New and Changing Members of the CCS Community

Changes
Imre Molnar
  Dean, Academic Affairs to Provost
Julie Hingelberg
  Dean of Enrollment and Student Services to Vice President for
  Enrollment and Student Services
Vince Carducci
  Assistant Dean to Dean of Undergraduate Studies
Dan Long
  Assistant Director of Student Life to Dean of Students
Sharon Proctor
  Associate Dean to Associate Provost
Amy Armand
  Project Manager, Enrollment Services to Director of Enrollment
  Services
Shaye Campbell
  Development Coordinator to Assistant Director of Corporate &
  Foundation Relations, Institutional Advancement
Brian Barr
  Adjunct Faculty to Visiting Assistant Professor
Nick Sternberg
  Adjunct Faculty to Visiting Assistant Professor

Returning
Terese Nehra
  Director, Career Services
Bryan Fitzpatrick
  Professor Emeritus, Transportation Design

Personnel
Anne Masterson
  Senior Director of Corporate & Foundation Relations, Institutional
  Advancement
Cozette Walker-Richardson
  Assistant Director, Financial Aid
Michelle Taylor
  Counselor, Financial Aid
Victoria Bell
  Assistant, Bookstore
Nick Jukowski
  Photo Technician, Academic Technology
Charles Grover
  Audio Visual Services Technician, Academic Technology
Mary Tarte
  Accounting Specialist - Cashier, Business Office

Academic Technologies

Audio Visual Center: The AVC has added four new SLR cameras to its inventory and four projectors for exhibition or presentation. These projectors will run off of a flash drive and battery, eliminating cords and cables for special presentation needs. The AVC also is now offering an intensive lighting workshop geared towards shooting work and the need to use lighting. A workshop will be offered at least once a semester to teach those that are interested in how to use the equipment. Contact Jerome Burns for details at jburns2@collegeforcreativestudies.edu.

HTML 5 Competition: The Society of Digital Agencies (SoDA) and Adobe are challenging students to show their creative flair by submitting their best HTML animation work using Adobe Edge Animate. The competition is called the HTML5-Off Challenge. Registration cut off is Oct. 20, 2012, and the work submission cut off is Nov. 9, 2012. Adobe Edge is offered free out of Adobe Labs. Prizes will be awarded to the top three entries and include an Apple iPad, free annual subscriptions to Adobe’s Creative Cloud, and having the work published. For more details and registration, go to http://societyofdigitalagencies.org/2012/08/soda-student-html5off.

Blackboard: The Blackboard Content System is being introduced to all faculty in fall 2012. The content system allows easier file management, collaboration and file sharing. The system will streamline user experience and make Blackboard more flexible.

Training: Schedules for faculty training in Blackboard and Luna are available in the Academic Resources Organization on Blackboard. In addition, updated documentation for Blackboard and Luna also are available in the ATR Organization. To sign up for training, to schedule an individual training, to learn more about the content system and how it may help you communicate or share more information with your class, or for help with Lynda.com, contact Laurie Evans (x1501) or Frank Parker (x1500).

Don't forget to check out the newest videos on Lynda.com. Lynda.com adds new videos and artist interviews every month, so be sure to check this out. Last year, CCS faculty, students and staff spent more than 8,000 hours on Lynda.com.

Taubman Center Wireless Update

During the summer, an outside study was done of the wireless network at the Taubman Center. As expected, problems revolving around signal interference were confirmed. Part of the interference continued on page 2
Taubman Center Wireless Update continued

was due to the building characteristics, and part was due to the amount of wireless service present. To improve performance and reduce interference, a new wireless system based on Ruckus technology was installed. The new system provides better performance with fewer access points and less signal interference. IT will be fine tuning the system as the fall semester progresses. Please notify IT via the helpdesk of any wireless service issues as soon as possible. To effectively troubleshoot, they need to investigate service issues while they’re occurring.

Building Hours and Services
An extensive list of all CCS building hours can be found under the “Building Hours” tab on the Blackboard. All campus services also can be found on Blackboard under the “Campus Offices” tab including services in the Imaging Center, Library, Audio Visual Check Out, Bookstore, Student Success Center and more.

2012/13 Enrollment
The College has enrolled 1404 students (1356 undergraduate and 48 graduate) to begin the fall 2012 semester. This is the largest incoming class and the highest total enrollment in the College’s history.

UNDERGRADUATE:
Enrollment 1,356 students
50% male
50% female
31% reside in campus housing
69% reside off campus

Enrollment by Department
Advertising: Copywriting 9
Advertising: Design 91
Art Education (post degree only) 7
Crafts 94
Entertainment Arts 216
Fine Arts 76
Graphic Design 168
Illustration 237
Interior Design 34
Photography 129
Product Design 106
Transportation Design 189

Ethnic Background
6% International
8% Black or African American
1% American Indian or Alaska Native
5% Asian
0% Native Hawaiian or Pacific Islander

Average age 22
Student to Faculty ratio 11:1
Retention 76%
(National Average for all colleges = 66.5; Private - Traditional = 69.9; Selective = 80.2)

Graduation rate (2010 - 2011) 57%
(National Average for all colleges = 45.4; Private - Traditional = 51.0; Selective = 66.8)

GRADUATE:
Enrollment 48 students
73% male
27% female
46% reside in campus housing
54% reside off campus

Enrollment by Department
Design 23
Transportation Design 25

Ethnic Background
88% International
0% Hispanic/Latino
2% Black or African American
4% White
0% American Indian or Alaska Native
0% Two or more races
2% Asian
4% Race/ethnicity unknown
0% Native Hawaiian or Pacific Islander

Average age 25

Campaign Update
The Advancing the Creative Spirit Campaign surpassed its $55 million goal by raising $55.1 million from generous trustees, foundations, corporations, faculty and staff, and individual donors. We are exceedingly thankful for the Detroit community’s support of our expansion project. CCS alumni also were instrumental in the campaign’s success, contributing 250 gifts to the Alumni Challenge in support of this campaign.

Campus Updates
CCS’s Ford Campus continued to undergo upgrades over the summer. The Yamasaki Building renovation was completed, and now most student services can be found under one roof. Career Services, Human Resources and Student Life are on the 2nd floor. The bookstore, Financial Aid, Advising and Registration, and the Business Office are on the 1st floor. Information Technology Services is in the basement.

With the Office of Human Resources moving out of the Fritz Building, there has been some reorganization of Institutional Advancement offices. Kresge Arts can now be found on the 3rd floor of the Admissions and Administration Building.

