Master Plan Update

Drawings and engineering plans for the upcoming reorganization of the Ford campus are being finalized. The plan that was presented to the entire campus has been modified slightly, with the input of the departments that the modifications affected.

Work is continuing on the Kresge Ford roof and the data center update in the lower level of the Manoogian Visual Resource Center. Additionally, the conversion of the glass studio is set to begin in the coming weeks. Updates to the audio/visual component of the Wendell W. Anderson Jr. Auditorium in the Walter B. Ford II Building have begun and will include enhanced presentation capabilities. The executive committee is also finalizing a plan for completing the conversion of the production studio, including new sound facilities.

Student Satisfaction Inventory – 2010 Results

In March, the College administered the Noel-Levitz Student Satisfaction Inventory (SSI). This survey is primarily for traditional-aged students in undergraduate programs, although some institutions also administer it to their graduate-level students. The SSI gives the institution an opportunity to take the pulse of the student body to determine what matters to students and their level of satisfaction. With this information, colleges and universities can target areas most in need of improvement in order to retain students. The SSI asks students to respond with a level of importance and a level of satisfaction. A performance gap is calculated by subtracting the satisfaction score from the importance score.

Completed Surveys
2010 = 909 73% of enrolled students
2008 = 844 70% of enrolled students
2006 = 838 70% of enrolled students

The reports generated from this survey can be viewed on blackboard under All Users - Documents - Student Satisfaction Survey.

Advancing the Creative Spirit Campaign

CCS continues to make progress on its $55 million capital campaign to support the development of the A. Alfred Taubman Center for Design Education and the upgrading and reorganization of CCS’s Walter and Josephine Ford Campus. As of May 15, generous donors have pledged more than $41.7 million, with CCS receiving more than $29.3 million in charitable commitments from CCS trustees and other leadership donors, $12.1 million committed from foundations and corporations, and some $292,000 in smaller gifts from the community.

By supporting the campaign, you will be investing in the next generation of CCS students. For those interested in making a gift to the campaign, visit www.collegeforcreativestudies.edu home page and click on “Support the CCS Campaign.” Please note that your gift will also be used to support the upgrading and reorganization of CCS’s Walter and Josephine Ford Campus. For more information, please call 313.664.7472.

Alumni Challenge

A key component of CCS’s Advancing the Creative Spirit Campaign is the Alumni Challenge, which gives alumni a unique opportunity to participate in shaping the future of CCS. Inspired by a lead gift from Mark and Molly (FA ’03) Valade, the Alumni Challenge is about participation, with the goal of raising 250 gifts from CCS alumni. Alumni who make a donation or pledge — at any level — will receive special recognition in the Valade Family Gallery and in C magazine and an opportunity to be featured in the alumni section of the CCS Web site and the Alumni Newsletter. Gift pledges of $5,000 or higher will also receive recognition on the main campaign donor wall in the A. Alfred Taubman Center for Design Education. For more information, contact Terese Nehra at tnehra@collegeforcreativestudies.edu.

Crain’s Detroit Business Nonprofit CFO of the Year

Anne Beck, vice president for administration and finance, was named Crain’s Detroit Business Nonprofit CFO of the Year.

The finalists will be featured in Crain’s Detroit Business June 28 issue and on the Web site, and the winners will be announced at the CFO Awards Reception and Presentation on June 16 at The Henry Ford Museum.

2010 Budget Timeline

May 25 Board of Trustees review and approve 2010/11 budget
June 21 Approved 2010/11 budget is distributed to budget managers
New Tuition Dates for 2010/2011

The College is changing the tuition and room and board due dates. Starting in the fall 2010 semester, the due dates will be:

- **Fall 2010 Semester:** Entire balance due September 30, 2010
- **Winter 2011 Semester:** Entire balance due January 31, 2011

The College has partnered with Tuition Management Systems (TMS) to offer families additional payment plan options that are customized for each student’s unique situation. Students will receive additional material in the coming months from TMS outlining the available payment plans.

Stratton Foundation Winners

The Institutional Advancement Office, along with the Entertainment Arts Department, has announced the recipients of The Stratton Foundation scholarship competition:

- **First Place** Mel Miller
- **Second Place** Patrick Stannard
- **Third Place** Derek Schultz

Each student will receive a scholarship from The Stratton Foundation. The foundation supports education that integrates art and technology.

David Robert and Sylvia Jean Nelson Foundation for Arts and Letters Scholarship Competition

The winners of the 2010 David Robert and Sylvia Jean Nelson Foundation for Arts and Letters Scholarships are:

- **First Place** ($3,000 Scholarship): Nathan Hulse, Crafts
- **Second Place** ($2,000 Scholarship): Virginia Peckenaugh, Crafts
- **Honorable Mentions:**
  - Hannah Dunbar, Fine Arts
  - Nicole Huguelet, Fine Arts

Commencement

This year’s commencement ceremony was held Thursday, May 13, at the Detroit Opera House. Following the ceremony, there was a reception at CCS’s A. Alfred Taubman Center for Design Education and the Student Exhibition was open until 10 p.m., although artwork sales were closed until the Student Exhibition Opening the following evening.

