Argonaut Project

Progress on the renovation of the Argonaut Building continues at a rapid pace. The interior build out of the academic floors is proceeding quickly and dry-wall and painting have been completed on the resident housing floors, with fixture installation beginning soon. The new six-story, 580-space parking deck is mostly completed.

Employees will receive information about the moving process in early summer. Faculty and staff in the College’s design, Continuing Education and Community Arts Partnerships departments should begin preparing their offices and classrooms for a summer move to the Argonaut Building. All moves will be dependent on the final completion dates, which are still being determined.

There are new construction photos posted monthly on the website, www.collegeforcreativestudies.edu/argonaut, so please check in periodically to view construction progress.

For more information on the Argonaut project, visit the website at www.collegeforcreativestudies.edu/argonaut, or please contact the CCS Office of Institutional Advancement at 313.664.7472.

Henry Ford Academy: School for Creative Studies

Michelle A. White was hired as the principal for the new middle and high school in the Argonaut Building, the Henry Ford Academy: School for Creative Studies (HFA:SCS). White will be responsible for developing and sustaining a learning environment at HFA:SCS that supports high levels of student achievement, with student engagement, graduation, and college and career preparation as evidence of its success.

An accomplished urban educator, White brings considerable school start-up and leadership experience to HFA:SCS. Prior to joining HFA:SCS, she was national director of principal development and support for Big Picture Learning, where she helped establish strong instructional leadership across a network of 60 schools by providing coaching support to principals in their first years as school leaders. From 2000 through 2008, White supported the launch of the successful University Preparatory Academy District. Like HFA:SCS, University Prep’s schools are a part of Public School Academies of Detroit, a group that has committed to The Thompson Educational Foundation’s 90|90 goal for student retention and matriculation to college. As principal, White worked in partnership with students, staff and parents to meet the school’s goals and create an environment of engagement, achievement and excellence; 95 percent of the school’s class of 2007 graduated, and 91 percent went on to some form of post-secondary education. Prior to joining UPrep, White taught physical and earth science for five years in Brooklyn, New York. Her degrees include a Bachelor of Science degree in Electrical Engineering and a Master of Science degree in Natural Sciences with a Mathematics concentration, both from Rensselaer Polytechnic Institute in Troy, New York.

Commencement

Commencement will begin at 5:30 p.m. on Thursday, May 14, at the Detroit Opera House. A reception on campus will follow the ceremony. The Student Exhibition also will be open until 10 p.m. and light refreshments will be available. Artwork will not be for sale until the following night at the official Student Exhibition Opening.

To apply for May graduation, a complete application must have been turned in to the Academic Advising and Registration Office by Feb. 6. Students who graduated in August and December (2008) also are invited to participate in the May ceremony. Graduates are required to wear academic apparel (cap and gown) and should have picked it up at the Student Life Office on May 1. Each graduate receives 20 announcements and 12 tickets for the ceremony that can be picked up in the Student Life Office. Please contact the Student Life Office with questions or concerns by phone, 313.664.7879, or email, studentlife@collegeforcreativestudies.edu.

Important Graduation Dates

May 1: Pick up cap and gown in ACB
May 14: Arrive at Detroit Opera House for rehearsal by 1 p.m.

Honorary Degree Recipients

This year, the College will award three honorary degrees to recognize Vito Acconci, Patricia Hill Burnett and Tyree Guyton.

Vito Acconci

The influential, provocative and often radical art-making practices of Vito Acconci have earned him international recognition. Acconci has been a vital presence in contemporary art since the late 1960s. His confrontational and ultimately political works have evolved from writing through conceptual art, bodyworks, performance, film, video, multimedia installation and architectural sculpture.

In the 1970s, Acconci produced an extraordinary body of conceptual, performance-based videotapes that retain an astonishing originality and force more than 20 years later. In 1988, he established his Acconci Studio in Brooklyn, a theoretical-design and building workshop where he and his staff of eight – which includes five architects, two assistants and a curator – meld art with structural design. Acconci Studio recently completed a floating plaza called “The Island” in the River Mur in Graz, Austria, the Kenny Schaechter ConTEMPorary Gallery in New York, and a United Bamboo clothing store in Tokyo.

Acconci’s work has been widely shown internationally, in one-person exhibitions at the Sonnabend Gallery, New York; Museum of Contemporary Art, Chicago; Kolnischer Kunstverein, Cologne, Germany; Brooklyn Museum, New York; Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; and most recently at the Tai-component Gallery in Los Angeles. The opening and reception for this exhibition will be held on May 13 at the College for Creative Studies, and will be open to the public from May 14 through May 30.

In 1999, Acconci was the subject of a major retrospective at the Museum of Modern Art in New York, and in 2002 he was the recipient of the inaugural BMW Art Project Award. He has been the subject of the Harvard University Graduate School of Design’s 2005-2006 Acconci Studio.

MegaCorp Projects

The Center for the Study of the University (CSU), a research arm of the University of Michiganву, has designated the College for Creative Studies as a MegaCorp Project. The College for Creative Studies is one of only 12 school systems to be part of this project.

Honorary Degree Recipients

Acconci was awarded an Honorary Doctorate in Fine Arts at The Polytechnic Institute in Troy, New York. Her degrees include a Bachelor of Science degree in Physical Science, with a minor in Math and Earth Science.

