Fine Arts Chair

After a lengthy and extensive international search for a Fine Arts chair, top candidate Leon Johnson accepted the position and will assume the role in fall 2010.

Johnson, who was born and raised in South Africa, is a convergent media artist and experienced teacher currently on the faculty of the New Media Department at the University of Maine. He also is the proprietor of The Long Bell Press and a founding member of Creative Material Group. He earned both his MA and MFA at the University of Iowa as an Iowa Arts Fellow. In addition to his responsibilities at the University of Maine, Johnson taught this past summer at the Transart Institute in Berlin. He also worked with colleague Ian Kerr to establish the well-regarded low-residency MFA program at Maine College of Art.

Among his many awards, Johnson was a recipient of the Jackson Pollock/Lee Krasner Foundation Grant, a Yaddo residency for painting and the Erstard Award for innovative undergraduate teaching. He also was honored as a performance artist and film maker. His film, “Faust/Faustus,” was selected for the KunstFilmBiennale in Cologne, Germany, and the Raindance Film Festival in London in 2003.

Johnson’s wife, Megan O’Connell, is an artist and published author who runs Dead Skin Press. She and Johnson have two sons, Leander, 13, and Marlowe, 16.

New Board of Trustees Members

Edward T. Welburn

Edward T. Welburn was elected to the CCS Board of Trustees in December. Since March 1, 2005, he has served as General Motors vice president, global design, and had been vice president of design, GM North America, since October 1, 2003, when he became only the sixth design leader in GM history. As vice president of global design, Welburn is responsible for the design development of all General Motors cars and trucks. He heads a team of more than 1,400 men and women operating in 11 design centers in eight countries around the world.

Under his direction, GM has walked away with the North American International Auto Show 2007 Car and Truck of the Year awards for the Saturn Aura and Chevrolet Silverado, the 2008 Car of the Year award for the Chevrolet Malibu, the 2008 Motor Trend Car of the Year for Cadillac CTS, and the 2008 Eyes on Design awards for both the CTS-V and CTS Coupe Concept.

Also under Welburn’s leadership, GM designed and developed the revolutionary Chevy Volt, the world’s first extended-range electric vehicle whose advanced technology and aerodynamic design enable it to drive up to 40 miles without using a drop of gasoline or producing emissions. In addition, the Chevrolet Tahoe Hybrid won the 2008 Green Car of the Year award.

A native of Philadelphia, Welburn was born on December 14, 1950. He received a bachelor’s degree in 1972 from the College of Fine Arts at Howard University in Washington, D.C., where he studied sculpture and product design.

Sydney L. Ross

Sydney L. Ross began his career at J. Lewis Cooper Company, a wholesale wine distributor in Detroit, after attending Mumford High School and Michigan State University. In 1976, he left J. Lewis Cooper to work for the Mogen David Wine Company as their state manager. During this time, he became interested in General Wine & Liquor Company, a small wine distributor operating in Detroit, and purchased it. The company has since grown from a four-truck, 50,000-case Detroit operation to a distributor of more than 3.5 million cases of wine and spirits throughout Michigan, employing more than 400 people.

In 2007, General Wine & Liquor Company merged with J. Lewis Cooper Company, forming Great Lakes Wine & Spirits, one of the largest wholesale wine and spirits distributors in the Midwest. Ross served as the Detroit International Wine Auction Chair in 2007.

Taubman Center Updates

The Benson and Edith Ford Conference Center is complete, however the College is still awaiting a permanent occupancy permit from the fire marshal. The first event scheduled in the facility was the annual AutoWeek Design Forum on Thursday, January 14.

Acoustical panels were installed in the ceiling of the Taubman Center Cafeteria over the holiday break and vertical panels are scheduled to be installed on the walls in the coming weeks. These panels will significantly reduce the amount of noise in the Cafeteria.

Other updates to the Taubman Center include the completion of the gallery space and the addition of furniture to the student hub areas.

Ford Campus Master Planning Process

The first round of master planning meetings is complete. The leadership group met before holiday break to discuss the master plan. They are still compiling academic information and planning space usage. Additional meetings are scheduled this month.