Honorary Degree Recipients

**Robert M. Thompson**

*Commencement Introduction*

Combining the acumen of a successful businessman and a rigorous focus on metrics and results with a deep concern for education and children, you have become one of the most creative philanthropists and effective change agents Detroit has ever seen. Driven by your passion to help young people lead productive and rewarding lives, you have launched a series of innovative schools that are reinventing education in this city. The Thompson “90-90” rule has become a standard by which all schools will be measured. You are turning dreams into reality – the dreams of families for a better future for their children, the dream of a school system where every student genuinely has the chance to succeed, and CCS’s dream of a second campus that has transformed the College and its impact on the community. You are a model citizen, whose generosity and willingness to take risks in the service of a high purpose are an example of civic responsibility and moral courage that inspires us all. With pride in its partnership with the Thompson Educational Foundation on the Henry Ford Academy: School for Creative Studies and the Taubman Center for Design Education, the College for Creative Studies delightedly confers upon you the degree of Doctor of Humane Letters, honoris causa.

**John Chamberlain**

*Commencement Introduction*

Using a plethora of common, everyday objects to find out what you do not know, you have enlarged the way we know sculpture. In a unique exploration of form and materiality, movement and propulsion, you give the abstract presence, the monumental lightness, the stationary freedom. You fashion with your hands collages of brilliant color, playful spontaneity, and visual power. You are a relentless seeker of information and transformer of reality. In your irrepressible, utterly original, lifelong investigation of what fits, you probe the essence of the creative process, trusting intuition, flouting convention, and doing things on your own terms. Your peculiar madness reveals not only the power of art to change the way we see but the power of each individual to change the way we live together. With your magnificent Detroit Deliquescence now at home in our new Taubman Center, the College for Creative Studies takes pleasure in conferring upon you the degree of Doctor of Fine Arts, honoris causa.

**George R. N’Namdi**

*Commencement Introduction*

Directed by the universe, you adopted Detroit as your home and have become a force for its renewal through art. An educator by training, profession, inclination and gift, you turned your love for the visual into a mission to preserve African-American culture. As the country’s pre-eminent gallery of African-American art, you have taught us its rich diversity and shown us its power, while nurturing, mentoring and befriending artists and making them an extended family. Now, with your ambitious Midtown gallery project, you are reclaiming the African-American cultural legacy that was Sugar Hill and helping to define the Creative Corridor that will map a new future for our city. You are an entrepreneur of the spirit, changing how people relate to one another, how we see this city and the world, using art to reinvest the community with pride and hope. In your work, the family name indeed lives on – that of your own remarkable family, the Detroit family, the art family, and the human family. The College for Creative Studies is proud to confer upon you the degree of Doctor of Fine Arts, honoris causa.

Advertising Design

After an extensive review process, first digitally then through live interviews and presentations to area creative directors, the 2010 John Broutin Scholarship winner was chosen and is Brandi Keeler. She won an $8,000 scholarship.

Advertising Design Portfolio Review Day was held April 28. More than 40 seniors and juniors participated in this annual event and numerous advertising agencies, design studios and digital shops were in attendance. The guests, including creative recruiters, human resource managers and creative directors, reviewed all the work in advance and selected the students whose portfolios caught their attention. Personal one-on-one interviews were then conducted between the agencies and selected students.

Even though CCS was not officially invited, the Advertising Design Senior Studio submitted four campaigns to Crain’s Marketing Campaign Contest targeting young professionals and creative talent under 30, showing why they should not leave Detroit. This campaign was open to all agencies and freelancers in the region. Two of CCS’s campaigns were selected by the AD Talent panel as finalists, and samples of the work were included in the March 29 issue of Crain’s Detroit Business. The winner of the contest was CCS’s Team 1 with their campaign “DFacto.”
Three members of Adcraft Club of Detroit (Adcraft PM) spoke to students about life in advertising, what to expect at an agency and the kinds of jobs possible. They also answered questions sent to them by the students. The speakers included Michelle Srbinovich from WDIV, Cristina D'Aristotile from Doner, and John Lindblom from TeamDetroit.

Senior Matt Arnold won third place honors in the 2010 Brewer-Smallenburg Non-Fiction Writing Competition.

Mark Zapico, chair, was a judge for the 2010 Courageous Persuaders Scholarship program. Courageous Persuaders is a unique scholarship contest that was created to make a difference in tragic statistics related to underage drinking. High school students were encouraged to use their creative talents to create television commercials stressing the dangers of underage drinking. The winners are awarded scholarships for their creativity and effectiveness. These awards will be presented at the annual Courageous Persuaders Awards Celebration in May, where more than $16,000 in scholarships will be awarded.

Art Education

Nancy Lausch, chair, served as a juror for the Plymouth-Canton Community Schools (PCCS) K-12 District Art Show. The awards ceremony and show was April 24 and featured more than 2,000 pieces of student artwork from 26 district school locations.

Art Education will run DAE 200 Educational Psychology during the summer semester. Students should plan to register soon before the class fills.

Hope College has agreed to serve as the Art Education Department’s mentor institution as the department continues to pursue certification status with the State Board of Education. In 2003, the Michigan State Board of Education granted CCS initial approval to prepare students for K-12 visual arts teaching certification. Since that time, CCS has been working with a mentor institution to assist us in obtaining final approval. Recently it became necessary to seek a new mentor relationship. Because of the exemplary status of their education department, Hope College was an ideal choice. Hope College will assist CCS in processing certification documents for the program completers and will sit on the Art Education advisory board.

Crafts

Students Brittany Broas and Joseph Young will intern with Megan Callewaert at the Edsel and Eleanor Ford House this summer. Callewaert, the Collections Manager at Ford House, was a visiting lecturer in the Fiber Design Studio this semester.

Susan Aaron-Taylor, professor, participated in the closing celebration reception for Motor City Review Show at Sisson Gallery, Henry Ford Community College. Aaron-Taylor had a mixed-media sculpture included in the show.

