Personnel

New Members of the CCS Community
Andrew Doak  
Academic Systems Technician, Academic Technologies
David Gerlach  
Academic Systems Technician, Academic Technologies
Kathy Petz  
Assistant Director of Database and Donor Services, Institutional Advancement
David Bentley  
Visiting Assistant Professor, Entertainment Arts
Ellen Antosiek  
Environmental Services Staff, Environmental Services
Charles Bell  
Environmental Services Staff, Environmental Services
Maria Dalton  
Environmental Services Staff, Environmental Services
Bobby Dyson  
Environmental Services Staff, Environmental Services
Tyrone Fox  
Environmental Services Staff, Environmental Services
Phillip Garland  
Environmental Services Staff, Environmental Services
April Hawkins  
Environmental Services Staff, Environmental Services
Cindy Morissette  
Environmental Services Staff, Environmental Services
Tim Napier  
Environmental Services Staff, Environmental Services
Hassan Thurman  
Environmental Services Staff, Environmental Services
Thomas Coleman  
General Maintenance, Maintenance/Facilities
Gregory Mauch  
General Maintenance, Maintenance/Facilities
Dan Ryniak  
General Maintenance, Maintenance/Facilities
Micah Vince  
General Maintenance, Maintenance/Facilities
Rachel Schipull  
Assistant Residence Life Coordinator, Student Life
Patti Trombly  
Coordinator, Student Life
Tracey Walton  
Accounting Assistant, Business Services

Changes/Updates
Sarah Zammit  
Security Manager, Campus Safety and Security
Sioux Trujillo  
Coordinator to Assistant Director, Community and Public Art
Josh Harrell  
Visiting Assistant Professor to Assistant Professor, Entertainment Arts
Katja Thomakos  
Department Administrator, Interior Design to Coordinator, Institutional Advancement

The New CCS

In September 2009, CCS entered a new era with the opening of the A. Alfred Taubman Center for Design Education in Detroit’s New Center area. The College began operating on two sites, and its total space more than doubled. The College’s Cultural Center site, now known as the Walter and Josephine Ford Campus, was reorganized and enhanced. All academic departments will benefit from this expansion with increased space, improved equipment, and more extensive technological resources. More student housing also is available; parking spaces have doubled; and food service was upgraded.

To assist everyone during this transition period, the administration compiled the information below. If you have questions that are not answered here, students should contact the Student Life Office at 313.664.7879 or studentlife@collegeforcreativestudies.edu, and employees should contact Human Resources at 313.664.7651 or hr@collegeforcreativestudies.edu.

Two Locations
Many students are concerned that two locations, a mile apart, will segregate the majors. The College wants to minimize this separation as much as possible. Students in Advertising Design, Graphic Design, Interior Design, Product Design, Transportation Design and the Graduate Program will attend their major studio classes at the Taubman Center. All students will attend Liberal Arts classes at the Ford Campus, and Liberal Arts classes eventually will be divided between the sites. The design majors will come to the Ford Campus to use the library, meet with their advisors, register for classes, conduct business office transactions, use the Student Success Center, and visit the Student Life or Career Services offices. Students whose departments are based at the Ford Campus will come to the Taubman Center to use the cafeteria (although there will still be a cafeteria on the Ford Campus), Color and Materials Library, rapid prototyping equipment, and to visit the Office of Academic Affairs. Resident students will not necessarily live at the site where their major department is located. CCS will become like many institutions of higher education—a multi-site campus with students, faculty and staff moving regularly between the sites.
As stated earlier, the charter school students and staff will share the cafeteria with the College, but they will have a designated area in which to sit after they purchase their meals. All Taubman Center residents are required to purchase a meal plan. ACB residents and commuters also have the opportunity to purchase a plan. The meal plans can be used at either location and the options are as follows:

- 19 meals per week plus 150 CCS Dining Dollars for $1,800 per semester
- 14 meals per week plus 150 CCS Dining Dollars for $1,675 per semester
- 65 meals per semester plus 150 CCS Dining Dollars, which is about 5 meals per week for $625 per semester.

CCS Dining Dollars may be used to purchase food in the cafeteria at both sites. Any CCS Dining Dollars remaining at the end of fall semester will carry over to the winter semester. Balances remaining at the end of winter semester will expire; no refunds are available for unused meals or CCS Dining Dollars.

### Taubman Center Cafeteria Hours

**Monday through Friday**
- 7:30 to 9:30 a.m. Full Breakfast
- 9:30 to 11 a.m. Continental Breakfast
- 11 a.m. to 1:30 p.m. Lunch — all food stations open
- 1:30 to 5 p.m. Cafeteria Grill
- 5 to 7:30 p.m. Dinner — all food stations open
- 7:30 to 10 p.m. Cafeteria Grill
- 7:30 a.m. to 10 p.m. Simply To Go — various prepared food items

**Saturday and Sunday**
- 11 a.m. to 1 p.m. Brunch
- 5 to 7 p.m. Dinner — all food stations open
- 11 a.m. to 7 p.m. Simply To Go

### Ford Campus Cafeteria Hours

**Monday through Friday**
- 7:30 to 9:30 a.m. Breakfast
- 9:30 to 11 a.m. Continental Breakfast
- 11 a.m. to 1:30 p.m. Lunch
- 5 to 7:30 p.m. Dinner
- 7:30 a.m. to 7:30 p.m. Simply To Go

**Saturday**
- 10 a.m. to 2 p.m. Brunch
- 10 a.m. to 2 p.m. Simply To Go

Students should purchase a meal plan at the beginning of each semester; however, a prorated meal plan may be purchased at a later date.

### Gymnasium

A new gymnasium has been constructed beside the Taubman Center to accommodate HFA: SCS physical education classes. The gym is primarily for the use of the HFA: SCS in the daytime and will be available to College students when not in use by the charter school.

Availability will be after 6 p.m. on most week days and all day and night on most weekends. HFA: SCS will create a monthly calendar displaying the school’s gymnasium usage during the evenings and weekends. CCS students may go to the Security Information Desk on the first floor to check out equipment to be used in the gym. No food or drinks (except water) are allowed in the gym, and CCS students will not have access to the locker rooms.

### Fitness Rooms

The Fitness Room in the Taubman Center is located on the eighth floor and is restricted to Taubman Center residents. The Fitness Room on the ground floor of the ACB is open to all students, faculty and staff.
Codespear Campus Alert System

The sign up procedure for the codespear alert system is below:
1. Go to www.alert.collegeforcreativestudies.edu
2. In the red menu box, click “SUBSCRIBE”
3. Enter your CCS ID # located on your SmART Card
4. Enter your password (create one using six characters or more)
5. Confirm password
6. Enter your CCS email address
7. Enter your first name
8. Enter your last name
9. Click the box “I have read and agree to CWA Web site privacy policy.”
10. You have now registered to use the Campus Alerting System.
11. Click the “Next” button to register and your cell phone
12. Click on ADD DEVICE – Click “NEXT”
13. Click on CELL PHONE TEXT ALERT in the choose device type
14. If you choose to enter an email address, you have to come back to this screen later in the registration process.
15. Click the “NEXT” button
16. Fourth Screen – Control Panel
17. Device Name – this section is for YOUR PHONE
18. Service Provider – Click the drop down menu box and select your cell phone service provider.
19. Your company must be listed here to subscribe.
20. Number – Enter your area code and cell phone number, using no spaces.
21. Click on the “NEXT” button
22. Click on the “HOME” icon located on the RED menu bar in the upper left corner
23. Log out – You are now registered to receive text messages on your cell phone
24. Fifth Screen – Control Panel – To Add Another Device
25. What would you like to do? This section is for adding an email alert
26. Check “Add a New Device” for email
27. Click “Next” button for the next screen
28. Sixth Screen – Control Panel
29. Choose Device – Using Device Manager, select one of the two items
30. Cell Phone (second Cell Phone number)
31. Email (CCS only)
32. Click “Next” button to register the device
33. Seventh Screen – Control Panel
34. Click on “Home” located on the top of the page to return to the HOME page and Logout
35. You are now registered to receive text messages and/or emails from the Campus Safety Department.

Detroit Deliquescence Sculpture

The A. Alfred Taubman Center for Design Education will be home to Detroit Deliquescence, an iconic work of art in Detroit’s history. The 16-foot sculpture, created out of salvaged auto parts by renowned sculptor John Chamberlain, has been placed in the main public promenade of the Taubman Center. Chamberlain, who has been fabricating abstract sculptures out of discarded vehicles since the late-1950s, designed Detroit Deliquescence in 1979 for the General Services Administration (GSA). Detroit Deliquescence was historically displayed outside the McNamara Federal Building in Detroit and the Walter Reuther Library at Wayne State University. With the help of the local art community and state legislators, CCS petitioned GSA for placement of the sculpture in the Taubman Center.

2009/2010 Enrollment

Once again, CCS achieved record enrollment with 1,400 students (1,382 undergraduate and 18 graduate) on campus to begin the fall 2009 semester.

Undergraduate

The projected undergraduate enrollment was 1366 with 392 new and 974 returning students. The College enrolled 1,382 students – 358 new and 1,024 returning. Due to the poor economy, especially in Michigan, the College experienced a great deal of difficulty in reaching the new student goal. Throughout the summer, the enrollment services staff worked with many families, new and returning, who were experiencing financial difficulty and were able to find solutions that enabled many of them to enroll. Retention was strong and, in the end, the total enrollment goal was exceeded.

Due to the shortfall in new students, all faculty and staff are asked to give special attention to retention. Every employee on this campus has an impact on student retention.

