This newsletter endeavors to provide faculty, staff and students with timely information on what is happening within the College’s administration, departments and on campus. Your input is welcome and encouraged. Please contact Megan Mesack at 313.664.7666 or mmesack@collegeforcreativestudies.edu with information and suggestions for improvement.

**Taubman Center**

The Taubman Center Conference Center opens in January with Auto Show events including the AutoWeek Design Forum. It will be known as the Benson and Edith Ford Conference Center. The College also is discussing the possibility of establishing a partnership with Tech Town and business leaders for Michigan to open a creative business accelerator in the Taubman Center.

**Ford Campus Master Planning Process**

The master planning process for the Walter and Josephine Ford Campus has begun. This is a participatory process with everyone on the Ford Campus encouraged to take part. Below is a description of how the process is working.

Geoff Sleeman, director, Facilities, coordinated the first phase of the process. He and relevant members of the College’s leadership team are meeting with members of each department and office on the Ford Campus. They are reviewing information about departmental needs compiled by Ghafari Associates one year ago to confirm or revise and update Ghafari’s findings.

When the meetings are concluded, members of the leadership team who are coordinating the master planning process, Deans Molnar and Hingelberg, Vice President Beck and President Rogers, will meet to review the new findings and assemble a list of needs of all the departments. These meetings will occur the weeks of December 14 and 21. If further dialogue is required, the leadership team will meet with departments following the winter break.

After the first of the year, an architecture and engineering firm will work on space layouts and engineering design. This will begin while the discussions with departments are continuing, and the architects will meet with departments as necessary. The architectural and engineering work needs to be completed in time to begin construction when classes end in May 2010.

**Ford Campus Upgrades**

The Walter and Josephine Ford Campus will receive a few upgrades before major construction begins this summer. These include:

1. Parts of the Kresge Ford Building will get a new roof over the holiday break. The balance will be completed in the spring when the weather permits.
2. Ford Campus Security Infrastructure – The security infrastructure upgrades are from first stage of transition from current technology to the access control system used at the Taubman Center. The next step includes upgrading the phone/data systems to be consistent with the technology used at the Taubman Center.
3. This month, the Student Success Center will relocate to the second floor of the Kresge Ford Building. It will be located on the B-side - room 210.

**Cafeteria Update**

The Taubman Center and Ford Campus cafeterias were not being used in a manner to support current hours of operation. To maintain the quality of food and service, the College had to reduce the cafeteria hours.

The cafeteria at the Taubman Center now closes at 7:30 p.m. Monday through Friday, due to a pattern of light traffic between 7:30 and 10 p.m. The Ford Campus cafeteria closes at 2 p.m. on Friday and is not open on Saturday. The complete list of cafeteria hours is below.

Students who think their schedule will prohibit them from getting to a cafeteria during the hours of operation have the following two options:

1. You may purchase two meals during one visit to the cafeteria. For example, you can go to the cafeteria for lunch, make your selection and swipe one meal (or pay for the meal). After eating your lunch, you can pick up a to-go box, select your food and swipe (or pay for) another meal. Refrigerate the boxed meal for later in the day.
2. Sack Lunch Program – if you know ahead of time that you won’t be able to make it to the cafeteria in time for a meal, you can fill out the Sack Lunch Form and this meal will be ready for you to pick up at the time you designate. These forms are located by the cashiers and offer a selection of food options.

Thank you for your patience and understanding as we make these necessary adjustments. Please see the hours listed below.

**Taubman Center Cafeteria Hours**

<table>
<thead>
<tr>
<th>Time</th>
<th>Menu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday through Friday</td>
<td>Breakfast, Continental Breakfast, Lunch - all food stations open, Cafeteria Grill, Dinner - all food stations open, Simply To Go</td>
</tr>
<tr>
<td>7:30 to 9:30 a.m.</td>
<td>Breakfast</td>
</tr>
<tr>
<td>9:30 to 11 a.m.</td>
<td>Continental Breakfast</td>
</tr>
<tr>
<td>11 a.m. to 1:30 p.m.</td>
<td>Lunch - all food stations open</td>
</tr>
<tr>
<td>1:30 to 5 p.m.</td>
<td>Cafeteria Grill</td>
</tr>
<tr>
<td>5 to 7:30 p.m.</td>
<td>Dinner - all food stations open</td>
</tr>
<tr>
<td>7:30 a.m. to 7:30 p.m.</td>
<td>Simply To Go</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Menu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday and Sunday</td>
<td>Brunch, Cafeteria Grill, Dinner - all food stations open, Simply To Go</td>
</tr>
<tr>
<td>11 a.m. to 1 p.m.</td>
<td>Brunch</td>
</tr>
<tr>
<td>1 to 5 p.m.</td>
<td>Cafeteria Grill</td>
</tr>
<tr>
<td>5 to 7 p.m.</td>
<td>Dinner - all food stations open</td>
</tr>
<tr>
<td>11 a.m. to 7 p.m.</td>
<td>Simply To Go</td>
</tr>
</tbody>
</table>
HFA:SCS Update

HFA:SCS will close for the holiday break from December 18 - January 3. The school will reopen on January 4.