The opening of the exhibit, State of the Glass, at the Janice Charach Gallery, JCC of Metropolitan Detroit, featured the exquisite artistry of glass and included CCS students, alumni and faculty. The exhibit ran through May 13 and was part of the Michigan Glass Month events.

Tom Phardel, professor, Darien Johnson, adjunct faculty, and John Leyland, adjunct faculty, took the Ceramics Studio class to the National Council on Education for the Ceramic Arts (NCECA). NCECA is a national ceramics show with 4,000 attendees, three days of learning, 18 technical workshops, and discussion panels between students and faculty.

Mollie Fletcher, adjunct faculty, will teach the Auto Design and Trim Class for the fall 2010 semester. Students should register soon for this class before it fills.

As part of the Glass Art Society Visitation Committee for the 50th GAS Conference to be held in 2010 in Toledo and Detroit, Herb Babcock, professor, and committee members Jutta Paige, curator of glass, Toledo Museum of Art; Jack Schmidt, studio artist; and Margie Trumbull, collector, hosted GAS President Shane Fero and GAS Executive Director Pam Koss as they toured proposed sites in Toledo and Detroit.

Alumnus Michael Bush ’03 received his MFA in the puppetry program at the University of Connecticut in 2009. His thesis was a production of “ICARUS” with 13 cast members and more than 50 puppets. He designed the puppets and his roommate Stefano did the direction. They both handled the staging and wrote the script. The show sold out for every performance and the two were included in Puppetry International Magazine in the “40 under Forty” issue, featuring 40 up-and-coming puppeteers to keep an eye on in the future. UCONN also has asked Bush and Stefano if the “ICARUS” design work can be used to represent them in Prague at the Design Quadrennial, an expo for theatrical design schools around the world. Bush moved to New York this past summer after graduation and is now working for Puppet Heap which is responsible for housing the entire Muppets studio for Disney. They asked Bush to make four Kermit the Frogs for Disney World and Disneyland theme parks main street parade. He is now officially responsible for all of Miss Piggy’s head castings in foam rubber as well as other puppetry elements.

The Glass Horizons Exhibit featured CCS glass students Manda Barnes, Matt Cattanach, Henry Crissman, Jimmy Fackert, Katie Hammond, Meghan Harvey, David Helm, Jamie Hickey, Nicole Housey, Chelsea Labbe, Tim Southward and Ian Zapico. The exhibit was displayed in the Yamasaki Atrium Gallery April 8-23.

Herb Babcock, professor, Max Davis, professor, Albert Young, adjunct faculty, and alumni Richard Ritter ’69, Sally Rogers ’83 and John Wood ’06 were featured in the 38th Annual International Glass invitational Award Exhibition at Habatat Galleries in Royal Oak.

Herb Babcock, professor, had work included in the University of Michigan-Dearborn Collects at the Alfred Berkowitz Gallery. The exhibit highlights the 50th anniversary of UM-D and 30 years of collecting.

Albert Young, adjunct faculty, was included in a two-person exhibit through May 23 with painter Steve Replogle at the Michigan Hot Glass Workshop in the Russell Industrial Center.

Susan Aaron-Taylor, professor, was interviewed by Mary McNichols, professor, Liberal Arts, in the Jung Journal: Culture & Psyche this spring. The article, “A conversation with Susan Aaron-Taylor,” includes several photographs of the artist’s mixed media sculptures as well as one of her pieces, Soul Shard 21, featured in color on the front and back covers of the magazine. The San Francisco journal is an international publication that is available online and in hard copy.

Alumnae Mara Ignatius ’81 from Lear and Cristin Richard ’06 from Arden Companies visited Fiber Design students to speak and critique portfolios.

Entertainment Arts

Entertainment Arts students created sponsor bumpers thanking major festival supporters for this year’s Ann Arbor Film Festival. Student-made short films were submitted and of those, the top five were selected to play at the festival in rotation prior to every screening. The student/filmmakers of the selected shorts were each awarded a full festival pass. The top 5 shorts were made by Ellen Coons, Katrina Casmer, Steve Smith, Andrew Stefanik and Bobby Sayers.

Scott Northrup, assistant professor, screened his short film “Everything to Live For” at the Ann Arbor Film Festival. It also was favorably reviewed in SHEI magazine online.
Robbie Rowlands, visiting sculptor from Australia, met with students in Associate Professor Marsha Pels' sculpture classes and visited the studios of Associate Professor Chido Johnson’s studio tutorial class. Rowlands presented his work and a lecture on April 1 to Fine Arts students. In addition to Rowlands, artist Rachel Wilson, from Melbourne, Australia, met with students in the Sculpture Department. Wilson is a lecturer in media production and visual communication at RMIT University.

The Methods and Survey of the Fine Arts students met with graduating seniors in the Studio Practices Class for a studio visit, interaction and discussion. Each senior presented their work and answered questions about working methods and their future plans.

Fine Arts students met with future chair Leon Johnson in “A Forum with Leon Johnson.” Johnson had a multi-media presentation and engaged students in conversation about their views on art, both globally and personally.

Gilda Snowden, interim chair, Zdzislaw Sikora, professor, Chido Johnson, associate professor, and Nancy Mitter, professor, attended dinner with future chair Leon Johnson in a round table discussion at the Cass Café.

On March 17, Marsha Pels, professor, gave a tour to the Women in Art class. She showed them the foundry and discussed what it meant to be a woman artist in a male domain. She was joined by Gilda Snowden, interim chair, in a panel discussion. Snowden spoke about her experiences as an African-American female artist.

