New Members of the CCS Community

Jim Girard  
Visiting Faculty, Product Design

Joshua Harrell  
Visiting Faculty, Entertainment Arts

Albert Smith  
Academic Systems Technician, Academic Technologies

Argonaut Project

Renovation of the Argonaut Building continues. Some 1,900 new windows are almost installed, and interior wall framing for new classrooms, studios and offices is progressing nicely. Construction on the new six-story parking structure also is under way.

This month’s update on the Argonaut project focuses on answering questions recently posed by students.

How will the transition go? Will it be smooth?

CCS is taking significant measures to make the transition as smooth as possible, but it will take time for students and faculty to adjust to the new schedule and campus site. This investment will allow the College to significantly expand its facilities for all departments across both campuses and provide improved technological resources, studios, classrooms, and living and dining spaces to enhance student life and make the CCS educational experience even more powerful.

Will there be a parking structure at Argonaut?

Yes, a new six-story parking structure with more than 500 parking spaces will be located across the street from the new site to support student, faculty, staff and visitor parking. In addition, there will be spaces of surface parking on lots adjacent to the building property. CCS also is investing in shuttle buses to transport students between campus sites.

Will it be safe?

Yes, CCS, working in conjunction with Bearing Point consultants, is creating a state-of-the-art building security system. Here are some highlights:

• Access and movement within the building by students, staff and faculty will be done through the use of a 26-bit access card. The ID cards will control the movement of people into areas to which they are authorized access. The cards also will function as debit cards for cafeteria and bookstore purchases.

• Great attention was given to the separation of charter school areas from CCS facilities. All designated areas will be controlled through the access system and spaces will be monitored with CCTV cameras. There are 139 cameras that have been strategically placed on the perimeter, exterior and interior of the building. Visitors to the complex will have to be cleared by security officers stationed in the lobby to gain access to the secured areas of the building.

• A combination of uniformed and business-attired officers will work to ensure continuity in the security procedures and policies at CCS.

• Parking will be provided to students and guests in the parking structure and surface lots, which will be monitored and controlled by access cards and CCTV.

What classes are moving to Argonaut?

The five undergraduate design departments (Advertising Design, Graphic Design, Interior Design, Product Design, and Transportation Design) and related classes will move to the Argonaut. The new graduate programs in Design and Transportation Design will be located in the Argonaut as will design modeling, rapid prototyping and the Color and Materials Library. Vacated space in the Walter B. Ford II Building will be utilized by other CCS academic and administrative departments. Continuing Education and Community Arts Partnerships also will move to Argonaut. Art Education will be based at the Cultural Center site and will have an outpost at Argonaut for its work with the charter schools.

To minimize the separation of majors, students with design majors will commute to the Cultural Center campus for liberal arts classes, student support services, and to use the library. All students will be welcome at either campus.

Who can live at the Argonaut?

Any student can choose to live at the Argonaut; housing will not be divided by major. However, all CCS housing is on a first-come basis, and living at the Argonaut will require a meal plan. An optional meal plan will be available at the Cultural Center site. When students complete a housing application, they should indicate Argonaut as their preference.

Argonaut student housing will consist of loft-style rooms that are approximately 500-square-feet with high ceilings that allow for a “loft” area for sleeping or storage. The rooms will have two beds, two dressers, two work stations, a couch and coffee table. There will be a counter area allowing for students to bring a microwave and small refrigerator. An alcove will have two sinks, and an adjacent room will have the toilet and shower. Each unit will have its own heating and air conditioning unit as well as cable and internet. There will be a large common space on each housing floor that will allow for social interaction and activities, study/work space, and fitness equipment.

For more information on the Argonaut project, contact the Office of Institutional Advancement at 313.664.7472.
New Class Times in 2009

When the Argonaut Building opens in the fall, the CCS campus will consist of two sites, a mile apart. Many students will have to move between the sites for classes. To make this possible, class times will be adjusted. You will notice an earlier start time and also that the time between classes is increased to 30 minutes, except for a 15-minute time gap before and after the lunch period.

SESSION I STARTS 8:30 A.M. ENDS 11:15 A.M.
LUNCH STARTS 11:30 A.M. ENDS 12:30 P.M.
SESSION II STARTS 12:45 P.M. ENDS 3:30 P.M.
SESSION III STARTS 4:00 P.M. ENDS 6:45 P.M.
SESSION IV STARTS 7:15 P.M. ENDS 10:00 P.M.