In an effort to continue improving service to students, faculty and staff, CCS has acquired two new Chevrolet/Champion 14 passenger shuttles from Jefferson Chevrolet. One of the shuttles has replaced an older, existing model and the other is an additional vehicle to the fleet. CCS now has the capability of running three, 14 passenger vans. Transfer on average is 800 riders per 24-hour period.

Codespear
CCS takes safety very seriously and is proud to provide the Campus Alerting System to its students, staff and faculty.
Using our SmartMsg interoperability platform you will be notified immediately of any urgent news about campus, no matter where you are or what communications device you own. Please sign up for this service by visiting: http://alert.collegeforcreativestudies.edu/.
You also can get to this website by logging into Blackboard and clicking on the “Alert Notifications” tab.
Smoking Policy
In the interest of providing a safe and healthy environment for all staff, faculty, students and visitors, and in accordance with the Michigan Clean Indoor Act and the City of Detroit Smoking Pollution Control Ordinance, smoking is prohibited in all CCS buildings and within 15 feet of all building entrances and air intakes. Not only is smoking unhealthy for the smoker and those around them, it also creates unsightly and unsanitary conditions at building entrances and puts an unfair burden on facilities staff.

Enforcement of Policy
The success of this policy depends upon the thoughtfulness, consideration and cooperation of smokers and non-smokers. Students are encouraged to ask offending smokers to stop smoking. Any student smoking in a non-smoking area must immediately stop upon being requested to do so. Failure to do so will result in formal disciplinary action as outlined below.

Complaints
Complaints regarding the smoking of faculty and staff should be made to the Department Chair, the employee’s immediate supervisor or the Director of Human Resources. Complaints regarding students smoking should be made to the Dean of Students.

Disciplinary Action
All student complaints should be made in writing to the Dean of Students. The Dean of Students will notify the student in writing that a complaint has been issued. A second offense will result in a $50 fine. A third offense will result in a $100 fine. Further violations will be subject to CCS disciplinary policies, up to and including expulsion.

Students wishing to contest the above may do so in writing to the Office of Student Affairs. Evidence of non-violation should be attached.

Crime Prevention
Safety of our students and their guests is a top priority and even with our security procedures and mobile safety patrols, random acts of violence may still occur in the neighborhoods around our campus and cause us great concern. Please review the following Crime Prevention Tips:

Prevention Tips:
Students are encouraged to walk in pairs at night and carry limited personal items. Carry your cell phone on your person (on a belt clip or in your pocket), rather than in a purse or backpack. That way, if you become separated from your purse or backpack, you can still call for assistance.

Beware of Your Surroundings:
Be aware of what is going on around you and whether or not that activity is normal or expected for the setting. If something seems strange, unusual or suspicious, you are asked to contact Campus Safety immediately at the Ford Campus (313.664.7444) or Taubman Center (313.664.1444).

Trust Your Instincts:
If someone makes you feel uneasy, trust your instincts and act accordingly. Whether indoors or out, change directions and proceed to areas where other people may be around.

Attitude:
Keep your head up and walk purposefully. Look at your surroundings and be aware of them. Headphones may give the impression that you are less aware, as does being completely engaged in a cell phone conversation.

To reduce your chances of becoming a robbery victim, we recommend you routinely walk in areas where you can see others and others can see you. By staying in populated areas, you increase your chances of never being selected for this type of crime.

Robbery Victims:
Whether you are in the city or the suburbs and you find yourself confronted by a robber, the most important thing that you can do during the incident is to prevent, if possible, any violence. Always assume the robber is armed, even if you can’t see a weapon, and surrender your valuables. If you are the victim of a robbery, consider these important tips:

• Get it over with quickly. Chances are if you stall, the robber will get nervous and may be more prone to violence.
• Nothing you have or own is worth getting hurt for. Valuables can be replaced, you can not.
• Do what the robber asks, but do not volunteer to do anything more. Move quickly, but carefully to give the robber exactly what they want.
• Do not fight or try any impulsive heroics. The risks are high if the robber is armed.
• Do not volunteer to go anywhere with the robber or allow them to take you anywhere. The odds are heavily against you if you allow them to take you to a secondary crime scene where they have more privacy and more control over you.
• Do not chase the robber. Carefully note their physical description and the direction they flee in. If they have a vehicle, note it’s type, color and license plate if possible.
• If you have the opportunity to flee, do so immediately. The robber wants your property most of all. Drop it or throw it in one direction, then run in the opposite direction, to any area where there may be other people around.
• Call Campus Safety immediately at the Ford Campus (313.664.7444) or Taubman Center (313.664.1444).

Human Resources
The College has provided a new 403(b) Employee Retirement Plan. This plan requires that all participating employees open a new account with TIAA-CREF and/or select new investment funds. Please contact Greg Knoff at 313.664.7650 or gknoff@collegeforcreativestudies.edu for more information.

CCS Website
As you’ve probably already noticed, CCS has transitioned to a brand new website. Over the past year, the Marketing department has worked with Team Detroit in the design and development of the new, better functioning website that pulls all the previous sites into one, comprehensive site. The content within www.collegeforcreativestudies.edu, www.ccsmfa.com and www.insideccs.com can now all be found at www.collegeforcreativestudies.edu. CCS Graphic Design alumnus and Senior Art Director at Team Detroit, Doug Kohnen (GD ’03), was the lead designer of the new site. The College has provided a new 403(b) Employee Retirement Plan. This plan requires that all participating employees open a new account with TIAA-CREF and/or select new investment funds. Please contact Greg Knoff at 313.664.7650 or gknoff@collegeforcreativestudies.edu for more information.

CCS Brand Book
The CCS Brand Book, created and designed by Team Detroit, is printed and ready for distribution. All full-time employees and department offices will receive a copy. Distribution will begin at the first general staff meeting.
December Graduation

The December Graduation Ceremony will take place on Wednesday, Dec. 12, 2012.

IDSA Educators Award

The College for Creative Studies (CCS) is proud to announce that Product Design Chair Vincenzo Iavicoli was awarded the 2012 IDSA Educators Award. This award is presented annually to an individual in recognition of significant and distinguished contributions to the field of industrial design education. The award signifies that the recipient has maintained unwavering commitment to the values and principles of the industrial design profession and thus has earned the respect and admiration of colleagues and students for teaching in the field.

According to CCS Provost Imre Molnar, Iavicoli has elevated CCS’s Product Design department to a place where it can compete with the College’s world-class transportation design competency. Under Iavicoli’s leadership, the department has boasted three student IDSA Gold Awards over the past four years and also has attracted more than $200,000 in industry sponsored research projects during that same time period. His success at CCS is right in line with an illustrious design career that spans more than two decades.