Fall 2009 Undergraduate Enrollment
1,382 students
86% full-time
45% female
29% reside in campus housing
81% from Michigan

Enrollment by Department
Advertising Design
Art Education (post-degree only)
Crafts
Entertainment Arts
Fine Arts
Graphic Design
Illustration
Interior Design
Photography
Product Design
Transportation Design
Undeclared

Ethnic Background
5% International
7% Black (Non-Hispanic)
1% American Indian/Eskimo
4% Asian/Pacific Islander
5% Hispanic
68% White (Non-Hispanic)
2% Multiracial
9% Race/ethnicity unknown
School for Creative Studies students are required to wear uniforms and are restricted from using the elevators or entering the College space unless accompanied by a teacher. Likewise, College students and charter school students share the cafeteria, but charter school students sit in a designated area, separated from the College students, faculty and staff. CCS and HFA: SCS will work together to organize planned interaction between the charter school and the College. This interaction will include visiting faculty, mentoring programs, tours of College facilities, chaperoned use of College facilities, professional development for charter school staff, and various other activities. HFA: SCS will be a valuable training site for CCS's Art Education program.

Michelle A. White was hired as the principal for the the Henry Ford Academy: School for Creative Studies (HFA:SCS). She is responsible for developing and sustaining a learning environment at HFA:SCS that supports high levels of student achievement, with student engagement, graduation, and college and career preparation as evidence of its success.

An accomplished urban educator, White brings considerable school start-up and leadership experience to HFA:SCS. Prior to joining HFA:SCS, she was the national director of principal development and support for Big Picture Learning, where she helped establish strong instructional leadership across a network of 60 schools by providing coaching support to principals in their first years as school leaders. From 2000 through 2008, White supported the launch of the successful University Preparatory Academy District. Like HFA:SCS, University Prep's schools are a part of Public School Academies of Detroit, a group that has committed to The Thompson Educational Foundation's 90|90 goal for student retention and matriculation to college. White became principal of University Preparatory High School in 2004 after successful tenures as a teacher at both the middle and high school. As principal, she worked in partnership with students, staff and parents to meet the school's goals and create an environment of engagement, achievement and excellence. As a result, 95 percent of the school's class of 2007 graduated, and 91 percent went on to some form of post-secondary education. Prior to joining UPrep, White taught physical and earth science for five years in Brooklyn, New York. Her degrees include a Bachelor of Science degree in electrical engineering and a Master of Science degree in natural sciences with a mathematics concentration, both from Rensselaer Polytechnic Institute in Troy, New York.

**New Board of Trustees Member**

Thomas D. Ogden, president of Comerica Bank's Michigan Market, joined the CCS Board of Trustees recently. He also is a member of Comerica's Management Policy Committee.

Mr. Ogden was appointed to his current position in March 2007. He is responsible for the management of customer relationships and delivering a customer-focused sales force across all business lines in Michigan. As senior managing director of Global Corporate Banking since 2003, Mr. Ogden continues to oversee Treasury Management Services, Corporate Finance and Specialized Industries (Municipalities, Health & Education, Financial Institutions).

He began his banking career as a credit analyst with the bank (Manufacturers) in 1971. He has held various commercial lending and management positions at Comerica, including service as the bank’s chief credit officer from 1999 to 2003. Mr. Ogden was named senior vice president in 1990 and executive vice president in 2001.

Mr. Ogden holds a bachelor’s degree from Michigan State University and an MBA from Michigan State University’s Advanced Management Program. In addition to CCS, he serves as a board member of the United Way for Southeastern Michigan, the Detroit Regional Chamber, the Downtown Detroit Partnership, the Detroit Economic Club, Business Leaders for Michigan and the Karmanos Cancer Institute. He also is a member of the Michigan State University Center for International Business Education and Research, and the University's President's Club and Alumni Association, among other memberships.
Safety Tips

As in any urban center, there are incidents of crime sporadically in the CCS area. Safety of students and their guests is a top priority for the College. The campus itself has been very safe; but even with the College’s security procedures and mobile safety patrols, random acts of violence may still occur in the neighborhoods near campus. Please review the following Crime Prevention Tips:

1. Park in the CCS parking structure or surface lots and avoid parking on the streets that surround campus.
2. Exercise good judgment and do not put yourself in a vulnerable situation.
3. Students are encouraged to walk in pairs at night and carry limited personal items. Carry your cell phone on your person (on a belt clip or in your pocket), rather than in a purse or backpack. That way, if you become separated from your purse or backpack, you can still call for assistance.
4. Be aware of your surroundings: Be aware of what is going on around you and whether or not that activity is normal and expected for the setting. If something seems strange, unusual or suspicious, contact Campus Safety immediately at the Ford Campus 313.664.7444 or at the Taubman Center 313.664.1444.
5. Trust your instincts: If someone makes you feel uneasy, trust your instincts and act accordingly. Whether indoors or out, change directions and proceed to areas where other people are around.
6. Attitude: Keep your head up and walk purposefully. Look at and be aware of your surroundings. Headphones give the impression that you are less aware, as well as being completely engaged in a cell phone conversation.
7. To reduce your chances of becoming a robbery victim, you should routinely walk in areas where you can see others and others can see you. By staying in populated areas, you decrease your chances of being selected for this type of crime.
8. Robbery victims: Whether you are in the city or suburbs and you find yourself confronted by a robber, the most important thing to do during the incident is prevent, if possible, any violence. Always assume the robber is armed, even if you can’t see a weapon, and surrender your valuables. If you are the victim of a robbery, consider these important tips:
   • Get it over with quickly. Chances are if you stall, the robber will get nervous and may be more prone to violence.
   • Nothing you have or own is worth getting hurt for. Valuables can be replaced, you cannot.
   • Do what the robber asks, but do not volunteer to do anything more. Move quickly, but carefully to give the robber exactly what they want.
   • Do not fight or try any impulsive heroics. The risks are high if the robber is armed.
   • Do not volunteer to go anywhere with the robber or allow them to take you anywhere. The odds are heavily against you if you allow them to take you to a secondary crime scene where they have more privacy and more control over you.
   • Do not chase the robber. Carefully note their physical description and the direction they flee in. If they have a vehicle, note its type, color and license plate if possible.
   • If you have the opportunity to flee, do so immediately. The robber wants your property most of all. Drop it or throw in one direction, then run in the opposite direction, to any area where other people are around.

   • Call Campus Safety immediately at 313.664.7444 (Ford Campus) or 313.664.1444 (Taubman Center).

CCS SmART Card

The CCS SmART Card is a multipurpose card that serves as an identification card, access card and debit card all in one. It is a convenient, easy-to-use card designed to provide students and staff access to a wide variety of campus services. The CCS SmART Card offers a cashless environment to its cardholders by debiting funds, also known as CCS Flex Dollars, from an account. The card serves as the key to dorm rooms for students living in the Taubman Center, provides parking access, serves as a meal plan card, and can be used to purchase items at a variety of locations throughout the College.

All student, faculty, and staff current ID cards automatically will become known as SmART Cards and will be reprogrammed to allow for proper access to both sites. You do not need a new card unless you live in student housing, wish to purchase a meal plan, or want to put money on your card.

Additional information about the CCS SmART Card is available on Blackboard.

ALL STUDENTS, FACULTY AND STAFF MUST HAVE THEIR SMART CARD VISIBLE AT ALL TIMES AT THE TAUBMAN CENTER AND THE FORD CAMPUS.

CCS SmART Cards are accepted at:
- CCS Bookstore
- Imaging Center
- Foundry and Metal Shop
- Woodshop
- Taubman Center Cafeteria
- Ford Campus Cafe
- Cashier’s Office

Making a Deposit to a CCS SmART Card

There are two ways to add CCS Flex Dollars to your CCS SmART Card. One CCS Flex dollar is the equivalent of one U.S. dollar.

1. Online

   Value may be added to CCS SmART Cards instantly by using a credit card (Visa, MC, Discover or American Express). Visit Blackboard at www.bb.collegeforcreativestudies.edu and click on the CCS SmART Card tab and select “Deposits.” Enter your ID number, credit card information and the amount of money you would like to deposit. The balance on the CCS SmART Card cannot exceed $500. There is no limit to the number of times you can make deposits. Funds deposited online are available immediately.

   Guests may make deposits to your CCS SmART card by visiting Blackboard. On the home page is a Guest Deposit module. To deposit funds into a student’s CCS Flex account, the guest must know the exact spelling of the student’s name (in proper case) as well as their seven-digit ID number (include all zeroes). Once they click “Deposit Funds” they will be taken to a page to enter their credit card information.

2. Checks, Cash or Money Order

   Checks, cash and money orders are accepted at the Cashier’s Office located in the Art Centre Building. Funds are available by the next business day.

   The balance on the CCS SMART Card cannot exceed $500. Additional terms and conditions are posted on Blackboard.
CCS Discussion Boards
Discussion boards for student use have been added to Blackboard. Students are invited to share concerns or questions via this informal forum. The boards are monitored by CCS administration and questions/concerns are addressed in a timely manner. To get to the discussion boards go to Blackboard at www.bb.collegeforcreativestudies.edu and sign in. Click on the Community tab at the top and click on “The New CCS” under Institution Discussion Boards.

Resident Shopping Trips
Students can sign up to go on shopping trips leaving every Friday at 9 a.m. to a shopping plaza in Allen Park. The shopping trips run every Friday, leaving for Fairlane Green in Allen Park at 9 a.m., returning at 11:30 a.m.
Additionally, trips to CVS will run Tuesdays at 10 a.m. and 2 a.m. and Thursdays at 9:30 p.m.

Holiday Schedule
The College will observe the following holiday schedule. There will be no classes or events on these dates, and all buildings and facilities will be closed. If any faculty or staff needs access to an office from 8 a.m. – 4 p.m., they should contact Campus Security at extension 7444.

- November 26: Thanksgiving Day
- November 27: Day after Thanksgiving
- December 24: Christmas Eve
- December 25: Christmas Day
- December 28: Holiday
- December 29: Holiday
- December 30: Holiday
- December 31: New Year’s Eve
- January 1: New Year’s Day
- January 18: Martin Luther King Jr. Day

Employee Benefit Plans
Open Enrollment Meeting
The Office of Human Resources will host the 2010 Employee Benefit Plans Open enrollment meetings on the following dates:
- Tuesday, November 10 from 11:30 a.m. to 12:30 p.m. in the Walter B. Ford II Auditorium
- Wednesday, November 11 from 11:30 a.m. to 12:30 p.m. in the Taubman Center

All full-time employees must attend one of these meetings to enroll in, or decline, benefit plans for 2010. There will be announcements on changes to current plans, information on new plans, and employee cost sharing. Enrollment forms for 2010 benefit plans will be due Friday November 13.