Acconci also taught physical and earth science for five years in Brooklyn, New York. Her degrees include a Bachelor of Science degree in Electrical Engineering and a Master of Science degree in Natural Sciences with a Mathematics concentration, both from Rensselaer Polytechnic Institute in Troy, New York.
of American Art, New York; and The Museum of Modern Art, New York, among others; and in numerous group exhibitions, including the Venice Biennale; Documentas 5, 6 and 7; Whitney Biennial; Centre Georges Pompidou and Stedelijk Museum, Amsterdam.

He has taught at many institutions, including the California Institute of the Arts, Cooper Union, School of the Art Institute of Chicago, and Yale University.

Aconci received a B.A. from Holy Cross College and an M.F.A. from the University of Iowa.

Patricia Hill Burnett

Patricia Hill Burnett, a CCS alumna, is an accomplished artist respected by her peers and a pioneer feminist. Her work appears in galleries in the United States, London, Paris and Rome. She has been commissioned to paint such notables as Indira Ghandi, Joyce Carol Oates, Martha Griffiths, Margaret Thatcher, Valentina Tereshkova and Corazon Aquino as well as a 20-painting series of living women of achievement for the Women's Hall of Fame in Seneca Falls. She was chosen to occupy a studio in the Scarab Club in Detroit, the first woman to be so recognized by that once all-male artists’ club. She then served on its board of directors for two terms.

As an individual committed to the advancement of women, Burnett convened and chaired Michigan's first National Organization for Women (NOW) chapter. In 1971, she chaired International NOW, convening affiliates from 21 countries. In 1972, she was appointed by Governor William Milliken to the Michigan Women’s Commission where she served four terms, two as chair. She also chaired the National Association of Commissions for Women, and she is the co-founder of the International Women’s Forum in Michigan. She additionally served as co-convener of the Michigan Republican Women’s Task Force.

Burnett frequently shares her artistic and feminist expertise by speaking, writing and teaching. She is a lecturer for the U.S. State Department and also serves on the board of the Detroit International Institute.

Burnett has been recognized and honored by many organizations. Northwood University recognized her as one of the world’s Ten Distinguished Women in 1977. She was presented the Silver Salute Award for outstanding achievement in community leadership by Michigan State University in 1976, and the National Organization for Women chose her as Feminist of the Year in 1974.

Tyree Guyton

Tyree Guyton, a CCS alumnus, is an internationally recognized Detroit artist, best known for his signature work - the neighborhood-based Heidelberg Project on Detroit’s East Side. Filling several city blocks in the vicinity of Mt. Elliott and Heidelberg Streets, the Heidelberg Project is a creative art environment comprised of improvisational assemblage sculptures.

For 23 years, Guyton’s Heidelberg Project has been a thought-provoking and stimulating presence in Detroit, a symbol of hope and creative energy to many and a source of consternation and controversy to others. The project has had its faithful champions as well as its critics and yet Guyton’s work is recognized as one of the city of Detroit’s top cultural landmarks.

Guyton has shared his vision and exhibited his own works widely in the United States, Europe, Australia and South America. He has been the recipient of numerous honors, including the Pollack Krasner Award (2007); Joyce Award (2006); Rudy Brunner Award for Urban Excellence (2005); and EDRA, Environmental Design and Research Award (2004). Additionally, a multi-authored book published by WSU Press, “Connecting the Dots, Tyree Guyton’s Heidelberg Project,” which acknowledges Guyton’s artistic career, celebrating the 20th anniversary of the Heidelberg Project, picked up two awards in 2008, the Michigan Notable Book and Eric Hoffer notable.

Guyton has mentored and worked with neighborhood children since the inception of the Heidelberg Project, many of whom are now grown up and still work with him today. He regularly gives lectures and educational tours to countless schools throughout the city and state. In addition, Bunche Elementary School, Guyton’s alma mater and the Heidelberg Project’s official poster school, has regular art programming and boasts three Guyton works in its art collections. Guyton is clearly an artist of stature and importance, not only in the city of Detroit but in American culture and throughout the world.

CCS Custom Diploma Frames

Custom diploma frames are available through the Student Life Office. Two styles are available - a high gloss mahogany frame and a contemporary black frame. Both come with a custom double matte in maroon and gold with the College’s seal and name embossed in gold. The frames hold an 11” x 14” diploma.

The cost of each frame is $70 plus tax (if purchased on campus) and $85 plus tax (if shipped). This price reflects the actual costs. They also are available for $130 through the company’s Web site, www.framingsuccess.com.

To order a frame, stop by the Student Life Office during business hours, 9 a.m. to 4 p.m., or contact 313.664.7879 or studentlife@collegeforcreativestudies.edu.

Alumni who graduated prior to the College’s name change in 2001 should contact the College’s life office to purchase a frame. If there are enough requests, the office can request Framing Success to make another die using the name Center for Creative Studies.

Photography

A professional photographer from Action Photo will shoot a group photo of the graduating class as well as individual photos of each graduate. These pictures will be available for purchase. To order a photo package, fill out a copy of the order form, available in the Student Life Office, and mail to Action Photo at 4954 Coventry Road, Royal Oak, MI 48073 or call 248.288.0333.

Class Rings

CCS offers three official class ring options: a classic signet ring highlighting the College seal and two contemporary band designs. Stop by the Student Life Office to see the collection. Prices start at $299 and are influenced by the market price for various metals.

Health insurance after graduation

Many students are covered under their parents' health insurance policy while attending CCS. However, after graduation most find they are no longer covered by that policy.

Student Assurance Services, the company that offers a health insurance plan to current students, provides an option to recent graduates. One of the most attractive features of this policy is that you can purchase it for a time period that you define. For instance, if you only need health insurance for 30 days, you only pay for 30 days.