Flu

Anyone who feels they are sick should take precautions to not spread their illness and take proper care of themselves. If you are sick with the flu, below are some tips on how to take care of yourself and keep others healthy.

- Know the signs and symptoms of the flu. Symptoms include fever or chills and cough or sore throat. In addition, symptoms can include runny nose, body aches, headache, tiredness, diarrhea or vomiting.

- If you are sick, stay home for at least 24 hours after there is no longer a fever (100 degrees Fahrenheit or 38 Celsius) or signs of a fever (chills, feel very warm, a flushed appearance, or perspiration). This should be determined without the use of fever-reducing medications. Staying away from others while sick also can prevent others from getting sick.

- Students who believe they have the flu should contact Michael Coleman, director, Student Life, at 313.664.7676 or mcoleman@collegeforcreativestudies.edu to report they have the flu and will not be attending class. Faculty will be informed and will work with the student to ensure they have time to complete their assignments without penalty.

- Employees who believe they have the flu should contact Greg Knoff, director, Human Resources, at 313.664.7650 or gkoff@collegeforcreativestudies.edu to report they have the flu and will not be reporting for work. Employees also should notify their supervisor.

- Contact your health care provider for treatment if you are at higher risk for complications from the flu. People at higher risk for flu complications include children under the age of 5 years, pregnant women, people of any age who have chronic medical conditions (such as asthma, diabetes, or heart disease), and people age 65 years and older. Contact a healthcare provider right away if you are having difficulty breathing or are getting worse.

- For specific information on how to take care of someone who is sick, visit www.cdc.gov/h1n1flu/guidance_homecare.htm.

- For more information about the flu, call 1.800.CDC.INFO or visit www.flu.gov.

Knight Foundation Grant

On November 4, CCS was recognized along with several other creative institutions at a press event in the Arts League of Michigan's new facility in Harmonie Park. The Miami-based John S. and James L. Knight Foundation awarded $1.01 million to CCS to help fund the renovation of the A. Alfred Taubman Center for Design Education and support the College's Advancing the Creative Spirit Campaign. In recognition of their leadership gift, the 11th floor reception and exhibition area in the Benson and Edith Ford Conference Center of the Taubman Center will be named in the Foundation's honor.

Holiday Schedule

The College will observe the following holiday schedule. There will be no classes or events on these dates, and all buildings and facilities will be closed. If any faculty or staff needs access to an office from 8 a.m. - 4 p.m., they should contact Campus Security at extension 7444.

- December 24 - Christmas Eve
- December 25 - Christmas Day
- December 28 - Holiday
- December 29 - Holiday
- December 30 - Holiday
- December 31 - New Year's Eve
- January 1 - New Year's Day
- January 18 - Martin Luther King Jr. Day

Employee Funded Scholarship

Attention staff and faculty! You should have recently received a request for the CCS Employee Scholarship Fund. This fund is critical to helping CCS undergraduate students stay in school, especially this year, as many families experience financial hardship.

Please consider making a gift, at a level comfortable for you, for the 2010 year. Payroll deduction or one-time gifts are accepted. The deadline to sign up is December 31, 2009, for deductions beginning January 15, 2010. Gifts are accepted anytime throughout the year. For those who made payroll deductions during 2009, a year-end tax statement will come in January. Please contact Liz Klos, director, Annual Giving and Donor Services, at 313.664.7861 with any questions.

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Faculty Assembly

The Faculty Assembly has completed the Faculty Handbook and reviewed all bylaws and committee structures. They now will focus on a new set of wide-ranging debates about the use of Faculty Assembly to address the implications of the expansion of CCS from the Ford Campus to the Taubman Center. Issues such as communication, mentoring, technology and pedagogy will be major topics of discussion in the upcoming months. In December, the College's administration will address developments in master planning and this will be an opportunity to arrive at a consensus on new needs and styles of communication.
Student Exhibition Location

The Institutional Advancement Office and several representatives of the CCS Faculty held an open forum on November 16 to discuss the format for the 2010 Student Exhibition Opening. The goal of the meeting was to gather ideas and prepare a recommendation to the senior leadership of the College in the next 45–60 days. Faculty and staff were asked to give input on:

1. Rotating the show between the Ford Campus and Taubman Center by year vs. hosting it on both campuses.
2. Departmental adjacent displays vs. mixing or integrating disciplines.
3. New options for Selections, given this year’s budget limitations.
4. Additional ideas and suggestions to enhance the goal of making the show the best experience it can be for students, faculty and the community.