Some upgrades have already started at the Ford campus. The Wendell W. Anderson Jr. Auditorium is in the process of being updated. The AV and control system upgrades have been bid to vendors, and the Facilities Office is awaiting a lighting report. The Kresge Ford roof replacement started January 11.
Advancing the Creative Spirit
Campaign
Progress continues with the College’s $55 million campaign, Advancing the Creative Spirit, to support the $145 million development of the A. Alfred Taubman Center for Design Education and the upgrading and reorganization of the Walter and Josephine Ford Campus at CCS. As of December 31, 2009, the campaign raised $40,234,125 in philanthropic support, receiving more than $281 million in charitable commitments from CCS Trustees and other leadership donors, $10.8 million in support from foundations, and $1.15 million in support from local corporations. The College received more than $30,000 in support from CCS alumni, faculty and staff, and some $160,000 in gifts from the community. For those interested in making a gift to the campaign, visit www.collegeforcreativestudies.edu home page and click on “Support the Taubman Center.” For more information, please call 313.664.7472.

In late January, the College will announce an ‘Alumni Challenge’ to create opportunities for alumni to be a part of the campaign. The Institutional Advancement Office is working closely with the CCS Alumni Council, which meets on a monthly basis and is committed to providing services for alumni. The Council is leading the efforts for alumni to be more actively involved in the growth and development of CCS today and into the future.

North American International Auto Show
The North American International Auto Show (NAIAS) is one of the world’s most prestigious automotive events, and CCS is once again exhibiting at the event. The NAIAS opens to the public on Saturday, January 16 and runs through Sunday, January 24. The CCS booth is located in the main concourse near the Macomb entrance.

AutoWeek Design Forum
The annual AutoWeek Design Forum was held on Thursday, January 14 at the new Benson and Edith Ford Conference Center at the A. Alfred Taubman Center for Design Education. The AutoWeek Design Forum focuses on different aspects and elements of automotive design. This year’s event featured Ralph Gilles, president and CEO, Dodge; SVP, Product Design, Chrysler and CCS alumnus, as the keynote speaker.

2010 - 2011 Budget
The 2010/11 budget packets will be distributed to departments beginning Monday, January 25. There will be a budget meeting to review the budget forms and process on Wednesday, January 27 from 11:30 a.m. - noon in the Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building.

Employee Funded Scholarship Donations
The Institutional Advancement Office would like to thank those who made commitments to the Employee Funded Scholarship. If you haven’t made your gift or payroll deduction pledge, there is still time. Please contact Liz Klos, director, Annual Giving and Donor Services, at 313.664.7861 for more information.

Knight Foundation Gift
On November 4, CCS was recognized along with several other creative institutions at a press event in the Arts League of Michigan’s new facility in Harmonie Park. The Miami-based John S. and James L. Knight Foundation awarded $1.01 million to CCS to help fund the renovation of the A. Alfred Taubman Center for Design Education and support the College’s Advancing the Creative Spirit Campaign. In recognition of their leadership gift, the 11th floor reception and exhibition area in the Benson and Edith Ford Conference Center of the Taubman Center will be named in their honor.

Faculty Retirement
Nelson Greer, professor, Graphic Design, will retire from CCS following the winter 2010 semester. Greer was hired in 1972 as an adjunct faculty member in the Illustration Department and was hired full time in 1975 in the Graphic Communications Department. He also served as the chair of Illustration on two separate occasions. He earned his BA and MA in Arts from Michigan State University.

SODEXO Catering
The CCS Cafeteria offers catering for on-campus events. SODEXO catering professionals are available to assist any on-campus offices with planning events. Their culinary team has designed a variety of menus to fit a wide range of tastes and budgets. To view the catering brochure, go to www.ccsdiningservices.com. If you’d like more information or to customize a menu, contact 313.664.1404 or catering@collegeforcreativestudies.edu.

2010 Scholastic Art Awards
CCS will once again sponsor and host the Southeastern Michigan Scholastic Art Awards, a regional art competition held annually for middle and high school students in Wayne and Oakland counties. More than 1,000 pieces of artwork are selected for certificate, silver and gold key awards. American Vision nominees and best of show senior art and photography portfolios will be exhibited throughout the Walter B. Ford II Building. The opening award ceremony takes place Saturday, February 13, with the artwork displayed through March 5. The show is free and open to the public from 9 a.m. - 5 p.m. on weekdays and 12 - 5 p.m. on weekends.

CCS also cosponsors the Macomb, St. Clair and Lapeer County region with Macomb Community College. The opening ceremony is at the Macomb Center for the Performing Arts on February 1 with the exhibit displayed at Macomb’s Lorenzo Cultural Center until February 16.