CCS article in Crain’s Detroit Business
The following column was written by CCS President Richard Rogers about the College and the new Taubman Center.

OTHER VOICES: Taubman Center helps CCS be agent of change for Detroit
By Richard Rogers
The College for Creative Studies last week dedicated its new A. Alfred Taubman Center for Design Education, a $145 million economic development project that transformed General Motors’ historic Argonaut Building into an educational complex devoted to creativity.

Thanks to GM’s generosity, the former home of Boss Kettering’s engineering labs and Harley Earl’s design studios now houses CCS’s undergraduate and graduate degree programs in design; a design research center; 300 beds of student housing; its community outreach programs; a conference center; dining commons; retail and gallery spaces; and the Henry Ford Academy: School for Creative Studies, a new charter school focused on art and design, operated jointly by CCS and the Henry Ford Learning Institute and funded by the Thompson Educational Foundation. It also has space for creative businesses.

There is nothing like it anywhere else in the world. And it’s in Detroit.

A huge building in the New Center area that was dark for 10 years has been given a new future, as a place to nurture the dreams and futures of young creative people. It can signal a better future for Detroit as well.

The Taubman Center will be a powerful educational model, with middle school, high school, college and graduate students all studying in the same facility, sharing resources, learning from one another, and interacting with professionals, too.

It will provide pathways for inner-city students to careers in creative professions and increase minority representation in those fields. The project is generating 200 jobs and bringing 2,000 people a day and a 24/7 ambience to New Center, to give that area renewed vitality.

The Taubman Center will anchor a “creative corridor” in the city that will drive a creative economy consisting of industries in which art, technology, business and culture converge. According to the United Nations, those industries are growing faster globally than either the manufacturing or service sectors.

Detroit has a remarkable history of innovation, and this building was at the heart of it. We also have a strong pool of creative workers today. We can build on these assets to reassert our position as a world leader in creative business.

The Taubman Center will attract, develop and retain talent for creative industries. It will spur design research on issues of sustainable communities, human-technology interface, color and materials, and rapid prototyping technologies. It will promote new products, new technologies and new forms of communication.

The result will be more jobs, more entrepreneurial businesses and more reasons for talented people to stay in Detroit.

With the Taubman Center, the College for Creative Studies redefines itself as an agent of economic change and deepens its commitment to its community.

Linking up with other efforts, like the New Economy Initiative and TechTown’s entrepreneurship project, the Kresge Foundation’s Kresge Arts in Detroit program, the Hudson-Webber Foundation’s vision to attract more young professionals to the greater downtown, and many other development initiatives, the Taubman Center is a big step forward in building creative density in the central city, increasing educational opportunity, and energizing Detroit’s economy.

Richard Rogers is president of the College for Creative Studies. Crain Communications Inc. Chairman Keith Crain is chairman of the CCS board of trustees.
Detroit International Wine Auction

Volunteers Needed!

What: Event Setup, Greeters, Coat Check, Auction Assistant’s, etc.

Where: Renaissance Center, Detroit

When: Saturday, October 24, 9 a.m. – 2 p.m. or 4 p.m. – 11 p.m.

The Detroit International Wine Auction is the largest fundraising event for CCS, raising more than $1 million annually for student scholarships and community outreach programs.

Volunteers are needed to help with event setup and other areas. You must be able to lift approximately 20 lbs. Additionally, you must have your own transportation to and from the Renaissance Center. Volunteers will receive meals and parking vouchers.

If you would like to volunteer, please contact Katja Thomakos at kthomakos@collegeforcreativestudies.edu or 313.664.7465.

Toyota Lecture on Design

The Toyota Lecture Series on Design commenced this fall with presentations by Chris Pullman, AIGA Medalist and former vice president of Design at WGBH, Boston, and Matthew Crawford, Philosopher, Mechanic, and Best-Selling Author of Shop Class as Soulcraft.

Coming soon:
Wednesday, November 18
Stephen Burks
Founder and Design Director
Readymade Projects

Stephen Burks is one of the most recognized American industrial designers of his generation. His New York studio Readymade Projects has been responsible for creative direction and design strategy on projects ranging from retail interiors and events to packaging, consumer products, lighting, furniture and home accessories. He has developed innovative concepts for the renowned international brands Artenica, B&B Italia, Boffi, Calvin Klein, Cappellini, Estee Lauder, Missoni and Tod’s, as well as continuing his commitment to sustainable design in the developing world through his association with the American nonprofits Aid to Artisans and the Nature Conservancy.

Burks’ work has been published and exhibited internationally. He is a member of the Cologne Furniture Fair international trend board and is a recipient of the Illinois Institute of Technology Alumni Professional Achievement Award, the U.S. Artists Target Fellowship Grant, and the Audi Mentor Prize. He is currently working on a documentary of his work in the developing world entitled “Made On Earth.”

Recycling News

The College has added paper, cardboard, plastic and metal recycling at the Taubman Center. If you are in need of a recycling bin or want to dispose of the other items listed, contact Brad Morrison, supervisor, Environmental Services, at extension 1466.

The Ford Campus has two separate recyclers — one for general paper and one for confidential shredding. For general paper bins, contact Brad Morrison at extension 1466. For confidential bins, contact Sheryl Pizor, executive assistant, Administration and Finance, at extension 7475. Cardboard, plastic and metal are still recycled at Ford Campus.

REMINDER: Recycling makes a huge impact on waste stream diversion. Consider generating half as much trash by following some tips below.

Reduce
• Use less, rethink your habits
• When using a whole sheet of paper, use both sides

Recycle
• Take a product at the end of its useful life and use all or part of it to make another product
• Search for drop-off locations near you
• Check with cell phone manufacturers to see if you can mail back old phones for recycling or trade them in for a newer phone or money
• Check with Best Buy to see if they will recycle your old electronics

For more tips, visit Earth911.com

Advertising Design

Jennifer Caudill ’09 received a merit award in the prestigious and highly competitive One Show College Competition. Advertising programs from around the world, including graduate programs, enter this event. This year, students were required to develop communications for the small gourmet company, Long’s Horseradish.

Student Bruna Carmago was chosen as the 2009 Don Gould Scholarship winner. She was chosen from a very talented and competitive group of sophomores. Carmago also won the Allen Rosenershine BBDO Women and Minority Internship Scholarship.

After winning gold and silver ADDYs in the regional competition, students Ryan Carter and Ryan Manial were selected as finalists in the national competition. The judging panel, made up of top creative directors from across the country, used the same criteria in awarding the student work as they did the professional entries. Manial won a gold ADDY and Carter won a silver.

Student Gowhnou Yang submitted the winning idea, “3D,” for the D Show Poster Competition. Student Nicholas Najawicz was the first runner up with “D Brain,” and Brian Mekjian was the second runner up with “Flip Side of the Bling.” The Call for Entries poster for the 3rd Annual D Show will be created based on Yang’s idea.

After digitally reviewing the work of 26 students eligible for the John Broutin Scholarship, a panel of judges made up of creative directors from Detroit agencies and last year’s winner, narrowed the list to 10 finalists. The finalists were then each given 15 minutes to present their work in front of the panel. After deliberation the judges awarded the 2009 John Broutin Scholarship to Rachel Stearns. Stearns will receive an award of $8,000. The 2009 John Broutin judges included Mike McClure, Yaffee; Mike Ward, Doner; David Ryan, Brogan & Partners; Jenna Przybycien, 2008 Winner/BBDO.

CMYK magazine included Vessella Valcheva ’08 and Linus Parr ’08 for their Detroit Area Council of Boy Scouts of America double billboard concept. The billboard depicts a scout aiming a bow and arrow at a target on another billboard posted a block away.

The Motorola sponsored project, including Advertising Design and Product Design students, kicked off in September. Teams of students will work together to research developing nations and their needs for digital handheld devices. Product Design students will then begin designing the product. As the products become more developed, the Advertising Design creative teams will create marketing plans, branding and full communications packages for the products.
Advertising Design and Graphic Design will both work on a sponsored project for Crain Communications during the fall semester. Graphic Design students will design a new Web portal for Crain’s numerous publications and Advertising Design will work on marketing, promotions and online content for the site.

Advertising Design welcomed four new adjunct faculty members this semester. These include alumnus Christine Ward ’83, Dan Hackett, alumnus Brad Phillips ’84 and George Piloureas. Alumna Sara Curley ’09 was hired as an intern at Campbell-Ewald.

Alumna Jenna Przybycien ’09 was promoted to junior copywriter at Doner.

Art Education

Wing Lake Development Center became a part of a hands-on experience for students to obtain 12 hours of field experience required for DAE 250 over the summer. Each student participated in an art activity under the direction of Nancy Lausch, chair.

Thomai Gersh has been hired as adjunct faculty to teach the DAE 250 course this semester.

The first meeting of the fall 2009 student chapter of the National Art Education Association was held on Thursday, September 17. Topics discussed included deadlines for student teaching applications, Red Cross training, and the upcoming MAEA fall conference in Kalamazoo, November 5 through 8.

All students interested in attending the Art Education Conference are encouraged to contact the Art Education department quickly to be added to the list. Please contact Wendy Westbrooks, department administrator, for more information at 313.664.7419 or wwestbrooks@collegeforcreativestudies.edu.

Nine Art Education students will work with the art teachers at the Henry Ford Academy: School for Creative Studies to become familiar with the SCS art curriculum and will assist in classroom activities including lesson preparation, demonstrations, working one-on-one or in small groups. At the end of their 30 hours the CCS Art Education students will prepare and deliver one art lesson under the tutelage of the SCS art teacher. The students include Anna Messham, Sarah Abend, Zak Frieling, Linus Parr, Aaron Kuehne, Albert Hong, Angela Michell, Justin Perkins and Edward Sabatini.