Commencement

The December Graduation Ceremony was held on Wednesday, December 16 and was followed by a reception honoring the 60 graduates in the Walter B. Ford II Building’s auditorium and atrium. Diplomas will be mailed to December graduates near the beginning of February.

Students graduating in May 2010 must apply for graduation. The deadline for applying is Friday, February 5. Applications can be picked up in the Academic Advising and Registration Office.

Noel Night

CCS once again participated in the University Cultural Center Association’s (UCCA) Noel Night on Saturday, December 5. Noel Night is a one night festival celebrating Midtown Detroit’s Cultural Center area with horse-drawn carriage rides, carolers, music, dance, children’s activities, arts and crafts, shopping, Yuletide treats and fun. CCS students and alumni sold their artwork in the Walter B. Ford II Building.

Safety Tips

As in any urban center, there are incidents of crime sporadically in the CCS area. Safety of students and their guests is a top priority for the College. The campus itself has been very safe; but even with the College’s security procedures and mobile safety patrols, random acts of violence still may occur in the neighborhoods near campus. Please review the following crime prevention tips:

1. Park in the CCS parking structure or surface lots and avoid parking on the streets that surround campus.
2. Exercise good judgment and do not put yourself in a vulnerable situation.
3. Students are encouraged to walk in pairs at night and carry limited personal items. Carry your cell phone on your person (on a belt clip or in your pocket), rather than in a purse or backpack. That way, if you become separated from your purse or backpack, you can still call for assistance.
4. Be aware of your surroundings. Be aware of what is going on around you and whether or not that activity is normal and expected for the setting. If something seems strange, unusual or suspicious, contact Campus Safety immediately at the Ford Campus 313.664.7444 or at the Taubman Center 313.664.1444.
5. Trust your instincts. If someone makes you feel uneasy, trust your instincts and act accordingly. Whether indoors or out, change directions and proceed to areas where other people are around.
6. Attitude - Keep your head up and walk purposefully. Look at and be aware of your surroundings. Headphones give the impression that you are less aware, as well as being completely engaged in a cell phone conversation.

7. To reduce your chances of becoming a robbery victim, you should routinely walk in areas where you can see others and others can see you. By staying in populated areas, you decrease your chances of being selected for this type of crime.
8. Robbery victims – Whether you are in the city or suburbs and you find yourself confronted by a robber, the most important thing to do during the incident is prevent, if possible, any violence. Always assume the robber is armed, even if you can’t see a weapon, and surrender your valuables. If you are the victim of a robbery, consider these important tips:
   • Get it over with quickly. Chances are if you stall, the robber will get nervous and may be more prone to violence.
   • Nothing you have or own is worth getting hurt for. Valuables can be replaced, you cannot.
   • Do what the robber asks, but do not volunteer to do anything more. Move quickly, but carefully to give the robber exactly what they want.
   • Do not fight or try any impulsive heroics. The risks are high if the robber is armed.
   • Do not volunteer to go anywhere with the robber or allow them to take you anywhere. The odds are heavily against you if you allow them to take you to a secondary crime scene where they have more privacy and more control over you.
   • Do not chase the robber. Carefully note their physical description and the direction they flee in. If they have a vehicle, note its type, color and license plate if possible.
   • If you have the opportunity to flee, do so immediately. The robber wants your property most of all. Drop it or throw in one direction, then run in the opposite direction, to any area where other people are around.
   • Call Campus Safety immediately at 313.664.7444 (Ford Campus) or 313.664.1444 (Taubman Center).

Advertising Design

Advertising Design students Matt Arnold and William McCord were treated to a deluxe tour of Herman Miller’s Greenhouse and Design Yard in Zeeland, Michigan. Arnold and McCord went on personal tours given by Steve Frykholm, Mark DeChant, Gerb Kingman and Carrisa Carter. Frykholm, vice president/creative director, and Carter, creative experience designer, are participating in CCS’s Out-Of-Home and Guerrilla Advertising class taught by Chris Ward, adjunct faculty. Dealer WorkSquared delivered furniture and product samples for the class to experience and photograph. They are on display in the eighth floor of the Taubman Center in the Critorium space.