The new times will be reflected in the fall 2009 schedule. For administrative staff, Human Resources will evaluate individual work schedules and advise you of any changes. If you have any work schedule questions, please contact Greg Knoff at extension 7650.

2009-2010 Tuition and Fees

The Board of Trustees has approved tuition and fees for the 2009-10 academic year. Cognizant of the pressures families are under, the College has sought to moderate the rise in tuition while maintaining financial aid levels, absorbing expense increases, and preserving the quality of CCS’s programs and services. The tuition increase is lower than in the past three years and lower than the average increase nationally for private colleges last year. CCS’s tuition continues to be among the lowest of the private art colleges of similar or larger size.

Tuition and Fees
Tuition $14,325 per semester $28,650 per year (12 – 18 credit hours)
Commitment Fee $100 per semester $200 per year
Resource Fee $550 per semester $1,100 per year
Insurance Fee $35 per year

On Campus Housing Options and Costs
Loft Style Units – Argonaut Building
2 students per unit $2,450 per semester $4,900 per year
14 or 19 meal plan required

Apartment Style Units – Art Centre Building
2 – 5 students per unit Meal plan optional
4 or more students $2,050 per semester $4,100 per year
3 or less students $2,450 per semester $4,900 per year

Meal Plans
19 meals/week + 150 points per semester $1,800 per semester $3,600 per year
14 meals/week + 150 points per semester $1,675 per semester $3,350 per year
65 meals/semester $625 per semester $1,300 per semester (about 5/week) + 150 points per semester
65 meal plan available only to commuters and Art Centre residents

In addition to the meals purchased for each plan, students receive 150 points per semester. Each point is equivalent to $1 and can be utilized in campus vending machines or at the after-hours grill. Additional points can be purchased as required.

Henry Ford Academy: School for Creative Studies

The Henry Ford Academy: School for Creative Studies (HFA; SCS) recruitment process has begun. Postcards have been mailed, brochures are being circulated around the city and several information sessions are scheduled. The school already has received numerous applications.

The recruitment documents direct parents to drop off their applications at the CCS Admissions and Administration (ADM) Building drop box or they may leave it with Renee in the Admissions Office.

If you see some of these parents wandering around campus or if they ask you about the school, please direct them to the ADM Building. The phone number for the school is 313.664.7920.

Graduate Programs

In fall 2009, the College will launch Master of Fine Arts degree programs in Design and Transportation Design. Their goal is to equip students with the skills needed to succeed beyond middle management in the fast-paced global market.

The designer as object-maker is at the heart and soul of this institution, but know-how is often not enough. The graduate programs will invite contemporary thinkers—philosophers, psychologists, environmentalists and other experts—to spark dialogue in the classroom. Students also will learn project management, finance and marketing from the University of Michigan’s esteemed Stephen M. Ross School of Business faculty. The intent is to educate designers who can be leaders while remaining deeply involved in the design process.

For more information, call 313.664.7402. Online applications are available at https://www.collegeforcreativestudies.edu/apply_now/mfa.

New Trustee: Molly Valade

Molly Valade recently joined the CCS Board of Trustees. Valade graduated from the College’s Fine Arts department in 2002 and continues to be an avid painter.

She is a committed member of the Grosse Pointe community and actively participates in several metro Detroit area art organizations. She is a board member of the Friends of Modern Art, an auxiliary of the Detroit Institute of Arts. Valade also serves on the Board of Trustees of the Grosse Pointe Historical Society and is an Advisory Board Member of the Mothers’ Club of Grosse Pointe High School.

Additionally, Valade and her husband Mark, CEO of Carhartt Inc., have a private art collection that is esteemed by the area art community.

North American International Auto Show Recap

CCS moved up to a new location on the main show floor for the 2009 North American International Auto Show, January 11 - 26 at Cobo Hall in Detroit. The location, across from the popular Volkswagen exhibit, gave the College the opportunity to highlight new initiatives and a variety of Transportation Design student projects to a broader audience. Transportation Design students were on hand throughout the preview week to speak with industry executives and the media about their concepts.