Passionate about students and their development, Iavicoli was the youngest professor in Japan when the University of Tsukuba invited him to teach there in 1988. He also provides his students with the benefit of solid practical experience. He has researched and lectured at NEC, Nissan, Sanyo, Sharp, Sony and Toshiba. He also has taught industrial design at ISIA, fashion merchandising at FIT and product design at Polimoda — all in Italy. Other private sector companies that he has taught at include Acer, Gap, LG, McDonnell Douglas, Nokia and Philips.

Iavicoli has been published in more than 51 publications from 10 different countries going back to 1982. Additionally, Iavicoli holds a BA in Industrial Design from ISIA in Italy and an MS in Product Design from Art Center College of Design.

The CCS Print Collaborative

The CCS Print Collaborative is a new group for CCS students who explore printmaking in an out-of-class, interdisciplinary setting.

This is a new club for students who are interested in combining their knowledge of various printmaking media — letterpress, etching, silkscreen, etc. — into various projects they are working on within their respective majors. This is a very interactive club that engages the community and brings in guests who can demonstrate various techniques and give informal critiques of work produced. Most of all, this is an interdisciplinary group where students can mingle with faculty and students from other departments and even collaborate with them on a project or two. If you have any questions, contact Illustration department chair Don Kilpatrick @dkilpatrick@collegeforcreativestudies.edu.

Behance

Career Services brought Behance, the world’s leading online platform for creative professionals, to the College’s attention, seeking to make it available to all CCS students, faculty, staff and alumni. Members can now use the Behance Network to showcase their creative work and there is no charge to sign up. Career Services invites the CCS community to use their Behance URL as their portfolios on the CCS job book.

Behance allows individuals to sell their work, link portfolios to LinkedIn, Facebook and other social networks and receive feedback and job opportunities from the millions of visitors from top agencies, recruiters and creative enthusiasts. The Behance Network seamlessly handles multi-media, customizes presentation of content, and showcases work on specified sites around the web. Behance allows greater exposure to a broader system of international creative professionals and visitors.

Be sure to check it out at Behance.net or portfolios.collegeforcreativestudies.edu.

CCS Activity in Asia

Detroit has long been known as the Motor City, but the recent influx of artists and designers to the area has brought more recognition to the fact that the city has long been a major player in the global creative economy. This fact is not lost on Transportation Design’s Kuni Ito. This long-time CCS professor conceived the idea of inviting the auto companies of Asia to send their brightest young stars to CCS for an Immersion in American Automotive Culture in 2008. This summer CCS revamped the program under the direction of Provost Imre Molnar. Nearly every major Japanese automaker sent a representative. In addition, there were four Chinese representatives, two of whom were from CCS’s own MFA in Transportation Design program.

The intense three-and-a-half-week program was a combination of intense classroom and travel to solve the challenge of designing an American pickup truck, a muscle car or an American luxury car. The twist was that they were to be branded John Deere, Harley Davidson or Lockheed Martin Aerospace, accordingly. CCS helped them research these American iconic brands with a series of carefully planned visits to Concours d’Elegance, Harley Davidson night in Royal Oak, a John Deere Dealership in rural, western Michigan and to the exciting Air Zoo in Kalamazoo, Mich., where they could actually touch the spy plane Lockheed created to rule the edge of space during the Cold War.

It all culminated in an afternoon reception at the Taubman Center. The program participants displayed their work to CCS faculty, students and special guests. Renderings and ultimately 1/6th scale models were crafted from Foam Core. The group was honored by the Japanese consul with a ceremony in his home and their final review was attended by the leadership of the Japanese Business Society of Detroit and other industry luminaries. They returned home after experiencing the Woodward Dream Cruise and a NASCAR event at Michigan International Speedway. One of the guests was overheard saying, “They’ve seen in a month more than many of us have seen living here all of our lives.”

Dlectricity

Inspired by nighttime arts festivals from around the world, DLECTRICITY, will host 35 local, national and international artists whose cutting-edge works of art and installations will illuminate the historic architecture of Midtown on Oct. 5 and 6, 2012. Midtown Detroit, Inc. and Art Detroit Now announced the impressive selection of artists who will light up Midtown Detroit and transform the Woodward corridor into an illuminated urban spectacle for thousands of visitors of all ages during this free, two-night, first-time event. Lighting designer Robert White (ID ’89) will be participating by creating an installation on CCS’s Josephine F. Ford Sculpture Garden. A complete listing of DLECTRICITY artists and events may be found at www.DLECTRICITY.com.

31st Detroit International Wine Auction

The 31st Detroit International Wine Auction is just around the corner. Institutional Advancement is still in need of volunteers to assist in making this another successful year.

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The Detroit International Wine Auction is the largest fundraising event for CCS, raising more than $1 million annually for student scholarships and community outreach programs.

Volunteers are needed to assist with event set up, silent auction monitoring, live auction assistants, porters, etc. This year’s event is being held at the GM Design Center in Warren on Saturday, October 20. Volunteers are needed in the time frames of 9 a.m. - 2 p.m. or 4 - 11 p.m. You must be able to lift approximately 20 lbs. Volunteers will receive a meal for their participation.

If you would like to volunteer, please contact Shaye Campbell, scampbell@collegeforcreativestudies.edu or 313.664.7465.

**Toya Lecture Series**

**Ramsey Ford & Kate Hanisian**

**Thursday, Oct. 18, 2012, at 6 p.m.**

**Wendell W. Anderson Jr. Auditorium**

**at the Walter and Josephine Ford Campus**

Ramsey Ford and Kate Hanisian, co-founders of Design Impact, discuss their work with innovative organizations and the communities they serve to design and implement life-improving solutions, including project initiatives in India, Jamaica and New Zealand, covering topics such as fair trade, green design and social entrepreneurialism.

**John Bielenberg**

**Tuesday, Oct. 30, 2012, at 6 p.m.**

**Wendell W. Anderson Jr. Auditorium**

**at the Walter and Josephine Ford Campus**

John Bielenberg, graphic designer, co-founder and partner of C2 Group LLC, a design practice based in San Francisco, discusses initiatives such as Project M, an intensive immersion program meant to inspire designers, writers, filmmakers and photographers to use their work for positive and significant ends in communities around the world. The winner of more than 250 design awards, Bielenberg presents work done by Project M in Maine, Costa Rica, Ghana, New Orleans, East Baltimore and Alabama.

