

Date Processed: _____

Student Emailed: _____

CONCENTRATION DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Concentration
- Add Additional Concentration
- Drop Concentration(s): I wish to remove the following concentration _____
(*Liberal Arts Chairperson signature not required to remove a concentration*)

I wish to declare a Liberal Arts concentration (select one below):

UNDERGRADUATE CONCENTRATIONS:

- | | |
|---|---|
| <input type="checkbox"/> Art History | <input type="checkbox"/> Critical Theory |
| <input type="checkbox"/> Art Therapy | <input type="checkbox"/> Sustainability and Social Responsibility |
| <input type="checkbox"/> Business | <input type="checkbox"/> Visual Culture |
| <input type="checkbox"/> Creative Writing | |

Students declaring a 12 credit hour concentration may transfer in a maximum of 3 credits.

DECLARING A LIBERAL ARTS CONCENTRATION

Liberal Arts concentrations are 12 credits. Students should consult with the Liberal Arts Chair for specific information. A Concentration Declaration Form must be signed by the Liberal Arts Chair and returned to the Academic Advising and Registration Office for processing.

In the Art History, Business, Sustainability & Social Responsibility and Visual Culture concentrations a maximum of one three credit course can be counted towards the concentration and a requirement within Liberal Arts. All other Liberal Arts concentrations include only liberal arts elective courses. A maximum of three transfer credits earned from an accredited institution may be applied to a concentration in any area of study. Students may be asked to provide a course description or syllabus for transfer credit in question.

All concentrations appear on the final official transcript but do not appear on the diploma. Students who complete the Business Concentration receive a certificate.

I understand that by declaring a concentration I must complete the requirements listed in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my concentration at any time.

Student Signature/Date

Liberal Arts Chairperson/Date

2017-2018 CCS LIBERAL ARTS CONCENTRATIONS (12 CREDITS)

ART HISTORY

Required Core Class (3 credits)

Select ONE of the following:

DAH 200, Art & Culture Ages of Discovery
DAH 201, Visual Narration: Asian – OR-
Visual Narrative: Africa/ America
DAH 341, History of Modern Design

Art History Electives (9 credits)

Select THREE of the following:

DAH 307, 20th Century European Art
DAH 401, Art Practice, Social Theory and the City
DAH 306, History of Illustration
DAH 314, History of Animation and Digital Media
DAH 321, History of Interior Design
DAH 344, Women in Art
DAH 347, History of Graphic Design
DAH 352, History of Fashion
DAH 357, Iconography and Mythology
DLE 411, Care of the City: Detroit,
Art & Practice of Re-Invention

ART THERAPY

Required core classes (9 credits)

DSS 221, Intro to Psychology
DSS 310, Art Therapy Models
DSS 420, Art Therapy Experimentals

Select ONE of the following (3 credits):

DSS 320, Psychology of Perception
DSS 324, Psychology of Creativity
DSS 330, Psychology of Adjustment
DSS 337, Abnormal Psychology
DSS 345, Developmental Psychology

BUSINESS

Required core classes (12 credits)

DAS 213, Business Practices
DAS 313, Branding & Image Mgmt
DAS 314, Money Mgmt Skills for Artists &
Designers
DAS 315, Advanced Business Skills for Artists &
Designers

CREATIVE WRITING

Required core classes (3 credits)

DEN 307, Creative Writing Workshop

Creative Writing Electives (9 credits)

Select THREE of the following:

DEN 312, Fiction Writing Workshop (fall)
DEN 303, Poetry Writing Workshop (winter)
DEN 314, Creative Nonfiction Writing Workshop
(online) (winter, summer)
DEN 316, The Graphic Novel Workshop (fall)
DEN 485, Special Project: Script Writing
Workshop (winter)

CRITICAL THEORY

Required core classes (3 credits)

DLE 310, Intro to Critical Theory

Critical Theory Electives (9 credits)

Select THREE of the following:

DLE 322, Consciousness, Creativity & Identity
(every semester)
DLE 401, Art & Madness in Modern Culture (TBD)
DLE402, Comparative religion: An Intro (winter)
DLE 410, Philosophy & Poetry (TBD)
DLE 411, Care of the City: Detroit (winter)

English, Art History, & Visual Culture

DAH 307, 20th Century European Art (winter)
DAH 318, Contemporary Art History (fall)
DAH 344, Women in Visual Art (winter)
DAH 401, Art, Practice, Social Theory &
The City (TBD)
DEN 311, Shakespeare (TBD)
DEN 325, Women's Literature (online) (winter)
DPL 345, Art, Language & Literature (TBD)

Film Studies (English/ Visual Culture)

DVC 301, Imagined Worlds: Utopias/Dystopia (fall)
DVC 306, Intro to Film (fall, winter)
DVC 401, Film Noir & Beyond (fall)
DVC 402, Film Studies: Science Fiction (fall)
DVC 406, Doc Film: (Re)presenting the Real
DVC 407, Experimental Film (winter)

History

DHS 301, American Popular Music and Culture
DHS 388, Shoppers, Advertisers & Retailers:
Consumption & American Culture
(winter)

Natural Science

DNS 320, Memory, Sleep & Dreams (fall, winter)
DNS 321, The Brain: Psychology, Art & Behavior
(fall)
DNS 326, Technoculture (TBD)
DND 380, The Experience of Time (TBD)

Philosophy

DPL 331, Philosophy of the Arts (TBD)
DPL 430, Politics & Popular culture (winter)

Sociology & Psychology

DSS 324, Psychology of Creativity (winter)
DSS 351, Media Studies (TBD)

SUSTAINABILITY AND SOCIAL RESPONSIBILITY

Required core classes (3 credits)

DNS 345, Earth & Environmental Science

Sustainability/ Social Responsibility Electives (12 credits).

Select THREE of the following:

DLE 311, Waste, Violence, & Biopolitics in the
Modern World (fall)
DPL 355, Art & Social Responsibility
DAH 401, Art Practice, Social Theory, & the City
DHS 338, Shoppers, Advertisers, & Retailers:
Consumption & the American Culture

VISUAL CULTURE

Required core classes (3 credits)

DVC 200, Concepts & Methods of Visual Culture

Visual Culture Electives (9 credits)

Select THREE of the following:

Any 300/ 400 level Art History class
DVC 301, Imagined Worlds: Utopia/Dystopia (fall)
DVC 306, Introduction to Film (fall and winter)
DVC 401, Film Noir and Beyond (fall)
DVC 402, Film Studies: Science Fiction (fall)
DVC 406, Doc Film: (Re)presenting the Real
DVC 407, Experimental Film (winter)
DPL 430, Politics & Popular Culture (TBD)
DLE 311, Waste, Violence, & Biopolitics in the
Modern World (fall)
DSS 351, Media Studies (fall)