In addition to sponsoring these events, CCS will award national gold key winners who are admitted to the College a $2,000 Scholastic Art Award Scholarship and national silver key winners a $1,000 scholarship, both renewable for four years. CCS also awards Continuing Education classes to several promising young artists.

These events would not be possible without an extremely dedicated group of art teachers, jurors, local businesses, and other volunteers who donate their time, energy and resources so students have an opportunity for their unique talent to be recognized and rewarded. To be part of this volunteer group, please contact Amy Armand at 313.664.7426 or aarmand@collegeforcreativestudies.edu.
Advertising Design

The Detroit Derby Girls teamed up with the Advertising Design Department for a Guerrilla Advertising class assignment. DDG skaters from all four teams were on-hand for a live skate demo, Q&A and photo opportunity. Skaters included cast members from Drew Barrymore’s recently released “Whip It” movie, along with CCS alumna and web designer Amy Ingalls ’05 and Detroit Derby Girls documentary film maker and CCS alumna Tracy Toefer ’91.

On December 2, the third Annual D Show was held at Max M. Fisher Music Center in Detroit. Dubbed the 3-D Show, thanks to the idea and winning poster from Advertising Design senior Gowinhou Yang, this is the signature event where the creative and marketing communications community of Detroit comes together to celebrate the breadth of ideas, the depth of talent and the craft of the advertising products from agencies in the region.

Student entry winners:

Print: Maggie Cote, “Footprints,” Birkenstock, faculty: Mark Zapico
Print Campaign: Carolyn Klein, “Ferociously Hot,” Habanero Mustard from Hell, faculty: Mark Zapico
Print/Outdoor: Ryan Manial, “In Your Face,” WDET, faculty: Mark Zapico
Print/Outdoor: Mitch Pangborn, “Signs,” 94.7 Classic Rock, faculty: Chris Elliott
Digital Media: Scott Waraniak, “Balloons,” Polaroid, faculty: Ryan Griffin/Oliver Hoffmann

Rebecca Molnar, current CCS senior and junior art director at Team Detroit, won D Awards for her work on Muskegon Luge TV, Posters and Collateral, JamJar Productions Movie Posters and Print. Alumna Monica Greesbeck ’07 won a D Award in Innovative Use of Media for Chrysler Advertising Design students Samantha Schoenrock, Abigail Force, William McCord and Natasha Guimond also were involved behind the scenes setting up the exhibition and on stage helping to hand out awards.

Crafts

Crafts is offering the following courses during the winter 2010 semester: Viscom for Crafts, Portfolio Presentation Techniques and Shopbot.

Herb Babcock, professor, met with Mark Wollenweber, city manager of Grosse Pointe Woods, regarding a possible community service project that involves a glass class creating a public art project for a city municipal building. The project would take place in the next few years. Special Project Classes have made four other window projects including The Anna Burch Windows, Birmingham Public Library; The Children’s Windows and The Adult Reading Room Windows, Huntington Woods Public Library; and Café Windows, St. Clair Shores Public Library. Babcock also is working on stained glass windows for the Flint Metro Transit facility. In addition to the one that is dedicated to Asian Civil Rights, he had a design approved for the Civil Rights Act of 1964.

Susan Aaron-Taylor, professor, has several mixed media sculptures on display in a group exhibition at the River Gallery Fine Arts in Chelsea.

Alumna Megan Harris ’07 is now the community puppets manager at the Matrix Theatre Company in Detroit. Harris created most of the puppets for the production of Puppet Scrooge, which ran from December 4-20.

The Fiber Design Department received a donation from the estate of Robert Kidd, former weaver, artist in residence at Cranbrook Academy of Art and co-owner of Robert Kidd Gallery. Ray Frost Fleming, owner of the Robert Kidd Gallery, gave the department two eight-foot Cranbrook looms, weaving and studio equipment, and novelty yarns.

Fine Arts

German painter Katharina Grosse, landscape painter April Gornik, and figure painter Joan Semmel conducted studio visits and critiques with senior Fine Arts students prior to their Woodward lectures.

International sculptor Terry Lee Dill spoke to students about his work, specifically sand casting techniques he learned while studying with Julius Schmidt at the University of Iowa, Iowa City.