George Pilouras, adjunct faculty, was featured in an article on the front page of the Business/Money section of the Oakland Press. Pilouras is working with the Rochester Chamber of Commerce to identify marketing, advertising and promotion opportunities and ideas for the area and its businesses.

Crafts

The Crafts Department received a partnership scholarship from the Pilchuck School of Glass for one glass major to attend a summer workshop in 2010. A student will be selected by the end of December.

The traveling show Artifact: A Blending of Art and Artifact was exhibited in the Yamasaki hallway through December 4. The show featured interdisciplinary work from Professor Susan Aaron-Taylor’s winter 2009 class and already has traveled to the Downriver Council for the Arts and The Edsel & Eleanor Ford House. “Artifact” is a collaboration between the Detroit Institute of Arts and CCS.

Susan Aaron-Taylor, professor, has several mixed media sculptures on display in a group exhibition at River Gallery in Chelsea during December.
**Entertainment Arts**

Josh Harrell, assistant professor, Steve Stanchfield, assistant professor, and Scott Bogoniewski, chair, along with 30 students attended the Ottawa International Film Festival in October. The Entertainment Arts Department is gathering films from this year’s festival to have a screening for those who were not able to attend.

The Entertainment Arts Game Art Program was featured in the *Detroit News*. Beth Marmarelli, assistant director; Public Relations, coordinated interviews with faculty and students discussing the new interest in this career choice. The article in the printed form was on the front cover and the online version has a photo gallery.

The Entertainment Arts Department hosted an entertainment conference in collaboration with Career Services. Guests included: Don Crum ‘94, Pixar Animation Studios; Alex Jaeger ‘93, Industrial Light & Magic; Chris Hunt, Pandemic Studios; John Bevelheimer ‘90, Sony Pictures Imageworks; and Jay Shuster ‘93, Pixar Animation Studios.

Josh Harrell, assistant professor, recently screened his work at the Detroit Film Theatre, which was open to students and staff. Students got an inside look at Harrell and his inspirational work.

**Fine Arts**

Alumnus George Rahme ‘07 has been selected for a solo show at the Fred Torres Collaborations Gallery in New York. The exhibition runs through January 23.

New York Artist and renowned landscape painter April Gornik conducted individual critiques for Fine Arts seniors on November 5.

Adjunct Faculty Toby Millman’s Light To Press class participated in the Mutanabbi Street Broadside Project. They responded to the international call for letterpress printers based in San Francisco to print broadsides that commemorate the 2003 bombing of the historic Al Mutanabbi Street book market in Baghdad. Students donated 17 prints to the project, which will be sold to benefit Doctors without Borders. Their prints also will be included in a traveling exhibition of the archives at the Jaffe Center for Book Arts at Florida Atlantic University and the Iraqi National Library in Baghdad.

Gilda Snowden, interim chair, was invited to serve on the jury of the current round of Artist-In-Residence applications by the Bemis Center for Contemporary Art in Omaha, Nebraska. She stayed in a studio on site, documented the facilities, met with the director, Mark Masuoka, and the board of directors, and visited the Omaha studios of internationally renowned artists Jon Kaneko and Thurman Statom.

Brian Barr, adjunct faculty, brought artists Sharon Sevillo and Amy Misurelli Sorenson to CCS to lecture on Advanced Painting: Contemporary Issues on October 23.

The Fine Arts Department blog, Creative Culture Detroit, is up and running. It can be found at www.creativculteredetroit.blogspot.com and is a place to discuss art and culture in the greater Detroit area and beyond. It is being administered by Ben Bigelow, adjunct faculty; Maria Prainito, department administrator; and student Dan Steadman.

Marsha Pels, associate professor, made a two-part presentation on October 15 outlining her special mentor relationship with sculptor Louise Bourgeois. First Pels gave a historical outline of the work of Bourgeois, then spoke more autobiographically, showing how this experience shaped her own work through the years, culminating in her recent exhibition at the Schroeder Romero Gallery in New York City. Pels also hosted a Rotational Casting Machine Demonstration given by Tom Kipp, director of special projects and training from Mannontron. The Rotational Casting Machine is used to create large-scale hollow castings in a variety of materials. The demonstration took place on October 23 and was viewed by 32 attendees, including a mixture of Fine Arts, Crafts, and Materials and Processes students. Other faculty and staff involved in the project included Chido Johnson, associate professor; Mira Burack, assistant director, Kresge Arts in Detroit; Graem Whyte, Academic Facilities; Nicole Barbour, director, Academic Facilities; and John Rizzo, manager, Wood Shop.