**Valade Family Gallery**

**ART.WRITE.NOW**, the Scholastic Art & Writing Awards traveling exhibition featuring a selection of the nation’s best middle and high school art, video games, film and writing. The opening reception was on Sept. 28, in the Valade Gallery at the Taubman Center. The exhibit will run through Nov. 3 and will then travel to Virginia Beach, Va., Kansas City, Mo., and Fort Worth, Texas.

**Community Arts Partnerships**

Community Arts Partnerships (CAP) had an exciting summer. They partnered with 16 schools and organizations to provide 28 visual arts programs to 765 students, all within the City of Detroit. Programs included mural painting in Southwest Detroit alleys, robot design and construction at the Matrix Center in Detroit’s Osborn neighborhood, large-scale sculpture design, construction and installation in Brightmoor, and a dynamic photography camp that visited sites across the city in partnership with the Arab American National Museum. Visit the CAP blog for photos from their summer programs and updates about the fall program lineup. http://capdetroit.tumblr.com/

“community+public arts:DETROIT (CPAD) added a performing arts initiative to the visual arts projects installed or under way across Detroit. Kalia Keith, CPAD community arts development coordinator, and director Mikel Bresee are meeting with each of the six Skillman Good Neighborhood communities and guiding the process of selecting performing artists; determining the time, date, and location of each performance; and wrapping up all of the details after each event. Kianna Doggan, CP+PAD Visual Arts Specialist, is working diligently with the public artists to complete and maintain their projects, many of which are serving as sites for the performing arts events. Visit CPADetroit’s fan page on Facebook for information about upcoming planning meetings and photos and fliers for each event. https://www.facebook.com/pages/CPADetroit/290275571065098

You are invited to the following scheduled performing arts events:

**Kate Daughdrill and Mira Burack** will have an event series in “The Edible Hut” in Osborn’s Calimer Park Saturday afternoons Oct. 6 and 13 from 2 – 5 p.m.

A kick-off event for Nivek Monet’s Food Justice Amphitheater in conjunction with D-Town Farm’s Harvest Festival took place in Rouge Park Sept. 21.

A celebration of the arts in Southwest Detroit was held at the Clark Park stage completed by Lisa Luveanos in 2011 in conjunction with a Health Fair and Celebrity Baseball Game Sept. 29.

A dedication of Mitch Cope and Wiley McDowell’s “Talking Fence” project will be held in Brightmoor across from Leland Baptist Church, 22420 Fenkell, Oct. 6, time TBD

A dedication and performing arts event will be held for Chazz Miller’s “Solar Fly” project in Brightmoor’s Butterfly Garden at Burt and Lyndon, Saturday, Oct. 13, time TBD

A dedication of Monte Martinez’s “Reading Garden” sculpture will be held at Chadsey/Condon’s Conley Branch Detroit Public Library, 4600 Martin (at Michigan), Saturday Oct. 13, time TBD

**Continuing Education**

**CE Hosts Lear Corporation’s Automotive Youth Academy**

CE arranged with Lear Corporation to include CCS in their annual Lear Automotive Youth Academy for select Detroit high school kids (July 2012). The mission of this six-week summer program is to guide high school sophomores, juniors and seniors toward college education and careers in the transportation industry. This summer, the program’s second year, Lear’s program director sought to expand the students’ experience beyond engineering, math and science by asking CCS to do what it does best – teach design. CCS provided the kick off for the program with Instructor Brian Baker challenging 18 young men and women to resurrect a former auto company with a concept vehicle for the 2025 Detroit International Auto Show. Each student conducted historical research, wrote press releases, and created sketches, renderings and a 1/5th scale foam core model of their original design – all in just four days.

**Precollege Summer Experience 2012 Recap**

From July 8 – 28, 2012, 93 high school students lived, studied, laughed and created through CCS’s annual college immersion program. Students spent two weeks in a major creating portfolio-grade work, attended visiting artist lectures and a “Careers in the Arts” presentation, experienced Detroit and its surroundings, and got feedback on their work from CCS Admissions counselors. The program culminated in a runway show and exhibition of student work in the Valade Family Gallery on July 27 – 28 where more than 300 people were in attendance including professional designers from Chrysler Corporation who attended the Auto Design final review. This program offers a realistic look at college life at CCS with dormitory living and quick deadlines. Those students who attended the entire three-week program earned college credit.
Performing Arts tri-county area: Wayne, Oakland and Macomb counties. Its hometown as well as elevate the profile of the area's artistic advance the artistic careers of Detroit artists living and working in professional practice opportunities provided by ArtServe Michigan. Each with an unrestricted stipend of $25,000 and customized and administered by CCS, provided 24 metropolitan Detroit artists The Kresge Artist Fellowships, funded by the Kresge Foundation the 2012 Kresge Artist Fellows in the Literary and Performing Arts. The 2012 Kresge Artist Fellowships in the Literary and Performing Arts are:

<table>
<thead>
<tr>
<th>Literary Arts</th>
<th>Performing Arts</th>
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</thead>
<tbody>
<tr>
<td>Cheryl A. Alston</td>
<td>Maria Costa</td>
</tr>
<tr>
<td>Mary Jo Firth Gillett</td>
<td>Don “Doop” Duprie</td>
</tr>
<tr>
<td>Lolita Hernandez</td>
<td>Laurie Eisenhower</td>
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<tr>
<td>Kim Hunter</td>
<td>Bryce Harding “Mr. Chips”</td>
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<tr>
<td>Michael Hurtt</td>
<td>Kris Johnson</td>
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<td>Stephen Jones</td>
<td>Natasha “T” Miller</td>
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<td>Heidi Kaloustian</td>
<td>Passalacqua</td>
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<td>Peter Markus</td>
<td>Terry Peake</td>
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<td>Ken Meisel</td>
<td>Chris Pottinger</td>
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<td>Marsha Music</td>
<td>Ara Topouzian</td>
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<tr>
<td>Kathleen Pfeiffer</td>
<td>Xiao Dong Wei</td>
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<tr>
<td>Mark Stryker</td>
<td>Shara Worden</td>
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</tbody>
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The 2012 Kresge Artist Fellowships reward creative vision and commitment to excellence within a wide range of artistic disciplines. More than 450 applications for the fellowships were reviewed through a competitive process by independent panels of national and local artists and arts professionals. The panels provided a balance of artistic perspectives and an understanding of the local artistic environment as well as extensive knowledge of the art forms being reviewed.