Sculptor Jessica Freilinghuyzen gave a visiting artist talk in the sculpture studio. Her talk was organized by Mira Burack, adjunct faculty, in conjunction with the Soft Sculpture class.

A Methods of Geometric Abstraction Workshop and airbrush demonstration for juniors and seniors was conducted by Michelle Hinebrook.

Chris McCauley, adjunct faculty, sponsored painter Lynn Galbreath as a visiting artist. Galbreath presented her textural work on November 11 to the Landscape Painting class.

New York artists Ryan Parker, Gretchen Batcheller and Ai Krasner gave presentations as visiting artists in Adjunct Faculty Brian Barr’s Painting classes.

Mira Burack, adjunct faculty, hosted visiting artist Petrova Giberson, who spoke to students in the Sculpture Studio.

Leon Johnson, media artist and educator, conducted a seminar/workshop with selected Fine Arts students on November 6. The workshop, an outgrowth of his lecture “Dual Site,” required the students to utilize video and narratives to describe their relationships to place.

Zdzislaw Sikora, professor, scheduled a printmaking workshop in tandem with Lisa Lewandowski’s DIL 270 Illustration and Design studio. The workshop took place in the printmaking studios on November 24. Additionally, Sikora and senior Alyssen Esser are both exhibiting prints as part of the Think Small exhibition at the Lawrence Street Gallery in Ferndale, Michigan. Also included in the show is work by alumna Julia Stephenson ’09. Sikora and junior Bailter Smith both have prints in the 29th Annual Statewide Printmaking Exhibition at Alma College and the 20cmMax Exhibition of Contemporary Prints at the OT Gallery in Tustin, California.

Both exhibitions ran through December. Sikora also had his work included in the Works on Paper IV exhibition of Michigan Print Dealers at both the Birmingham Bloomfield Art Center Commons Gallery in November. His work was presented as part of the Stewart and Stewart booth at the International Fine Print Dealers Expo in New York City in November. Sikora is represented locally by Stewart and Stewart of Bloomfield Hills.

Brian Barr, adjunct faculty, curated the Constructs exhibition at ORG Contemporary Gallery. Constructs is an investigation of formal construction in contemporary image making. Artists involved include Ryan Parker, Gretchen Batcheller and Ai Krasner.

Marsha Pels, associate professor, attended a symposium and memorial for renowned painter Richard Merkin at the Rhode Island School of Design. Merkin was a painter and illustrator whose fascination with the 1920s and 1930s defined his art, which included many covers for The New Yorker. For 42 years, he taught painting and drawing at R.I.S.D and also was known for being featured on the Beatles “Sgt. Pepper’s Lonely Hearts Club Band” album cover.

Lester Johnson, professor, organized a comprehensive trip for the Concepts and Images class. They traveled to the Ann Arbor/Ypsilanti area to view the Charles McGee Retrospective at Eastern Michigan University and met the artist, visited the museums at the University of Michigan, and visited artists’ studios including that of Larry Cressman, to discuss his art and make a follow-up to his recent exhibition in this area.
(Fine Arts continued)

Chido Johnson, associate professor, juried an exhibition at the University of Alabama in Birmingham.

Alumna Katie Craig ’08 was honored at a dedication for her community arts project “Mural;” on the 10-story former storage building on East Grand Blvd near Brush. This mural, the result of a grant proposal written through Community Arts Partnerships, has become a landmark in the area and can be seen from the upper floors of the Taubman Center.

Myopic Feather, an exhibition featuring the paintings and sculpture of seniors Daniel Ballance and Kieran Martin, opened on November 19 in the U245 Student Gallery.

Senior Ben Eliaz and alummi Taurus Burns ’02, Dani Douglas ’08, Matthew Hanna ’86, Richard Lewis ’91, Sabrina Nelson ’91, Craig Nowak ’06, Lisa Poszywak ’09, Brandon Scott ’09, and Heather Williams ’08 were invited to participate in the self-portrait painting exhibition, The Creators, at the downtown campus of Wayne County Community College. The exhibition, sponsored by WCCC and the Sherry Washington Gallery, runs through January 30.

Norwood Viviano spoke to Fine Arts students about his recent works, Recasting Michigan on December 2. Viviano is an associate professor of art and design at Grand Valley State University.

Foundation

Kathleen McShane Bolton, adjunct faculty, has works included in The Art of the Artist Book at Oakland University Art Gallery.

