Personnel Changes and Updates

**Michelle Peck**

Digital Services Administrator to Assistant Manager, Academic Technologies

Congratulations to:

- Don Kilpatrick, assistant professor, Illustration, and his wife Kate on the birth of their son, Adam Solomon.
- Monte Martinez, counselor, Admissions, and his partner Erin on the birth of their son, Nai.

**Argonaut Project**

There has been tremendous progress on the Argonaut Building renovation. The interior build-out of the academic floors is proceeding quickly and workers are completing drywall and beginning to paint resident housing floors and rooms. The new six-story, 580-space parking deck is being built at an amazing speed, using new concrete slab assembly technology. New construction photos are posted monthly on the Web site, www.collegeforcreativestudies.edu/argonaut, so please check periodically to view construction progress.

There have been several questions related to the readiness of the facility for fall 2009. Yes, the Argonaut Building will be in operation when school starts in September. CCS's main development priorities are to have the academic and residential space fully operational, as well as the 360-seat cafeteria. In addition, the new charter middle and high school, School for Creative Studies, will be in operation with students entering sixth, seventh, and ninth grades.

Transportation shuttle buses will run on a regularly scheduled route between the two campus sites.

Some of the Argonaut Building’s unique residential and academic features for CCS students include:

- Several multipurpose rooms centrally located on each residential floor (7, 8, 9, 10) that feature a recreation lounge, quiet work studios, and gaming and fitness rooms. Each floor will have a laundry room with coin-operated washing machines and dryers.
- The sixth floor will include a 24-hour lab with computers and drawing tables, a 24-hour spray room, and a 24-hour community room.
- Students will utilize smart cards to access the facility and residential floors. These cards also will be used to manage student purchases related to the cafeteria and other services.

Some of the Argonaut Building’s facilities will come on line later in 2009 or near the beginning of the winter 2010 semester. These areas include the 11th floor Conference Center, 500-seat auditorium and a new grill/cafeteria.

For more information on the Argonaut project, visit the Web site at www.collegeforcreativestudies.edu/argonaut or contact the CCS Office of Institutional Advancement at 313.664.7472.

**Student Exhibition Opening and Sale**

Volunteers are still needed for the Student Exhibition Opening and Sale from 3:30 to 10 p.m. on Friday, May 15. Responsibilities include assisting patrons with sales, collecting payments and labeling artwork as sold. Volunteers for the Student Exhibition Opening will receive a limited edition T-shirt and dinner prior to the event. For more information or to volunteer, please contact Maureen McEvoy at mmcevoy@collegeforcreativestudies.edu or 313.664.7983. The show opens to the public on Saturday, May 16.

**Graduate Programs**

On March 6, the Office of Graduate Studies hosted an open house at Center Galleries for MFA applicants, alumni and friends. The guests of honor were April Greiman, designer, fine artist and founder of the Los Angeles-based “transmedia” design firm Made in Space, and Bryan Nesbitt, vice president of North American Design for General Motors and MFA adviser. More than 50 people attended the event to hear Greiman and Nesbitt speak about the role of higher education and importance of business acumen in the design industry.

Other distinguished guests included the Detroit Institute of Arts’ Nancy Barr, associate curator of prints, photographs and works on paper, and Luis Croquer, the newly appointed director of the Museum of Contemporary Art Detroit.

Participants also had the opportunity to meet the new MFA leadership, including Joanne Healy, director of graduate studies; Maria Luisa Rossi, chair, Interdisciplinary Design; and Larry Erickson, Paul and Helen Farago Chair of Transportation Design.

Thanks to the support and collaboration of Bruce Feldman, chair, Photography, and Bill Valicenti, associate professor, Photography, the crowd mingled in the gallery surrounded by provocative photographic portraits of students Andrew Trahan, Andy McCarthy, Irene Sugiura, Christina El-Haddad, Vanessa Miller, Kirstin Johnson, Michelle Kopka, Daniel Ribar, Jackie Garet and Tim Gault.

While the graduate programs are gaining great momentum here in Detroit, CCS also actively seeks to create a dialogue globally. MFA adviser Rick Valicenti, founder of Thirst design collaborative, recently promoted the programs at the Design in Space, and Bryan Nesbitt, vice president of North American Design for General Motors and MFA adviser. More than 50 people attended the event to hear Greiman and Nesbitt speak about the role of higher education and importance of business acumen in the design industry.