2012 Literary Arts Panelists
• Melba Joyce Boyd, Distinguished Professor and Chair of Africana Studies at Wayne State University
• Toi Derricotte, Poet and Professor of English at the University of Pittsburgh
• Thomas Lynch, Poet and Author
• Ishmael Reed, Poet, Essayist and Novelist
• John Yau, Poet, Critic and Weekend Editor, Hyperallergic.com

2012 Performing Arts Panelists
• Dr. Ysaye Barnwell, Musician, “Sweet Honey In the Rock”, Actress and Educator
• Don Byron, Composer, Multi-instrumentalist, Critic and Educator
• Thom Jurek, Music Critic and Staff Writer, Allmusic.com
• Michael Kondziolka, Director of Programming, University Musical Society
• Laura Kuhn, Executive Director, John Cage Trust, and Professor of Performance Art at Bard College

Kresge Arts in Detroit is one facet of the Kresge Foundation’s Detroit Program, a comprehensive framework that seeks to change the city’s trajectory to one of long-term economic opportunity that advances social equity, promotes cultural expression, and re-establishes the city as the center of a vibrant region.

For more information on the 2012 Kresge Artist Fellows and Kresge Arts in Detroit, please visit www.kresgeartsindetroit.org.

Advertising
Advertising juniors applied for the 2012 Beatrice & Reymont Paul Foundation. The field was narrowed to three: Jack Douglas, Sarah Koupal and Janelle Lang presented their work to Susan Hovsepian and Mark DePalm from the Foundation in late May. After much deliberation, the $2,500 scholarship was awarded to Douglas. Koupal and Lang each received $250 as runners-up.

83% of Advertising graduates from May 2012 have confirmed they have successfully landed jobs in the advertising industry. These successful alumni include:

- Matthew Kane – Copywriter, Ogilvy Chicago
- Shaunah Zimmerman – Brand Channel Manager, Translation LLC, N.Y.
- Samantha Schoenrock – Brand Channel Manager, Mars USA, Southfield, Mich.
- David Kazaryan – Junior Art Director, Team Detroit, Dearborn, Mich.
- Kristen Beasley – Art Director, Doner, Southfield, Mich.
- Stephen Kerry – Art Director, Doner, Southfield, Mich.
Art Education

The Art Education Department hosted a three-day professional development workshop for the HFA:SCS art teachers. Provost Imre Molnar provided the teachers with drawing and instructional methods and materials.

The following Art Education graduates from May 2012 have secured teaching positions for fall: Steven Kade, HFA:SCS; Erin Ellis, Warrendale Charter Academy, Detroit; Warren Rupp, Bradford Academy Middle School, Southfield, Mich.; Monica Petiprin Spieker, Grand Ledge Public Schools; Mara Magyarosi, Kensington Woods High School, Howell, Mich. Magyarosi is also the state coordinator in Michigan for One Million Bones.

Art Education would like to welcome two new adjunct faculty members, Anita Bates and Rachael Van Dyke.

Crafts

Susan Aaron-Taylor, fiber faculty, has six sculptures featured in an exhibition, entitled Animal Nature, at the Racine Art Museum in Racine, Wis. The exhibition runs through Oct. 7. The artists whose works are included in this show approach their subject through a variety of media and techniques. Whether utilizing cut paper, blown glass, gold and silver jewelry, or mixed media, these artists create engaging works that reflect on both animal and human nature.

Aaron-Taylor has 18 sculptures and encaustic paintings from her Soul Shard Series displayed at Sleeping Bear Gallery in Empire, Mich. The work has been featured in a group exhibition throughout the summer and for the duration of the tourist season. Sleeping Bear Gallery is a new business venture started by Crafts alumnus Heather Caverly. The gallery features work by mostly Michigan artists. Many CCS Crafts faculty and alumni have their work in the gallery.

Richard Ritter (CR ‘62) and Professor Herb Babcock, glass faculty, are included in “Glass, Glass, Glass!” a Detroit Institute of Arts exhibition highlighting their glass collection that will be on display for the entire year.

Crafts glass faculty Herb Babcock, Albert Young and Jack Schmidt as well as alumni Richard Ritter (CR ’62), April Wagner (CR ’95) and John Wood (CR ’06) exhibited work in the 40th Annual International Glass Invitational Awards Exhibit at Habatat Galleries in Royal Oak, Mich. The exhibit featured 90 artists from around the world.

Babcock, lectured on his glass sculpture process and gave the Art Alliance of Contemporary Glass national board members a tour of the college glass studio.

Babcock is exhibiting in “New Art for the New Century” at the Muskegon Museum of Art in their Centennial Collection, an entirely new collection of more than 100 artworks including several exceptional examples of studio glass art.

Joshua Wojick, glass adjunct faculty, assisted this summer by two CCS students, Brianna Baron and Tim Southward, focused on early American historical recreations as well as designing contemporary awards for the Governor of the State of Michigan, Boy Scouts of America, and the Pure Michigan advertising campaign.

Wojick taught a workshop for goblet making called “The Motor City Goblet Makers.” This four-day intensive goblet making workshop included an exhibition in Toledo, Ohio, during the GAS Conference, as well as public demonstrations during “Detroit’s Day of Glass.”

Wojick also designed and installed a new commissioned sculpture for the Kistler Corporation’s new North American headquarters located in Novi, Mich.

James Viste, Craft Technician/adjunct faculty, presented a two-week workshop, titled a “worthy vessel,” at Penland School of Craft, Penland, N.C.

Viste along with alumnus/adjunct faculty Adam Shirley and alumni Leslie Dipiazza, Steven McShane and Ben Warner demon-

strated blacksmithing techniques to the public during the Ann Arbor Art fair.

Veronica Bayagich, Fiber Design minor, is completing an apprenticeship at Reebok designing prints and patterns for women’s sport apparel and footwear.

Rachael Beresh, Fiber Design minor and Graphics major, recently was hired at Gilford Automotive Textiles in Madison Heights. She is designing textiles for automotive-body cloth.

Bridget Sullivan (CR’12) had an internship this summer at Diane Von Furstenberg in New York City doing beading and embroidery. She currently is an intern at Foundfuture, also in New York City, which is a new full-service agency offering press, sales and brand management for designers, stores and trade shows. Several of Sullivan’s costumes from her junior and senior year at CCS are touring with Grammy award-winning jazz bassist and singer, Esperanza Spalding. Spalding has worn Sullivan’s designs for performances at the Power Center in Ann Arbor and for venues throughout Europe, including Holland and France.

Sarah Bickmann (CR’11) has a new position at Carhartt designing men’s clothing.

“Epiphany,” the glass studio of April Wagner (CR ’95), hosted a Steven Powell glass blowing demonstration. The event was part of Habatat Galleries opening activities for glass month.

Andrew Madvin (CR ’00) hosted a open house with glassblowing and gallery exhibits at Axiom Glass in the Russell Industrial Center.