Illustration

Casey Wise, associate professor, had mezzotint prints exhibited at the Silvermine Guild Arts Center in New Canaan, Connecticut. The print was part of the exhibition Print Americas, 26th Juried Print Triennial that ran through December 23. The exhibition was juried by Jacob Lewis, director of Pace Prints in Chelsea, New York. Wise also had a mezzotint print and poem, both titled “Vapor Rising,” acquired for the permanent collection of the Dossin Great Lakes Museum/Detroit Historical Museum. The print and poem commemorate the Great Lakes storm of November 1913, in which 10 ships were sunk with a loss of 248 lives over a three-day period.

Stephanie Henderson, adjunct faculty, was invited to appear in Dreamscapes 2010 by Marcel Salome.

Senior Jesse Kassel was the 2009 winner of the Detroit Lions Holiday Card Competition. Kassel produced his work in Adjunct Faculty Chuck Gillies’ Book Cover Illustration class.

Winners of the 3 x 3 Magazine guest assignment challenge, given by the magazine’s publisher Charles Hively, were seniors Adam Ris and Keith Kochaja. The guest assignment was arranged by Don Kilpatrick, assistant professor, for his Tradigital Illustration class and also was open to seniors in the illustration Senior Studio classes taught by Kilpatrick; Gil Ashby, chair; and Dave Chow, adjunct faculty. The winning artwork will be published in early 2010 in the 3 x 3 Illustration Directory, a selective professional-level source book used by art directors to commission art work.

Liberal Arts

Diane Voss, professor, attended the 24th Learning and the Brain Conference, “Modern Brains: Enhancing Memory and Performance in this Distracting Digital Age,” from November 19 - 22, at the MIT Campus in Cambridge, Massachusetts. She also was able to attend a workshop on medical imaging using an fMRI to view the brain.

Dorene O’Brien, adjunct faculty, read at the Detroit Historical Museum during a “Short Stories Evening” on January 5 as part of the museum’s Scholar Series.


Vince Carducci , adjunct faculty, reviewed the book Commonwealth by Michael Hardt and Antonio Negri for PopMatters.

Photography

Carlos Diaz, professor, has been awarded a $9,960 Kresge Community Arts Grant. The Kresge Foundation is piloting a new community arts and engagement project in St. Louis, Missouri; Baltimore, Maryland; and Detroit that encourages residents to use art and culture as a tool to address issues in their communities.

Transportation Design

Student Andrew Bazinski was a finalist in the 2009 Hyundai Yacht International Design Competition. The award ceremony was held December 4 in Seoul, Korea, and honored 20 finalists from all over the world. The competition asked students to design a yacht for the 2012 Cosmopolitan Lifestyle. During the ceremony, Bazinski presented his work to the heads of Hyundai Yachts, VIPs, and judges from companies including BMW design works, LLP France, and Dixon Yachts and was awarded Best Exterior and Most Popular.

Academic Advising and Registration

January 18 NO CLASSES – Martin Luther King Jr. Day

January 20 LAST DAY TO MAKE ANY ADDITIONS OR SECTION CHANGES TO WINTER 2010 SCHEDULE (Including all sections of Materials and Processes)

LAST DAY to register for classes

Last day for 100% refund/credit for dropped credits

January 25 Last day for 80% refund/credit for dropped credits (grade of W)

Admissions

The Admissions Office will host the first Information Session of the New Year on Saturday, February 20, from 9 a.m. – 2 p.m. Prospective students and their families will have the opportunity to tour the Ford Campus and the Taubman Center, go on housing tours and attend department sessions at both sites. In addition, guests also can attend presentations on the admissions process, financial aid, career services and precollege programs, and have their portfolios reviewed by admissions counselors.

C. Renée Jarmolowicz, administrative assistant, was awarded first place for her mixed media piece “I Have Loved You” at the opening reception for More than Words: A Calligraphic Exhibition on November 7. The awards judge was local artist, calligrapher, author, CCS alumna and former extension faculty member Elaine Grohman.

Career Services

Career Services would like to extend a warm welcome to all new and returning students.

This month, Career Services presents:

Professional Topic Series – “How to Secure an Internship” Tuesday, January 19, at 11:30 a.m. in Room C201B

Pizza and pop will be provided courtesy of the Student Life Office.
Students are responsible for finding and securing their own internships. NOW is the time to begin searching for summer internships. Application deadlines for summer internships begin in January and run through April.