Eleven students will work for 10 hours in one of the content area classes such as math, science, or social studies at HFA:SCS. They will be responsible for observing and assisting the classroom teacher as needed. The students include Shamir Ballard, Michelle Brehmer, Lauren Didomenico, James Fackert, Jennifer Montgomery, Matthew Morrison, Anna Myers, Monica Petiprin, Brooke Siems, Bailey Smith and Gopi Thambirajah. These programs will be a closely monitored as they move through the first year of implementation and beyond.

Micki Buksar is student teaching this semester. Buksar has work in ArtPrize and is also the director of the U245 Student Gallery.

Crafts

Professor Susan Aaron-Taylor’s Art & Artifact Class exhibited their work from last semester’s class at Downriver Council for the Arts in Taylor. The show was entitled, Artifact, A blending of Art and Artifact, and ran through October 9. It is now traveling to two other venues.

Susan Aaron-Taylor, professor, had artwork in an exhibition entitled, Migration, at Work Detroit Gallery. The exhibition ran through October 17. Aaron-Taylor also has color photographs of her mixed media sculpture “Coniunctio II” featured in the summer 2009 issue of the quarterly Jungian Journal, Psyche’s Journey.

Aaron-Taylor’s Art & Artifact students have another showing of their final projects at Edsel and Eleanor Ford House through November 15. This traveling show opened to the public at a reception to meet the artists on Friday, October 16. There will be a panel discussion composed of several of the student artists and led by Aaron-Taylor on Saturday, October 24 from 4 to 6 p.m. For more information go to www.fordhouse.org. Aaron-Taylor also was a participating artist in the Southwest Artists’ Network (SWAN) of Detroit’s First Annual Silent Art Auction on October 10 at the Lady Bug Gallery in Detroit. SWAN is committed to the promotion of art and art education in the Southwest Detroit Community.

Comprised of Detroit-area artists, the Network fosters professional, emerging and young artists by providing a space for them to teach, work, exhibit their art and gain recognition. Funds raised will be used for operations and programs for the upcoming year, including youth art workshops and the member’s exhibition schedule. Additionally, Aaron-Taylor participated in the 14th Annual Artworks for Life Auction on October 17. This year’s event was held at the Bloomfield Birmingham Art Center.

Tom Phardel, professor, and students Chrys Lewis, Emily Duke, Janelle Songer and Brett Gray exhibited works at the Detroit Artists Market Small show. The show ran through August 28. Phardel also was included in a show at Pewabic Pottery, Michigan vs. Ohio, which included teachers from colleges in both states and ran through August.

Darien Johnson joined the Crafts Department as an adjunct faculty member. Johnson, who came to CCS from Arizona and recently received his MFA in ceramics from Arizona State University, teaches handbuilding.

Tom Madden, chair, designed and created a gift for A. Alfred Taubman in appreciation of his support and generous gift to the new A. Alfred Taubman Center for Design Education. The presentation vessel was constructed of copper, pewter and acrylic.

John Meyer ’07 was a featured artist at the 2009 Ann Arbor Original Street Art Fair.

A garden sculpture of cast glass and concrete was presented in the Lake Orion Community Sculpture Garden Opening. The project was conducted for Lake Orion High School Art Club where students and Herb Babcock, professor, co-created the work. Additionally, Babcock’s cast glass, steel and stone work “Pillared Series” is a part of the Grand Rapids Artprize event. On Friday, October 23, Babcock and student assistants will facilitate glass blowing demonstrations at the Toledo Museum of Art Crystal Gallery and Studio. In addition, Babcock and Albert Young, adjunct faculty, were part of the exhibit, Blown Away, International Glass of the 21st Century, at the Flint Institute of Art in Flint from June 7 – September 10. Babcock and students Matt Cattanach, Henry Crissman, Jimmy Fackert, Katie Hammond, David Helm, Nichole Housey and Chelsea Labbe attended the Glass Art Society conference at Corning, New York. He also juried the exhibit Fires Around the Lakes: Ten Years After for the William Bonifas Fine Art Center in Escanaba from June 26 through July 30. For the opening event Babcock did a glass casting workshop sponsored by Bullseye Glass, and Albert Young facilitated a glass blowing workshop.

Alumnus Gerald Vankerschavaer had two clay prayer pieces accepted into a show at the Buckham Gallery in Flint. Vankerschavaer also received notice that three clay pieces, Catching Snow, Stone Embrace and Memories, have been accepted into the preliminary jury of the Greater Michigan Art Exhibition.

Susan Moran, adjunct faculty, taught a vat dyeing workshop for Michigan Surface Design Association on October 17 and 18.
Entertainment Arts

Dave Bentley joined the Entertainment Arts Department as a Visiting Assistant Professor. Bentley is an illustrator, modeler, animator and 3-D visualization artist, who graduated with a BFA in Industrial Design from Brigham Young University in 1997. He has worked as a creative designer at General Motors Design, a consultant for Alias|Wavefront, a senior designer at Lear, and in 2003, he joined Alias as an application engineer for design and entertainment software specializing in conceptual design from 2-D to 3-D to visualization, using Sketchbook Pro, Mudbox, Alias Studio, and Maya. Bentley is currently a freelance illustrator, designer, and trainer at Bentley Design, living in Michigan with his wife and three children. Bentley's portfolio can be viewed at http://picasaweb.google.com/bentled/BentleyDesign.

A highly personal rotoscope short by Ashley Freeman ’09, was selected for the 25th Annual Boston Film Festival, September 18-24.

“One of Those Kids,” a live action dramatic film by Alex Grossfeld ’09, was an official selection of the 2009 Saginaw Riverside Film Festival in August.

“Infection,” a stop-motion creep fest by Viktoriya Gruzdyn ’09, was an official selection of the Young Cuts Film Festival in Montreal. The festival, which ran September 24-October 1, short-listed Gruzdyn’s film for Best Animation and Best Musical Score.

New work by Scott Northrup ’92, assistant professor, was featured in three shows this summer. In July, Caged II: Spaces of Confinement at Johanson Charles Gallery in Eastern Market included two new installation pieces along with selections from the photographic series, “Our Lady of This House.” A new series of Polaroid double exposures was included in the Detroit Artists Market Small show in August. Finally, new assemblages and a found footage video piece were on display in Forage at Paint Creek Center for the Arts in Rochester. This group show of assemblage, collage and video all made from found and foraged materials, also included work by Frank Pahl, adjunct faculty, whose band the Scavenger Trio performed at the closing reception on September 18.

Carole Kabrin, adjunct faculty, was highlighted in the September issue of the Michigan Bar Journal which is sent to the entire Michigan Bar Association. She designed the cover and inside spread and also wrote the article highlighting three decades of courtroom drawing and a story about the “behind the scenes” of drawing for television news. Kabrin used original courtroom drawings, as well as Photoshop techniques to combine fine art and computer graphics for this article and magazine cover.

Fine Arts

Alumna Lisa Poszywak ’09 was included in Migration, an exhibit at Work Detroit Gallery, that ran through October 17.

Chido Johnson, associate professor, completed a one-semester sabbatical leave. He finished his summer with a residency at MacDowell Colony Foundation. Additionally, Johnson’s work was featured in the July issue of Sculpture magazine.

Michael Edward Smith, adjunct faculty, was nominated for a Louis Comfort Tiffany Award. Emerging American artists and craftspersons are recognized every two years by a series of monetary grants. The awards go to the artists whose work shows promise, but who have not yet received widespread critical or commercial recognition. Winners are selected for their talent, promise and individual artistic strength.

The Fine Arts student group, Detroit Artists Collective, worked on several projects that began last semester. They worked with the Detroit Zoo to complete a series of paper mache sculptures that were used for a fundraiser. The group also has been contacted about possibly working on a project involving children and art by the Coalition on Temporary Shelter (COTS). They also are in the process of making a commemorative portrait/mural of noted Doctor Sophie Womack, who passed away earlier this year.

Dr. Womack was the first African American female president of the Wayne County Medical Society and was the first woman and African American to head up the Detroit Medical Center’s medical staff. Womack was a former division chief at Sinai Grace Hospital and the first female to serve as vice president of Medical Affairs for Harper and Hutzel Hospitals.

Michelle Hinebrook ’01 will conduct a comprehensive workshop for CCS students this fall. She will discuss business practices for fine artists and demonstrate personal painting techniques involving aspects of technology.

Senior Micki Bukar is this year’s director of the U245 Student Gallery.

Zdzislaw Sikora, professor, worked with a series of graffiti artists, including alumna Katie Craig ’08 to create wall murals and individual pieces at the Birmingham Bloomfield Art Center. Gilda Snowden, interim chair, and alumna Lenore Gimpert ’97 were among six artists invited to present work at the Detroit Athletic Club as a fundraiser for Henry Ford Health System’s Transplant Division.

Alumnus Robin Sommers ’66 is featured in an exhibition in the CCS Alumni and Faculty Hall. My Hand Before the Sky includes recent paintings and assemblages.

Marsha Pels, associate professor, is working on LUPA, a site-specific bronze sculpture installation for the Hebrew Home for the Aged Outdoor Sculpture Park in Riverdale, New York. Pels also is working on other large scale sculptures towards her next body of work, the first of which is a life-sized portrait of her dog, Bingo. His likeness will be cast in clear cast epoxy and will be pulling a sled filled with thousands of cast dog bones that will have smaller cast bronze cars heaped onto the pile of bones. She also is included in a group show in the Netherlands, Women in War.

The Foundry hosted Tom Kipp from Special Projects Mannetron to facilitate an all day demonstration on rotational casting training using the new equipment.

Foundations

Jennifer Bostek, adjunct faculty, is teaching art at the Henry Ford Academy: School for Creative Studies this year. Bostek spent the previous 10 years as a color and design faculty member in Foundations. In addition, Bostek exhibited her paintings at the Detroit Artists Market’s All Media Exhibition, Garden Party, and Small show. Recently, Bostek completed a commissioned piece for Detroit Artist Market board member John Korachis.

