustration

Visiting artist Mark Murphy, of Murphy Design and Murphy Fine Art Editions, San Diego, gave a presentation to an audience of students and faculty. The illustrator, designer, publisher, and overall “cultural investigator” later joined the senior studio classes to meet informally with students.

Senior Heather Paske is the recipient of a Merit Award for Illustration in the student category of Creative Quarterly Magazine, due out in March 2009. Additionally, Don Kilpatrick, assistant professor, received a Merit Award for Illustration in the professional category of the magazine.

Junior Bridgette Short had her piece selected by the Detroit Lions for the cover of their holiday card. The work was chosen from the Illustrating with Transparent Mediums class taught by Chuck Gillies, adjunct faculty.

Senior Mario Moore's one-man show, Looking Through the Eyes of a Black Man, was on display at the Boll Family YMCA in Detroit through December.

Gill Ashby, chair, is participating in the exhibition The Black West: Buffalo Soldiers, Black Cowboys & Untold Stories at the Booth Museum in Cartersville, Georgia, through March 22.

Dave Chow, adjunct faculty, and the Institutional Advancement Office were once again heavily involved with coordinating Noel Night activities.

Don Kilpatrick, assistant professor, participated in the “folding chair” fund-raiser, sponsored by Student Life and Kirby Hairston, with proceeds going to the National Multiple Sclerosis Society.

Gill Ashby, chair, and Don Kilpatrick, assistant professor, are members of an ad hoc committee formed to increase awareness of printmaking and its possibilities for departments other than Fine Arts.

Interior Design

Sandra Olave, chair, and her sophomore Interior Design studio were interviewed by WDET in connection with a story about the Hagopian Rug Design Contest. In addition, Olave spent a day with students at Randolph Career Technical Center on December 1 conducting Interior Design workshops.

The Interior Design department traveled to Grand Rapids on November 7 to attend the IIDA Furniture Forum. The department also took tours of Haworth, Herman Miller and Steelcase.

The CCS student chapters of ASID and IIDA held a fundraising event on Noel Night to benefit Cass Community Social Services. Tote bags and light boxes were designed by Interior Design students and sold to Noel Night guests. Proceeds from sales will benefit the renovation of a building for the Cass Community.

Liberal Arts

Adjunct Faculty Dorene O'Brien's story collection, Voices of the Lost and Found, won the National Best Book Award in Short Fiction, a contest sponsored by USA Book News. The book was published last year by Wayne State University Press. Additionally, her short stories Anywhere but Here will be published in the 30th anniversary issue of Corridors. Angel of Mercy, Angel of Doom will be published in Perigee: Publication for the Arts in December.

Michael Stone-Richards, associate professor, gave a reading of poems and translations from his forthcoming volume Thresholds at Paramount Gallery.

Product Design

On November 7 and 10, Amaury Diaz Serrano, from General Motors Corporation, spoke with Professor Kuni Ito's class and Associate Professor Carolyn Peters' class. He spoke about entering design competitions and the ramifications and media exposure of winning and participating in competitions. He shared concept ideas for the Hot Wheels toy competition and the art of cardboard sketch models. Amaury also spent time with each student critiquing their work and reviewed manufacturing processes as it would pertain to the toy industry.

The Product Design department hosted distance learning seminars with designers in Portland, Oregon from Nike Inc. Global Headquarters. Nike designers have been using the Internet to host real-time instruction and demonstrations as part of the educational experience within the CCS classroom.

Transportation Design

Steve Schick, associate professor, and Tom Roney, associate professor, recently took Product Design and Transportation Design students to the IDSA event at Whirlpool Corporation in Benton Harbor, Michigan. The evening included a tour of their new product development center with a presentation on branding and product alignment within Whirlpool Corp. Students also had the opportunity to have their portfolios reviewed by industry professionals.

Larry Erickson, Paul and Helen Farago Chair of Transportation Design, attended the SEMA show where he met with designers from General Motors, Ford, Honda and Mattel. The winter 2009 NASF Design Brief was also reviewed with the representative from Kuntz who is an advisor for NASF.

A West Coast reception for CCS was held at the private car collection of Jack Crow, whose collection is recognized by car enthusiasts as one of the finest. Fifty attendees, including representatives from BMW, Toyota, Nissan, Mitsubishi and Ford, enjoyed an overview of the Argonaut Project, news of additions to
the Transportation Design department and an opportunity to meet with President Rogers, Board Chairman Keith Crain, K.C. Crain, and Paul and Helen Farago Chair of Transportation Design Larry Erickson. Additional attendees included CCS alumni, from the 1960s to recent graduates, as well as guests like Chuck Jordan, retired vice president of GM Design. The evening provided lively discussion on the future of transportation design and CCS’s role in that future.