Once again vehicles designed by CCS alumni were honored with the North American Car and Truck of the Year awards. The annual honor, awarded by a group of automotive journalists during press days of the auto show, recognizes the most outstanding new vehicles in their segments.
The 2009 North American Truck of the Year was awarded to the 2009 Ford F-150 designed by Pat Schiavone, design director for North American Trucks (Industrial Design, 1988); George Bucher (Transportation Design, 1989); Shawn Tant, exterior (Transportation Design, 1995); Mike Smith, exterior (Transportation Design, 1999); Mike Arbaugh, interior (Transportation Design 1990); Ryan Niemiec, interior (Industrial Design, 2002); and Aaron Walker, interior (Transportation Design, 1990).

The 2009 North American Car of the Year was awarded to the Hyundai Genesis. Joel Piaskowski (Transportation Design, 1990) was involved in the design of the vehicle as Chief Designer at Hyundai. He has since joined Mercedes-Benz as head of design at their Advanced Design studios in Irvine, Calif.

CCS alumni were also involved in the development and design of some of the hottest production and concept vehicles unveiled at the auto show.

Ford
2010 Mustang - Jim Smithbauer, interior design manager (Transportation Design, 1992)
2009 F-150 Raptor SVT - Pat Schiavone; Bruce Williams (Transportation Design, 1996); and George Bucher
Lincoln MKT - Pat Schiavone; Gordon Platto (Transportation Design, 1990); Jim Grake, exterior (Transportation Design, 1995); Dave Gillespie, interior (Transportation Design, 1994); Jennifer Hewlitt, interior (Crafts, 2002); Jason Baldas, interior (Transportation Design, 1995); Rick Mason, interior (Transportation Design, 1989)

General Motors
Buick Lacrosse - David Lyon, director North American interior (Industrial Design, 1990); Mike Pevovar, exterior design manager (Transportation Design, 1995); Michael Stapleton, design manager in China (Transportation Design, 1994); John Mack, director of design, global small car (Transportation Design, 1984)
Cadillac SRX - Hoon Kim, exterior lead designer (Transportation Design, 1998); Robert Hunwick, exterior creative designer (Transportation Design, 2003); Peter Lawlis, exterior designer (Industrial Design, 1986); Rebecca Waldmier, color and trim creative designer
Chevy Volt - Dave Lyon; Bob Boniface, design director (Industrial Design, 1993); Timothy Gregg, interior design manager (Industrial Design, 1985); Young Sun Kim, exterior design manager (Transportation Design, 2001); Gary Ruiz, lead exterior designer (Transportation Design, 2003); James Gasparotto, interior designer (Industrial Design, 2002)
Chevy Equinox - David Lyon; Chris Hilts, interior creative design lead (Transportation Design, 2001); Jim Gasparotto; Karyn Leland-Najjar, sculpting manager (Crafts, 1998); Min Young Kang, interior designer (Transportation Design, 2005); Judy Kim, interior creative designer (Transportation Design, 1999); Kelly Craigo, seat, console, storage designer (Transportation Design, 2003)

Kia
Soulster - Tom Kearns, chief designer (Industrial Design, 1987); Erik Klimisch, exterior manager (Transportation Design, 1987); Mike Torpey, senior designer (Transportation Design, 1998)
Soul - Tom Kearns; Mike Torpey

Toyota
Venza - Kevin Hunter, president, Calty Design (Transportation Design, 1982); Scott Roller, design team leader (Transportation Design, 1997)

Southeastern Michigan Scholastic Art and Writing Awards
CCS is the proud sponsor and host of the Southeastern Michigan Region of The Scholastic Art & Writing Awards, a regional art competition for Wayne and Oakland County art students in grades 7-12.

The Southeastern Michigan Region received 3,800 works of art from Wayne and Oakland County middle and high school students. This work was juried with approximately 1,000 pieces selected for Certificates, Silver Key, Gold Key, American Vision and Best of Show Portfolio awards.

Of the thousands of submissions to the Southeastern Michigan competition, all the pieces that receive a Gold Key Award are sent to New York for the national competition. The winners are selected from the art or writing submitted from regional competitions nationwide with approximately 1,400 students winning national awards. The Scholastic Art Awards culminates with a National Awards Celebration at Carnegie Hall in New York City. A virtual gallery of art and writing selected for awards at the national level will be available for viewing online at www.artandwriting.org.