For more information about the CCS MFA programs, call 313.664.7402. Online applications are available at www.collegeforcreativestudies.edu/apply_now/mfa.
2009 Commencement

Commencement will begin at 5:30 p.m. on Thursday, May 14, at the Detroit Opera House. A reception on campus will follow the ceremony. The Student Exhibition also will be open until 10 p.m. and light refreshments will be available. Artwork will not be for sale until the following night at the official Student Exhibition Opening.

To apply for May graduation, a complete application must have been turned in to the Academic Advising and Registration Office by Feb. 6. Students who graduated in August and December (2008) also are invited to participate in the May ceremony. Graduates are required to wear academic apparel (cap and gown) and must pick it up at the Student Life Office on May 1. Each graduate will receive 20 announcements and 12 tickets for the ceremony that can be picked up in the Student Life Office on or after April 15. Please contact the Student Life Office with questions or concerns by phone, 313.664.7879, or email, studentlife@collegeforcreativestudies.edu.

Important Graduation Dates

April 15: Pick up announcements and tickets in Student Life Office
May 1: Pick up cap and gown in ACB
May 14: Arrive at Detroit Opera House for rehearsal by 1 p.m.

Honorary Degree Recipients

This year, the College will award three honorary degrees to recognize Patricia Hill Burnett, Tyree Guyton and Vito Acconci.

Patricia Hill Burnett

Patricia Hill Burnett, a CCS alumna, is an accomplished artist respected by her peers and a pioneer feminist. Her work appears in galleries in the United States, London, Paris and Rome. She has been commissioned to paint such notables as Indira Ghandi, Joyce Carol Oates, Martha Griffiths, Margaret Thatcher, Valentina Tereshkova and Corazon Aquino as well as a 20-painting series of living women of achievement for the Women's Hall of Fame in Seneca Falls. She was chosen to occupy a studio in the Scarab Club in Detroit, the first woman to be so recognized by that once all-male artists' club. She then served on its board of directors for two terms.

As an individual committed to the advancement of women, Burnett convened and chaired Michigan's first National Organization for Women (NOW) chapter. In 1971, she chaired International NOW, convening affiliates from 21 countries. In 1972, she was appointed by Governor William Milliken to the Michigan Women's Commission where she served four terms, two as chair. She also chaired the National Association of Commissions for Women, and she is the co-founder of the International Women's Forum in Michigan. She additionally served as co-convenor of the Michigan Republican Women's Task Force.

Burnett frequently shares her artistic and feminist expertise by speaking, writing and teaching. She is a lecturer for the U.S. State Department and also serves on the board of the Detroit International Institute.

Burnett has been recognized and honored by many organizations. Northwood University recognized her as one of the world's Ten Distinguished Women in 1977. She was presented the Silver Salute Award for outstanding achievement in community leadership by Michigan State University in 1976, and the National Organization for Women chose her as Feminist of the Year in 1974.

Tyree Guyton

Tyree Guyton, a CCS alumnus, is an internationally recognized Detroit artist, best known for his signature work - the neighborhood-based Heidelberg Project on Detroit's East Side. Filling several city blocks in the vicinity of Mt. Elliott and Heidelberg Streets, the Heidelberg Project is a creative art environment comprised of improvisational assemblage sculptures.

For 22 years, Guyton's Heidelberg Project has been a thought-provoking and stimulating presence in Detroit, a symbol of hope and creative energy to many and a source of consternation and controversy to others. The project has had its faithful champions as well as its critics and yet Guyton's work is recognized as one of the City of Detroit's top cultural landmarks.

Guyton has shared his vision and exhibited his own works widely in the United States, Europe, Australia and South America. He has been the recipient of numerous honors, including the Pollock Krasner Award (2007); Joyce Award (2006); Rudy Brunner Award for Urban Excellence (2005); and EDRA, Environmental Design and Research Award (2004). Additionally a multi-authored book published by WSU Press, “Connecting the Dots, Tyree Guyton's Heidelberg Project,” which acknowledges Guyton's artistic career, celebrating the 20th anniversary of the Heidelberg Project, picked up two awards in 2008, the Michigan Notable Book and Eric Hoffer notable.

Guyton has mentored and worked with neighborhood children since the inception of the Heidelberg Project, many of whom are now grown up and still work with him today. He regularly gives lectures and educational tours to countless schools throughout the city and state. In addition, Bunche Elementary School, Guyton's alma mater and the Heidelberg Project's official poster school, has regular art programming and boasts three Guyton works in its art collections. Guyton is clearly an artist of stature and importance, not only in the city of Detroit but in American culture and throughout the world.