Learn more about this health insurance by going to the Student Assurance Services Web site at www.sas-mn.com or directly to their temporary insurance options page, https://www.temporaryinsurance.com.

If you have any questions, call Candy Mears, Student Assurance Services Inc., toll free at 800.328.2739.

Student Exhibition 2009

It is almost time for one of Detroit's biggest art sales and parties of the year. The CCS Student Exhibition Opening takes place Friday, May 15, and will feature live entertainment by Straight Ahead and Lil' William and samplings from area restaurants, including the Anchor Bar, Andiamo Detroit Riverfront and Buddy's Pizza, to name a few.

Ticket sales for the Student Exhibition support CCS student scholarships. Additionally, all proceeds from the sale of art go directly to the student artists. For more information, please visit www.collegeforcreativestudies.edu/seo.

Volunteers are still needed for this year's Student Exhibition Opening and Sale. Don't miss your chance to be part of this exciting event.
We are seeking volunteers to assist with artwork sales.

Responsibilities include:

- Volunteer from 3:30 to 10 p.m.
- Assist patrons with sales
- Collect payments

Volunteers for the Student Exhibition Opening will receive a limited edition T-shirt and dinner prior to the event. The show opens to the public on Saturday, May 16.

For more information or to volunteer, please contact Maureen McEvoy, assistant director, Special Events, at mmcevoy@collegeforcreativestudies.edu or 313-664-7983.

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David Robert and Sylvia Jean Nelson Foundation for Arts and Letters Scholarship

The following students are the winners of the David Robert and Sylvia Jean Nelson Foundation for Arts and Letters Scholarship Competition.

**First Place - In Honor of A. Alfred Taubman**

Nicholas J. Stawinski, Crafts

**Second Place**

Michelle Elizabeth Kopka, Photography

**Honorable Mentions**

Cody Michael Erickson, Illustration

Jungsu Hwang, Crafts

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Student Home Folder Cleanout

To continue to maintain the campus network, all files in student home folders will be purged effective May 26, 2009.

Students should move all files they want to keep to external media before the end of the day Friday, May 22, 2009. **ALL DATA STORED ON YOUR STUDENT HOME DRIVE WILL BE DELETED ON MAY 26.**

Files remaining in your home folder will not be recoverable after May 26, so it is essential to save any work that you still want to access before that date.

If you need to maintain files due to an ongoing departmental project, please contact Sue Colomina at extension 7417 or in WBF 002 to discuss arrangements for saving files before May 22.

Confirmation from your department chair will be needed in such cases.

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Congratulations Graduates!

The following is a message to 2009 graduates from the Alumni Relations Office:

Congratulations to the class of 2009! Now that you are alumni, we hope you will keep in touch and let us know about the things happening in your world. The Office of Alumni Relations is here to serve as a resource as you enter the next chapter of your life. Contact Terese Nehra, director, Alumni Relations, at tnehra@collegeforcreativestudies.edu with any updates or for more information. And don't forget to join the CCS Alumni Group on Facebook.

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Advertising Design

Student Bruna Carmargo won the Allen Rosenshine BBDO Women and Minority Internship Award. She will be working at BBDO Detroit this summer.

Student Jennifer Caudill was chosen as a finalist in the 2009 One Show College Competition. Her entry was among the select few chosen to receive a prestigious One Show Pencil or merit award and will be recognized during the One Show Student Awards Ceremony on May 7 in New York City. Mark Zapico, chair, was the instructor of the class, DAD 422 Advanced Art Direction II.

Senior Jared Silbert won a bronze in the 30th Annual Telly Awards. His winning television entry, titled “Get Out and Vote,” was produced in the Television Commercial Production class taught by Chris Elliott, assistant professor. The Telly Awards honor the very best local, regional and cable television commercials and programs. The mission is to strengthen the visual arts community by inspiring, promoting and supporting creativity. The 30th Annual Telly Awards received more than 13,000 entries from the finest advertising agencies, production companies, TV stations, cable companies, interactive agencies and corporations in the world.

The Art Directors Club 87th Annual Awards Traveling Exhibition was on display in CCS’s Walter B. Ford II Atrium April 1 through 27. Hosted by CCS’s Advertising Design Department, the exhibition is one of the most prestigious advertising, graphic design, illustration and photography exhibitions in the world. Comprised of 116 gold, silver and distinctive merit winners, the exhibition encompasses the following categories: newspaper, magazine and collateral advertising, television and radio commercials, advertising, graphic design, posters, editorial design, corporate and promotional design, book and package design, environmental design, photography, and illustration, CD-ROM and web design.

Twenty-six Advertising Design students and two chaperones went to New York City during spring break to tour advertising agencies. While there, they visited RG/A, McCann Erickson, Deutsch, Ogilvy, Weiden + Kennedy, DraftFCB and Big Spaceship. Students attended presentations from top creative professionals, saw great work, experienced a wide variety of work environments, and learned about the inner workings of the business, portfolio needs, internships, goals to set and attitudes to have.

Mark Zapico, chair, was a guest judge for the Detroit Zoo poster competition, completed by Illustration students.

Karry Brook ’05 was named one of Crain’s Detroit Business’ 20 in Their 20’s for 2009. Crain’s honors young entrepreneurs and creative thinkers that are living proof that there is great work under way by young people.

Advertising Design students took part in a competition to design the call for entries poster for the Third Annual D Awards Show. The show recognizes and rewards the best advertising, design, digital advertising, music production and more from Detroit. The winner will receive a free VIP ticket to the show, credit on the poster and in the annual, and the knowledge that every creative person in the region will see their work. Judging was done by the D Council on April 29.