Graduate Studies

The Graduate Studies Office welcomes its first class of students this semester.

The program brought in 775 inquiries, 88 applications, 37 acceptances and 18 enrolled students. Of those enrolled, 13 are male and five are female. Eleven are from the United States, one is from India, three from China, two from Taiwan, and one from Korea. The graduate students come from a variety of backgrounds, including architecture, industrial design, graphic design, communication, commercial design, visual journalism, mechanical engineering and fine art.

Graphic Design

Elizabeth Youngblood, adjunct faculty, completed a successful show at the Motor City Brewing Works on July 22. The show consisted of 38, small, inky drawings.

This summer’s De Program included workshops with internationally recognized graphic designers Bob van Dijk, Lava Design Amsterdam and Jeroen Barendse, Lust Design Den Haag. In addition to the intense workshops, participants visited 18 graphic design studios in three countries as well as unique design exhibitions in Copenhagen, Amsterdam, Breda and Antwerp. The program lasted three weeks and included students from three other art colleges or universities as well as students from CCS.
Graphic Design Practicum and Digital Advertising I taught by Assistant Professors Chad Reichert and Ryan Griffin respectively, will work with Crain Communications on a 16-week project this fall. The project will research and develop prototype concepts with the goal of developing improved methods of online delivery and content distribution.

The Graphic Design Department worked closely with Project M to facilitate a workshop focused on Detroit in August. Project M provides opportunities for students to work with nationally recognized designers to achieve project outcomes that have a meaningful impact on society.

In June, Chad Reichert, assistant professor, and Susan LaPorte, associate professor, assumed leadership roles on the AIGA Detroit Board of Directors. After three years in the programming director position, Reichert assumed the role of president and will continue to grow the chapter by developing strategic relationships while promoting design on a local and state level. LaPorte accepted the role of education director. She will work to grow and sustain AIGA Detroit’s large education community through programs and events that benefit students and educators.

Chad Reichert, assistant professor, and Angela Ficorelli ’06 traveled to Portland, Oregon, in June to participate in the AIGA Leadership Conference. The three-day event explored ways to engage designers in their own community. The retreat offered chapter and community leaders a chance to share their successes and learn from each other. It also served as an extended workshop on leadership, organization and service to a community of designers. Reichert also recently hosted a visit by Cities x Design directors Jay Corless and Sali Sasaki. He was interviewed about the role of design and its influence in Detroit. Cities x Design is a 35-city trans-media research trip across the United States that is recorded online and will later be released in film, exhibition and book form. Through visits, observations and interviews Cities x Design will examine the connections between cities, local culture and people in the United States. It will highlight how investing in design can change perceptions, boost economies and create unique places. Additionally, Reichert is writing and editing a book, entitled “The Process of Process: Inside the Graphic Design Classroom.” The book will define process and teach graphic design students and teachers how a strong and consistent working methodology allows for greater discovery and exploration. He is working with eight writers/educators located across the country to create a diverse and in-depth investigation into the subject. The book will be released in the spring of 2010.

Nina Bianchi ’04, adjunct faculty, designed a Heartland Machine poster that was featured in the Museum of Contemporary Art North Miami’s Conventions exhibition. This past summer she also had a collaborative exhibition at Hamtramck’s Design 99 PROJECT SPACE, Keep it Loose, which featured the strange scraps from the graphic underbelly of Hamtramck and Detroit. Her work on the “Warren Special Report,” co-edited by Macomb County Commissioner Toni Moceri, was also published this summer in the Dutch Architecture and Design magazine, Volume.

Illustration

Erika LeBarre is teaching Illustration Techniques I this semester. LeBarre’s freelance business has a long list of clients, including Coca Cola, Inc., Budweiser, Little Caesars, Detroit Symphony Orchestra, Spilenda, McGraw-Hill, Harcourt Publishing and Chevrolet, to name a few.

During the summer, senior Jillian Pulford interned at Converse in Boston and senior Kassandra Heller interned in New York at Fisher Price. California was home for three months to senior Adam Ris who interned at Mattel’s Hot Wheels and senior Maria Filar was in Dexter, Michigan, interning at Color Bök.

Illustration senior Nicole Jarecz is currently interning at Terrance Sullivan Fashion Design Studio in Birmingham, Michigan. Illustration’s fall ’09 classes include a new course offered as a special topic elective: Matte Painting. Taught by Don Kilpatrick, assistant professor, this course takes students’ understanding of orthographic perspective (i.e. measured perspective) and enhances their ability to use this knowledge for digital matte painting. Traditional perspective skills are stressed throughout the course and this knowledge is enhanced by digital techniques (i.e. photographic illustration and stylized illustration) to create believable matte painting environments for both live action and animated films.

Numerous Illustration faculty and students attended the Art Speigelman lecture and special workshop at MOCAD gallery in July. Speigelman is a Pulitzer-Prize winning comic book artist and creator of the first graphic novel “Maus.”

Erik Olson, associate professor, had work included in Migration at the University of Michigan’s Work Detroit Gallery. The exhibition opened on September 11.

Stephen Schudlich, adjunct faculty, was selected to exhibit in ArtPrize, from September 23 - October 8. ArtPrize invited artists from around the globe to participate in an unprecedented competition that awarded nearly $500,000 to prize winners. Schudlich’s “Urban Village” piece was exhibited at the Old Federal Building in Grand Rapids, Michigan.

Stephanie Henderson, adjunct faculty, was featured on junktapoz.com and on artistaday.com. Her work was included in the Easter 2009 Miniature Exhibition Small Masterpieces at Fantasmus-Art, Center for Art of International Imaginary Realism in Denmark, curated by Claus Bruisen. Henderson also is exhibiting in the Danté’s Divine Comedy art exhibition, traveling from Denmark to Germany, Poland and France. Her work will be included in “Imaginaire II 2009 - 2010.” Henderson will be included in an exhibition at New York’s Last Rites Gallery in the 13th Hour Group Show from October 24 through November 22. She also is a bronze winner in the Fine Art category of New York’s Creative Quarterly 17, the Journal of Art and Design. Her work can be viewed on junktapoz.com under “more articles.”

Casey Wise, associate professor, spoke at the Arenac County Historical Society on August 27 about his paintings of Point Lookout and gave historical anecdotes of the area.

Dave Chow, adjunct faculty, worked locally on OnStar, Michigan State Lottery “The Jack,” and Chevrolet “Open House” TV commercials. He also worked on a music video for rapper Suga Suga and did some work for the MGM Grand with Belgian director Frank De vos and production house Caviar out of Los Angeles. Additionally, he worked on storyboards for and appeared in the “IlliveinMichigan.com” TV spot touting the film industry in Michigan with Governor Jennifer Granholm, Kid Rock, Robert Porcher, Devin Scillian, musician Liz Larin, Lee Thomas, Oscar and Grammy winner Luis Resto, Emery King and CCS alumni Chris Arace ’01 and Brad Stanley ’91. He also taught a two week summer art intensive program at Oakland University and was elected president of the CCS Alumni Association. Chow is currently working on a sketchbook project that will be a part of a traveling exhibition to Brooklyn, Atlanta, St. Louis, Los Angeles and Chicago.

Don Kilpatrick, assistant professor, submitted three winning entries to Creative Quarterly. The winners will appear in Creative Quarterly No. 17 and will also be exhibited online in their new special gallery. The winning award was for Jennie Knaggs and the Sure Shots (the band’s album cover – back side), the runner-up award was for Jennie Knaggs and the Sure Shots (the band’s album cover – front side), and the merit award was for Art Battle. Kilpatrick also conducted a “Tradigital” workshop for advanced level high school students at Interlochen Arts Academy, near Traverse City, Michigan. The workshop introduced students to the conceptualizing and translating digital art that has been created traditionally into the digital sphere, and also introduced ways to successfully use the computer as a “workflow” tool. The workshop also focused on how to better utilize Adobe Photoshop. Additionally, he has been kept busy by the following clients: The Wall Street Journal, McKinsey Quarterly Review, Snob magazine (a Russian magazine), Loyola...
Marymount University Magazine, Lester and Lucy Design, Luc la Belle, Detroit Home and DBusiness magazines. Kilpatrick also was invited to participate in the Karmanos Cancer Institute’s annual fundraising gala that took place in September at the Somerset Collection. He was requested to bring his vintage printing press and to print his commissioned illustrations for Karmanos at the event. And, he was invited to participate in the Birmingham Public Library’s author and book fair on October 11, where read and signed his book “You Can’t go to School Naked.”

The earth-friendly shopping bags designed by Illustration students last semester are now at Somerset Collection. The bags, made from recycled rice sacks, are on sale at the Living Green Design Center on the first floor of Somerset South and at the concierge center. The students based their designs on the theme “Celebrating Detroit’s Style.” Prices are $15, with $10 going to CCS. The shopping bags were also featured in an article in the August 23 edition of The Detroit Free Press.

Senior Vince Joy, Jr. returned to Detroit from his summer internship at Richard Solomon Artist Representatives in New York. Richard Solomon represents the top talent in illustration.

Senior Anthony Kieren interned in New York at the New York Society of Illustrators.

Keith Kochajda interned at HOUR media in Royal Oak.

Sophomore Lauren Rossi spent the summer in Florida working for Detail Planners where she did graphic design and website work. Rossi will continue her work with the company while attending classes at CCS.

Alumna Lauren Moyer ’08 had a solo show titled I Will See You Again at the Birmingham Bloomfield Art Center’s RAMP Gallery. The show, which ran through October 11, featured her new paintings.

Liberal Arts


Dennis Nawrocki, adjunct faculty, served as a consultant in the selection of artists represented in Michigan Masters Invitational, on view during the summer 2009 at Kresge Art Museum at Michigan State University.

James E. Hart, adjunct faculty, presented a paper for the Performance Studies International Convention held in June at the University of Zagreb, Croatia. The paper, “The Mistake of Hugo Ball’s Dada Performance,” is part of a larger manuscript titled, “The Will to Theatre.”