Vito Acconci

The influential, provocative and often radical art-making practices of Vito Acconci have earned him international recognition. Acconci has been a vital presence in contemporary art since the late 1960s. His confrontational and ultimately political works have evolved from writing through conceptual art, bodyworks, performance, film, video, multimedia installation and architectural sculpture.

In the 1970s, Acconci produced an extraordinary body of conceptual, performance-based videotapes that retain an astonishing originality and force more than 20 years later. Raw, crudely executed, and powerfully direct, Acconci's psychodramatic tapes enforce an intensive dialogue between the artist and viewer, body and self, public and private, subject and object, absence and presence. Acconci used video as a vehicle for an intimate expression of self through the other, exploiting both the inherent immediacy and mediation of technology.

In 1988, he established his Acconci Studio in Brooklyn, a theoretical-design and building workshop where he and his staff of eight – which includes five architects, two assistants and a curator -- meld art with structural design. Acconci Studio recently completed a floating plaza called “The Island” in the River Mur in Graz, Austria, the Kenny Schaechter ContEMPorary Gallery in New York, and a United Bamboo clothing store in Tokyo. Acconci Studio's proposal for the World Trade Center site featured a kind of exploded architecture that perhaps unfortunately, was not chosen as a finalist. As Acconci has said, all the Studio's projects create spaces of changing boundaries that are a mix of inside and out...a curious connection to the process-driven ideas that characterized his performance work three decades ago.

Acconci received a B.A. from Holy Cross College and an M.F.A. from the University of Iowa. His work has been widely shown internationally, in one-person exhibitions at the Sonnabend Gallery, New York; Museum of Contemporary Art, Chicago; Kolnischer Kunstverein, Cologne, Germany; Brooklyn Museum, New York; Whitney Museum of American Art, New York; and the Museum of Modern Art, New York, among others. His work also has been shown in numerous group exhibitions, including the Venice Biennale; Palais des Beaux-Arts, Brussels; Documentas 5, 6 and 7, Kassel, Germany; Whitney Museum of American Art Biennial Exhibitions, New York; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; and the Kunstverein and Kunsthaus, Hamburg, Germany.

He has taught at many institutions, including the Nova Scotia College of Art and Design, Halifax; California Institute of the Arts, Valencia; Cooper Union; School of the Art Institute of Chicago; Yale University; and Parsons School of Design.

CCS Custom Diploma Frames

Custom diploma frames are available through the Student Life Office. Two styles are available - a high gloss mahogany frame and a contemporary black frame. Both come with a custom double matte in maroon and gold with the College's seal and name embossed in gold. The frames hold an 11” x 14” diploma.
The cost of each frame is $70 plus tax (if purchased on campus) and $85 plus tax (if shipped). This price reflects the actual costs. They also are available for $130 through the company’s Web site, www.framingsuccess.com.

To order a frame, stop by the Student Life Office during business hours, 9 a.m. to 4 p.m., or contact 313.664.7879 or studentlife@collegeforcreativestudie.edu.

Alumni who graduated prior to the College’s name change in 2001 should contact the Student Life Office to purchase a frame. If there are enough requests, the office can request Framing Success to make another die using the name Center for Creative Studies.

Photography
A professional photographer from Action Photo will shoot a group photo of the graduating class as well as individual photos of each graduate. These pictures will be available for purchase. To order a photo package, fill out a copy of the order form, available in the Student Life Office, and mail to Action Photo at 4954 Coventry Road, Royal Oak, MI 48073 or call 248.288.0333.

Class Rings
CCS offers three official class ring options: a classic signet ring highlighting the College seal and two contemporary band designs. Stop by the Student Life Office to see the collection. Prices start at $299 and are influenced by the market price for various metals.

Health insurance after graduation
Many students are covered under their parent’s health insurance policy while attending CCS. However, after graduation most find they are no longer covered by that policy.

Student Assurance Services, the company that offers a health insurance plan to current students, provides an option to recent graduates. One of the most attractive features of this policy is that you can purchase it for a time period that you define. For instance, if you only need health insurance for 30 days, you only pay for 30 days.

Learn more about this health insurance by going to the Student Assurance Services Web site at www.sas-mn.com or directly to their temporary insurance options page https://www.temporaryinsurance.com.

If you have any questions, call Candy Mears, Student Assurance Services Inc., toll free at 800.328.2739.

Hagopian Rug Design Competition
This year, more than 30 entries were submitted for the Hagopian Rug Design Competition. Judges for the competition were Stanley Lecznar, The Teich Group; John Wohl, TVI; and Shirley Maddalena Edson, Maddalena Design. Along with the judges, both Edgar Hagopian, president of Hagopian & Sons, and daughter, Suzanne Hagopian, vice president, were on hand.