Young (CR ‘83), faculty member, hosted an open house with glassblowing demonstrations and the gallery exhibition, “Mark Vandenberg Revisited;” at the Michigan Hot Glass Studio in the Russell Industrial Center.

Chris Nordin (CR ’91) and Michelle Plicinsky (CR ’91) hosted the Motor City Goblet Blowers demonstration and exhibition including the works of Nordin, Marc Vandenberg, Louis Sanchez, Josh Wojick and Adam Thomas at The Glass Academy in Dearborn, Mich.

Entertainment Arts

EA adjunct Harvey Ovshinsky screened his documentary about Tyree Guyton at the Imaging Detroit conference hosted by the Metropolitan Observatory for Digital Culture and Representation (MODCAR). Produced in partnership with WDIV Local 4 and Detroit Public Television, Harvey’s “The Voodoo Man of Heidelberg Street” was the first broadcast documentary produced about Tyree and his efforts to revitalize his east side neighborhood with art. “Voodoo Man” aired only once in 1990 and has not been broadcast since. The screening of Voodoo Man was held on September 22.

Graphic Design

Doug Kisor, Graphic Design Department Chair, led graphic design students from CCS and two other universities on a three-week intensive international summer graphic design study program based in Den Haag, Netherlands. An important part of the experience, titled De Program, is immersion in another culture. This summer students lived in a Dutch neighborhood made possible by renting homes in the center of the city of Den Haag. This allowed the students to participate in the everyday life of a Dutch community. Students worked on design projects with tutors Bob van Dijk and Koehorst in’t Veld with the studio based at Gallery West in Den Haag. The program included trips to Antwerp, Brussels, Amsterdam, Breda, Rotterdam, Utrecht and tours in Den Haag. This trip allowed students to visit and talk with more than 25 designers, writers and curators. Additionally, students visited the Plantin Museum, the Rene Magritte Museum, Rietveld Schroder House, the University of Amsterdam’s rare collections and other special collections.

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CCS hosted the AIGA Detroit Shout program from June 25 – 28. Adjunct faculty Craig Steen (Shout Chair) and Matthew Raupp and Alumni Karen King and Daniel DeMaggio volunteered as mentors for the four-day intensive design program. This installment of Shout walked 16 Detroit high school students through the creative process culminating in illuminated letters for Detroit Works. Guests from Detroit Works stopped by to talk to the students about their research and concepts on visions for the use of open spaces. They were impressed with the process maps the students created and currently are exhibiting them in the lobby of Detroit Works Home Base. Students were inspiring to work with and impressive with the thought and creativity they put into their communication solutions. Other valuable AIGA volunteer’s mentors were Kim Gaston and Donna Jackson.

Graphic Design Adjunct Faculty Colleen Hill attended the Cannes Lions International Festival of Creativity. MRM hosted a global “Cannes-test,” “I Am MRM.” Applicants submitted visual and written responses to why they best represent MRM. As the winner, Hill received an all-expense paid trip to the Cannes Lions International Festival of Creativity in Cannes, France, June 17 – 23, 2012. http://www.mrmworldwide.com/iammrm

Hill, President of the AIGA Detroit chapter and CCS Adjunct Faculty, presented at the national AIGA leadership retreat in Salt Lake City on the topic of board management.


Illustration

Illustration Chair Don Kilpatrick and a group of Illustration students attended The Illustration Conference 7 (ICON7) in Providence, R.I., this past June. ICON is a biannual nation-wide conference for illustration professionals, educators and students.

Kilpatrick has been invited by Adobe to present in their upcoming Educator’s Conference to held in Toronto, Canada, in November 2012. Kilpatrick illustrated, designed, and hand-printed a full line of Detroit-themed greeting cards that are now available at City Bird, The Somerset Collection’s Detroit Shoppe, the CCS Bookstore and Signal Return. He completed a full-page illustration for Plan Sponsor Magazine’s July issue.

After gaining gallery representation by The Butcher’s Daughter Gallery in Ferndale, Mich., Kilpatrick is creating and preparing work for his first solo gallery show, set to open on Nov. 3, 2012, at The Butcher’s Daughter.

Illustration adjunct Eugene Clark, who teaches Anatomical Figure Illustration and Figure Illustration I courses, was awarded a very substantial commission from Oakland University to do three 12 ft x 8 ft paintings for its new Human Health Building, which opened in September 2012. The selected pieces are from Clark’s “Artis Anatomica” series. Artis is short for Natura Artis Magistra, which is Latin for “Nature is the teacher for art.” Anatomica is part of the Terminologia Anatomica (TA), an international standard on human anatomic terminology. “Quoted in the Oxford Leader” Clark said, “You will see a mixture of human and animal bones in the paintings. You might see a leg or an arm thrown in there as well. I really want to make sure people that look at it are engaged by it. My objective is to provide aesthetically engaging work, while still presenting an underlying concept that is relative to the building the work will be displayed in.”

Clark was a guest lecturer early this summer in Iron Mountain, Mich., at the Dickinson County Art Association at an event funded by a grant from the Michigan Council for Arts and Cultural Affairs. Clark lectured about art and literature.

Adjunct Stephanie Henderson is participating in a group show, titled “The Sweet Spot,” at the Robert Kidd Gallery in Birmingham, Mich., Sept. 8 – Oct. 20. Henderson was accepted into the 2012 From Our Perspectives National Women’s Art Exhibition, curated by Margi Weir, running from Sept. 27 – Oct. 26 in the Smith Theatre Gallery at Oakland Community College’s Orchard Ridge Campus. She’s also a participating artist in Grand Rapids’ ArtPrize, Sept. 19 – Oct. 4. In July, Henderson exhibited her work in New York’s Last Rites Gallery for the Jon Beinart exhibition Taboo. And, Detroit’s START Gallery will be offering prints of her painting on skullpainting.com.

Adjunct Eugene Clark was a guest lecturer early this summer in Iron Mountain, Mich., at the Dickinson County Art Association at an event funded by a grant from the Michigan Council for Arts and Cultural Affairs. Clark lectured about art and literature.

In July, Illustration faculty Don Kilpatrick, Erik Olson, Chuck Gillies, Patricia Underdown, Joe Hickey and Gil Ashby and Pink ’12 Illustration graduate Joshua Conley participated in the Maureen Bennett Chronicles Exhibition in the Valade Family Gallery in the Taubman Center. The poster design was the work of Conley.

