

Date Processed: \_\_\_\_\_

Student Emailed: \_\_\_\_\_

## LIBERAL ARTS CONCENTRATION DECLARATION

Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

I wish to do the following:

- Declare a Concentration
- Add Additional Concentration
- Drop Concentration(s): I wish to remove the following concentration \_\_\_\_\_  
(Liberal Arts Chairperson signature not required to remove a concentration)

I wish to declare a Liberal Arts concentration (select one below):

### UNDERGRADUATE CONCENTRATIONS:

- |   |   |
|---|---|
| <input type="checkbox"/> Art History      | <input type="checkbox"/> Critical Theory                          |
| <input type="checkbox"/> Art Therapy      | <input type="checkbox"/> Sustainability and Social Responsibility |
| <input type="checkbox"/> Business         | <input type="checkbox"/> Visual Culture                           |
| <input type="checkbox"/> Creative Writing |   |

Students declaring a 12 credit hour concentration may transfer in a maximum of 3 credits.

### DECLARING A LIBERAL ARTS CONCENTRATION

Liberal Arts concentrations are 12 credits. Students should consult with the Liberal Arts Chair for specific information. A Concentration Declaration Form must be signed by the Liberal Arts Chair and returned to the Academic Advising and Registration Office for processing.

In the Art History, Business, Sustainability & Social Responsibility and Visual Culture concentrations a maximum of one three credit course can be counted towards the concentration and a requirement within Liberal Arts. All other Liberal Arts concentrations include only liberal arts elective courses. A maximum of three transfer credits earned from an accredited institution may be applied to a concentration in any area of study. Students may be asked to provide a course description or syllabus for transfer credit in question.

All concentrations appear on the final official transcript but do not appear on the diploma. Students who complete the Business Concentration receive a certificate.

I understand that by declaring a concentration I must complete the requirements listed in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my concentration at any time.

\_\_\_\_\_  
Student Signature/Date

\_\_\_\_\_  
Liberal Arts Chairperson/Date

# 2018-2019 CCS LIBERAL ARTS CONCENTRATIONS (12 CREDITS)

## ART HISTORY

### **Required Core Class (3 credits)**

#### **Select ONE of the following:**

DAH 200, Art & Culture Ages of Discovery  
DAH 201, Visual Narration: Asian – OR –  
Visual Narrative: Africa/ America  
DAH 341, History of Modern Design

### **Art History Electives (9 credits)**

#### **Select THREE of the following:**

DAH 307, 20<sup>th</sup> Century European Art  
DAH 401, Art Practice, Social Theory and the City  
DAH 306, History of Illustration  
DAH 313, History of Photography  
DAH 314, History of Animation and Digital Media  
DAH 321, History of Interior Design  
DAH 344, Women in Art  
DAH 347, History of Graphic Design  
DAH 351, History of Crafts  
DAH 352, History of Fashion  
DAH 357, Iconography and Mythology  
DLE 411, Care of the City: Detroit,  
Art & Practice of Re-Invention  
DAH 485, History of Film  
DAH 485, History of Video Games

## ART THERAPY

### **Required core classes (9 credits)**

DSS 221, Intro to Psychology  
DSS 310, Art Therapy Models  
DSS 420, Art Therapy Experimentals

### **Select ONE of the following (3 credits):**

DSS 320, Psychology of Perception  
DSS 324, Psychology of Creativity  
DSS 330, Psychology of Adjustment  
DSS 337, Abnormal Psychology  
DSS 345, Developmental Psychology

## BUSINESS

### **Required core classes (12 credits)**

DAS 213, Business Practices  
DAS 313, Branding & Image Mgmt.  
DAS 314, Money Mgmt. Skills for Artists &  
Designers  
DAS 315, Advanced Business Skills for Artists &  
Designers