Congratulations to the winners of the 2009 Hagopian Rug Design Competition:
1st Place: Virginia Peckenpaugh, sophomore, Crafts/Fiber Design
2nd Place: Maria Filar, senior, Illustration
3rd Place: Bridget Sullivan, freshman, Illustration
Honorable Mention: Stephanie Kolb, sophomore, Interior Design

CCS Goes Green: Green Tips
Did you know that America’s total yearly waste could fill a convoy of garbage trucks long enough to wrap around the Earth six times and reach halfway to the moon? That equals about 56 tons of trash per year for the average person.

Recycle/reuse ideas:
Buy in bulk when possible. This reduces waste by eliminating unnecessary packaging plus a third of a product’s total price is for packaging, so you can save money while decreasing the impact on the environment. Re-pack bulk food items into portions in reusable containers.

Reuse cardboard boxes for sending gifts, storing items in your home or packing items for donations to your local charity.

Reuse plastic grocery bags for packing groceries in your favorite supermarket (some pay you for reusing bags). Many stores, including the CCS bookstore, now offer cloth bags that can be used in place of plastic or paper.

For packing a litter-less lunch, use a reusable sack or lunch box, cloth napkins and reusable food containers.

Staples are, by design, single-use tools, and we use them every day on documents that will be thrown out or recycled by week’s end. Instead, use paper clips, which are reusable and much friendlier to the environment.

Recycle usable old gadgets on “Freecycle” or “Craigslist,” which connects donors with recipients who can make use of them. If it’s broken, head to Earth911.com for drop-off locations to recycle your e-waste.

Use a reusable commuter mug for beverages instead of a paper cup.

Detroit Artists Market Scholarship and Exhibition Program
The Detroit Artists Market (DAM) presented its annual Detroit Artists Market Scholarship and Exhibition Program, which includes the presentation of the scholarship awards to outstanding CCS students. The exhibition runs through April 18 and presents works by the three scholarship recipients along with the seven other student finalists and many distinguished alumni and faculty. The finalists include Katie Bramlage, Micki Bukzar, Emily Duke, Tony Hope, Andrew Johnson, Steven Andrew Kuypers, Chrys Lewis, Steven McShane, Brandon Scott and Nicholas Stawinski.

The student finalists of the John F. Korachis Scholarship Awards were chosen by the DAM Scholarship and exhibition committee. The selection process began with an open invitation to CCS students and concluded with individual studio visits and interviews with the finalists. After lengthy deliberations, the recipients of the awards and scholarships were chosen for their originality, sensitivity to subject matter and exceptional art work.

Advertising Design
CCS American Advertising Federation (AAF) College Chapter students organized a spring break trip to New York City. Students received a large dose of Madison Avenue with tours of R/GA, McCann Erickson, Weiden+Kennedy, Deutsch, Ogilvy and Big Space Ship. The trip was organized by AAF members Brad Mamo and Matt Arnold with help from alumnus Nancy Dao ’08.

Senior Jared Silbert won a bronze award in the 30th Annual Telly Awards. His winning television entry, titled “Get Out and Vote,” was produced in the Television Commercial Production class led by Chris Elliott, assistant professor. The Telly Awards honor the very best local, regional and cable television commercials and programs. The mission is to strengthen the visual arts community by inspiring, promoting and supporting creativity. The awards received more than 13,000 entries from the finest advertising agencies, production companies, TV stations, cable companies, interactive agencies and corporations in the world.

David Lamberti, creative director at CBS Outdoor, was a guest speaker in the sophomore art direction classes. He provided a current view of the industry, techniques for better creative and then critiqued outdoor advertising work by students. In addition to the personal attention, students received their own copies of the OBIE Awards Annual.
Crafts

April is Michigan Glass Month and started with the Crafts Department hosting internationally renowned glass artist, Hiroshi Yamano, who lectured and gave a demonstration in the Yamasaki Building glass studio on April 2. On April 3, Yamano worked in the studio from 1 to 4 p.m. The Habatat Galleries in Royal Oak hosted a reception April 4, featuring the artist's glass sculptures. Yamano's visit was made possible by a grant from the Detroit Japanese Business Association.

CCS glass students are exhibiting work in the Detroit Blues show in the Yamasaki Atrium Gallery at CCS. The show runs April 9 - April 25.

“Hot Glass Blues,” demonstrations by students and faculty in the glass shop, will be held from 1 to 5 p.m. on April 19.