Darcel Deneau ‘02, noted Detroit painter and CCS alumna, was a visiting artist in Professor Lester Johnson’s Concepts and Images class on March 24. She showed examples of her paintings, which are renditions of the urban landscape, and spoke about the positive course her career has taken since her graduation from CCS.

Gilda Snowden, interim chair, has 10 paintings on loan for exhibit at the Kresge Foundation headquarters in Troy through the end of September.

The Encaustic Methods Class displayed recent works in the Kresge Ford Building second floor bay area. The exhibition, which was installed by the students and Christine McCauley, adjunct faculty, was a broad range of results the students achieved by their contemporary views with this ancient painting medium.

Zdzislaw Sikora, professor, conducted a comprehensive hands-on monotype workshop for the Art Education staff and faculty. Sikora also hosted Casey Wise, associate professor, Illustration, in his Intaglio Printmaking class on March 26. Wise lectured about “Casey’s World of Mezzotint,” which is a printmaking technique utilizing a burrved rocker to make texture on the plate. Sikora augmented the lecture by bringing in some mezzotint prints from his own collection as examples. He also had his 36 x 48 color monotype, “Accepting the Eternal March of Kings and Queens,” chosen to be exhibited as part of the 30th Annual Print Exhibition at Artlink in Fort Wayne, Indiana. The exhibition runs through May 26. Sikora also will do a guest critique for the Village Fine Arts Association in Milford, Michigan, on May 26. Additionally, he will teach two intensive summer workshops, in July and August, on Reductive Linoleum Prints and Advanced Issues in Colour Monotype for the Birmingham Bloomfield Art Association. Sikora also will serve, for the eighth time, as an on-site juror for the Original Ann Arbor Art Fair in July.

Senior Warren Rupp, currently attending the New York Studio Residency program for the winter semester, has work included in The Brucennial. Timed to the group’s participation in the Whitney Biennial, BHOF presents Brucennial in collaboration with the professional young curator Vito Schnabel. The group show occupies a giant Soho space lent by collector Aby Rosen and the theme is “miseducation.”

Junior Paula Zammitt was the recipient of the $1,000 scholarship from the Detroit Society of Women Painters and Sculptors. After the formal judging, the artist and Nancy Mitter, professor, met with the committee for a celebratory luncheon.

Reaktion, an exhibition of sculpture and mixed media installation was presented by the artist residents of the North End Studio. Kathryn Hawley ’09, Vanessa Hentschel ’08, Gilbert Merino ’09, Ashley Cook ’09, Kurtis Greene ’09, and Katherine Persiconi ’08, all recent CCS graduates, have created the new Artists Space/Cooperative that hosted this group exhibition, which opened March 6.

Alumna, gallery owner, and Wayne County Community College Fine Arts department head Jocelyn Rainey ’96 is in the annual faculty arts exhibition Manifestations at the Wayne County Community College District Brown and Juanita C. Ford Gallery.

Visiting artist/designer Damon Rich and Michael Smith, adjunct faculty, hosted a workshop, “Detroit Transaction.” This all-day project required the participants to gather video footage then rework this information using computers. Ten students participated, and the project will culminate with the display of a collaborative work. Background reading was required and included John Metzger’s “Planned Abandonment: The Neighborhood Life-Cycle Theory and National Urban Policy,” Housing Policy Debate, Volume 11, Issue 1.

The Cave Drawings exhibition, held in the CCS Alumni and Faculty Hall, was curated by Matthew Hanna ’86 and featured Darcel Deneau ‘02, Faina Lerman ‘04, Sabrina Nelson ‘91, Jocelyn Rainey ‘96 and Stephanie Sturton ‘08. The exhibition ran through April 24.

The Southwest Artists’ Network of Detroit (SWAN) presented Exit Detroit, work by New York artists formerly from Detroit and a number of CCS alumni participated. The exhibition was curated by Robert Sestok at the Lady Bug Gallery in Detroit. Fine Arts alumni Kiersten Armstrong ‘92, Brenda Goodman ’72 and Erin Somerville ’05 were included.

The Advanced Sculpture Site Specific Show, Safe Deposit, opened at North End Studios in Detroit. The exhibition was curated by Marsha Pels, associate professor, and includes the work of the following Advanced Sculpture students: Micki Bukser, Tom Burns, Alisyn Esster, Rikki Fraley, Laura Little, Lea Wulbrecht and Paula Zammitt.

The Glass, Cinder and Thorns exhibition at 323 East was curated by Fine Arts Alumna April Segedi ’07. The show featured works by Kelly Vivanco, Audrey Pongracz, Jessica Dalva, Edith Lebeau, Megan Frauenhoffer, Maria Finna, Tina Tourniks, Nicole Cummings, Lisa Petrucci, Jessamyn Patterson, Jaclyn Schanes, Lost Fish, Crystal Mielcarek, Jeannie Paske, Jenna Colby and more.

Student Tony Hope was featured in a solo show at the Depot Town Tattoo/Art Gallery in Ypsilanti March 27. The gallery/shop is run by fellow CCS student Dawn Cooke.


Alumnus Kevin Beasley ’07 was accepted into the MFA program at Yale University and will begin classes in fall 2010.

Alumnus, painter and collaborist George Rahme ’07 had a review of his recent New York show in the April issue of Modern Painters.

Adjunct Faculty Brian Barr’s work was chosen to be part of the exhibition Male/ID at The Butcher’s Daughter Contemporary Art Gallery in Ferndale. It was written up with reviews in the Metro Times and Real Detroit Weekly.