Lester Johnson, professor, presented a special lecture to share his recent trip to Berlin, Germany, where he toured art galleries, museums and educational institutions.

Zdzislaw Sikora, professor; Nancy Mitter, professor; Lester Johnson, professor; and Chido Johnson, associate professor; each lectured on their work during a forum exhibited during the Focus on Faculty Sabbatical show that took place in October.

Chido Johnson, associate professor, and alumna Jackie Brickman ‘05 participated in a panel discussion in conjunction with the Artists Residency Workshop sponsored by Career Services. Both Johnson and Brickman spoke first-hand about their recent experiences as artists-in-residence. Johnson also served as a panelist in conjunction with Detroit Breeding Ground, an exhibition that took place at the Museum of New Art in Pontiac.

Tania Fogoros, adjunct faculty, took the Screen Print DFA 260 class on a field trip to the Highway Press Inc. in Detroit. This allowed the students to see variations of the equipment they were learning on and its use on an everyday basis. There were more than 100 samples of screen printed collectable posters and fine art prints that correlated with their current poster project.

Adjunct Faculty Toby Millman’s Light to Press class visited the Viewing Room at the Department of Prints, Drawings and Photographs at the Detroit Institute of Arts in October where they took part in a special viewing of lithographs, serigraphs, etchings and artist books from the permanent collection.

Alumni Darcel Deneau ’02, Taurus Burns ’02, and Clinton Snider ’98 are showing recent landscape paintings in a group exhibition at the Cass Café alternative arts space/restaurant. The exhibition, The Detroit Frontier, showed paintings inspired by the Metro Detroit Landscape and was curated by Burns.

Alumni Kevin Beasley ‘07 and Nate Morgan ‘08 showed work in the exhibition Detroit Breeding Ground which took place at the Museum of New Art in Pontiac.

Senior Emily Pelton showed a body of work in the recent exhibition, Abstraction: An Art Show, at Izzy’s Raw Art Gallery in September/October.

Alumnus Vidvuds Zvierdris ’99 showed new paintings in Dirty Dozen, a group show at the Thomas McCormick Gallery in Chicago. The exhibition ran from September 11 to October 24.

Zdzislaw Sikora, professor, was the juror for the Visual Arts Association of Livonia’s fall exhibition. He awarded eight prizes and spoke at the awards ceremony in the Livonia Civic Center Library. Sikora also spoke and presented his work at the monthly meeting of the Fine Arts Association of Milford. Additionally, he had two pieces accepted into the Focus on Printmaking Competition of the Lawrence Street Gallery in Ferndale. One piece, “It’s Not Always the Bounty of the Lord” was awarded a juror’s cash prize. Student Warren Rupp also had works represented in the competition. Sikora had two pieces, the “Eternal March of the Kings and Queens” and “It’s Not Always the Bounty of the Lord,” accepted into the 28th Annual Alma Statewide Printmaking Competition at Alma College. Also accepted was student Bailey Smith’s piece, “What are You, Deaf?” The show opened November 21 with a reception and awards ceremony. After closing at Alma, it will tour Michigan sites for a year.

Alumnus David Flaugher ‘08 started a blog, Detroit Arts Weekly, which features a Detroit-based artist every week. The blog, which has been online since August, has featured CCS Fine Arts alumni Vanessa Merrill ‘07, Kevin Beasley ‘07, Kurtis Greene ‘09, George Rahme ‘07, Ashley Cook ‘09, Chris McGraw ‘09, and current senior Emily Pelton. The Web site address is http://detroitartswkly.blogspot.com/.

Christine McCauley, adjunct faculty, juried the national exhibition, Embedded Light, which opened at the Grosse Pointe Art Center on October 9. The event brought to light a new medium for many and offered a social venue to explore new mediums and new resources for encaustic painting.
**Illustration**

Casey Wise, associate professor, has mezzotint prints included in the Silvermine Guild Arts Center Print Americas 2009, 26th Print Triennial, running through December 23 in New Canaan, Connecticut. The juror was Jacob Lewis, director of Pace Prints. Wise also had a mezzotint print with a corresponding poem titled “Vapor Rising” accepted at the Detroit Mariner’s Church. The print and poem celebrate the “Great Storm of 1913” that ravaged the Great Lakes, sinking 10 ships and culminating in the loss of more than 200 sailors’ lives.

