

Date Processed: _____

Student Emailed: _____

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Liberal Arts Minor
- Add Additional Minor
- Drop Liberal Arts Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

- | | |
|---|---|
| <input type="checkbox"/> Art History | <input type="checkbox"/> Critical Theory |
| <input type="checkbox"/> Art Therapy | <input type="checkbox"/> Sustainability and Social Responsibility |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> Visual Culture |

Students declaring an 15 credit hour minor may transfer in a maximum of 6 credits.

Department Chairperson: Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature/Date

Department Chairperson/Date

Return this form to:
Academic Advising & Registration Office
College for Creative Studies
201 East Kirby Street, Detroit, MI 48202
Phone: (313) 664-7672
Fax: (313) 664-7649

2018- 2019 CCS LIBERAL ARTS MINORS (15 CREDITS)

ART HISTORY

Required Core Class (3 credits)

Select one of the following:

DAH 200, Western Art History And Vis. Culture (formerly Art & Culture Ages of Discovery)
DAH 201, Visual Narration: Asia – OR- Visual Narrative: Africa/ America
DAH 341, History of Modern Design

Art History Electives (12 credits)

Select four of the following:

DAH 307, 20th Century European Art
DAH 401, Art Practice, Social Theory and the City
DAH 306, History of Illustration
DAH 314, History of Animation and Digital Media
DAH 321, History of Interior Design
DAH 344, Women in Art
DAH 347, History of Graphic Design
DAH 352, History of Fashion
DAH 351, History of Crafts
DAH 313, History of Photography
DAH 485, History of Film
DAH 485, History of Video Games
DAH 357, Iconography and Mythology
DLE 411, Care of the City: Detroit, Art & Practice of Re-Invention

ART THERAPY

Required core classes (9 credits)

DSS 221, Intro to Psychology
DSS 310, Art Therapy Models
DSS 420, Art Therapy Experimentals

Select two of the following (6 credits):

DSS 320, Psychology of Perception
DSS 324, Psychology of Creativity
DSS 330, Psychology of Adjustment
DSS 337, Abnormal Psychology
DSS 345, Developmental Psychology

CREATIVE WRITING

Required core classes (3 credits)

DEN 307, Creative Writing Workshop

Creative Writing Electives (12 credits)

Select four of the following:

DEN 312, Fiction Writing Workshop (fall)
DEN 317, Science Fiction & Horror Writing Workshop (fall)
DEN 303, Poetry Writing Workshop (winter)
DEN 314, Creative Nonfiction Writing Workshop (online) (winter, summer)
DEN 316, The Graphic Novel Workshop (fall)
DEN 485, Scriptwriting Workshop

CRITICAL THEORY

Required core classes (3 credits)

DLE 310, Intro to Critical Theory

Critical Theory Electives (12 credits)

Select four of the following:

DLE 322, Consciousness, Creativity & Identity (every semester)
DLE 401, Art & Madness in Modern Culture (TBD)
DLE402, Comparative religion: An Intro (winter)
DLE 410, Philosophy & Poetry (TBD)
DLE 411, Care of the City: Detroit (winter)

English, Art History, & Visual Culture

DAH 307, 20th Century European Art (winter)
DAH 318, Contemporary Art History (fall)
DAH 344, Women in Visual Art (winter)
DAH 401, Art, Practice, Social Theory & The City (TBD)
DEN 311, Shakespeare (TBD)
DEN 325, Women's Literature (online) (winter)
DPL 345, Art, Language & Literature (TBD)

Film Studies (English/ Visual Culture)

DVC 301, Imagined Worlds:Utopias/Dystopia (fall)
DVC 306, Intro to Film (fall, winter)
DVC 401, Film Noir & Beyond (fall)
DVC 402, Film Studies: Science Fiction (fall)
DVC 406, Doc Film: (Re)presenting the Real
DVC 407, Experimental Film (winter)

History

DHS 301, American Popular Music and Culture
DHS 388, Shoppers, Advertisers & Retailers: Consumption & American Culture (winter)

Natural Science

DNS 320, Memory, Sleep & Dreams (fall, winter)
DNS 321, The Brain: Psychology, Art & Behavior (fall)
DNS 326, Technoculture (TBD)
DND 380, The Experience of Time (TBD)

Philosophy

DPL 331, Philosophy of the Arts (TBD)
DPL 430, Politics & Popular culture (winter)

Sociology & Psychology

DSS 324, Psychology of Creativity (winter)
DSS 351, Media Studies (TBD)

SUSTAINABILITY AND SOCIAL RESPONSIBILITY –

Required core classes (3 credits)

DNS 345, Earth & Environmental Science

Sustainability/ Social Responsibility Electives (12 credits).

Select four of the following:

DLE 411, Care of the City: Detroit
DLE 311, Waste, Violence, & Biopolitics in the Modern World (fall)
DPL 355, Art & Social Responsibility
DAH 401, Art Practice, Social Theory, & the City
DHS 338, Shoppers, Advertisers, & Retailers: Consumption & the American Culture

VISUAL CULTURE

Required core classes (3 credits)

DVC 200, Concepts & Methods of Visual Culture

Visual Culture Electives (12 credits)

Select four of the following:

Any 300/ 400 level Art History class
DVC 301, Imagined Worlds: Utopia/Dystopia (fall)
DVC 306, Introduction to Film (fall and winter)
DVC 401, Film Noir and Beyond (fall)
DVC 402, Film Studies: Science Fiction (fall)
DVC 406, Doc Film: (Re)presenting the Real
DVC 407, Experimental Film (winter)
DPL 430, Politics & Popular Culture (TBD)
DLE 311, Waste, Violence, & Biopolitics in the Modern World (fall)
DSS 351, Media Studies (fall)