Chido Johnson, associate professor, and Brian Barr, adjunct faculty, accompanied 12 Fine Arts students on the department’s yearly excursion to New York City in April. During their four-day trip, the students visited Chelsea Galleries, viewed the Whitney Biennial and saw works in the Museum Of Modern Art, Guggenheim and Metropolitan Museums. They also connected with recent CCS Fine Arts alumni who are living and going to graduate school in New York.
Filmmakers, animators and designers. In addition to his project, for DPTV, completed in Advanced Vis Com, recently was featured focused on information, inspiration and education. For more info, AIGA Detroit as the center of state and regional design activity to a new design-focused blog entitled SuperScript, will help position system, event archives and podcasting, expanded portfolio and jobs interactive director, the Web site was completed after nine months Working with Patrick Hatfield, adjunct faculty, and AIGA Detroit's mention of the new AIGA Detroit Web site and online community. Reichert recently initiated and directed the redesign and develop profession and the future of graphic design education. Additionally, Typography 4, taught by Reichert, has been working to discuss AIGA's Celebrate Michigan Design event, which was held in Den Haag, Netherlands. The initiative would include the participation of a number of Parson's graduate students and the involvement of Tenazas. Susan LaPorte, associate professor, and Doug Kisor, chair, are working with Kerstin Niemann on the structure and details of a co-project partnering the CCS Graphic Design students with graduate students from the University of the Bauhaus in Dessau, Germany. The current structure will partner LaPorte with the research students this June and July. The outcomes from the summer research will be transformed into an “archive document” housed in the home purchased by Van Abbemuseum in Detroit. The creation of the “archive document” will occur in a fall 2010 course. Planning has begun for a Graphic Design alumni/faculty show scheduled for September 2010 in the Valade Gallery in the Taubman Center. A committee of Graphic Design faculty and alumni will begin meeting soon to discuss the theme and jurying.

Graduate Studies

Katherine Campbell has been promoted to the position of Assistant Director of Graduate Admissions from Undergraduate Admissions Counselor. Campbell will work as the liaison between the CCS Graduate Studies Office and prospective students, providing information to help them make an informed choice as well as assisting them through the admissions process. She will continue to work with both undergraduate and graduate applicants for now and will continue to be a part of the Admissions team. Joanne Healy, director, gave a presentation at the Industrial Designers Society of America (IDSA) Mideast District Conference, located in Grand Rapids, at the end of April. Healy spoke to an audience of practitioners, students, educators and business leaders on the success of cross-disciplinary design practices in business. Graphic Design

Chad Reichert, assistant professor and president of the Detroit AIGA chapter, appeared on WDET's Craig Fahle Show on March 23 to discuss AIGA's Celebrate Michigan Design event, which was held March 25. Go to www.wdetfm.org/audio/craigfahle/59/CFS_3-23.mp3 to hear the segment, which appears towards the end of the show. Additionally, Typography 4, taught by Reichert, has been working on an array of typographic experiences including wood, laser cutting and display typeface design. To help facilitate these projects, Dean Zoyes, architect and principal of Zoyes Creative, worked with the students to critique designs focusing on space, material and function to utilize laser cutting technology. Mark Solbsurg, founder of Fonhaus, one of the largest independent font distributors in the country, visited the class to critique their drawings as well as offer them a unique perspective on the type design industry. Reichert visited Lansing Community College to participate as an educational advisor to their graphic design program. The panel discussion format addressed trends in the profession and the future of graphic design education. Additionally, Reichert recently initiated and directed the redesign and development of the new AIGA Detroit Web site and online community. Working with Patrick Hatfield, adjunct faculty, and AIGA Detroit's interactive director, the Web site was completed after nine months of planning and implementation. The new redesign expands functionality with photo galleries, a ticketing and reservations system, event archives and podcasting, expanded portfolio and jobs sections, and enhanced social media experiences. This, in addition to a new design-focused blog entitled SuperScript, will help position AIGA Detroit as the center of state and regional design activity focused on information, inspiration and education. For more info, go to www.detroit.aiga.org.

Graphic Design senior Stephen Panicara's rebranding project for DPTV, completed in Advanced Vis Com, recently was featured on Motionographer, a leading online resource and inspiration for filmmakers, animators and designers. In addition to his project, he also was interviewed about his process and inspiration. For more information, view motionographer.com/2010/03/31/stephen-panicaras-dptv-rebrand/.

Based on visits and discussions in New York during the Graphic Design student tour, Doug Kisor, chair, has been exploring the idea of an “Experience Design Symposium” to be hosted by CCS. Early concept discussions include Rockwell Group, noted for their Academy Award set designs; Adobe designers involved in recent smart surface research and applications; and Rumors, who are working on projects that shift content to smart surfaces. Kisor also is involved in meetings with graduate and transportation design faculty regarding a collaborative sponsored project with an industry leader in telematics. The project would consider and prototype models that synthesized smart systems related to the user’s vehicle, home and personal information and response needs. Additionally, Kisor has been working with Lucille Tenazas and Henry Wolfe, chair of Graduate Studies at Parsons the New School for Design, on a collaboration for this summer's graphic design studies program that will be based in Los Angeles, immediately after graduation to work in the entertainment field. He’s worked closely with high-profile studios such as Vivendi Universal, Sony, Nickelodeon, Constantine Films, Pandemic Studios and Zoic Studios. Melton also worked on many successful video game titles such as “F.E.A.R.,” “Hercules,” “Everquest,” “Mercenaries 2,” “Saboteur,” “Lord of the Rings,” “Legends” and “Mersc, Inc.” His film credits include “Pandora's Yatch,” “Resident Evil 3,” “Dinosapians” and “The Best Player.” He’s also worked on all the principal alien space craft for the TV series “V” and has been featured in magazine publications world-wide including Tiki Magazine, Dice, Dead Beat, Amuzin Cruzin, and Garage Magazine. He’s currently embarking on the biggest step he has taken yet, opening “Crazy 8s Entertainment,” his own company. The Three x Three Illustration Directory 2010 includes work in the conceptual section by senior Adam Ris and alumnus Keith Kochajda ’09. Additionally, Don Kilpatrick, assistant professor, has work included in the conceptual and figurative sections. Senior Nathaniel Ponder won the Michigan National Portfolio Day Poster Competition for the Admissions event that will take place in October.