Gil Ashby, chair, went on a Southern Florida high school recruitment tour in tandem with Sabrina Nelson, associate director, Admissions, and Mark Zapico, chair, Advertising Design. Ashby also recently met with the creative team and owners of production studio PixoFactor, located in Royal Oak, to explore opportunities for illustration graduates and potential internship options to staff and support the production of online comics. Ashby participated in the recent CCS Sabbatical Exhibition and the Sabbatical Gallery Talk at Center Galleries. He also was invited to participate in an informal gallery talk with Fine Arts Professor Lester Johnson’s students. Ashby participated in an exhibition at Dell Pryor’s Spiral Collective in Detroit as well.

Seniors Michael Burdick, Kassandra Heller, Sean Mack and Marie Williams created signage and images to enhance various breakout sessions at the Independent Sector Conference in November.

Charles Hively, publisher of 3 x 3 Magazine, gave a guest assignment via electronic communication to juniors/seniors in Assistant Professor Don Kilpatrick’s Tradigital Illustration class. The assignment, open to seniors in the Illustration Senior Studio classes taught by Gil Ashby, chair; Dave Chow, adjunct faculty; and Kilpatrick, was to create the cover for 2010 3 x 3 Illustration Directory.

In November, seniors Christopher Houghton and Kassandra Heller, and juniors Jongmee Kim and Tyler Scarlet participated in the Buy Local, Buy Michigan Hometown Art Party Art Show in Westland.

Illustration juniors and seniors in Adjunct Faculty Dave Chow’s Intro to Storyboarding class and Illustration Senior Studio class created special holiday cards for a South Lyon 5-year-old boy who was terminally ill with cancer. The family celebrated Christmas for Noah in November because doctors told them he would not be here for Christmas.

**Liberal Arts**

Beverly Hall Smith, adjunct faculty, delivered a lecture, “The Artist Was and Is A Woman,” at the Rochester Public Library on November 12. She also has works in the current Madonna College Exhibition, which features the art faculty of Marygrove College and runs through December 17.

Chris McCauley, adjunct faculty, currently is showing small landscapes at WSG Gallery on Main Street in Ann Arbor and also is participating in a curated show entitled Faces at the Dexter Library in Dexter, Michigan. Faces will run through January 5.

Adjunct Faculty Dorene O’Brien’s story, “Tom Hanks Wants a Story,” was named a finalist in the Greensboro Review Annual Fiction Contest.


Vince Carducci, adjunct faculty, published the essay, “Res Publica – Detroit Style,” in the catalog for the sculpture exhibition Detroit: Breeding Ground at the Museum of New Art in Pontiac. He also participated in a panel discussion held in conjunction with the exhibition.

**Photography**

Kyohoi Abe, adjunct faculty, was selected as a finalist for Photolucida Critical Mass 2009 in Portland, Oregon. He also was selected as a top 20 finalist for Aperture Portfolio Prize 2009. Additionally, Abe received a Best of Show from The National Juried Exhibition of Still Life Work, It’s Still Life, at Rayko Photo Center in San Francisco. His portfolio will be showcased on the Griffin Museum of Photography Web site: Critics Pick: The Critic by P. E. Sharpe, this month. Abe also was appointed executive director of new media for the Detroit Institute of Arts.

Senior Sydney Hoerler received first place in the Scarab Club Photography Exhibition, which ran through November 22. The exhibition was unthemed and juried by Balthazar Korab.

On October 26, Chrysler Corporation hired 17 students from the Advanced Studio Lighting and Senior Thesis classes to photograph five cars at Stage 3 in Warren. Bill Valicenti, associate professor, was instrumental in organizing the shoot with the students and delivering the photographs to Susan Thompson, director of customer relations management. Also Peggy Day and John Carlson volunteered their time to help assist instructing the students on lighting and photographing the cars. The shoot ran from 10 a.m. to 4 p.m. Chrysler used the photographs in a presentation given to the media at the corporation headquarters on November 4. Participating students included:

- Corey Birdwell
- Nick Hagen
- Mackenzie Gomez
- Barbara Jacobs
- Jason Keen
- Ivana Risteska
- Jenny Shaddach
- Ruby Troyano
- Emily Trupiano
- Sasha Walker
- Eric Podsiad
- Albert Alimpich
- Evan Butka
- Andrew Trahan
- Irene Sugiuara
- Chris Lighthall
- Christina El-Haddad
- Kirstin Johnson

On November 3, Trooper Sarah Krebs of the Michigan State Police asked the Photography Department to photograph a forensic facial reconstruction she made out of clay on top of a found skull from Kent County, Michigan. She needed the photograph so she could submit it to Kent County media on Wednesday, November 4. Trooper Krebs brought the reconstruction to the College’s studios and Thom Forester, adjunct faculty, photographed the bust in three different views with three different wigs on. The students in his class were invited to watch the session.
and ask Trooper Krebs questions. After the session, some students were interested in assisting Krebs in future cases.