Kuni Ito, professor, traveled to the L.A. Auto Show where he participated in the press day as well as other events including a Car Styling reception, Daniel Simon’s Keynote Presentation, the Design Challenge Competition Award presentation, Designer’s Night Party and the “Driving the Future”/Celebrating 60 years of Transportation Design at Art Center. Ito met with many key people in the auto industry including Dave Marek, Honda; Dave Rand, General Motors; and Shiro Nakamura, Nissan. Along with Dean Imre Molnar, Ito met with Alec Tam, director of Hot Wheels Design at Mattel, Inc. The Hot Wheels project that Ito’s class is working on was discussed as well as an impending article to appear in Car Styling Magazine.

**Academic Advising and Registration**

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<tr>
<td>January 20</td>
<td>LAST DAY TO MAKE ANY ADDITIONS OR SECTION CHANGES TO WINTER 2009</td>
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<td>January 23</td>
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**Admissions**

On November 12 and 13, CCS participated in College Week Live, a virtual college fair. The two-day event was attended by more than 21,000 prospective students, parents and guidance counselors from all 50 states and more than 100 countries. This innovative alternative to the standard college fair was promoted in Newsweek and featured on ABC News with Charles Gibson. Approximately 300 attendees visited the College’s online booth, gathered information, watched CCS videos, and a few chatted with representatives from the Enrollment Services department. Check out CCS’s booth at the Spring Fair on March 25 and 26 at www.collegeweeklive.com

Sophomore Illustration student, Emily Crowley, was the winner of the Admissions Department Holiday Card Design Competition, earning her a $150 cash prize and a newly designed CCS Information Session t-shirt. The call for entries for the holiday card design went out to all CCS students in October.

The 19th Annual Award of Excellence Competition (AOE) will take place Wednesday, February 25. CCS department chairs and faculty will jury the AOE competition, which offers applied and accepted high school seniors and college transfer students, a chance to compete for nine $20,000 per year Award of Excellence Scholarships. Students are required to submit 10 images of their best work and the criteria used to determine the nominees includes exceptional artistic ability, an overall high school GPA of 3.2 or above or a full-time college GPA of 3.0 or above. Completion of the ACT or SAT is also required prior to the competition.

The first Information Session of the new year will take place on Saturday, February 21 from 9:30 a.m. – 1:30 p.m. Prospective students and their families will have the opportunity to tour the campus and student housing, attend presentations on the admissions process, financial aid, career services and precollege programs, talk with faculty in each department and have their portfolios reviewed by Admissions Counselors.

**Career Services**

Alumni Nic Saeger ’05 from Electrolux visited CCS to interview students for six-month internships. While here he met with students from the Product Design department.

Interested students should check Career Services on Blackboard for upcoming events and recruiting opportunities on campus.

Career Week, open to all students, kicks off on Monday, January 26 at the U245 Gallery. Below are some tips and events to help you plan your career path.

**Are You Well Read?** Check out professional publications and reference books for the latest trends and up-to-date industry information.

**Are You Connected?** Get informed about what is happening in the local art scene: exhibition openings, gallery memberships and other opportunities.

**Are You Going Places?** Pick up some information about mobility, study abroad and NY studio programs at CCS.

**Are You Involved?** Connect with one of the many student groups on campus.

**Are You Experienced?** Learn more about internships, artist residencies and the Ox-Bow fellowship awarded annually to a CCS student.

On Tuesday, January 27, join Alana Bartol, career assistant, for the Resume and Cover Letter Workshop in C201A, Walter B. Ford II Building. Pizza and pop will be provided by Student Life.

On Wednesday, January 28, keep an eye out for sweet treats and “Job Search Tips” courtesy of Career Services.

Join the Career Services office Thursday, January 29 for Internship Panel Presentations in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building, to hear students from different departments speak about their internships. This is an opportunity for current students to learn more about where their peers have been interning, how they obtained their internship, what they have learned and where they have traveled.

**Continuing Education**

Christine Bournias joined CCS as the Custom Training Manager. Bournias will head up the College’s initiative to provide training solutions to creative professionals. She is a CCS alumna and has her own successful freelance graphic design company, Visual Concepts: Creative and Color. She also taught Continuing Education courses at CCS for several years and formerly held the position of Graphic Design department chair at the International Academy of Design and Technology. Her 20 years of experience within the graphic design, advertising and marketing industries, expertise in curriculum development and content delivery, and her current studies at the Northwood University’s DeVos MBA program will be key to the Custom Training initiative. For more information call extension 7634 or cbournias@collegeforcreativestudies.edu.