## CREATIVE WRITING

### **Required core classes (3 credits)**

DEN 307, Creative Writing Workshop

### **Creative Writing Electives (9 credits)**

#### **Select THREE of the following:**

DEN 312, Fiction Writing Workshop (fall)  
DEN 317, Science Fiction & Horror Writing  
Workshop (fall)  
DEN 303, Poetry Writing Workshop (winter)  
DEN 314, Creative Nonfiction Writing Workshop  
(online) (winter, summer)  
DEN 316, The Graphic Novel Workshop (fall)  
DEN 485, Special Project: Script Writing  
Workshop (winter)

## CRITICAL THEORY

### **Required core classes (3 credits)**

DLE 310, Intro to Critical Theory

### **Critical Theory Electives (9 credits)**

#### **Select THREE of the following:**

DLE 322, Consciousness, Creativity & Identity  
(every semester)  
DLE 401, Art & Madness in Modern Culture (TBD)  
DLE 402, Comparative religion: An Intro (winter)  
DLE 410, Philosophy & Poetry (TBD)  
DLE 411, Care of the City: Detroit (winter)

### **English, Art History, & Visual Culture**

DAH 307, 20<sup>th</sup> Century European Art (winter)  
DAH 318, Contemporary Art History (fall)  
DAH 344, Women in Visual Art (winter)  
DAH 401, Art, Practice, Social Theory &  
The City (TBD)  
DEN 311, Shakespeare (TBD)  
DEN 325, Women's Literature (online) (winter)  
DPL 345, Art, Language & Literature (TBD)

### **Film Studies (English/ Visual Culture)**

DVC 301, Imagined Worlds: Utopias/Dystopia (fall)  
DVC 306, Intro to Film (fall, winter)  
DVC 401, Film Noir & Beyond (fall)  
DVC 402, Film Studies: Science Fiction (fall)  
DVC 406, Doc Film: (Re)presenting the Real  
DVC 407, Experimental Film (winter)

### **History**

DHS 301, American Popular Music and Culture  
DHS 388, Shoppers, Advertisers & Retailers:  
Consumption & American Culture  
(winter)

### **Natural Science**

DNS 320, Memory, Sleep & Dreams (fall, winter)  
DNS 321, The Brain: Psychology, Art & Behavior  
(fall)  
DNS 326, Technoculture (TBD)  
DND 380, The Experience of Time (TBD)

### **Philosophy**

DPL 331, Philosophy of the Arts (TBD)  
DPL 430, Politics & Popular culture (winter)

### **Sociology & Psychology**

DSS 324, Psychology of Creativity (winter)  
DSS 351, Media Studies (TBD)

## SUSTAINABILITY AND SOCIAL RESPONSIBILITY

### **Required core classes (3 credits)**

DNS 345, Earth & Environmental Science

### **Sustainability/ Social Responsibility Electives (12 credits).**

#### **Select THREE of the following:**

DLE 311, Waste, Violence, & Biopolitics in the  
Modern World (fall)  
DPL 355, Art & Social Responsibility  
DAH 401, Art Practice, Social Theory, & the City  
DHS 338, Shoppers, Advertisers, & Retailers:  
Consumption & the American Culture  
DLE 411, Care of the City: Detroit, Art, and the  
Practice of Re-invention

## VISUAL CULTURE

### **Required core classes (3 credits)**

DVC 200, Concepts & Methods of Visual Culture

### **Visual Culture Electives (9 credits)**

#### **Select THREE of the following:**

Any 300/ 400 level Art History class  
DVC 301, Imagined Worlds: Utopia/Dystopia (fall)  
DVC 306, Introduction to Film (fall and winter)  
DVC 401, Film Noir and Beyond (fall)  
DVC 402, Film Studies: Science Fiction (fall)  
DVC 406, Doc Film: (Re)presenting the Real  
DVC 407, Experimental Film (winter)  
DVC 485, History of Film  
DPL 430, Politics & Popular Culture (TBD)  
DLE 311, Waste, Violence, & Biopolitics in the  
Modern World (fall)  
DSS 351, Media Studies (fall)