John Ganis, professor, exhibited and talked at the Living Green Exhibition at Arkitectura In-Situ, in Birmingham.

Lisa Rigstad, department administrator, donated a painting to the Steppin Out Aids benefit event held in Royal Oak. Rigstad also donated a painting to the Art Works for Life Aids benefit held at the Birmingham Bloomfield Art Center.

**Academic Advising and Registration**

**December 4**  
LAST DAY TO WITHDRAW FROM FALL 2009 CLASSES

Fall 2009 accounts not paid in full by this date are assessed a $75 delinquency fee (in addition to $25 late fees as they apply)

**December 7 - January 20**  
Open registration for winter 2010 (via WebAdvisor only 12/07/09 - 1/19/10)  
All outstanding balances must be paid in full and all holds removed in order to register

**December 16**  
December Graduation Reception

**December 19**  
Last day of fall 2009 semester

**December 23**  
Final grades available through WebAdvisor (to students without holds on their account or student records)

**Academic Facilities**

Nikki Barbour, director; Mira Burack, adjunct faculty; Chido Johnson, associate professor; Maasha Pels, associate professor; John Rizzo, woodshop manager; Adam Shirley, adjunct faculty; Graem Whyte, adjunct faculty; and work-study technicians Caitlin Delich, Rikki Fraley and Megan Jessup attended the Manneeton rotational casting machine demonstration and mold making workshop on October 23 sponsored by the Fine Arts Department.

Nikki Barbour, director, was one of two visual arts professionals who spoke to the seventh grade students at the HFA:SCS Stop, Drop & Design series on October 9.

Kevin Beasley, metalshop technician, is the driving force behind “Cave” in the Russell Industrial Center. He recently curated and participated in Detroit Breeding Ground at MONA, which included a publication of essays and a panel discussion on the state of sculpture and art making in Detroit, as well as an ongoing blog, http://detroitbreedingground.blogspot.com/. Beasley also had a solo installation in October, Found Asleep Under Water, at ORG Contemporary.

Senior Steven McShane, work-study technician, Metalshop, was a team member/contestant for 2 - 3 episodes on “Motor City Motors,” a Discovery Channel series that is being filmed in Southwest Detroit. McShane also works part-time for Detroit Brothers, a custom motorcycle shop owned by alumnus Jamie Kwaikowski.

Adam Shirley, technician and adjunct faculty, Metalshop, received a fellowship to attend Haystack Mountain School of Crafts. Shirley also was chosen to participate in an Alessi design workshop on Saturday, November 7. The awards judge was CCS alumna and former extension faculty member, local artist, calligrapher, and author Elaine Grohman.

**Career Services**

As the semester comes to an end, students and graduates should be gearing up for their summer internship and job search. Students should start by getting their cover letter, resume and portfolio together. Several people, including faculty, industry mentors, career services peers, should look at application materials. Below are tips on getting focused, connected and directed.

- Do your research
- Target your search and prepare materials accordingly
- Cast your net wide - network, network, network!
- Be patient and persistent
- Don’t forget smaller employers
- Stay positive

**Getting Started:**

- CCS Job Book
- Creative Job Search Sites - www.bb.collegeforcreativestudies.edu > campus tab > career services > career resources > job search and creative staffing agencies
- Company Web sites
- Professional Organizations
- Personal Network

**Center Galleries**

**Through December 19**

**Main Gallery**

*McArthur Binion*

**Alumni & Faculty Hall**

*SUBMERGED: New Work by John Nathan Urbanek PH'99*

**Permanent Collection Gallery**

*Kelly Frank PH'07 and Jenny Holzer*

**Woodward Lecture Series**

**Thursday, December 3**

Joan Semmel, painter

Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building, Ford Campus

7:30 p.m.
Community Arts Partnerships

From November 2 - 4, a group of CAP students at Youthville decorated 10 ornaments that will be hung on the White House Christmas Tree this year. The guidelines were for each ornament to represent a separate landmark and the students chose to feature local landmarks including the Motown Museum, Comerica Park, The Fox Theatre, and Charles H. Wright Museum of African American History. Students cut out found images and applied them to the ornaments. A videography class for youth at Youthville filmed the process and helped in the creation of the ornaments. CAP instructors Geoff Gillespie, Heather Earnley, and Sheila Palmer oversaw the project. Look for the ornaments in images from the White House this holiday season.