**Career Services FAQs**

**Do I need to do an internship?**

**YES!** Today’s job market is extremely competitive. To compete, you must have relevant work experience. The Career Services Office encourages all students to complete at least two internships by the time they graduate. By doing so, you will develop your skills and portfolio, expand your network, and gain real-world experience in your field of study.

**How do I start my search?**

Students may begin their search in the following ways:

- CCS Online Job Book
- Job Search sites – see the list in the Career Resources section on Blackboard: Blackboard>Campus>Career Services
- Visit Web sites of companies of interest to research the internship opportunities and application process
- Schedule an appointment with Career Services if additional assistance is needed

*You will NOT be able to see internships on the Job Book until you have a Portfolio Approval Form signed by a full-time faculty member in your department and handed into Career Services.

**Do I have to take an internship for credit?**

No. Students may take an internship for credit or without credit. To take an internship for credit, you must have a GPA of 2.8 or higher, have an approved portfolio, meet the College’s Junior Status Policy requirements and be a Junior or Senior in studio courses.

**Do interns get paid?**

There are both paid and unpaid internships. Many employers offer a salary or stipend; however, there also are unpaid internships.

**What do I need to apply for an internship?**

Application materials you must have polished and ready for submission are:

- Cover Letter
- Resume
- Portfolio and/or Demo Reel

Career Services reviews and edits cover letters and resumes. We encourage all students to make an appointment to ensure our availability. Feedback is essential to the development of a quality portfolio. Students should meet with faculty in their department when putting together their portfolio. Feedback from mentors, industry professionals, Career Services and peers also can be important.

**Should I upload a resume and approved portfolio on the Online Job Book?**

YES! You can upload a resume and up to 15 pieces of your portfolio (.jpeg or .gif), including two animation files (.mov, .mpg or .swf) and one PDF file (under 3 MB) to the online Job Book*. Animation files may be up to 15 MB in size. Students also may upload a link to a personal Web page or a portfolio page such as Coroflot. By uploading a portfolio, employers can search your work and you may forward your work to interested parties. It also allows Career Services to forward your work to employers.

*Note: When uploading a portfolio, you must activate it by clicking “Show to Employers.” It should then say “Status: Active” on the top left of the screen.

Questions? Contact Career Services with any questions at: 313.664.7690 or careerservices@collegeforcreativestudies.edu.

---

**Center Galleries**

**Main Gallery**

Through February 22

**ReVIEW: Alumni Selections by Syd Mead**

Opening Friday, January 22, from 5 to 8 p.m.

**Alumni & Faculty Hall**

Through February 22

**Cave Drawings Curated by Matthew Hanna FA ‘86**

---

**Institutional Advancement**

The Hudson-Webber Foundation recently awarded CCS $100,000 to support the partnership with the Wayne State University Police Department to enhance security to the neighborhoods surrounding the college’s campuses. This grant enables CCS to contract with Wayne State University to provide two police officers dedicated to patrolling around both the Ford Campus and Taubman Center neighborhoods. Experienced police officers with the full powers and resources of a police force are now deployed to areas around campus where they are most needed.

---

**Alumni Relations**

The CCS community is invited to attend an exhibition of work by CCS alumni.

**ReVIEW: Alumni Selections by Syd Mead**

January 22 – February 20

Center Galleries

An opening reception will be held in Center Galleries on Friday, January 22, at 5:30 p.m. Refreshments will be served. A portion of the proceeds from the sale of work will be donated to the Alumni Scholarship Fund.

---

**Corporate Relations**

The following are confirmed 2010 winter sponsored projects:

**Ford Motor Company**

Senior Automotive Design students will produce 3-D models and 2-D renderings based on an interpretation of a design brief (TBD) created by Ford and CCS.

**WTSI [NEW PARTNER]**

Junior Transportation Design students will produce 2-D renderings of fuel efficient concept demonstrators of a fuel efficient non-combat military vehicle based on an interpretation of a design brief created by World Technology Services Inc. Global Services and the College.

**NASF**

Junior Transportation Design students will work with the National Association for Surface Finishing on an interpretation of a design brief that may include a partnership with Harley-Davidson Motor Company Group.

**General Motors [Marketing Department – New Division]**

Junior and Senior Entertainment Arts students will identify and define game and lifestyle applications to support the launch of the Chevy Cruise in the spring of 2010.