In addition to sponsoring this event, CCS awards a $2,000 Scholastic Art Award Scholarship to national Gold Key Award winners who are admitted to the College and a $1,000 scholarship to Silver Key Award winners admitted to the College. Both are renewable for four years. CCS also awards five certificates redeemable for one CCS Continuing Education class.

The Scholastic Art and Writing Awards exhibit opened Saturday, February 14, and runs through Friday, March 6, with the artwork displayed throughout the Walter B. Ford II Building. Exhibition hours are Monday through Friday from 9 a.m. - 5 p.m., and Saturday and Sunday from noon to 5 p.m. Admission is free with parking available in the CCS parking structure or the DIA parking lot on John R for a $3 fee.

Recycling News
As the New Year begins, we would like to remind everyone of the cycle for saving the environment (reduce, reuse, recycle) as well as provide some waste conservation tips:
Reduce—don’t use as much in the first place
• Purchase goods in recyclable, reusable or returnable containers and avoid ordering excess supplies that may never be used.
• Make double-sided copies to conserve paper and reduce disposal costs and postage.
• Circulate (rather than copy) memos, documents, periodicals and reports.
• Use email instead of sending memos, and don’t print out emails that you receive whenever possible.
• Conserve electricity by shutting off computers, monitors, speakers, lights and so forth.

Reuse—can this be used again for something else?
• Turn scrap paper into scratch pads or use for printing draft copies (old letterhead).
• Ask if another department could use excess supplies (file folders, equipment).
• Repair equipment to extend its useful life and reduce disposal costs.

Recycle—send it to be transformed into something else useful
• Recycle laser printer toner cartridges and copier machine developer.
• Use available recycling programs at CCS and in your community.
• Contribute discards that may be usable by others—from toys to clothing.
• Donate foam packing peanuts to mailing services and packaging stores.
Winter 2009 Tuition/Housing Payment Schedule

March 20: Remaining balance of tuition/housing and bookstore balance due (all accounts must be paid to register for next semester)
March 23: $25 fee assessed for late payment
April 13: $75 delinquency fee assessed if winter 2009 account is not paid in full

Correction: Winter 2009 Building Hours

The January newsletter stated that the student services offices, including Admissions, Academic Advising and Registration, Career Services, Financial Aid, International Student Services and Student Life, are open until 7 p.m. on Tuesdays and Wednesdays. This is INCORRECT. Those offices are open until 7 p.m. only on Wednesdays.

Also, the hours stated for the Library in the January newsletter are incorrect. The Library is open until 10:00 p.m. Monday - Thursday and on Friday until 4:30 p.m.

Advertising Design

The 2008 Mobius Awards were announced in December. Two Advertising Design students were honored for their work. Winning students were:

- Monica Groesbeck (May '08 graduate)
  Title: Hot Dog Lot
  Client: Kowalski Hot Dogs
  Medium: Guerilla
  Professor: Mark Zapico

- Michelle Graham
  Title: Punch it
  Client: Speed Network
  Medium: Print Campaign
  Professor: Mark Zapico

Winning entries may be viewed at www.mobiusawards.com.

Mark Zapico, chair, designed two wearables that were on sale during the 2009 North American International Auto Show (NAIAS). One was a zippered hoodie that used the new NAIAS logo in a bold way and the second was a women's fitted T-shirt with the words “Car Lover” across the front over the new logo.

Crafts

Susan Aaron-Taylor, professor, presented a slide lecture on her creative process to the Michigan Friends of Jung on February 16. More information can be obtained at www.jungmich.org. In addition, Aaron-Taylor had work included in the Fear exhibition at Work: Detroit gallery located on the corner of Mack and Woodward.

Entertainment Arts

Gary Schwartz, associate professor, has left CCS to pursue a teaching opportunity at the University of Michigan as well as other professional interests. His departure follows Brooke Keesling, former associate professor, leaving the department to return to California where she accepted a position at an animation studio in the Los Angeles area.

Helping replace Schwartz and Keesling for this semester is Josh Harrell, an independent filmmaker and educator. Harrell earned his BA at the University of the South where he studied studio art with emphases in drawing and video art, and his MFA at the University of Southern California (USC) in film, video and computer animation. Prior to moving to California to further his studies, Harrell spent two years in Atlanta, Georgia, actively involved in an emerging artists’ collective known as The Concept Union.