Seniors Patrick Tausney and Brian Remillard exhibited work during April at The Belmont in Hamtramck. Stephanie Henderson, adjunct faculty, recently exhibited work in Everything But the Kitsch ‘N Sync,” an invitational group show at La luz de Jesus Gallery in Los Angeles. Henderson’s also working on a murder mystery book cover for the Penguin Group, New York. Additionally, Henderson will be included in Metamorphosis at the
CoproGallery in Santa Monica, California, opening June 5. She also is included in Creative Quarterly 18, Dreamscapes and Imaginaire III.

Freshman Sebastian GomezdelaTorre had his T-shirt design “bear” chosen to be part of the 12-month club, limited edition, on www.threadless.com.

Senior Nicole Jarecz was selected as a runner-up for the Creative Quarterly 19 edition, due on newstands and in bookstores in June.

Senior Veronica Bayagich will travel to Monda, Spain, for the fall 2010 semester to study abroad at The Marbella Design Academy.

A March pictorial in The Dearborn Press and Guide featured Eugene Clark, adjunct faculty, discussing proportional measurements while teaching River Oaks Elementary fifth grade students to draw a skull. Clark recently gave a visiting artist presentation about reading and art at Quincy Elementary School in Quincy, Michigan.

The Lahser High School studio art class attended a special workshop at CCS on digital illustration conducted by Don Kilpatrick, assistant professor.

Alumnus Alonzo Edwards ’09 recently exhibited work in Vertical Speech at Kerrytown Concert House in Ann Arbor. He was part of the Michigan African American All Media Exhibition at the Greater Flint Arts Council and currently is showing work in Green Show at the Grosse Pointe Art Center.

Alumnus Jeb Long ’08 is an intern at KaiKai KiKi where he paints for a gallery owned by Takashi Murakami.

Dave Chow, adjunct faculty, took on a project for Layercake Creative. Their client, Menna’s Joint—a college town eatery, needed a mascot head designed and sculpted. Chow created the design and students Tom Chouinard and Dave Williams worked on the fabrication.

Interior Design

This spring, the Interior Design Department hosted site visitors from the Council for Interior Design Accreditation (CIDA), the foremost accrediting body for interior design higher education in the United States and Canada. The visit represented the first accreditation review by CIDA of the College's Interior Design program. For nearly six years, gaining CIDA accreditation has been the department’s highest priority because several accredited interior design programs are offered by state and for-profit institutions in our close proximity. The preparation process required extensive evaluation of the curricula to ensure the program was in line with CIDA’s comprehensive standards for interior design education. Over the past year, the department worked closely with the office of Academic Affairs to prepare a Program Analysis Report, the self-study evaluation form that communicates to CIDA the results of the program’s internal analysis of its strengths and weaknesses. Interior Design faculty and staff also were required to assemble documentation of the curriculum and student services. An elaborate exhibition of student work was displayed on the Taubman Center’s seventh floor. The CIDA site visitors believe the program to be “superior.” They have submitted a recommendation for accreditation to the CIDA Board, which is scheduled to meet in July to determine the final decision.

Liberal Arts


A short story by Dorene O’Brien, adjunct faculty, was named as a finalist in the Chris O’Malley Fiction Prize sponsored by the Madison Review, published by the University of Wisconsin.

“A Conversation with Susan Aaron-Taylor” by Mary McNichols, professor, is published in the May issue of Jung Journal: Culture & Psyche.

Vince Carducci, adjunct faculty, published an essay on Thomas Pynchon in the new UK-based magazine of arts and popular culture, Oomska, and also reviewed Jonathan Lethem’s book Chronic City for PopMatters, the webzine of global culture.


Photography

Alumnae Bridget Finn ’07 and Erin Somerville ’05 were featured in an article in Interview magazine. The article covered their gallery project called “Cleopatras” (www.cleopatras.us) in Brooklyn.

Seventeen sophomore and junior Photography students traveled to Chicago with faculty chaperones Bill Valicenti, associate professor, and Carlos Diaz, professor. The group visited the Catherine Edelman Gallery, Museum of Contemporary Photography, Paul Elledge Photography Studio and Schawk Photography Studio. Two studios inquired about student interns.

Product Design

On Tuesday, March 30, the Product Design students met with Michael Martens and Chris Curtis of Osram Opto Semiconductors, Inc. Martens and his team gave a presentation on LED illumination solutions. Students were exposed to the technology and a demo on applied LED on products.

The Junior Product Design studio gave their mid-term presentation at the Design Within Reach store in downtown Birmingham on March 5. The DWR store hosted the class of 12 and four professional reviewers.