Twenty-six juniors were eligible to compete for the 2009 John Broutin Scholarship this year. All submitted three campaigns that were sent to judges at Doner, Y&R Team Detroit, Brogan & Partners Convergence Marketing, and Yaffe, in addition to last year’s winner. From these, 10 finalists were chosen for personal interviews at the College. One winner will be chosen to receive an $8,000 scholarship.

Career Services and the Advertising Design Department hosted a Portfolio Review Day for Advertising Design seniors and juniors. More than 13 agencies participated and students had 15 - 20 minute interviews with agency representatives.

The following students won awards in the District Six Regional ADDY Awards Competition. They are all eligible to be entered and judged in the national ADDY Awards Competition.

- Jenna Przybycien won a Student Gold ADDY and a Student Best of Show for “Knife, Grater, Peeler” created for Food Network.
- Brian Powers won a Student Gold ADDY for “Digital Village, Education” created for the Peace Corps.
- Ryan Manial won a Student Gold ADDY for “Waves” created for Dramamine.
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- Ryan Carter won a Student Silver ADDY for “Charred” created for Rufus Teague Blazin Hot Sauce.
• Linus Parr and Vessela Valcheva won a Student Silver ADDY for “It's Better Outside” created for the Detroit Area Council of Boy Scouts.

Art Education

The Art Education Department will offer DAE 250 this summer. All students interested in taking this class are encouraged to register soon.

Art Education students had an Earth Day fundraiser on April 22. Each person making the suggested donation of $2 received a white pine seedling, Michigan's state tree.

Crafts

The Fiber Design section is offering a Fashion and Function course this summer that gives students the chance to learn machine sewing, hand sewing, pattern drafting, draping, fabrics, construction, illustrating, finishing techniques, figure analysis, and to take part in individual and group critiques.

Susan Aaron-Taylor, professor, will be featured in a one-person showing of her mixed media sculptures at the Elements Gallery at the Detroit Artist Market. The show will open with a reception to meet the artist on Friday, June 19 and will run through July 25.

Student Steven McShane and alumna Megan Harris ’07 are participants in a grant from the Skillman Foundation for Beckham Academy, a Detroit elementary school. McShane is making necklaces and Harris is creating costumes for children participating in an afterschool boys drumming group organized by special education teacher Harry Taylor.

Entertainment Arts

“Permutation” by Viktoriya Gruzdyn and Katerina Friday ’08 and “Battery Acid” by Dean Dennell ’08 and Dan Olson ’08 were selected and screened at this year’s Ann Arbor Film Festival.

Frank Pahl, adjunct faculty, exhibited work at the Ann Arbor Art Center through March 29. His installation, “Music for a Failed Economy,” anchors the exhibit with its five air organs coupled to a coterie of flashing lights. Each organ is driven by a rotisserie motor that turns wooden hammers around player-piano style, pressing keys in chord progressions that raise a harmonic cacophony, which fades into a mournful hum when turned off and on.

Gerry Failka, film curator, writer, lecturer and paramedia ecologist, gave a presentation to the Entertainment Arts juniors on March 31.

The Advanced Story class along with more than 50 other students attended the “Animated Forest” screening on March 27.

Izzy’s Raw Art in Detroit recently hosted Restrictions, an exhibition by the Lollybot Collective and organized by alumnus Matthew Pritchard ’08, adjunct faculty, and his business partner Jeff Nolan ’08. The show included experimental videos by current CCS students Katrina Casmer, Lindsay Kean, Patrick Kulas, Eddie Sabatini and Layna Williams.

Fine Arts

The Advanced Sculpture class will have a 15 artist opening at the Russell Industrial Center, building 4 - third floor, on May 17 at noon. The exhibition, Ground Control to Major Pels, is a selection of sited installation work, videos, interactive sculpture and rabbits.

Marsha Pels, associate professor, is included in an opening at the Sara Meltzer Gallery in Chelsea, New York, to benefit Momenta Art, the earliest nonprofit space in Williamsburg, Brooklyn. Additionally, Pels and Ben Bigelow, adjunct faculty, accompanied 26 students to New York City museums, galleries and artist studios in April.

Foundation

Hartmut Austen, adjunct faculty, will exhibit two paintings at Michigan Masters, an invitational exhibition curated by April Kingsley. The exhibition runs from May 3 to July 31 at Kresge Art Museum in East Lansing.

Lois Teicher, adjunct faculty, was featured in an article written by Vince Carducci, adjunct faculty, Liberal Arts, in the May issue of International Sculpture Magazine.


Graphic Design

In March, alumna Megan Deal ’08 participated in a two-week session of Project M North in Belfast, Maine. Founded in 2003 by graphic designer John Bielenberg, Project M is an accelerated program designed to inspire young designers, writers, photographers and other creative people to use their work to enact positive and significant social change. The 2009 session brought together 14 young creatives from around the country to help address challenging times. Their solution? Free Pie. On March 14, (P)Day, the group surprised downtown Belfast with a pop-up pie stand, gathering hoards of people together and uniting groups of all kinds. Their message was simple, unassuming and honest: Sometimes life is bad; free pie isn’t. In 2008, the M team focused their energy on creating a permanent Project M Lab in Greensboro, Alabama with the hope that other groups would inhabit the space and do projects throughout the year. In June 2009, Deal will join MICA graduate Ryan LeCluyse in Greensboro to serve as Project M Lab’s very first designers. The duo will work closely with the Rural Studio and the Hale Empowerment and Revitalization Organization (HERO) to oversee operations within the lab for the next year. Plans currently are being developed to open additional labs in Boston, Baltimore, and Reyjavik, Iceland. Young designers will staff these studios, work on ongoing projects, and help facilitate other groups interested in coming through to share the M experience. Project M Lab is interested in working with the CCS Graphic Design Department in the 2009/2010 academic year. Discussions are under way regarding the possibility of a student trip to the Alabama site. Doug Kisor, chair, currently is working with John Bielenberg and Jeff Caldwell with the goal of developing a Project M Lab in Detroit for the 2009/2010 academic year.