**Ford PAS**

Entertainment Arts students will introduce design into online video games through “Car Genesis,” a game that invites guests to create custom vehicles using an array of automotive body parts that ultimately determines the car’s overall performance. (Continuation of 2008-09 project.)
**Kresge Arts in Detroit**

This year, Kresge Arts in Detroit is accepting applications for the Kresge Artist Fellowships in the Performing and Literary Arts. Eighteen fellowships of $25,000 each will be awarded to emerging and established metropolitan Detroit artists. Applications are now available online at www.kresgeartsindetroit.org.

The Kresge Artist Fellowships recognize 18 artists living and working in metropolitan Detroit (Wayne, Oakland and Macomb counties) whose commitment to innovation and artistic achievement are evident in the quality of their work. The fellowships recognize creative vision and commitment to excellence within a wide range of artistic disciplines, including artists who have been classically and academically trained, self-taught artists and artists whose art forms have been passed down through cultural and traditional heritage. Kresge Arts in Detroit is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. The fellows are selected through an open, competitive process as judged by an independent fellowship panel of renowned local and national artists and arts professionals.

**Application Available:**
Fellowships in the Performing and Literary Arts  
November 1, 2009

**Application Deadline:**
Fellowships in the Performing and Literary Arts  
February 26, 2010

**Announcement:**
2010 Fellows in the Performing and Literary Arts  
June 2010

Kresge Arts in Detroit, funded by the Kresge Foundation and administered by CCS, provides significant financial support for 18 Kresge Artist Fellowships annually, each consisting of a $25,000 award and customized professional development opportunities by ArtServe Michigan, for metropolitan Detroit artists. Applications in the visual arts will be available in the fall of 2010.

For more information on the Kresge Artist Fellowships, to apply, or to RSVP for an upcoming Information Session, please visit www.kresgeartsindetroit.org.

**Multicultural Affairs**

The Saturday Drawing Clinics are open figure drawing workshops and free to the entire CCS community, including students, faculty, staff and alumni. The winter 2010 semester clinics run from 12 - 4 p.m. in room WB305 on the following dates:

- Jan. 16, 23, 30
- Feb. 6, 13, 20, 27
- March 6, 20, 27
- April 3, 10, 17, 24
- May 1

For more information, call 313.664.7403 or e-mail Cliff Harris, director, at charris@collegeforcreativenstudieedu.

**Student Success Center**

As part of the efforts of the Success Center to reach out to students in a variety of capacities, new roles were assigned to the 28 peer tutors who were hired for the 09-10 academic year. In addition to their anticipated activities of helping students with their projects on a walk-in basis in the Center, other responsibilities were structured to enhance both our tutors' and patrons' (the students) experiences.

Rebecca Moore, assistant director, organized for several Product Design and Transportation Design peer tutors, Cole Derby, Kimberly Hewlitt, Anthony Meyer, Thomas O’Conner and Stephen Slachta, to provide support in the Freshman Studio and VisCom classes. Working with Product Design and Transportation Design faculty, the tutors entered the classes after faculty had completed their instruction and assisted students with assignments.

Other tutors were matched up by department with students from certain CCS Experience classes. These tutors, Jasmin Allen, Christian Barr, Alex Chapman, Matt Dunford, Jeremy Glover, Kassandra Heller, Dorian Jordan, Kaitlin Koch, Jenny Kubinec, William McCord, Anthony Meyer, Angela Pham, Esther Rubyan and Marisa Schavey, were asked to keep in contact with their designated students and offer encouragement and support throughout their freshman year.

Also, specific writing tutors were hired to handle the overflow of students who come to request assistance with paper writing from Writing Studio faculty during the lunch hour program. These tutors, Michael Burdick, Angela Pham, Aimee Franco, Marisa Schavey and Sam Mayers-White, managed to maintain a steady hand in editing students' papers and keep the flow moving. One writing tutor (Marisa Schavey) also provided in-class assistance in a DEN 107 class by working with students after their instructor had conferred with them regarding their papers.

Several peer tutors, Justin Perkins, Alex Chapman, Aimee Franco, Thomas O’Conner, Josh Smith, Cole Derby, Kassandra Heller and William McCord, gathered for a lunch-hour panel presentation, entitled “Is This Class Salvageable? Coming to Terms with Your Mid-Term Grades.” The SSC is considering recording this type of exchange for those students who may need the information but cannot attend the event.