Product Design students were challenged to design a footwear solution that undeniably expresses the Chaco brand in cold-weather application for Wolverine’s consumers. The students must follow the Chaco key promises for the brand to be relevant during the winter. The recipients of Wolverine World Wide design competition and scholarships are:

First Place — Ian Cobb
Second Place — Nicole Hodsdon
Third Place — Anna Myers

Transportation Design

On March 25, Larry Erickson, chair, was the keynote speaker at the 56th Annual Awards Banquet held by American Society of Body Engineers at the Macomb University Center in Clinton Township to recognize outstanding high school students’ achievements in creative engineering. Erickson also was a guest speaker at the Detroit Autorama High School Open House held on February 26 at Cobo Hall. This event, which attracts in excess of 1,500 high school students from Michigan, surrounding states and Canada, focuses on inspiring students to pursue their dreams related to automobiles and motorcycles.

Academic Advising and Registration

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>June 13</td>
<td>Summer classes begin ($100 commitment fee due at the time of registration)</td>
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<tr>
<td>June 20</td>
<td>Last day to make any additions or section changes to summer schedule</td>
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Admissions

On Tuesday, April 6, prior to his presentation at the Toyota Lecture Series, CCS alumnus and renowned concept artist Tim Flattery ’87 met with prospective freshman and transfer students for a workshop about careers in the Entertainment Industry. Flattery shared his experiences as a CCS student and discussed his own career that included such highlights as overseeing the design and in some cases, the full-size construction for vehicles for films including “Back to the Future II,” “A.I. Artificial Intelligence” and the Batmobile for “Batman Forever.” Following the workshop, a reception was held and students had the opportunity to meet and talk one-on-one with Flattery.

The Admissions Office hosted the third Information Session of the semester on Saturday, April 17, from 9 a.m. – 2 p.m. Prospective students and their family members had the opportunity to tour both the Taubman Center and the Ford Campus, meet with faculty in each department, get their portfolios reviewed, and attend presentations on the admissions process, financial aid, pre-college programs, and careers in the fields of art and design. Applied students also had the chance to meet with counselors from Financial Aid.

On April 22, high school and community college art teachers and counselors were invited by the Admissions Office to tour the Taubman Center. Guests had the opportunity to go on an exclusive tour of the classrooms and facilities led by faculty from each design major. They also briefly discussed updates to their curriculums and showed examples of current student design work. Immediately following the tour, a light reception was held and guests had the chance to mingle one-on-one with faculty from all majors located at both the Taubman Center and Ford Campus.

The premier Information Session of the season, “Art & Info,” was Wednesday, May 19, from 4 - 8 p.m. at the Taubman Center. This Information Session takes place during the Student Exhibition and offers prospective students and their families the opportunity to tour the school and talk with faculty and staff, while viewing more than 5,000 pieces of the best CCS student artwork.

Admissions hosted its annual Art Educators’ Reception on Friday, May 14, from 6 – 9 p.m. at the Taubman Center. This private, invitation only, reception invites art educators to enjoy delicious food and spirits while mingling with CCS Admissions staff and faculty. Afterwards, guests were free to browse and purchase student artwork.

Community Arts Partnerships

The Community Arts Partnerships program is winding down its community partnerships programs for spring 2010 with celebrations of its accomplishments in Detroit neighborhoods and with greater city-wide resources.

CAP’s five-year partnership with the Skillman Foundation’s Good Neighborhoods initiative will be celebrated in Detroit’s Osborn community with a multi-media youth arts showcase and exhibition. The “Expressions” showcase will take place at the Matrix Human Services Center, 13560 McNichols (at Gratiot), on Saturday, June 5, from 10 a.m. to noon. This celebration of community arts showcases the work of CAP and its partners. Youth performances by the Detroit Children’s Choir, African dance and drumming by Heritage Works, Mosaic Youth Theater, and spoken word by InsideOut Literary Arts will take place against the backdrop of a catered, professional-style visual arts exhibition. Artwork on exhibit includes work by students of Pewabic Pottery (ceramics), and CAP’s visual arts programs, including work from the Osborn Arts afterschool art and design classes, the Detroit Neighborhood Arts Workshops (middle school) and large-scale work by the Detroit Neighborhood Arts Corps (high school). Funding for all these programs was secured by CAP through the Skillman Foundation.

Community + public arts: DETROIT (C+PAD) successfully completed its two-year pilot phase, having generated 17 public artworks in Detroit’s neighborhoods. These projects have involved 28 professional artists and generated nearly $170,000 to-date in direct payments to artists, mostly residents of the city of Detroit. Based on the successful completion of this pilot program, CAP has received funding for another two-year implementation phase, which began May 1. Funding for the continuation of this program comes from The Skillman Foundation ($240,000), The Kresge Foundation ($200,000), with another request out to JPMorgan Chase for $100,000. The program’s coordinator, Sioux Trujillo, has been officially re-designated as associate director based on the remarkable success of the program and her stellar performance in implementing, growing, and now co-developing this landmark Detroit community arts program. There is still time for interested artists to participate by applying to the Artist Roster. Guidelines and application materials can be downloaded at capdetroit.org, or you can contact Sioux Trujillo directly in the CAP office at extension 1548. C+PAD work will be on display as part of the Student Exhibition in room T-924 of the Taubman Center.

Continuing Education

Continuing Education (CE) student enrollment surpassed its goal of 367 for the winter 2010 term by enrolling 432 youth, precollege and adult students.