Since completing his MFA in 2003, Harrell has devoted himself to teaching and filmmaking. He has taught various classes at USC and the Fairmont Preparatory Academy and served as visiting artist at Dartmouth College in 2007 during renowned filmmaker David Ehrlich’s sabbatical. His work has been featured at various film festivals nationally.

Foundations

Peter Dunn, adjunct faculty, is included in the 2009 Detroit Artists Market Design Show.

Dennis Jones, adjunct faculty, currently is participating in a group show at The CAID Ladybug Gallery in southwest Detroit. Jones’ Sometimes Series of drawings and voice recordings will be shown at the Art Gallery of Windsor in the Windsor Biennial, which opens in April. He also has been contacted by the OK Harris Gallery in New York to participate in a show scheduled for late spring.

Graphic Design

Eric Cruz, creative director with Wieden+Kennedy Tokyo, hosted a ThinkShop with Graphic Design students during the first week of February.

Students in the Practicum class will be working on three projects this semester. The first is the PACE project with the Transportation Design department. Graphic Design students will develop interactive concepts relative to vehicle interior space, which includes digital interface and communication systems.

The second project involves the creation of Career Services pieces for various departments within the College for use in upcoming portfolio events. These pieces will take the form of publications, interactive material and Web concepts and serve as a visually integrated communication system that ties together all departments under the CCS umbrella.

Finally, Practicum will redevelop the Design Capabilities Web site, with the goal of enhancing functionality. The content management system will make it easier to use, allowing departments to more effectively tell their stories by uploading information regarding alumni, events, projects and other related content. The site also will have enhanced interactivity capabilities, allowing for digital video with sound files. The prototype of this site was created in winter 2008.

CCS has been invited to participate as a founding member of the Design Ignites Change initiative. Design Ignites Change believes that creativity holds enormous power for fostering positive social change and was formed as a collaboration between Worldstudio and Adobe Youth Voices in partnership with Cooper-Hewitt, National Design Museum. Design Ignites Change promotes and encourages talented high school and college students across the country to use design thinking and innovation to create solutions to, and messages for, complex social problems. (http://www.designigniteschange.org/) The College will be given space on the Design Ignites Change Web site, and the Graphic Design department will be uploading representative samples of student work that promotes social causes. Some examples of work chosen include the Vital Jeans, Great Lakes Urban Exchange (GLUE), Aspen Water and Audio Font (for the blind) projects.
Illustration

Don Kilpatrick, assistant professor, was included in Danny Gregory’s new book, titled “An Illustrated Life” featuring the sketchbooks of illustrators, designers and artists from around the world. He was included with people such as R. Crumb, and the book was on Amazon.com’s recommended list for December 2008. Kilpatrick, along with author Dianne Billstrom, had a book signing and took part in a reading to an assembly of students at Highlands Elementary School in Concord, California, for “You Can’t go to School Naked.” He had another signing at Clayton Books in Concord. Additionally, he was featured in the latest issue of Creative Quarterly magazine and had work included in the Fear exhibition at Work: Detroit gallery.

Senior Glenn Lattiere has been selected by Nike to work on a special storyboarding project. Alumnus Derek Ecker ’03 exhibited work at Café 1923 in Hamtramck through January.

Liberal Arts

Vince Carducci, adjunct faculty, published a review of Detroit art for the 2008 year on thedetroiter.com.

Michael Stone-Richards, associate professor, was a keynote speaker at the Professional Development Conference at St. Clair County Community College where he delivered a lecture on “Communication, Medium and Roles.”

Photography

Lisa Rigstad, department administrator, was included in the Fear exhibition at the Work: Detroit gallery. It ran through February 13.