Dave Chow, Illustration adjunct, has been busy with storyboards for Doner Advertising’s Minute Maid account and Little Caesars storyboards for OZ Advertising. He did storyboards for Avalon Film’s Chrysler and Toyota Venza TV commercials as well as Graham Advertising’s Honda Dealers Association. Chow did finished illustrations for Mercedes Benz Financial and Duffey Petroksey and drew various presentation materials for Blackberry and Sleep Number Systems. He was a lead presenter in a Chrysler motivation seminar for their marketing division, drew highly detailed maps for Exhibit Works’ 2013 Ford Fusion Drive programs, drew 70 color TV frames and various maps for a Universal Studios-Florida presentation and worked on the Tic Tac North American and European accounts through Noise Digital in Vancouver, BC, designing new characters and TV ads.

Illustration senior Lauren Hilliker was the winner of the Moosejaw T-shirt design competition.

Several illustration 2012 graduates have reported back regarding their current employment. This includes Kristina Koggenhopp who is an ad designer at HOUR Media in Royal Oak, Mich. Heather Kilgore and Illustration seniors Mary Kinsora and Lauren Hilliker are working at ColorBok, Ann Arbor, Mich. Elena Adams is working at The Detroit Mercantile Company in Eastern Market. Noah Lavallee has been hired at Cool Gear International in Plymouth, Mass. Steve Riparip is working as a design intern at Groupex, Royal Oak, Mich. Lindee Robinson is at Core Group Studio in Troy, Mich., Kevin Whipple is in the graduate program at SVA, New York City, and Jongchan Yoo is at Armstrong White Motion in Bloomfield Hills, Mich.

Michael Tassie (IL ’07) is a concept artist at 2K Marin in Novato, Calif. He is also an illustrator for “Buy Art, Not People,” an initiative made up of artists who seek to raise awareness and resources to combat human trafficking.

Among the participants in the Red Bull House of Art show in August were Illustration alums Ray Domzalski (’10) and Kobie Solomon (’01) and adjunct faculty Bryan Christopher Baker.

Interior Design

The Interior Design Department would like to welcome two new adjunct faculty to the department for the fall 2012 semester, Kevin Gardner (IN ’11) and Cassie Clark (IN ’10).

Sandra Olave, chair, completed an independent interior design project with Neumann Smith architects and Doodle Home. Olave continued her executive coach training with MSL.

Junior and senior students have met several times over the summer in preparation for this year’s entry for DIFFA. DIFFA (Design Industries Foundations Fighting AIDS) is an annual event. CCS has participated in the event for the last two years and hosted the dinner in 2010. Interior Environments has partnered with CCS on this project and offered to sponsor the students’ entry.
Transportation Design students and one Photography student from the University of Florence, Italy. The five Product Design students, two of whom participated in a design workshop in Seoul, Korea, were part of a unique study abroad experience. The opportunity offered by the Product Design Department and SACI University's conservative arts, science and engineering, exploration of arts and crafts, robotics, sustainable living, music and fine arts, and science and engineering.

Photography

Photography adjunct faculty Andrew Thompson and Fine Arts adjunct Toby Millman are having a joint exhibition, entitled “From Here On Out,” at 2739 Edwin in Hamtramck, Mich. The exhibition will be on view through October.

Professor John Ganis held an opening reception Friday, Sept. 28, at Park + Vine for his solo exhibition “Raptures and Reclamations.” Ganis’ color photographs represent a larger body of work documenting the effects of two major oil spills that occurred in summer 2010. The exhibit, which runs through Oct. 28, is part of the Society for Photographic Education gallery walk from 8:30 - 10 p.m. Oct. 12.

Product Design

Product Design Chair Vincenzo Iavicoli was invited to participate in the Ministry of Education Scholarship Program for Overseas Study in Arts and Design (SPOSAD) at the National Cheng Kung University in Tainan, Taiwan, from July 29 to Aug. 8. Product designers and faculty members from Japan, Germany, the United Kingdom and the Netherlands were invited to run a workshop for 30 pre-screened Taiwanese design students from the best design universities in Taiwan. The Taiwanese students competed for seven scholarships to study abroad with full governmental support for one year. Professor Iavicoli participated in the selection of the students and also presented a lecture in the “Case Forum on Creative Design” a public event where he got the opportunity to promote CCS and the Product Design Department to a wide audience.

Product Design Professor Steve Schock participated in a two-day design research workshop at the LUMA Institute in Pittsburgh, Pa. This workshop focused on teaching a wide range of human-centered design research methods to use human empathy, usability and insights. The LUMA Institute offers tailored workshops to help businesses, schools and government organizations enlist human-centered design to drive innovation and make things better.

Schock also represented CCS’s Product Design Department at the 2012 Maker Faire Detroit event at the Henry Ford in Dearborn, Mich. Activities for this two-day celebration of innovation and creativity included demonstrations and hands-on workshops in the areas of arts and crafts, robotics, sustainable living, music and fine arts, and science and engineering.

Colleen Golden is the new full-time Department Administrator for Product Design. Golden has several years of experience working in the Product Design studios at Ford Motor Company as a Program Coordinator and Communications Specialist.

Eight CCS students participated in a unique study abroad opportunity offered by the Product Design Department and SACI University of Florence, Italy. The five Product Design students, two Transportation Design students and one Photography student participated in an interdisciplinary design course led by Product Design Professor Greg Darby. In addition to the CCS-led course, students attended courses offered by SACI University such as Art History, Serigraphy, Photography and Art Restoration. Students explored Florence and navigated Italy’s vast train network and visited other cities such as Rome, Venice, Siena, Cinque Terre and Pisa. Not only did they get to see and experience what they have studied out of books in their Art History classes at CCS, they also got to meet and make new friends from other countries and other American institutions.

Transportation Design

Bryon Fitzpatrick, professor emeritus and former Paul and Helen Farago Chair of Transportation Design, has returned for the 2012 – 2013 academic year. Fitzpatrick is teaching in both the BFA and MFA Transportation Design programs.

Fitzpatrick conducted a three-week long transportation design workshop in Shanghai, China, for Shy-tools Corporation, a Chinese clay modeling supply company. The workshop was aimed at bringing Chinese design professionals from both automotive OEMs and academia together to understand and develop professional automotive design processes and skills in automotive design.

Design professionals from Shanghai-GM, FAW, SAIC and Guanzhao Honda were among 15 participants who developed designs relevant to the Chinese market on a B-Segment platform.

Associate Professor Tom Roney and Associate Professor Carolyn Peters taught a 10-day workshop in Hangzhou, China, during the month of July. The participants included 24 undergraduate industrial design students as well as graduate students and professors from Hangzhou Dianzi University. Sponsored in part by Kanghua Boat Co., maker of China’s Olympic team rowing shells, the design brief centered on boats for China’s domestic market.