Alex Braidwood, visiting assistant professor, recently was accepted with scholarship to the Graduate Media Design program at Art Center College of Design in California. He’ll start in the fall 2009 semester. Braidwood also will host a three-week Dreamweaver/Flash training session for Graphic Design faculty starting the third week of May 2009.

Susan LaPorte, associate professor, will instruct the 300/400-level Graphic Design elective in the form of a three-week intensive workshop during the summer 2009 semester. This workshop will focus on developing students’ understanding of identity systems and branding concepts as a dynamic narrative experience.

Illustration

Student Chris Houghton won the 2009 National Cartoonists Society’s Jay Kennedy Memorial Scholarship. The award was named in honor of Jay Kennedy, the cartoon editor of Esquire magazine and the author of “The Underground Comix Guide.” Houghton will be flown to Hollywood this summer to accept his award at the NCS’ Reuben Awards dinner. The National Cartoonists Society is the world’s largest organization of professional cartoonists. Today, the NCS’ membership roster includes more than 500 of the world’s major cartoonists, working in many branches of the profession including newspaper comic strips and panels, comic books, editorial cartoons, animation, gag cartoons, greeting cards, advertising, magazine and book illustration and more. Houghton
also won Michigan State University’s Comics Forum 2009 call for entries for the 2009 Original Comics Collection. Entries were based on their creativity, quality and storytelling. Houghton’s work, Station B Fire Fighters Comic, will be archived and preserved in the Comic Art Collection housed in Michigan State’s Special Collections.

Dave Chow, adjunct faculty, worked on television commercials for the OnStar Corporation, highlighting the new theft deterrent capability called “Stolen Vehicle Slowdown,” which allows police officers to disable stolen cars and reduce high speed chases. The commercial and feature debuts later this year. Chow also worked with Avalon Films on several commercials for the Michigan State Lottery and has continued to work with fellow CCS alumna Leila Matta ‘01 in creating a biweekly comic strip for Daimler Financial Services. He recently finished a promotional video project for Charleston Place, a high end hotel/conference center based in Charleston, South Carolina. Additionally, Chow had the chance to work with alumnus David Witkowski ’89 on a series of commercials for Fathead. Fathead has licenses with all major league sports, NCAA, Disney, WWE, Barack Obama and other major entertainment companies to produce life-sized removable vinyl graphics. He also is currently working on a personal project of “Filling a Sketchbook in 48 Hours” in his spare time. Chow was one of the panelists on the CCS Color of Success event on April 23 and has been chosen as a guest lecturer for the Comic Arts Conference at this year’s San Diego Comic Convention.

Don Killpatrick, assistant professor, took part in “Art Battle” at the Russell Industrial Center on April 17. During “Art Battle,” the artists create art on the spot in front of a crowd for three hours. The crowd chooses their favorite, and that person receives a cash award. Additionally, his children’s book, “You Can’t go to School Naked,” was chosen by the International Reading Association for their Children’s Choice Top 100 of 2009 list. This will be publicized on their Web site (http://www.reading.org/General/Default.aspx) and the list will be distributed at their conferences.

Students in the Illustration Senior Studio classes, as well as juniors in Matt LeBarre’s Image Making II classes, worked on a reusable shopping bag project for the Somerset Collection Competition. The winners will be announced in early May.

Junior Christopher Hobbler took second place in the 2009 Jazz Fest Poster Competition sponsored by the Arts League of Michigan and The Detroit Jazz Fest. His poster will be exhibited in the Arts League of Michigan Tent during the festival and will tour public places from May through August.

Illustration’s Children’s Book Society held its 10th Annual Student Exhibition at the Children’s Hospital of Michigan that ran through the end of March. The exhibit, which features 57 works by 28 students, moved on to its next stop, the Detroit Public Library and ran through April 24. The exhibit then traveled back to CCS and will be a featured part of the Illustration Department’s show during the Student Exhibition. Casey Wise, associate professor, and Chuck Gillies, adjunct faculty, have been the co-organizers of the exhibition for 10 years and also have been responsible for its installation.

Senior Mario Moore was one of six featured artists in “Artists under 30,” an article appearing in the April 8 issue of Metro Times.

The Detroit Zoological Society presented awards to 10 illustration students from CCS who submitted artwork for a Detroit Zoo Poster Competition and Exhibition. Best in Show was awarded to Crystal Mielcarek, whose artwork will be reproduced, distributed and sold as the official Detroit Zoo poster. Her original artwork also will become part of the zoo’s permanent art collection. First-place winner was James Noelker and second place winner was Anthony DeVito. The top three student artists were awarded scholarship contributions to further their education at CCS.

Third- through fifth-place winners were Chris Houghton, Glenn Lattiere and Nikki Desautelle, who received individual Detroit Zoo memberships. Four honorable mentions were awarded to Rachael Olek, Jillian Evelyn, Keith Kochajda and Stephanie Limon, who received zoo admission, parking, concession and ride tickets.