Registration for the One Week at a Time (OWAT) young artist program (ages 6-15) for summer 2010 is now open. The OWAT Open House on Saturday, May 15, allowed the public to view the CCS Student Exhibition and enroll in the summer program at the same time. Faculty and staff who wish to enroll their children in the program must acquire a voucher from Human Resources and submit it with the applicable payment to the CE office by June 1.

CE currently is seeking applicants for summer 2010 Precollege Summer Experience Teaching Assistant positions. Current CCS sophomores, juniors and seniors should apply by submitting a resume and cover letter detailing their leadership experience, skills and areas of art/design expertise to ce@collegeforcreativestudies.edu.

Financial Aid

2010 - 2011 Free Application for Federal Student Aid (FAFSA)

If there is any chance you will be attending school during the 2010 - 2011 academic year, now is the time to file your FAFSA. Filing early is always the best way to make sure you have adequate time to get your funding in order before September and to guarantee you get all the aid you are eligible for.

The FAFSA is not considered fully completed until it has been signed by you and your parent if you are considered a dependent, so make sure to take this final step. Also, don't forget you can use estimated numbers if you or your parents haven't done your 2009 tax returns yet – just make sure you save copies of the returns and your W2s once they are ready.

In fact, keeping copies of tax returns and W2s is good advice for everyone, since the federal government randomly selects 30 percent of all FAFSA applicants for additional review. If you are selected, we will need to see copies of your returns and W2s, so having them on hand will save time.

Please visit www.fafsa.ed.gov to complete your application as soon as possible. If you are a dependent student, please work together with your parent to complete the form, though they may be savvier on financial matters, it is money for your education so don't leave it all up to them!

New for 2010 - 2011

The Financial Aid Office currently is working toward providing online aid acceptance through Blackboard. Once the system is ready, the office will send messages through CCS e-mail notifying
students as their packages are completed and ready to be viewed, as opposed to the old system of sending everything via regular mail. The office will keep you informed moving forward and let you know if you’ll need to watch your mailbox or your inbox for your 2010-2011 financial aid package. As always, packages for returning students with completed files are set to begin going out June 1.

Changes to Private/Alternative Loans
As of July 1, 2010, the federal government has placed new regulations on the banks and educational lending organizations that provide the private/alternative loans many of you use to supplement your financial aid package. Though this shouldn’t change the credit restrictions or interest rates, it does mean lenders will be forced to add new steps to their application procedures, even for repeat borrowers.

These additional steps may cause some confusion for everyone involved, as new procedures always do, and will certainly cause longer processing times before loans receive final approval. Please keep this in mind as you move forward, and apply for any supplemental loans you need as early as possible. Also, keep in touch with your lender throughout the process to ensure things are moving forward.

Institutional Advancement
Shannon McPartlon has been promoted to the position of Director of Corporate and Foundation Relations. McPartlon has been a part of the CCS team since 2006 and has progressively assumed more responsibility as a fundraiser and leader in Institutional Advancement. Her first task will be to find a great Assistant Director to support her in meeting the College’s goals.

Several companies completed sponsored projects within the undergraduate departments during winter semester:

**Ford Motor Company**
Senior Automotive Design students were charged with designing a future line of pickup trucks. Representatives from the company kicked off the project on January 26. Presentations to key Ford personnel were regularly scheduled during the course of the semester.

**National Association of Surface Finishing and Harley Davidson**
Junior Transportation Design students were challenged to design a 2015 Harley Davidson concept motorcycle that captures the spirit of youth today. Students toured four local motorcycle dealerships to examine the various brands and engage with dealers and mechanics.

**Wards Automotive**
Junior Automotive Design students were in competition to create design concepts for automotive interiors that focus on sustainable materials, driver and passenger comfort, and functionality. The results were presented at the Society of Automotive Engineering 2010 Conference, held at Cobo Center on April 13-15 and at the 2010 Ward’s Auto Interiors Conference.

World Technical Services Inc.
Junior Transportation Design students designed a fuel-efficient ground vehicle demonstrator for the U.S. Army. Areas addressed included aerodynamics, signature reduction (dust clouds), materials and manufacturability. The company is looking into inviting at least one student to work with them on developing a full-size prototype. Students have visited the Tank Automotive Research, Development and Engineering Center (TARDEC) in the city of Warren as part of their research.

**KitchenAid**
Junior and senior Product Design students were challenged to create small appliance concepts that establish an iconic visual theme for the brand that is good enough to carry the company through the next 90 years.

**Ford PAS**
Select Entertainment Arts students reworked a beta game to launch on the “Inside CCS” portal site. The goal was to inspire young artists to consider design as a career choice.

**General Motors**
Students in Entertainment Arts’ Asset Creation for Games course developed multiple iPhone game applications to promote GM’s launch of the 2010 Chevrolet Camaro SS Convertible.

**Crain Communications Inc.**
Junior and senior students in the elective course Graphic Design Practicum created a final document for Crain Communications that contains all the research and outcomes from last semester’s sponsored project in which they “defined the future of journalism.” They made a presentation to the client, which addressed the trends within journalism and offered a systemic approach to new concepts in editorial development and distribution.

International Student Services Office
The Jennifer Dickey, director, attended education fairs in Vietnam, Hong Kong and Korea in March and did a number of high school visits in the region as well. Nine students plan to study abroad in the fall 2010 semester in France, Australia, Malaysia and Italy. Applications for fall 2010 study abroad are now closed, but we encourage students interested in studying abroad for winter 2011 to make an appointment to discuss options and financial aid as early possible.

The International Student Services Office can be contacted at 313.664.7428 or jdickey@collegeforcreativestudies.edu.