Traditional Chinese boats and culture were used as inspiration for the new designs.

Peters also conducted a workshop in Seoul, Korea, at the Rex Academy for high school students, July 27 – Aug. 5, 2012. The workshop format was specifically centered on visual communication skills for high school students interested in transportation design and included participants of varying levels. Students were shown a series of demos representing different sketching and rendering techniques, then received perspective and design composition instruction. The students quickly picked up the techniques and finished the week with a two-day design project.

CCS T-shirts and literature were given to all students.

Kuni Ito, Professor, participated in the “World Class University” project at Hong-Ik University in Seoul during the months of June and July. This program is a higher education subsidy program of the Korean government, which invites international scholars and teaching design professionals to research automotive design for the government. Their vision is to enhance the competence of Korean Industries and nurture high-quality human resources.

While in residence, Ito participated in collaboration research with the WCU team, led by Professor Lee Keun of IDAS. Research centered on a design thesis created by the Ministry of Education and Science and The National Research Foundation of Korea.

Transportation Design Chair Mark West, along with Transportation Design student Joseph Kitching, attended the GM/PACE International Conference in July to engage with executives from General Motors and other GM-sponsored academic institutions in effort to advance utilization of digital design tools. The weeklong conference consisted of presentations from numerous global design and engineering schools based on design competitions that have been executed over the past academic year. Kitching, a competitor in this year’s ‘Innovative Shared Mobility System’ category for exterior design, was the first place winner in his category. Kitching spent the week interacting with fellow design students from China, Mexico, South Korea and the United States.

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Transportation Design continued

West represented CCS at the final judging for the Eco Motors Design Competition between Art Center College of Design’s Transportation program and CCS’s Transportation Design program. The three finalists from each of the colleges were on display at Art Center for judging by an esteemed panel of judges consisting of Wayne Cherry, former Executive VP of Design at General Motors; Tom Gale, former Executive Design VP at Chrysler Corporation; Jack Telnack, former Executive Design VP at Ford Motor Company; and Jay Leno, TV personality and car aficionado. The winners of the competition will be announced at the Los Angeles Auto Show in November and also will be on display at the 2013 North American International Auto Show in Detroit.

The department, in coordination with Exhibition Services and Academic Affairs, set up a booth at the Concours D’Elegance in Plymouth, Mich. The booth included several models by CCS students.

With the overwhelming support from auto and transportation industry representatives, the department has determined to devise a new emphasis for Transportation majors. In addition to the current pathways of Transportation and Automotive, students now will be able to focus their curriculum on vehicle interiors starting in the fall of 2012.

The department, in coordination with Exhibition Services and Institutional Advancement, set up a booth on the Hill in Grosse Pointe Farms as part of the Racing for Kids Event on Aug. 29, 2012. Founded in Detroit in 1989, Racing For Kids® is designed to use the increasing popularity of motorsports to focus public attention and funding on the health care needs of children. The manned CCS booth includes several student models and a Cintiq (digital) sketch pad to allow future auto designers to test their skills.

This semester Transportation Design is involved with several corporate-sponsored research projects. These include projects with General Motors, Hyundai, Michelin, Meritor, American Chemistry Council and the Detroit Chamber of Commerce.

Academic Advising and Registration

Sept. 28  TUITION / HOUSING PAYMENT DUE (total balance) $25 fee assessed for late payments
Applications for December 2012 graduation due ($100 fee for Undergraduate Students, $150 for Graduate Students)
After this date a $25 late fee applies.
FALL 2012 accounts not paid in full by this date are assessed a $25 late fee

October 1  Last day for 40% refund/credit for dropped credits (grade of W)

October 2  FULL CHARGES APPLY - no refunds (grade of WN begins)

October 24  Mid-term grades available through WebAdvisor

October 29  FALL 2012 accounts not paid in full by this date are assessed an additional $25 late fee

Admissions

The Admissions Department, in conjunction with Financial Aid and Academic Advising and Registration, hosted seven very successful events during the late 2012 spring and summer. These events, entitled “Finish Up Days,” encouraged applied, admitted and deposited students to come to campus to finish the application process, pay their deposit, meet with Financial Aid and register for classes. The first two Finish Up Days were held in April, followed by three more in June, July and August. In total, 214 students attended these events.

Please join us in welcoming April Segedi to the Admissions team. Segedi graduated from CCS with a BFA in Fine Arts in 2007 and has worked at several galleries since then. In her role as Admissions Counselor, Segedi will be recruiting students in Michigan, Illinois and Wisconsin.

Admissions Assistant Renee Jarmolowicz artists’ book was selected from hundreds of international entries and published in 1,000 Artists’ Books: Exploring the Book as Art. Jarmolowicz’s book, “In the Prime of the Season,” is an accordion-fold manuscript book with a piano hinge spine and multiple cut-out covers of bark paper and Tyvek, containing water-based media illustrations and original calligraphy.

Enrollment Services

Amy Armand, Director of Recruitment Services, has been selected by the Michigan Art Education Association to receive a Distinguished Service Award at their annual conference in October. She is being recognized for her work with area art teachers in the Scholastic Art Awards program and the opportunity it provides for their students.

Multicultural Affairs

In 2008, the Multicultural Affairs office launched a new program titled “The Chronicles.” Artists from different segments of the CCS community were invited to attend a four-hour figure drawing session. This workshop was followed by a show of the artists’ work in an exhibition at the 555 Gallery, titled “The Sara Crowe Chronicles.” In 2009, the “Cyndy Anderson Chronicles” was moved to Center Galleries and 50% of all artwork sales were to be donated to the CCS Alumni Scholarship Fund. Unfortunately, the series was unable to generate any sales until this year. “The Maureen Bennett Chronicles” was the fifth in “The Chronicles” series, the first to be held in the Valade Family Gallery and the first to generate any donations from art sales. Participating artists included: alumni Harold Allen, Richard Lewis, Arthur Brown, Brad Lawrence and Joshua Mulligan, Diago Greenhill and Saffell Gardner.

Saturday Drawing Clinics are free figure drawing workshops scheduled on Saturdays each semester for all registered CCS students, faculty and alumni. Attendees have the opportunity to work in their sketchbooks, complete class assignments or to fine tune their figure rendering skills. This is an open drawing session, not a class. Drawing tips and brief critiques are available from the MA director, talented CCS students in attendance and occasionally CCS faculty.

The Saturday Drawing Clinics schedule for fall 2012 is:

September 8, 15, 22, 29
October 6, 13, 20, 27
November 3, 10, 17
December 1, 8, 15