Stephanie Henderson, adjunct faculty, is working on a murder mystery book cover, “The Teaberry Strangler.”

Interior Design

Twenty Interior Design students decorated donated chairs from Art Van, which will be auctioned off to benefit the Salvation Army. The finished chairs will be displayed at each of the 30 Michigan Art Van retail locations for silent auction. Proceeds from the sale of each chair will benefit the local Salvation Army. Additionally, Art Van will provide a food drop-off location at each store to support local food banks.

Freshman Marlene Trbovich won first place and freshman Jaquie Jurkovic won an honorable mention in the 2009 Ghiorides Knot competition. The competition was sponsored by the American Society of Interior Designers (ASID) and more than 80 students from across the state of Michigan participated.

Sophomore Kevin Gardner is working with the Great Lakes Green Initiative on The Green Garage Project to renovate a small building on 2nd and Cass in Detroit. A member of the materials team, Gardner will help create a space that “goes green” and exceeds LEED standards. The completed building will house small businesses that want to go green-collar. For more information, visit www.greengaragedetroit.com.

The Interior Design Freshmen Studio attended the annual Michigan Design Center Career Day on March 27. Students were able to network with interior design students from other Michigan colleges, listen to professional lectures and tour Design Center showrooms.

The Interior Design Department officially has applied for accreditation through CIDA, the Council for Interior Design Accreditation (Formerly FIDER). A large exhibition will be presented to the CIDA accreditors in spring 2010, and work on a department self-study is under way.

Five Interior Design students participated in the Chris Lefteri materials workshop on April 3.

Liberal Arts

Below are the winners of the Brewer-Smallenburg Scholarship:

• First place and $1,000:  Peter Davis, Entertainment Arts, for “Artemesia Gentileschi: Mater, not Victim”
• Second place and $500:  Peter Davis, Entertainment Arts, for “No Man is an Island”
• Third place and $270:  Kayla Kopke, Photography, for “Dada and Surrealism: Differences and Similarities”

The students in adjunct faculty Brian Baker’s History of Modern Design and the Design Business Practices classes were given a chance to tour a successful design business, American Speed Company (ASC), owned by alumnus Mark Trostle ’70. ASC harkens back to the custom coach built days of the early 20th century in Detroit and works with individual clients to develop custom one-of-a-kind automotive designs based on their Roadster bodies, made in southeastern Michigan. The students also got an understanding of a business approach that leverages the heritage of Michigan and American Hot Rodding. As a bonus, they were able visit a second company, Special Projects, where they saw how one-of-a-kind concepts are built. This was a chance for them to see how the design community and fabrication industry that is unique to the Detroit area is adapting and succeeding in the new economy.

Dorene O’Brien, adjunct faculty, had a short story published in Perigree: A Journal of the Arts. She also has a short story forthcoming in the 30th anniversary issue of the literary journal Corridors; a short story forthcoming in the anthology Eccentric Women, published by Main Street Rag; and a short story forthcoming in the literary journal of the University of Toronto, Ars Medica.

Heather Buchanan, adjunct faculty, will teach a writing workshop and will be featured at the Authors Breakfast at the Ann...
Arbor Book Festival the weekend of May 15.


Photography

A partnership between the YMCA of Metropolitan Detroit and CCS Photography Department’s Advanced Studio II students this semester resulted in more than 450 edited images, supporting the Y’s library of images. The project provided real life commercial location photo production experience, involving 26 photographers at three area Ys. Initiated and art directed by YMCA graphic designer and CCS alumna Liz Kerner ’07 and coordinated by William Valicenti, associate professor, the project resulted in image placements in the organization’s recently printed annual report, booth displays, fund raising campaign collateral and regional advertisements.

Carlos Diaz, professor, and John Ganis, professor, attended “Sprawl,” the 46th Society for Photographic Education Conference held in Dallas, Texas from March 26 through 29. Additionally, Diaz was invited to be a part of the 2010 Conference Committee for next year’s conference in Philadelphia, Pennsylvania.

Product Design

Liz Sanders was invited to present to product design students on March 3. Sanders is a pioneer in the use of participatory research methods for the design of products, systems, services and spaces. Sanders is the president and founder of MakeTools, a company that explores generative tools for collective creativity. She presented examples of research tools that helped clients understand the needs of the customer, or as she called them the “co-creators.”

The Product Design Department currently is engaged in a sponsored project with Whirlpool Corporation, the largest appliance manufacturer in the world. Liz Sanders is supporting this educational experience in the classroom and virtually through video conferencing.

Vincenzo Iavicoli, chair, was invited to Temasek Design School in Singapore from March 2 to 6. Together with local and overseas external examiners, he worked to ensure that their graduates meet the highest academic and industry expectations.

Chairman of the Product Design Department Ding-Bang Luh and Professor Chiang-Hsu Chen from the Industrial Design Department at National Cheng Kung University visited CCS to discuss the Scholarship Program for Overseas Study in Arts and Design (SPOSAD), provided by the Ministry of Education in Taiwan to support study abroad for a year. Currently, two students from Taiwan are at CCS as part of this program.

Junior students working on seating systems held their mid-term presentations at the Birmingham Design within Reach (DWR) store. Students’ presentation boards were left at the DWR store and are on display to the public. Final presentations were held at DWR on May 1.

Student Matthew Betteker was selected as the CCS Student IDSA Merit Award Winner. Betteker will represent the Product Design Department at the IDSA Mideast District Student Merit Award Competition.