Dorene O’Brien, adjunct faculty, had a short story published in the latest issue of “Ars Medica,” the literary journal published by the University of Toronto, and another short story accepted by The Houston Literary Review. O’Brien also had a short story published in the 30th anniversary issue of Corridors, a special issue dedicated to the memory of Wayne State University creative writing professor and original Corridors editor Steve Tudor. She read the story at the Scarab Club on September 20.

Heather Buchanan, adjunct faculty, was presented with a proclamation from the city of Detroit for her work as a Detroit writer and publisher. The proclamation, presented by a Detroit city council member, took place at the Aquarius Press 10th Anniversary Celebration on Saturday, October 3 at Fellowship Chapel in Detroit. Buchanan is the owner of Aquarius Press, an award-winning publisher that published several Michigan and Midwest authors, including CCS alumnus Mario Moore ’08 who illustrated a Coretta Scott King award nominated children’s book, “Mama Got Rhythm & Daddy Got Rhyme.”


Photography

Student Iryna Zhygalkina, with help from student William McCord, photographed the actors from the play “Angels in America,” directed by Wayne State theatre major Kyle Holton. Using a ring light, Zhygalkina was able to capture the intensity and detail of each actor’s face for final 12 X 18 prints that were displayed throughout the play’s production at the Russell Industrial Complex.

Andrew Thompson, adjunct faculty, and Kevin Beasley, metalshop technician, are included in Detroit: Breeding Ground, which opened October 3 at the Museum of New Art in Pontiac.

Carlos Diaz, professor, had his work, Invented Landscape, published in the fall 2009, volume 42:2 of Exposure magazine. This publication has an international distribution and is published by the Society for Photographic Education.

Product Design

For the second year in a row, CCS students won a Gold Award at the IDEA design competition organized by the Industrial Design Society of America (IDSA) and endorsed by BusinessWeek. Students Matthew Vergin and Ryan Callahan designed SEED, an elevated mass transit system for Detroit meant to stimulate community growth by relocating the technological economies around the city into the city center. They received the award in September in Miami during the IDSA National Conference.

Steve Schock, associate professor, was invited to participate in a scholarship program for overseas study in arts and design at the National Cheng Kung University in Taiwan. This scholarship program allowed 30 pre-screened participants from various design schools in Taiwan to participate in a workshop/competition. Schock and others from around the world mentored the students during a 10-day workshop/competition in which students developed concept products for the elderly. The faculty mentors selected eight finalists for a one-year study abroad full scholarship from the Taiwan Ministry of Education. Several of these students are studying in the Product Design Department at CCS this fall.

Transportation Design

The following sponsored projects kicked off during the first week of school:

**GM Sponsored Project – Senior Auto Studio-DAU 420A**

Senior Automotive Design students were challenged to design and create the revolutionary next generation of electric vehicles.

**GM Sponsored Project – MFA Transportation Design-GRT 601A**

Graduate students are developing and designing an electric vehicle experience.

**Sponsors attending the project kickoff were:**

Sheryl Garrett – Manager – Creative Resources

Robert Boniface ’93 – Design Director – EREV/Chevy Volt

Young Kim ’01 – Design Manger – EREV/Chevy Volt

Wade Bryant ’89 – Design Manager – EVR

Tom Senkowski – Aero SME, Studio Engineering

Robyn Henderson, GM Design Communications
Academic Advising and Registration

The following are important dates for the fall semester.

**October 28**
Mid-term grades available through WebAdvisor

**November 6**
Final deadline to apply for December 2009 graduation ($105 fee)
No applications for December 2009
Graduation accepted after this date

**November 16**
TUITION/HOUSING PAYMENT DUE (remaining balance)
$25 fee assessed for late payments

**November 18**
WINTER 2010 registration begins
Seniors – 11/18/09
Juniors – 11/23/09
Sophomores – 11/30/09
Freshmen – 12/07/09
All outstanding balances must be paid in full, all holds removed prior to registering
$100 Commitment Fee due at the time of Registration

**November 26 – 28**
NO CLASSES – Thanksgiving Break – All Buildings Closed

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**Academic Technologies**

*Attention Students!* There are some important changes in technology this fall. Be sure to pick up a copy of the newly revised and updated Student Lab Guide for full information on accessing and using campus technology. Guides will be available in the Imaging Center on the Ford Campus and the 24-hour lab in the Taubman Center.

**Student Storage**

In fall 2009, each student will have two home folders, one available for saving work on each campus. Each folder will be limited to 5GB of space. Work saved in a student’s home folder on one campus will not be available on the other campus. The best method for file transfers between campuses is external media (flash drive, portable hard drive, etc.) NOTE: The contents of your Home folder will be deleted the Tuesday following Memorial Day each year. Notices will be posted and reminders sent to your CCS email. Be sure to backup your files regularly before the deletion date.

**Student Login on Mac Computers**

The process for logging into and accessing your home drive on Mac computers has changed beginning fall 2009.

- Log in by clicking on the default student account; no password is necessary.
- Files can be temporarily saved to the Student Temp Storage folder, located in the dock. Any files stored in this folder will be available to anyone using the computer and are not secure from deletion or tampering by others.

To save to your home folder or the shared folder, click on the appropriate desktop icon. Login with your username and password to access the folder. Drag your file to the folder and save.

**Student Login on Dell Computers**

The process for logging into Dell computers has changed beginning fall 2009. After you initially log in at the Novell Login Screen using your name and password, the Windows Workstation login screen will appear. This login screen will have ‘student’ in the name field and no password by default. You do not have to enter or change this information, just click the ‘OK’ tab.

**Audio-Visual Checkout: No Rental Fee**

As of fall 09, the College will no longer charge for student check out of equipment from the Audio Visual Center (AVC), however late fees have increased as outlined below. AVC hours are Monday – Thursday 8 a.m. – 10:30 p.m. and Friday 8 a.m. – 5 p.m.

Late fees are as follows:
- 12:15 - 12:30: $2
- 12:30 - 12:45: $4
- 12:45 - 1:00: $6
- After 1:00: $35
Each additional 24 hours: $10

**Imaging Center Hours**

The Imaging Center semester hours have changed for the 2009–10 academic year. The Imaging Center will be open Monday – Thursday 8 a.m. – 8 p.m. and closed on Fridays and Saturdays. End of semester hours will be extended as in past years and will be posted in advance.
Admissions

Rites of Passage, an exhibition featuring the artwork of incoming Award of Excellence participants, ran from September 10 - 17 in the U245 Student Gallery. The Admissions Office hosted an opening reception honoring Rites of Passage participants on September 10.

The Admissions Office hosted the first Information Session of the new academic year, on Saturday, September 26 from 9 a.m. to 2 p.m. Prospective students and their families had the opportunity to tour both the Ford Campus and the Taubman Center, meet with faculty in each department, have their portfolios reviewed and attend presentations on the admissions process, financial aid, careers and precollege programs. The next Information Session will be Saturday, November 14, from 9 a.m. to 2 p.m.

Bookstore

Students can now use their CCS ID as a debit card in the bookstore (See CCS SMART Card story). When checking out, tell the cashier you would like to use your flex account. This is different than a student charge account of $300. Unlike the student charge account, students will not receive a bill for their purchases because there must be money deposited into the flex account in advance of spending it. The Flex Account is available as long as there is money in the account, and there is no minimum purchase required.

The CCS Bookstore is going green by using recycled bags, offering a battery recycling program, selling rechargeable batteries and stocking a wide variety of recycled and recyclable paper products. The Bookstore also uses local vendors and searches for U.S.-made products whenever possible to reduce the emissions of shipping. Suggestions on reducing the Bookstore’s carbon footprint are welcome. Please contact Bob Kolinski, manager, at extension 7443.

Business Services

Half of the remaining balance for tuition/fees/housing for the fall 2009 semester was due Friday, October 16. If payment was not received by this date a $25 late fee will be assessed. Students can pay their balance online through Webadvisor, at the Cashier’s window or by calling 313.664.7435.

Career Services

Career Services would like to welcome students to the 2009 - 2010 academic year. Below is the fall schedule of Career Service events.

Professional Topic Series
“Resume and Cover Letter 101”
Tuesday, October 27
C201B
11:30 a.m. – 12:30 p.m.

Artist Residency Presentation: Alliance of Artist Communities and Alumni
Thursday, October 29
Wendell W. Anderson Jr. Auditorium, Walter B Ford II Building
12:30 – 3:30 p.m.

Professional Topic Series
“Creating a Professional Portfolio”
Tuesday, November 10
C201B
12:30 – 3:30 p.m.

Community Arts Partnerships

In July, junior and senior Photography students in the Photography Portfolio Development course collaborated with youth from the Westside neighborhood of Brightmoor to document significant historical architecture. Brightmoor was a planned community developed at the outskirts of Detroit in the early 20th century to house primarily Appalachians who moved to the city to work in the automotive industry.

After touring the neighborhood for three days, the youth visited CCS to edit and print their images, with guidance from professors and students. These photos will be displayed alongside those of CCS students in an exhibition celebrating a new Brightmoor community house, one of the neighborhood’s oldest surviving structures, which is currently undergoing renovation as part of the public art project funded by Community and Public Arts: DETROIT. This initiative brings community-driven public art projects to six underserved Detroit neighborhoods while supporting professional artists and youth development.

CCS donated digital cameras to the youth upon completion of the project.

Untitled: Getting Connected to Artistic Opportunities
Fine Art Workshop & Career Presentation Guest Presenter:
Michelle Hinebrook
Thursday, November 19
Wendell W. Anderson Jr. Auditorium
Walter B. Ford II Building
10 a.m.

With the tight job market, the best way to prepare yourself for a career is to design a strategy. To access the Career Services four-year career plan, visit www.collegeforcreativestudies.edu/current/careerservices/plan.