A Collection of Abstracts, Landscapes and Still-life Paintings will run at the Starkweather Arts Center in Romeo through April 25. The exhibit features paintings by Michigan artist, Lucia Lucas, and a collection of glassworks by CCS students.

Hartmut Austen, adjunct faculty, is featured in the Pictures solo exhibition at Paul Kotula Projects through April 18.

Herb Babcock, professor, had a glass sculpture included in the 10th International Shoebox Sculpture Exhibition at the University of Hawaii Art Gallery that ran through April 9. The exhibit will travel through 2011. For more information, visit www.hawaii.edu/art. Work by contemporary masters, including Babcock, will be shown as part of Masters of Contemporary Glass: Award Winners from the Habatat Galleries International Exhibitions at the Alfred Berkowitz Gallery, University of Michigan-Dearborn, through May 15. The 37th Annual International Glass Invitational Exhibition will be held at Habatat Galleries from April 25 through May 24. Babcock and Albert Young, adjunct faculty, will have work included in the exhibition, the oldest and largest contemporary glass exhibit in the world, featuring 90 artists from 16 countries. An opening reception will be held from 8 to 10 p.m. on April 25.

James Viste, technician, was a featured presenter/demonstrator at the 30th annual Yuma Fine Arts Symposium in Yuma, Arizona. He also participated in the exhibition, Presenters and Artists, at the Yuma Fine Arts Center.

Work by Andrew Madvin ’00 and Robert Madvin ’08 is on display as part of the Glass Of 09 exhibition at the Janice Charach Gallery through May 7. Curated by Herb Babcock, professor, the exhibit showcases the talents of the College for Creative Studies’ students and alumni as well as guest artist Janet Kelman.

Cristin Richard ’06 curated a group show, Conformity Exhibition: Live Conformists/Dead Troublemakers, at CPOP gallery. The show ran through the end of March and included Richard’s sausage casing garments. A full-page interview with Richard appeared in the March 4 issue of Metro Times.

Entertainment Arts

Scott Northrup, assistant professor, exhibited work at Madonna University’s recent show, Sacred Art New Vision, which ran through March 18.

Scott Bogoniewski, chair, gave an interview for a podcast with the Stratton Foundation. He discussed his professional background, CCS and the entertainment arts field.

A special screening of “Coraline” took place at the Imagine Theatre in Novi on Feb. 8. Victoria Rose Zalewski ’07, who worked on this film at Liaka Studios, answered questions and talked to CCS students. She gave a follow-up presentation at CCS on Feb. 26.

Fine Arts

Senior Meagan Kelley was chosen to intern with well-known art conservator Kenneth Katz, former head conservator at the Detroit Institute of Arts. She will begin working in his downtown Detroit lab this month.

The Fine Arts student group Detroit Artist Collective met with Mary Sue Piggott of Tomorrow's Child: Michigan SIDS, a focus group of Grace Hospital, to discuss plans for a commissioned work to honor Dr. Sophia Womack.

Fine Arts student group 313NYC planned and carried out a successful fundraising event to prepare for their New York Trip on March 19. They made and sold baked goods with mix donated by employees of Jiffy Mix, a Chelsea, Michigan company. The president of the company also donated toward their efforts.

Brian Barr, adjunct faculty, has work in the following exhibitions: I Heart Art, Work/Wassaic Benefit at WORK Gallery in Brooklyn, New York; 200 Lincolns at Chicago Art Department in Chicago, Illinois; and Postcards from the Edge at Metro Pictures Gallery in New York.

Chido Johnson, associate professor, lectured in the Fine Arts Department at Notre Dame University on March 4.

Lester Johnson, professor, and Gilda Snowden, interim chair, exhibited art in the invitational Greater Flint Arts Council Michigan African American Artists All Media Exhibition, which ran Feb. 13 through March 6. Johnson also invited artists Allie McGhee, Larry Cressman and Robert Mirek to participate in an American Master Artist Lecture Series in the Fine Arts Department this semester. They each met with classes, gave artists talks and reviewed student works. Cressman, who was showing his work in CCS’s Center Galleries, met with students and discussed recent work. Collector Kempf Hogan, who previously showed his collection in Boldly Embedded: American Quilts from Lancaster County to Gee’s Bend at Center Galleries in 2007, met with Johnson’s Concepts and Images class at quilt maker Carole Harris’ exhibition, Urban Memories: The Quilts and Fabric Art of Carole Harris, at the Eilen Kayrod Gallery. He spoke about the nature of quilts as a fine art media.