Tom Roney, associate professor, took his Freshman Transportation Design class to the Henry Ford Museum on March 30 to observe the progression of materials and technologies in the machines there. The purpose was to help students recognize the appropriate use of materials and manufacturing processes in the designs and how the designs were made possible through these materials and processes.

Photography

Transportation Design

The Alias II Class led by Milton Antonick, adjunct faculty, was sponsored by the American Iron and Steel Institute. The students designed two steel wheels for the next generation of the Chevrolet Cobalt, Ford Focus or Dodge Caliber and their designs were judged at a final presentation by a group of AISI members led by Brian Clauw of General Motors Corporation. The scholarship winners for the project were Romain Diboine, $1,500; Adam Hubers, $1,000; and James Scott, $500.

On March 19, the Transportation Design Department, in cooperation with Career Services, hosted an open review of junior and senior student portfolios. Twenty-two professionals from 10 companies attended and gave students valuable professional feedback as they prepared materials for a career in transportation and automotive design. Faculty met with the corporate attendees over a light breakfast before reviews began. The event supported the students’ need to partner with industry to provide a current educational experience as well as keeping industry involved with the education of future designers.

CCS supported a booth at the Autorama Show at Cobo March 6 through 9. Students were available at the booth to connect with budding artists and designers with similar passions. The booth included two of Board of Trustees Chairman Keith Crain’s cars, student models and student artwork. Larry Erickson, chair, participated in a panel presentation to more than 2,000 high school students from as far away as New York as part of a Friday morning High School Open House that Autorama hosts each year.

Larry Erickson, chair, attended the 2009 Geneva Auto Show, where he met with design representatives from Toyota Global Design, Nissan Design London, BMW Design Germany and I.D.E.A. Design Italy. He also attended the Designer’s Night Function, the Automotive News Europe Hall of Fame Awards and had numerous informal discussions with automotive design business leaders at the show, keeping abreast of current industry trends and business practices.

Car Styling magazine will feature the work of freshman students working on a Hot Wheels project, taught by Kuni Ito, professor. This project exemplifies the larger story of the history of Hot Wheels as represented in “The Making of An American Icon” story. The article appeared in issue No. 190, which arrived on newstands in April, and included student work, as well as visual materials of the Hot Wheel Design program focusing on the “Hot Wheel Racer Competition” that major Car manufacturers like Lotus, Honda, Mitsubishi, Ford and GM are involved in.

Car Styling magazine will feature Dong Tran’s work in the article “My Portfolio.”

Tom Roney, associate professor, took his Freshman Transportation Design class to the Henry Ford Museum on March 30 to observe the progression of materials and technologies in the machines there. The purpose was to help students recognize the appropriate use of materials and manufacturing processes in the designs and how the designs were made possible through these materials and processes.
Academic Advising and Registration

**Fall 2009 Schedule Changes are expected due to campus expansion. Please check your Fall 2009 schedules on WebAdvisor before classes begin.**

- May 4 - May 9: Review Week
- May 9: Last day of winter 2009 semester
- May 13: Final grades available through WebAdvisor (to students without holds on their accounts or student records)
- May 14: Commencement
- May 15: Student Exhibition Opening

Admissions

The Admissions Department hosted the fourth information session of the year on Saturday, April 18. Nearly 100 students and their families attended and had the opportunity to go on campus and housing tours, attend Admissions, Financial Aid, Careers and Precollege presentations, as well as talk one-on-one with faculty in each department and Admissions Counselors, who provided formal and informal portfolio reviews.

The final Information Session, “Art and Info,” is scheduled for Wednesday, May 20, from 4 to 8 p.m. and will take place during the Student Exhibition. Prospective students and their families will have the opportunity to go on self-guided campus tours while viewing more than 5,000 pieces of the “best of the best” CCS student artwork. At the Art and Info Session, admitted and committed students may plan to meet with a financial aid counselor, and register for classes with an academic advisor.

Admissions will host its annual Art Educators’ Reception on Friday, May 15, from 6 to 9 p.m. This private, invitation-only reception invites art educators to enjoy delicious food and spirits while mingling with CCS Admissions staff and faculty. Afterwards, guests will be free to browse and purchase student artwork.

Summer in the Studio (formerly Art at the Center), a workshop for art educators, will take place Sunday, June 21, through Friday, June 26. Summer in the Studio is a six-day creative retreat where high school art educators can participate in two hands-on workshops, earn a graduate credit or Michigan SBCEU, develop new concepts and methods to use in their classrooms and enjoy fieldtrips to cultural hotspots, museums and local restaurants.

Career Services

The 2009 CCS Ox-Bow Fellowship has been awarded to Steven Kuypers. Kuypers is a Fine Arts senior and also is a Foundry and Metal Shop Technician at the College. He also has been nominated for the 2009 International Sculpture Competition and a 2009 Detroit Artists Market Annual Scholarship. Kuypers was awarded based on the high quality of his work, the complexity and execution of his ideas in both his artwork and written materials, and his professional presentation. Ox-Bow School of Art and Artists’ Residency awards one fellowship every year to a student at CCS. Fellows receive studio space, a weekly stipend, room and board, access to visiting artists and faculty for critiques, as well as opportunities to audit classes and show in the Ox-Bow gallery. Founded on the shores of Lake Michigan as an escape from the city, Ox-Bow’s campus encompasses 115-acres of pristine natural forests, dunes, a lagoon and historic buildings.

Career Services hosted the Graphic Design Portfolio Review, “On My Honor,” and the Advertising Design Portfolio Review, “Up Your Down Year.” Both reviews were a success and students had the opportunity to meet one-on-one with employers to get feedback as well as build their network.