When forming your plan, pay close attention to the following:
1. Internships are vital to gain experience and start a professional network before you graduate.
2. Your portfolio must catch the attention of the intended audience, highlight your strengths, sound well-crafted and include provocative work that engages potential employers. Remember, creating a career strategy early is important to your success upon graduation. If you need assistance, please contact Career Services to make an appointment at 313.664.7690.

Stop by the Career Services Office this semester to learn more about the events, resources and services offered. The office is located on the third floor of the Administration Building.

Center Galleries

Main Gallery
Through October 24
Focus On Faculty: Sabbatical Exhibition
Gil Ashby
Carlos Diaz
Chido Johnson
Lester Johnson
Susan LaPorte
Tom Madden
Mary McNichols
Nancy Mitter
Steve Schock
Zdzislaw Sikora
Alumni & Faculty Hall
Through October 24
My Hand Against the Sky: New Work by Robin Sommers FA ’66
Sioux Trujillo, assistant director, Community and Public Arts, was accepted as one of five Joyce Fellows from the Great Lakes region for 2009/2010. Trujillo was selected based on her application to America for the Arts’ Professional Development Fund for Emerging Leaders of Color. This fellowship will support Trujillo in representing the Community Arts Partnerships Office and CCS at the 2009 National Arts Marketing conference, 2010’s Arts Advocacy Day in Washington DC and the 2010 Americans for the Arts Annual Convention.

Continuing Education

The Continuing Education program welcomed 56 high school students to campus this summer as part of the annual Precollege Summer Experience (PCSE). Students committed to four weeks of summer classes in an interdisciplinary major and earned three college credits. During the Summer Experience, students prepared work for a college application portfolio, learned from CCS faculty and established artists, and got to know Detroit and the CCS campus. The National Endowment for the Arts provided scholarships for 10 students, which marks the fourth time the NEA has recognized the PCSE program for its excellence in art education.

Of the 56 attendees, 85 percent enrolled as resident students who lived in campus housing and 15 percent commuted. Sixty-six percent were female and 34 percent were male, with 68 percent of all students being full-time Michigan residents. Students came from 10 different states and two foreign countries (France and India).

The most popular interdisciplinary major was Animation/ Illustration with 17 students, followed by Graphic Design/Ad Design/Photography with 16 students. Enrollment in the Automotive Design/Product Design/Interior Design section was slightly down with 13 students, and Fine Arts/Crafts had 10 students.

The following CCS faculty taught in the Summer Experience program: Josh Harrell, Entertainment Arts; Scott Northrup, Entertainment Arts; Steve Stanchfield, Entertainment Arts; Gil Ashby, Illustration; Keith Newton, Illustration; Greg Darby, Product Design; Danielle Cantin, Advertising Design; Theresa Pierzchala, Crafts; Christine Laikan, Foundation; Nina Bianchi, Graphic Design; Dave Chow, Illustration; Don Kilpatrick, Illustration; Amy Darby, Interior Design; Vince Carducci, Liberal Arts; Daniela Hellimich, Product Design.

The summer program One Week at a Time for youth ages 6–15 offered eight weeks of day programming—each week focusing on a different art or design discipline. Approximately 30 youth came to campus daily to work with other kids and artist educators to create, learn and share their interest in the arts. The most successful and fun, program-wide midday-collaborative projects included Sequential Story-telling, Fashion Design Challenge, Painting with Tape, Duct-Tape Carry-Alls, and Animation with Zoetropes. The most popular weeks included: Fashion, Animation, Drawing, and Painting. Additionally, CCS’s Art Education majors who took on major roles within this summer’s program included Sarah Abend, Micki Bukzar, Linus Parr, Kayli Craig.

This fall, CE unveiled the Digital Film and Video certificate program, focusing on teaching post-production skills including video editing, sound and creation of special effects for those with an interest in the film industry. While many training programs for anticipated production assistant positions exist in Michigan, there are few programs designed to focus on skills that individuals can use on their own, within the existing post-production industry or with studios once they arrive in-state. The program requires that students complete a series of six courses offered in the evening or on weekends. All of CCS’s certificate and diploma programs have been approved by the State of Michigan for funding through the No Worker Left Behind financial assistance program.

Financial Aid

Attention Students! Below are some announcements and tips from the Financial Aid Office:

CCS Switching to Direct Loan Processing for Stafford and PLUS Loans

As the College notified previous borrowers this summer, CCS has decided to switch to Direct Loans for Stafford and PLUS loan processing. This means that instead of receiving funding for these loans through private bank lenders, CCS will receive funding directly from the federal government. The goal of this change is to simplify processing of these loans and provide a single point of contact for borrowers once they are in repayment.

As a result of the switch to Direct Loans, all students and parents wishing to borrow Stafford loans for 2009–2010 will need to complete a new Master Promissory Note (MPN). In addition, all students will need to complete Loan Entrance Counseling for Direct Loans, a step that will now be required each year they wish to borrow. Instructions for completing both the MPN and the entrance counseling are provided in the 2009–2010 Financial Aid Package.

Tax Credits for Students and Families

The American Recovery and Reinvestment Act (ARRA), signed into law in February, has temporarily expanded, and in some cases replaced, the Hope Tax Credit. The credit now will be available to a wider range of taxpayers. It includes course materials among the list of qualifying expenses (save your receipts) and allows the credit be claimed up to four years instead of only two. The credit is limited to $2,500 per student. Please check with your tax preparer for more information.

Missing Documents/Loan Paperwork

If you have verification documents to turn in, or need to complete the necessary paperwork for loans, please do so as soon as possible. Aid cannot be disbursed until these steps are completed and can result in late fees if not completed before the October 16 payment date. Students should be aware that to receive most kinds of aid, they must be currently enrolled. Therefore, it is imperative that all necessary paperwork be completed and all aid be applied to your account before the end of the semester. Reminders will be sent throughout the semester for students who still have steps to complete. Please watch your regular mail and your CCS email for notices.

Please contact the Financial Aid Office with any questions. The hours are Monday — Friday, 8:30 a.m. — 4:30 p.m., and Wednesdays until 7 p.m. (during the academic year only). Feel free to call 313.664.7495 or email finaid@collegeforcreativestudies.edu.

Kresge Arts in Detroit

In June, the Kresge Arts in Detroit Office announced the inaugural 2009 Kresge Artist Fellows in the Visual Arts. The Kresge Artist Fellowships, funded by the Kresge Foundation and administered by CCS, provides 18 metropolitan Detroit artists each with an unrestricted stipend of $25,000 and customized professional development opportunities provided by ArtServe Michigan. The fellowships are the first of their kind to be devoted exclusively to artists in the tri-county area (Wayne, Oakland and Macomb) and represent the foundation’s unwavering support for artists living and working in metropolitan Detroit.

The 2009 Kresge Artist Fellows in the Visual Arts are:

- Shiva Ahmadi, Northville, MI
- Hartmut Austen, Rochester Hills, MI
- Lynne Avadenka, Huntington Woods, MI
- Kristin Beaver, Hamtramck, MI
- Ed Fraga, Troy, MI
- Susan Goethel Campbell, Huntington Woods, MI
- Tyree Guyton, Detroit, MI
Participants from administration and faculty positions at the College included Dean Imre Molnar; Gil Ashby, chair, Illustration; Cliff Harris, director, Multicultural Affairs; Lester Johnson, professor, Fine Arts; Carole Kabrin, adjunct faculty, Foundation; Doug Malone, associate professor, Foundation; Patricia Underdown, adjunct faculty, Illustration; and Joseph Hickey, adjunct faculty, Illustration. Alumni involved were Jaamal Pelee ‘99 (ID/PR), Arthur Brown ‘04 (ID/TR), Asa Swallows ‘06 (ID/PR) and Harold Allen ‘85 (FA). The Cyndy Anderson Chronicles exhibit was held in Center Galleries from July 17 through 31. The show displayed the pieces from the workshop as well as additional artwork from each artist. Nate Smalls Jr. (PH) photographed the workshop, the exhibition opening and creation of a photographic display remembering fellow photography student Heather-May Sturm, who passed away June 10, 2009. With the assistance of Terese Nehra, director, Alumni Relations, the event became a fundraiser for the CCS Alumni Scholarship Fund. The enthusiasm of the artists and the strong opening attendance inspired the decision to make the “Chronicles” program an annual Multicultural Affairs event.

### Fall 2009 Saturday Drawing Clinic Schedule and Model Assignments

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<th>Date</th>
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Saturday Drawing Clinics dates and model assignments are subject to change.

Saturday Drawing Clinics, four-hour workshops, are free and open to the entire CCS community. Beginning fall 2009, the Saturday Drawing Clinics will run from 12 to 4 p.m. in room WB305 (third floor of the Walter B. Ford II Building). Saturday Drawing Clinic dates and model assignments are subject to change. For more information, call 313.664.7403 or email Cliff Harris at cliffr@collegeforcreativedstudies.edu.

### Institutional Advancement

#### Capital Campaign

In July, CCS publicly announced its $55 million capital campaign, Advancing the Creative Spirit, to support the $415 million development of the A. Alfred Taubman Center for Design Education and the upgrading and reorganization of the Walter and Josephine Ford Campus at CCS. The Campaign Chair is CCS Trustee David T. Fischer with CCS Trustee A. Alfred Taubman playing an active role as Honorary Chair. To date, the campaign has raised $37.4 million in philanthropic support. CCS received more than $26.6 million in charitable commitments from CCS Trustees and individuals, including a lead gift of $15 million from Mr. Taubman. In addition, CCS received $9.5 million in support from foundations and almost $1.3 million in support from local corporations. The CCS Board of Trustees and Campaign Committee are working to raise the remaining $17 million needed for the project. For those interested in making a gift to the campaign, visit www.collegeforcreativedstudies.edu home page and click on “Support the Taubman Center.” For more information, please call 313.664.7472.
Community Foundation Challenge
On August 18, CCS joined 74 other arts and cultural institutions for the Community Foundation for Southeast Michigan's Challenge – Arts & Culture Online Fundraising Event.