Gilda Snowden, interim chair, was invited to join the Public Art Committee of the Detroit Riverfront Conservancy. They will meet this month to develop a master plan for possible commissioned works. Snowden also was chosen to have works featured at the National Black Fine Art Exhibition at 7 West 34th St. in New York. Snowden’s work was presented at the exhibition by the Michigan chapter of the National Conference of Artists. Additionally, Snowden was invited to conduct an artist demonstration at the Detroit Institute of Arts on February 21. She conducted a day-long workshop on the ancient and contemporary medium of encaustic. Her work and studio are featured in a four-page section of the new publication by Dennis L. Forbes, “Studios and Workspaces of Black American Artists.” This book features 84 artists working in their studios.

Following in the recent tradition of other Fine Arts fundraising efforts, Zdzislaw Sikora, professor, conducted a successful print sale on March 6. Money raised went toward sending students to the SGC International Print Conference in Chicago.

Bridget Finn ’07 and Erin Somerville ’05 were featured in an article in Interview, a magazine created by Andy Warhol. The article covered their gallery project, Cleopatras (www.cleopatras.us), in Brooklyn, New York.

Jocelyn Rainey ’96 and Richard Lewis ’91, along with Gilda Snowden, professor, are part of the group exhibition, Winter Triumph, at the Sherry Washington Gallery, running through April 25.

Heather Williams ’08 is showing new pastel works at the B (Gallery) in Birmingham. She also was featured in a full-page article, “Art and Beauty Converge at Salon Gallery;” in The Birmingham Eccentric on Feb. 19.

Foundation

Jean Buescher Bartlett, adjunct faculty, was included in an exhibition in February, Before and After: Documenting the Book Arts, at the University of the Arts in Philadelphia.

Carole Kabrin, adjunct faculty, was part of a show with Sergio De Guisti that ran through March 13 at Marygrove College. Other artists included David Becker, Scott Hocking and Misha Gordon.

The May/June issue of International Sculpture Magazine will contain a feature article on Lois Teicher, adjunct faculty and CCS alumna, written by Vince Carducci, adjunct faculty.
Rick Vian, assistant professor, is featured in a one-person show at the Robert Kidd Gallery through May 7. The gallery is located at 107 Townsend in Birmingham, across from the Townsend Hotel.

Graphic Design

Two students, Emily Cowdrey and Somer Myers, and Alex Braidwood, visiting assistant professor, attended the Better Design for Social Causes conference at Princeton University on Feb. 28. Myers submitted her poster “Rethink New York” to the conference’s Better Conference Sustainable Design Contest and was chosen as one of 10 finalists. Winners were decided by online voting, and each finalist had the opportunity to have his/her piece reviewed by a panel of eight esteemed judges.

CCS Graphic Design faculty, students and alumni included work in the AIGA 2009 Design Re:View competition. Categories for winning entries have yet to be announced, but the following entries have won an award:

- Joseph Benghauser, student
- Rachael Beresh, student
- Emily Cowdrey, student
- James Hovell, student
- Marcus Mullins, student
- Doug Kisor, chair
- Susan LaPorte, associate professor
- Meredith Morrison, adjunct faculty
- Chad Reichert, assistant professor
- Liisa Salonen, adjunct faculty (3 awards)
- Craig Steen, adjunct faculty (2 awards)
- Megan Deal ‘08, alumna (student project)
- Colleen Hill ‘07, alumna
- Beth Hunwick ‘04, alumna
- Rachel Kayuk ‘08, alumna (student project)
- Daryl Tanghe ‘08, alumnus (student project)

Award categories and places will be announced at the AIGA Re:View Exhibit and Opening Reception on April 23 at the Russell Industrial Center.

The Web site for DeProgram 2009 (http://www.collegeforcreativestudies.edu/deprogram/) has launched and posters celebrating and promoting the Graphic Design Summer Study Abroad Program in the Netherlands have been sent to more than 500 professional and educational contacts.

Due to the department’s success in the Microsoft Silverlight Challenge last year, Microsoft offered an all-expenses-paid trip to the Mix 2009 Web Design and Development Conference in Las Vegas for one promising student with terrific interactive and media skills. Scott Waraniak, junior, was chosen and will represent the department.

As noted in the February newsletter, CCS was invited to participate as a founding member of the Design Ignites Change initiative. Design Ignite Change believes that “creativity holds enormous power for fostering positive social change” and was formed as a collaboration between Worldstudio and Adobe Youth Voices in partnership with Cooper-Hewitt, National Design Museum. The Design Ignites Change Web site recently launched (http://designigniteschange.org/), and a CCS student project is prominently displayed on the home page.