Community+Public Art: DETROIT (CPAD) is wrapping up its summer public art projects and dedication events have begun. Katie Craig and Sammie T. completed their 100’ tall mural at Brush and West Grand Boulevard and dedicated it on site on November 20. The illuminated mural is an abstract piece of public art that uses color to inspire hope and positivity and can be seen looking east from the Taubman Center.

Institutional Advancement

Alumni Campaign

The Institutional Advancement Office is working closely with the Alumni Council to create opportunities for alumni to be a part of CCS’s Advancing the Creative Spirit Capital Campaign. In January, the College will announce an ‘Alumni Challenge’ designed to inspire the alumni community to participate in the campaign. The Alumni Council meets on a monthly basis and is committed to providing services for alumni, as well as leading the effort for alumni to be more actively involved in the growth and development of the College today and into the future.

Kresge Arts in Detroit

This year, Kresge Arts in Detroit is accepting applications for the Kresge Artist Fellowships in the Performing and Literary Arts. Eighteen fellowships of $25,000 each will be awarded to emerging and established metropolitan Detroit artists. Applications are now available online at www.kresgeartsindetroit.org.

The Kresge Artist Fellowships recognize 18 artists living and working in metropolitan Detroit (Wayne, Oakland and Macomb counties) whose commitment to innovation and artistic achievement are evident in the quality of their work. The fellowships recognize creative vision and commitment to excellence within a wide range of artistic disciplines, including artists who have been classically and academically trained, self-taught artists and artists whose art forms have been passed down through cultural and traditional heritage. Kresge Arts in Detroit is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. The fellows are selected through an open, competitive process as judged by an independent fellowship panel of renowned local and national artists and arts professionals.

Application Available:
Fellowships in the Performing and Literary Arts
November 1, 2009

Application Deadline:
Fellowships in the Performing and Literary Arts
February 26, 2010

Announcement:
2010 Fellows in the Performing and Literary Arts
June 2010

Information Sessions:
Held at the College for Creative Studies
Wednesday, January 13, 2010, at 7 p.m.

The College for Creative Studies will host Information Sessions for those artists interested in applying for a fellowship. Applications only are available online.

Kresge Arts in Detroit, funded by the Kresge Foundation and administered by CCS, provides significant financial support for 18 Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized professional development opportunities by ArtServe Michigan, for metropolitan Detroit artists. Applications in the Visual Arts will be available in the fall of 2010.

For more information on the Kresge Artist Fellowships, to apply or RSVP for an upcoming Information Session, please visit www.kresgeartsindetroit.org.

Student Life

Recently the CCS Student Government and the student magazine “Perspective” have been given offices to work in. Both offices are located in the Kresge Ford Building where the Community Arts Partnerships and Continuing Education offices were formerly located. The offices will provide continuity and support to students who are active in those organizations, in addition to work space and relevant storage needs.

The resident assistant staff recently made a trip to the Children’s Village of Oakland County to add some color and excitement to the live-in care facility. The RAs spent a Sunday painting a large series of murals for the facility, based on the theme of a train, at the request of the children in the facility. Among other services, the Children’s Village assists neglected and abused children.

The residents of the Art Centre Building once again opened their doors for the annual ACB Trick-or-Treat. Families from local shelters were invited to the event and were able to safely trick-or-treat in the building. Donations from the CCS community once again made the event a huge success and all of the Student Life staff would like to extend their gratitude.

Student Government worked with The Greening of Detroit on November 21 to plant trees with other members of the Detroit Community along Jefferson Avenue. This was one of many dates that The Greening of Detroit planned planting projects throughout the city. CCS has worked on their projects in the past and will continue to do so. If you are interested in participating in a future trip, contact Dan Long, assistant director, in the Student Life Office to find out when the next trip will take place.

Three student leaders were sent to the annual Michigan Campus Compact Service Leadership Camp to learn about leadership techniques and tools to help their student organizations succeed. The camp is an annual leadership seminar designed to develop student leaders at colleges and universities around Michigan. The students came back with positive ideas and are ready to take on the year.

A new student organization at CCS, “The Beat,” is a group of students dedicated to bicycles and riding them. Every Saturday at 4 p.m. the group meets outside the Art Centre Building to take a ride around Detroit. All levels of cyclists are welcome – everyone from the casual cruiser to the competitive speedster. If you don’t have a bike, they can point you in the right direction to find an affordable one. If you would like more information, please contact Dan Long, assistant director, in the Student Life Office.