Several thousand people from the community went online that day to make charitable gifts that were matched 50 percent by the Community Foundation. Fifty donors made 53 gifts totaling $110,788 to support CCS's scholarships, campaign, and general operations. Recognizing the important role that arts and cultural institutions play in enhancing the quality of life throughout the region, and in light of the current economic climate, the Community Foundation partnered with the Cultural Alliance of Southeastern Michigan to launch the Community Foundation Challenge – Arts and Culture – an online giving challenge to the community. Despite technical delays and issues with the online giving site, nearly $4.8 million was secured in less than 12 hours for the 75 organizations. This tremendous outpouring of gifts demonstrates the high value that individuals place on arts and cultural activities throughout the region. CCS is grateful to the Community Foundation and the Cultural Alliance of Southeastern Michigan for its partnership and support. For more information, visit www.cfsem.org under “Latest Happenings.”

Alumni Relations
The College is pleased to announce that after a brief hiatus, the CCS Alumni Council has been re-established. The Council serves as an advisory board for Alumni Relations, helping to guide alumni initiatives and events, and promotes a mutually beneficial relationship between the College and its alumni. The group elected Dave Chow ’87 as its president and Leila Matta ’01 as vice president. The two will lead the charge to increase alumni involvement at CCS and to recommend ideas to help CCS serve as a resource for its alumni. Currently, planning is under way for a number of events during the year, including an Alumni Exhibition at Center Galleries in January. For more information about the Alumni Council or to get involved, please contact Terese Nehra, director, Alumni Relations, at 313.664.7462 or tnehra@collegeforcreativestudies.edu.

Corporate Relations
There are ongoing efforts to identify and cultivate new corporate partners. Several projects were conducted in the winter 2009 semester.

Chrysler
Automotive Design seniors were broken up into five teams of three. They developed three vehicles for the year 2020: a Chrysler, a Dodge and a Jeep. The model selected for each brand was selected based on the iconic value to that brand and the future potential.

Ford Motor Company
Students in Automotive Design, Advertising Design and Entertainment Arts worked together to develop a process that will enable designers to better understand the target consumer of the vehicles they design.

National Association for Surface Finishing (NASF)
Junior Transportation Design students worked with the National Association for Surface Finishing to design Ford 150 Harley trucks using dark “midnight” chrome finishing. The final designs were critiqued by representatives from NASF, Ford Motor Company, a local Harley Davidson dealership owner and Harley Davidson.

American Iron and Steel Wheels Task Force (AISI)
Junior Transportation Design students worked with the AISI Wheels Task Force, made up of representatives from various automotive companies, to create two steel wheel designs for the next generation Chevrolet Cobalt, Ford Focus and Dodge Caliber.

Whirlpool
Product Design students were challenged to examine the emotional qualities of products, discover what people desire, and explore how desire affects the sales floor shopping and buying experience. The target audience was Generation Y, age 18 – 30, and the main area of focus was fabric care products. Students presented at Whirlpool’s global headquarters in Benton Harbor, Michigan.

Somerset Collection
Junior and senior Illustration students proposed illustrations for applications on high fashion, re-usable shopping bags sold at the Somerset Collection. The four chosen bags retail for $8 – $15 each with the proceeds benefiting the CCS Annual Fund.

General Motors “You Make a Difference”
Junior and senior Transportation Design students worked with General Motors designers to mentor Detroit Public Schools high school students on the principles of design.

Ford PAS
Ford Motor Company challenged Entertainment Arts students to develop online video games to introduce design to youth. “Car Genesis” is a game that invites the guest to create a custom vehicle using a unique array of body parts that ultimately determines your car’s overall performance. Once the vehicle is designed, users test drive it on a virtual track to see how it handles.

The corporate relations team also continues to work with local businesses and foundations to enhance community relationships. Recent partnerships include:

Stratton Foundation Scholarship
The Stratton Foundation, in collaboration with Bona Dea Music, supported a competitive scholarship for students in the Entertainment Arts Department. Students had the opportunity to integrate their art with virtual world technology and create computer-rendered videos known as machinima. The winning student was Jayna Shropshire.

Marketing Associates
The Crafts Department selected Ryan Newson to create a unique glass award for their client, Standox.

Hagopian
Students competed for scholarship awards and the chance to see their designs translated into a professionally manufactured rug. For the past 19 years, winning designs have been exhibited at the annual Student Exhibition. The winning students were:

1st Place – Virginia Peckenpaugh, Crafts/Fiber
2nd Place – Maria Filar, Illustration
3rd Place – Bridget Sullivan, Illustration
Honorable Mention – Stephanie Kolb, Interior Design

Detroit Zoo
Fifty-four students from the Illustration Department participated in the Detroit Zoo poster competition. The poster designs were unveiled at an awards ceremony at the zoo on April 9. The award selection criteria included artistic merit, originality, creativity and innovation based on their ability to capture the uniqueness, spirit and essence of the Detroit Zoo. The winning student, Crystal Mielcarek, had her artwork reproduced, distributed and sold as the official Detroit Zoo poster. All of the work was exhibited at the Detroit Zoo in the Ford Education Center Exhibit Gallery throughout the summer.
International Student Services

The International Student Services Office (ISSO) welcomed 21 degree-seeking international students from five different countries to CCS this fall. Countries represented include China, Turkey, Canada, South Korea and Vietnam. CCS also is host to two exchange students from Strate Design College in France as well as one student from Taiwan who is the recipient of the Ministry of Education scholarship for design studies overseas.

The ISSO represented CCS at education fairs in Seoul, Taipei, Ho Chi Minh City, Chennai and New Delhi in late September and early October this year. The office also participated for the third year in the art and design expo “Explore Design” in Toronto, October 14 – 15. Vincenzo Iavicoli, chair, Product Design, led a break-out session on Product Design at CCS during the event.

For more information, Facebook “Explore Design.”

Six CCS students are participating in study abroad programs this fall. Two students are attending Burren College in Ireland and three students are studying at Lorenzo de Medici in Florence, Italy. One student is attending the University of Arts, London.

For more information on study abroad or the CCS international student community, contact the ISSO at 313.664.7428.

Student Life

The Student Government Representatives for 2009/2010 are:

Advertising Design
Analise Smith

Art Education
Kayli Craig

Crafts
Elayna Dooley
Jacquelyn Westerlund

Entertainment Arts
Eric Hasik
Kathleen Burck

Fine Arts
Dalia Reyes

Graphic Design
Tracy Gabrys
Mark Nemecek

Illustration
Veronica Bayagich
Kirby Hairston

Interior Design
Ryan Adkins
Kevin Gardner

Photography
Ekatarina Doolittle
Tracey Dalton

Product Design
Transportation Design
Timothy Mann

There are still a few seats open. If anyone is interested in being on Student Government and is majoring in Advertising Design, Fine Arts, Product Design or Transportation Design, contact Michael Coleman at mcoleman@collegeforcreativestudies.edu to find out more.

Residence life at CCS is in full swing with some new and familiar faces on staff this year. The Art Centre Building residence life staff includes Veronica Bayagich, Jordan Stohl, William Cindrich, Cholly Cunningham, Monica Petvipin, Shamir Ballard, Tracey Dalton, Stephanie Limon, David Williams and Anna Lisa Schneider. Brandi Keefer, Anthony Kieren, Jonathan Salerno, Colin White, Stephanie Diamant, Kimberly Lams, William Gibbons and Michaela Mosher make up the Taubman Center residence life staff. Kelleigh Swaim also will serve as the alternate resident assistant this year.

In addition, Rachel Schipull has joined the student life staff and will oversee the housing in the Taubman Center. Schipull graduated with a degree in English from Calvin College and a master’s degree in higher education at the University of Toledo and is a native of the Chicago area. Schipull’s office will be located on the sixth floor of the Taubman Center.

Counselors Corner

The personal counselors would like to wish each of you a productive and safe start to the academic year. All students are welcomed and encouraged to meet with a personal counselor at CCS. We are very accustomed to working with students on a wide range of concerns and issues. While we are both trained to work with people having anxiety and depression issues, we also are very effective in helping students with other life issues such as relationships, conflicts with roommates/professors, financial concerns, LGBTQ, procrastination and low self esteem just to name a few. You don’t have to “have a problem” to visit with a counselor, things could be going well and you may just want to bounce some ideas back and forth with an objective person. Come check us out and put your tuition dollars to work and get the most out of your college experience.

CCS Counselors Jim Bauer and Valerie Weiss answer some general questions about counseling below.

Is counseling right for me?

There are a lot of people who struggle to find out the answer to this question. Obviously, the answer is different for each person and based on many circumstances. One consideration to this question is to ask yourself how you feel about receiving help from a therapist. One of the major hurdles people face is the stigma that mental health has had and the possible shame one may feel about receiving help. As humans we would not let the label of diabetes or Parkinson’s disease dissuade us from receiving treatment. How is our mental health any different? The truth is that it is not, and it is acceptable and smart to take preventive measures to protect your health on all fronts, mental and physical. Some other questions you may consider asking yourself to determine if counseling is right for you include:

• Do you feel you’re making the same mistakes over and over again?
• Are you experiencing an issue that is preventing you from engaging in your regular routine?

(COUNSELORS CORNER CONTINUED)

• Are you having difficulty talking with family or friends?
• Do you need someone objective to talk with?

What is it like to be in counseling?

People come into counseling for a myriad of reasons. Some of the most common conditions include depression, anxiety, low self-esteem, lack of confidence, relationship issues, unresolved childhood wounds, life transitions such as divorce or bereavement, spiritual conflicts, stress management, body image issues and creative blocks. We strive to provide our students with a comfortable and non-judgmental opportunity to be heard and understood. Much of the work of counseling includes having an opportunity to explore and make sense of difficulties or patterns in your life.

If you are concerned about your mental wellness or have any questions, feel free to contact one of our personal counselors. All of our sessions and consultations are free and confidential.

CCS COUNSELING
Ground floor, Arts Centre Building
Email: counseling@collegeforcreativestudies.edu
Student Life: 313.664.7879