Product Design

Ken Krayer, professor, has left CCS to pursue other professional interests. Replacing Krayer for this semester is Jim Girard, who is a practicing designer taking a sabbatical from his Boise, Idaho-based consulting firm. Girard graduated from the Cleveland Institute of Art in 1973 before moving to an extensive corporate design career that includes positions at Chrysler, the Hoover Company, Rubbermaid Inc. and Hewlett-Packard (HP). With his employer’s support, he earned two design MFAs—the first from the University of Michigan and the second from Art Center College of Design in product design and new media. He spent 20 years at HP with international assignments in Singapore, Tokyo and Moscow, culminating with a stint at HP’s high-tech skunk works lab in Bristol, England. His accomplishments at the company include his work being selected for the permanent collection of the Museum of Modern Art in New York. In 2000, Girard left HP to establish his interdisciplinary consulting firm Origin Design. Since its establishment, the company gained national recognition, earning two gold, three silver and one Bronze IDSA/IDEA awards. To better serve his clients, Girard earned advanced certification as a Rhino software instructor.

The Product Design department has partnered with Nike for the past two years to develop programs that link design students directly with professional designers at Nike’s global headquarters. This year, CCS students worked in interdisciplinary design teams consisting of Product Design, Graphic Design and Photography students to create innovative basketball shoes for five different NCAA Michigan college teams. The five interdisciplinary design teams created basketball shoes to celebrate the sport, Michigan basketball colleges and the March Final Four NCAA Championships in Detroit. Ten Nike designers directly mentored the students for 16 weeks through Internet video conferencing and on site reviews at CCS. The final presentation of this interdisciplinary project was on December 12 at the Boll Family YMCA in Detroit. The students created environments to showcase the work of their interdisciplinary teams. Nike’s Design Director Ginny Hopkirk and Global Design Director for Basketball Ron Wright attended the unveiling of the 18 new basketball shoe concepts.

Transportation Design

Michelin North America announced the winners for “Brave and Bold: Design America’s Next Iconic Vehicle.” Winners in the wheel design category include Dong Tran (first place), Filip Bosevski (second place) and James Tabujara (third place). Winners of the vehicle (exterior) design category were Dong Tran (first place), James Tabujara (second place) and Filip Bosevski (third place).

The Marine Design Resource Alliance (MDRA) announced its winners for the 2008 International Scholarship Competition. This competition was the focus of the design studios during the winter 2008 semester. Tristan Hipps was awarded a $5,000 scholarship for his Olympian yacht submission.

Alumnus Chris Dowdewy ’68 designed the 1972 Ford Gran Torino used in the critically acclaimed new movie, “Gran Torino.” The vehicle was Dowdewy’s first project at Ford Design in the late ’60s.

Admissions

The 19th Annual Award of Excellence (AOE) Competition was Wednesday, February 25. CCS department chairs and faculty jury the AOE competition, which offers applied and accepted high school seniors and college transfer students a chance to compete for nine $20,000 Award of Excellence Scholarships. The criteria used to determine the nominees are: exceptional artistic ability based on submission of 10 images of their best work, an overall high school GPA of 3.2 or above or a full-time college GPA of 3.0 or above. Completion of the ACT or SAT also is required prior to the competition.

The first Information Session of the new year took place on Saturday, February 21, from 9:30 a.m. - 1:30 p.m. Approximately 100 prospective students and their families had the opportunity to tour the campus and student housing; attend presentations on the admissions process, financial aid, career services and pre-college programs; talk with faculty in each department, and have their portfolios reviewed by admissions counselors. The next information session is Saturday, March 21.

Career Services

Career Services would like 2009 to be a year for students to build strong resumes that stand out in a flooded job market. The office is encouraging students to stop by and check out possible internship opportunities and receive cover letter and resume guidance to ensure the most proactive approach in preparing for a successful future.

Here are some upcoming Career Services events that students should strongly consider taking advantage of:
- Ace the Interview with Alana: Tuesday, March 24, 12 - 1 p.m., Room C201A. Pizza and pop will be served.
- Graphic Design Portfolio Review: Tuesday, March 31.*
- Advertising Portfolio Review: Tuesday, April 21.*
- *Graphic Design and Advertising Design juniors and seniors must have portfolios approved by March to participate in the portfolio reviews.
Center Galleries

Main Gallery
Through February 28

Alumni & Faculty Hall
Staff Meeting
An exhibition of work by artists on the CCS administrative staff.