Carla González, director, is now a Steering Committee member for the AICAD Continuing Education Deans and Directors group. In addition, she and Tara Kowalewski, assistant director, recently earned their Program Planner Certification through the Learning Resources Network (www.lern.org).

J. Alicia Elster, instructor, wrote a book for young adults, Who’s Jim Hines, which was published by Great Lakes Press as part of the Great Lakes books collection.

The Continuing Education office hosted the Annual Winter Continuing Education Student Exhibition from December 6-14. The exhibition opening took place during the Noel Night events and 30 Continuing Education students participated with 45 works on display.

Winter term registration is open. The current catalog with complete course offering details can be downloaded at www.collegeforcreativestudies.edu/ce.

CCS’s Precollege Summer Experience 2009 will run from July 6 – August 1. This program provides students with four weeks of
intensive studies in interdisciplinary majors, art history, portfolio preparation and figure drawing. Students, who either live on campus or commute, earn three college credits upon completion. Scholarships are available. To download the detailed brochure and application visit www.collegeforcreativestudies.edu/experience.

Ford Motor Company has generously agreed to continue to support scholarships for women interested in studying Transportation Design, Product Design and Interior Design in the 2009 Precollege Summer Experience through the Women in Transportation Design Scholarships program. Applicants must complete the application process for the Summer Experience by May 2 to be considered for an award. For complete details visit www.collegeforcreativestudies.edu/experience.

Attention current CCS students, the Continuing Education department is seeking:

• Sophomores, juniors and seniors for Precollege Summer Experience mentor positions for summer 2009
• Students who have expertise in their major to work with instructors as teaching assistants. CCS faculty are welcome to refer students to the Continuing Education office themselves.
• Upperclassmen in the Art Education program who are interested in teaching with the summer youth programs.

Those interested in any of the above positions should submit a resume outlining skills, communication and/or teaching experience to Carla Gonzalez, director, at cgonzalez@collegeforcreativestudies.edu or in person to Theadus Reeves, department administrator, first floor C118, Kresge Ford. Feel free to call 313.664.7691. These positions are paid and require hard work but are rewarding and lots of fun.

Attention CCS Faculty, the Continuing Education department is seeking:

• Faculty (adjunct or full-time) who are interested in teaching part-time in the Precollege Summer Experience (July 6-August 1, 2009). Experts in all majors are needed.

Those interested in any of the above positions should submit their current resume including teaching experience and areas of expertise to Carla Gonzalez, director, at cgonzalez@collegeforcreativestudies.edu.

Schedules and registration information for summer 2009’s young artist program One Week at a Time will be available on the Website and in the Continuing Education office beginning February 1.

Kresge Arts in Detroit

Kresge Eminent Artist Award

Detroit artist, Charles McGee, has been named the inaugural 2008 Kresge Eminent Artist by Kresge Arts in Detroit, a new initiative from The Kresge Foundation administered by CCS. The $50,000 award recognizes the longstanding and renowned contribution that McGee has made to the visual arts and to the Metropolitan Detroit arts community throughout his career.

Over the past six decades, McGee, 84, has had a distinguished career that includes hundreds of exhibitions in the United States and abroad as well as many important contributions to Detroit’s cultural and educational community. His paintings, assemblages and sculptures are in prestigious national and international collections, and are permanently installed at local institutions including the Detroit Institute of Arts and the Charles H. Wright Museum of African American History. McGee is a mentor, teacher, and community arts advocate, founding the Charles McGee School of Art, Gallery Seven, and the Contemporary Art Institute of Detroit (CAID).

Kresge Arts in Detroit, funded by The Kresge Foundation, annually provides significant financial support for one Kresge Eminent Artist Award to an outstanding artist in the Visual, Performing and Literary Arts whose influential body of work, impact on their art form, and proven commitment to the Detroit cultural community are evident. Nominations for the award are only made by the Kresge Arts in Detroit Advisory Council, a 19-member volunteer group of leaders in the Metropolitan Detroit cultural community who provide external oversight to Kresge Arts in Detroit.

The award recipient is selected by an independent review panel comprised of well-respected and knowledgeable artists and arts professionals in the local cultural community. The 2008 review panel included Gerhardt Knoedel, artist and former director of Cranbrook Academy of Art, Dennis Alan Nawrocki, art historian, liberal arts adjunct faculty, and author of the recently published third edition of Art in Detroit Public Places (Wayne State University Press), and Dr. Cledie Taylor, founder and director of Arts Extended Gallery.

For more information about the Kresge Eminent Artist Award and the 2008 Kresge Eminent Artist, please visit www.kresgeartindetroit.org.