Illustration

The annual illustration show, Continuance...The Persistence of Personal Vision, ran at the Northville Arts Commission March 6 - 22. Pushing the boundaries of how art is created, today’s illustrators work with everything from traditional media to sophisticated digital technology. They work in diverse fields, from graphic and Web design to conceptual art for games, movies and toys. They turn old attitudes upside down and let their passion drive new visions. The Art House brought together a panorama of creative works from these individuals – all CCS graduates – to the Northville and metro Detroit community through this show. The exhibition was coordinated by Gil Ashby, chair.

Senior Maria Filar had two pieces accepted into the New York Society of Illustrators Student Scholarship Competition and is in the running as a finalist for scholarship awards.

Senior Steve Martinez illustrated the “Maya Creation Story” for The Detroit Hispanic Development Corporation.

Senior Jillian Pulford exhibited her work at the CCS U245 Gallery.

Legendary visual futurist Syd Mead came to CCS in February and presented his world-renowned conceptual art to students, faculty, alumni and guests. During the event, Mead gave a recount of his illustrious career.

A new Special Topic Illustration Elective: Matte Painting will be introduced in fall 2009 by Don Kilpatrick, assistant professor. Students will create believable matte painting environments for both live action and animated films and gain a better understanding of both orthographic perspective (measured perspective) and portfolio-quality digital matte paintings.

Don Kilpatrick, assistant professor, was commissioned by the McKinsey Quarterly Journal to create a series of four illustrations. Tom Conrad ‘07 and Mike Maher ‘07 illustrated the children’s book, “Bedtime Safari,” which can be found on www.amazon.com. Conrad and Maher also have been creating T-shirt designs for Rolling Stone Magazine. Additionally, Maher worked on two pictures for Sony’s “Gifted Hands” with Cuba Gooding Jr., which aired on TNT in February.

On March 7, the department hosted an artists’ reception for Twelve at the Museum of New Art (MONA) in Pontiac. The exhibit featured 12 series of photographic works by CCS’s senior photography students. The reception was held in conjunction with the opening reception of the changing city exhibition, Bregenz to Detroit.

Senior Matt Chung was accepted into Rochester Institute of Technology for the MFA program in Photography.

Product Design

The Product Design Department organized a presentation in the Wendell W. Anderson Jr. Auditorium by internationally renowned design researcher Dr. Liz Sanders. Sanders is a pioneer in the use of participatory research methods for the design of products, systems, services and spaces as well as the president and founder of MakeTools, a company that explores generative tools for collective creativity. Her clients include 3M, AT&T, Apple, Coca Cola, Compaq, IBM, Microsoft, Motorola, Philips, Procter & Gamble, Siemens Medical Systems, Steelcase, Texas Instruments, Intel, Lometa, Johnson Controls, Kodak, Thermos, Thomson Consumer Electronics, Toro and Xerox. Sanders presented her insights on contemporary design thinking and how the design process is being informed by applied ethnography, social science and interdisciplinary design practice.

The Product Design Department currently is engaged in a sponsored project with Whirlpool Corporation, the largest appliance manufacturer in the world. The company markets...
Transportation Design
On Feb. 26, the Senior Auto Class took a field trip to the Chrysler Historical Warehouse. This tour was led by Vice President of Product Design Ralph Gilles ’92 and other designers from Chrysler. The tour gave students a look at the heritage of Chrysler and the Chrysler, Dodge and Jeep product lines.

The Alias II Class, led by Milton Antonick, adjunct faculty, was sponsored by the American Iron and Steel Institute. Students focused on designing two steel wheels for the next generation of the Chevrolet Cobalt, Ford Focus or Dodge Caliber. The students’ designs were judged by a group of AISI members led by Brian Clauw of General Motors Corporation during a final presentation. The student scholarship winners were Romain Diboine, $1,500; Adam Hubers, $1,000; and James Scott, $500.

Academic Advising and Registration
Below are important dates for the winter 2009 semester:
April 20: Fall 2009 registration begins for sophomores.*
April 27: Fall 2009 registration begins for freshmen.*

*All outstanding balances must be paid in full, all holds removed prior to registering. A $100 commitment fee is due at the time of registration.