Community Arts Partnerships

The Community Arts Partnerships (CAP) Office is working with youth across Detroit on set design projects. This winter, Joyce Ofie, instructor, partnered with the Detroit Neighborhoods Arts Workshops (DNAW) at the Detroit Public Library, in partnership with Heritage Works, to give youth hands-on experience in set design. Heritage Works is a Detroit-based cultural arts organization that celebrates the beauty and humanity of African people through music, movement and folklore. Its programs are designed to promote cultural understanding and skill development among youth and their families using cultural discovery and arts training to encourage personal and artistic excellence. The sets were used in the “We’ve Come This Far, A Celebration of Faith & Hope” performance on January 17 and 18 at the Boll Family YMCA. The event celebrated the power of dreams, hope and faith on the eve of Martin Luther King Jr. Day and this year’s historic inauguration. The dance and theatre concert honored the faith and hard work of those who came before us and featured performances by the Heritage Works Youth Troupe and guests.

This school year, Sheila Palmer, instructor, also is providing Detroit youth with hands-on experience in set design at the Mosaic Youth Theatre. Last fall, her students worked closely with the production staff to design and construct the sets for Woodward Wonderland: A Detroit Holiday Celebration. The event included a delectable feast of holiday stories, sweetened with the heart-warming, pitch-perfect harmonies of the Mosaic Singers, celebrating the holidays Detroit-style at the Detroit Film Theatre in the Detroit Institute of Arts (DIA).

This spring, her students are working on various sets needed for the upcoming play, “Crossing 8 Mile,” a modern musical adaptation of Shakespeare’s “The Comedy of Errors.” The performance satirizes metro Detroit’s urban versus suburban relations, mixing traditional Commedia dell’Arte Italian theatre and hip hop culture. This high-energy farce tells the story of two sets of twins who are separated as infants and are comically reunited again or read every day for an hour? Chances are that we all made

Institutional Advancement

The International Student Services Office ushered in the New Year by welcoming 11 new international students to the CCS community from China, Korea, Germany, Vietnam, Mexico and Japan.

Once again, it’s time to start planning study abroad trips for next semester. That includes the summer faculty-led trips to The Netherlands, England, Canada and Italy. All CCS students are eligible for faculty-led study abroad courses. Semester abroad trips are only available to juniors and first-semester seniors in good academic standing. For more information, students should contact the International Student Services Office or see the study abroad information on Blackboard.

A reminder to students planning on crossing the river to Canada: Take a passport. You will not be granted entry to Canada without one. If you don’t have a passport and would like to get one, the International Student Services Office has applications available.

Kresge Arts in Detroit

Kresge Arts in Detroit, funded by The Kresge Foundation and administered by CCS, provides significant financial support for 18 Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized professional development opportunities for metropolitan Detroit artists in the visual, performing and literary arts.

The deadline to submit a Kresge Artist Fellowship application in the Visual Arts is Friday, February 27. All fellowship applications are accepted online at www.kresgeartsindetroit.org. Please see the Web site for more information on guidelines and application requirements.

Multicultural Affairs

The winter 2009 semester Saturday Drawing Clinics are from 12 – 4 p.m. in Room C303. The schedule is as follows:

- February 28
- March 7, 21, 28
- April 4, 11, 18, 25
- May 2

Student Life

Counselors’ Corner

Jim Bauer, personal counselor, and Valerie Weiss, personal counselor, give some suggestions on setting and reaching goals.

Sticking with your goals

Last month many of us made some pretty serious commitments to ourselves due to the onset of the New Year. Now is the time to check in with our New Year’s resolutions. Did you vow that you would work out every day, eat healthier, never eat pizza again or read every day for an hour? Chances are that we all made
some fairly lofty demands on ourselves. If you are still motivated to reach your goals, then maybe now is the time to relearn what makes up a realistic goal so in the future you can stick with it until completion.

For setting and achieving a goal, use the acronym SAMIC.

- Simple
- Attainable
- Measurable
- Immediate
- Concise/concrete/clear

Just like driving a car, your goals require fuel. What typically happens is that we commit to too many goals all at once — completely depleting our fuel and thus not being able to reach our desired location. If you build off previous successes while attempting to reach a goal, you will find that you have more energy and fuel to face any minor or major setbacks and be more likely to continue trying.

If you would like some help or advice about reaching your goals, we would be more than happy to help. Or, if you are concerned about your mental wellness or have any questions, feel free to contact one of our personal counselors. All of our sessions and consultations are free and confidential.

CCS Counseling
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313.664.7879
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