On May 13, Career Services will host a “Student Showcase” for the Product Design and Transportation Design departments.

The Career Services Office would like to congratulate the class of 2009. Don’t forget that Career Services supports the College’s alumni indefinitely. The online Job Book is still available to you with jobs listed just for alumni. If you are not already registered, go to the Job Book on the CCS Web site and register yourself as ALUMNI. If you were registered as a student, you are already registered as an alumnus.

Need help with job searching? Stop by Career Services or check out the resources on the CCS Web site for job search sites specifically for artists and designers. Take a look at the professional organizations, staffing agencies, international student resources, professional ethics and more at www.collegeforcreativedesigns.edu/resources.

Community Arts Partnerships

Two evening events on May 13 and 14 feature and put into national context recent community and public art projects completed through the community + public art: DETROIT (CPAD) program.

Through CPAD, Detroit and Michigan artists work closely with neighborhood leaders and youth in conceiving and creating art that is meaningful to them, meets community needs, and draws on the assets and imaginations of residents and neighborhoods. CPAD promotes neighborhood and youth development through community-based activity in the six targeted neighborhoods participating in the Skillman Foundation’s Good Neighborhoods program, including Brightmoor, Cody/Rouge, the North end, Osborn, and Chaldean/Condon and Vernor in Southwest Detroit.

CPAD is a joint venture of The Skillman Foundation, CCS, the Kresge Foundation and The JPMorgan Chase Foundation.

On Wednesday, May 13, from 7 to 8:30 p.m., a program titled **Community Arts + Public Art in Context: Detroit, Midwest, and the Nation** will highlight the exciting public artworks created in 2008 in six Detroit neighborhoods and provide a view of community arts and public art happening around the region and across the country. Detroit artists Mary Laredo-Herbeck and Hubert Massey will discuss neighborhood artworks completed in 2008 as part of CPAD along with Sioux Trujillo, coordinator of community and public arts, Community Arts Partnerships, who will provide an overview of CPAD achievements and upcoming activity. The event includes speakers who will share their experiences and perspective on public and community-based art from the region and across the country.
Americans for the Arts will conduct a workshop on community-based public art. This event will be an opportunity for learning and exchange for neighborhood organizers and civic leaders who are doing neighborhood-based community arts or want to develop projects. Participants can learn how to effectively work with artists, engage neighborhoods, and exchange experiences developing art projects with other neighborhood organizers. Vans will be available to assist individuals traveling to the May 14 event from the neighborhoods participating in the Good Neighborhoods initiative.

For information on either event, contact Sioux Trujillo, coordinator of community and public arts, Community Arts Partnerships, at extension 7937 or strujillo@collegeforcreativestudies.edu.

Continuing Education

CCS was awarded $30,000 by the National Endowment for the Arts (NEA) to support scholarships for inner-city students to attend the Continuing Education Department’s summer 2009 Precollege Summer Experience from July 5 through August 1. The 2009 award represents the third year the CE department has applied to and been awarded funding through the NEA’s Learning in the Arts program. In summer 2008, 15 students were awarded full scholarships ranging from $2,855 to $3,125. This summer, an additional 15 NEA scholarships will be awarded to applicants whose complete applications are received by May 2, 2009.

The Ford Women in Transportation Design grant has been generously funded for summer 2009 and will provide partial to full scholarships for 8-10 female students who wish to study in the Transportation Design/Product Design/Interior Design interdisciplinary major in the Precollege Summer Experience. The Ford Women in Transportation Design scholarships, along with the NEA sponsored scholarships, will allow 15 to 25 students the opportunity to study at CCS this summer, earn three undergraduate credits and create work for a strong college application portfolio. All scholarships are awarded based on the overall merit of an individual’s application, artwork samples and written essay. Information on the Precollege Summer Experience can be found at www.collegeforcreativestudies.edu/experience.

Multicultural Affairs

Saturday, May 2, was the last Saturday Drawing Clinic for the winter 2009 semester. The dates for Saturday Drawing Clinics for the summer 2009 semester are below:

- June 20, 27
- July 11, 18, 25
- August 8

Student Success Center

Arlene Lecours, director, Rebecca Moore, assistant director, and Val Weiss, personal counselor, presented “How to Help You Help the Learning Challenged Student in Your Classroom,” to Liberal Arts faculty in a lunch hour information session on March 30. The presentation included information about procedures at CCS for students and faculty, reasonable accommodations and universal design.

Peer tutor Brandi Keeler organized a lunch hour information session at the request of the Interior Design Department to assist students with reinforcing the rules of graphic design for presentations.

The Success Center wishes the best to the graduating peer tutors: Filip Bosevski (TR), Nate Bradley (IL), Mike Burdick (IL), Domenique Chery (IL), Michelle Graham (AD), Viktoriya Gruzdyn (EA), Chihoon Kim (TR), Jeremy Kroll (PR), Heather Miller (IL/AE), Hristo Petrov (EA), Van-Andy Prevalus (IL), Jillian Puliford (IL) and Dong Tran (TR). Their assistance to other CCS students was greatly appreciated and they will be greatly missed.

Exhibit Services

Todd Erickson, director, is featured in a solo show called Places and Dwellings at Miskwabik - Ed Gray Gallery in Calumet, Michigan, that opened on May 1. Erickson also is completing a large cast bronze commission for a public park to be unveiled on June 11.

Institutional Advancement

The Institutional Advancement Office would like to thank all CCS employees who made contributions to the Employee Funded Scholarship this year. The donations made it possible for 10 students to receive $500 awards.