Admissions
The Admissions Office hosted the third information session of the year on Saturday, March 21. Nearly 100 students and their families attended and had the opportunity to go on campus and housing tours; attend admissions, financial aid, careers and precollege presentations; and meet one-on-one with faculty from each department as well as admissions counselors, who provided formal and informal portfolio reviews. The next session will be Saturday, April 21. The final session, “Art and Info,” is scheduled for Wednesday, May 20, from 4 to 8 p.m. and will take place during the Student Exhibition. Prospective students and their families will have the opportunity to go on self-guided campus tours to view CCS student artwork.

Sabrina Nelson, associate director, created her version of one of Norman Rockwell’s Four Freedoms Posters, Freedom of Worship, during an artist demonstration at The Detroit Institute of Arts on April 4 and 11. The demonstration took place during The Art of Norman Rockwell Exhibition that runs at the DIA through May 31.

Career Services
Attention Students! See the job searching strategies below, developed by the Career Services Office.
• Start your job search with a plan. Make a list of your “A” companies, “B” companies and “C” companies.
• Use a multifaceted approach to your job search, such as networking, looking at company job postings, consulting job boards, cold contact, portfolio reviews, informational interviews, social networking sites and joining a professional organization.
• Keep working on your book and personal projects. Absorb all the feedback you receive. Listen. Get used to rejection, then dig deep and make it better. That’s exactly what you’ll have to do once you find that job.
• What is your differentiator? What makes you indispensable?
• You should always be prepared to send work samples (digital or hardcopy) and a tailored cover letter the next day.
• Keep all online profiles professional. Create professional voicemail messages and email addresses.
• Be flexible, don’t forget smaller employers and be willing to look at tier two cities.
• Always follow-up and send thank you notes.
Career Services is available to assist you throughout the year. Please feel free to make an appointment at careerservices@collegeforcreativestudies.edu. Have a successful job search and a safe summer.

Center Galleries
Through May 2
All the Splendors of the Earth
An exhibition of recent CCS alumni and their collaborators living and working in New York
Main Gallery

International Student Services
Applications are in for the fall 2009 study abroad trips. Most students are on course and in the process of preparing their passports and visas. If money is a concern, there are many affordable ways to travel for a semester abroad in an exciting location.

Many students don’t realize that it’s possible for all of your grant and scholarship money to be applied toward study abroad. There also are study abroad specific scholarships that are available out there. Most of the time, financial aid also can be adjusted to cover academic expenses overseas. Stop into by International Student Services Office for more information.

Currently for fall, students are applying to Burren in Ireland, Lorenzo de Medici in Italy and Billy Blue College of Design in Australia. Join up with the CCS study abroad Facebook group to connect with other globally minded CCS students.

The International Student Services Office is located on the 2nd floor of the Admissions and Administration Building and Jennifer Dickey, director, can be reached at 313.664.7428.

Kresge Arts in Detroit
The Kresge Arts in Detroit Office at CCS has received hundreds of applications for the Kresge Artist Fellowships in the Visual Arts and expects it to be a highly competitive process to select the inaugural 18 fellows.

Applications will be reviewed by an independent review panel comprised of five distinguished and experienced artists and arts professionals (three national panelists and two local/regional panelists). The Advisory Council has selected panelists with knowledge of the art forms being reviewed and a balance of artistic perspectives. Panelists represent the diversity of artistic styles within the disciplines as well as diversity of geography, ethnicity, age and gender. The panelists remain anonymous and confidential during the selection process; however, their names will be revealed once the fellows are announced. The panelists will convene in Detroit to select the 2009 Kresge Artist Fellows, which will be announced in late June.

Following the announcement of the 2009 fellows, the awarded artists will have the opportunity to engage in a series of customized professional development opportunities designed and managed by ArtServe Michigan. These include a non-residential retreat in September, bi-monthly peer-driven meetings throughout the year, and meaningful opportunities for fellows to present their work to other artists and arts professionals working regionally and nationally.
Counselors’ Corner

Join the Counseling Office for free coffee and peanut butter and jelly sandwiches during the Commuter Coffee Chat (c3) every Wednesday from noon until 12:50 p.m. in Room C204. You don’t have to be a commuter; all are welcome! The chat provides an opportunity for networking, making new friends, breaking bread together and sharing laughs. Email jbauer@collegeforcreativestudies.edu with any questions.

As always, if you would like to talk or have any questions, feel free to contact one of our personal counselors. All of our sessions and consultations are free and confidential. If you want to make an appointment, visit CCS Counseling on the ground floor of the Arts Centre Building, email counseling@collegeforcreativestudies.edu, or call Student Life at 313.664.7879, Jim at 313.664.7412 or Val at 313.664.7852.