Kresge Artist Fellowships

Kresge Arts in Detroit, funded by The Kresge Foundation and administered by CCS, is providing significant financial support for 18 Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized Professional Development opportunities, for Metropolitan Detroit artists in the Visual, Performing, and Literary Arts.

The Kresge Artist Fellowships recognize 18 artists whose commitment to innovation and artistic achievement are evident in the quality of their work. The Fellowships recognize creative vision and commitment to excellence in both emerging and established artists within a wide range of artistic disciplines, including artists who have been classically and academically trained, self taught artists, and artists whose art forms have been passed down through cultural and traditional heritage. The Fellows are selected through an open, competitive and blind process as judged by an independent Fellowship Panel.

Kresge Artist Fellowships in the Visual Arts are awarded in odd years (i.e. 2009, 2011, etc.); Kresge Artist Fellowships in the Performing and Literary Arts are awarded in even years (i.e. 2010, 2012, etc.).

Call for Applications

Fellowships in the Performing and Literary Arts November 1, 2009

Deadline for Applications

Fellowships in the Visual Arts February 27, 2009
Fellowships in the Performing and Literary Arts February 26, 2010

Announcement of the 2009 Fellows in the Visual Arts June 2009
Announcement of the 2010 Fellows in the Performing and Literary Arts June 2010

Information Sessions for interested Fellowship applicants are held each year at CCS. Information Sessions provide an overview of the application process, an opportunity for questions and answers, and information about customized professional development opportunities that are offered to awarded Fellows by ArtServe Michigan.

All Fellowship applications will be accepted online at www.kresgeartindetroit.org. Please see the Web site for more information on the guidelines and application requirements.

International Student Services

The College’s outgoing study abroad students for the winter 2009 semester are now on their way to their study abroad destinations - Italy, France and Australia. For students interested in studying abroad, the International Student Services office will be setting up a study abroad information table in Jazzman Café on Mondays and Wednesdays at noon for the first month of the semester. Stop by and get information on how you can study
abroad for fall 2009 or contact the International Student Services office for an appointment to find out about destinations and scholarships for study abroad.

Multicultural Affairs

The winter 2009 semester Saturday Drawing Clinics will run from 12 - 4 p.m. in room C303. The schedule is as follows:

January 24, 31
February 2, 14, 21, 28
March 7, 21, 28
April 4, 11, 18, 25
May 2

Student Life

Counselors’ Corner

Jim Bauer, personal counselor, and Valerie Weiss, personal counselor, give some suggestions on how to increase your patience.

The Eight-Letter Word that May Just Save Your Life

Life seems to move fairly quickly these days. Even with so many modern inventions that are intended to save us time in actuality may cause us even more headache than what they are worth. With mounting project deadlines, family and friend commitments and scads of meetings and committees that make up many of our lives we tend to stretch ourselves and perpetually seek out ways in which to multitask. While multitasking can be a wonderful tool in hurried moments it can also wreak havoc on our mental and physical well being. Our eagerness to move quickly through projects and up corporate and social ladders can leave us feeling impatient. Typically, people who are generally impatient tend to have more physical and mental related issues. It is well known that an impatient attitude on life can cause stress, which weakens the immune system, irritates the stomach, raises blood pressure, strains the heart and strains our personal relationships. The eight-letter word that we are alluding to is patience. The great artist and brilliant thinker Leonardo da Vinci summarizes the importance of patience the best.

“Patience serves as a protection against wrongs as clothes do against cold. For, if you put on more clothes as the cold increases, it will have no power to hurt you. So in like manner you must grow patience when you meet with great wrongs, and they will then be powerless to vex your mind,” said da Vinci.

If you are concerned about your levels of patience it may be helpful to take some time to digest the following suggestions.

• Be present and in the moment. View each day as an opportunity versus seeing it as a series of tasks to complete.
• Take time to recognize that we are all vulnerable and have moments of weakness and that it is a normal part of being human.
• Reduce as many distractions as possible and avoid multitasking when it is not helping.
• Remind yourself that good things may not always come to those who wait, but most good things that do come don’t come right away.

If you are concerned about your mental wellness or have any questions, feel free to contact one of our personal counselors. All of our sessions and consultations are free and confidential. If you want to make an appointment contact:

CCS COUNSELING, Ground floor Arts Centre Building
Email: counseling@collegeforcreativestudies.edu
Student Life: 313.664.7879
Jim: 313.664.7412
Val: 313.664.7852

Events

February 11
President’s Coffee Hour
Lower Level, C-Side
Kresge Ford Building
3-4 p.m.