New and Changing Members of the CCS Community

New Members
Alexander Klatt, Chair, MFA Transportation Design/Associate Professor, Graduate Studies
Alicia Simon, Director, Continuing and Precollege Studies
Melani Martin, Personal Counselor, Student Affairs
Andrea Potti, Program Coordinator – Kresge Arts, Institutional Advancement

New Trustees
The College’s Board of Trustees has elected two new members, Michael T. Ritchie and Lloyd A. Semple. Ritchie is president of Comerica Bank – Michigan and serves on the Boards of Business Leaders for Michigan, Downtown Detroit Partnership, the Detroit Economic Club and the Michigan Chamber of Commerce. Semple currently is a professor of law at the University of Detroit Mercy School of Law (UDM), having served as dean from 2009 to 2013. He is the former managing partner of the Dykema Gossett law firm and serves on several boards, including the Michigan board of the Nature Conservancy.

2014 Honorary Degree Recipients

Dawoud Bey

For more than 30 years, Dawoud Bey has created resonant portraits of people in marginalized communities. His work positions these subjects within their own social spaces and histories as well as within the larger historical conversation about representation. Bey began his career in 1975 with a series of photographs, “Harlem, USA,” which were later exhibited in his first one-person exhibition at the Studio Museum in Harlem in 1979. Since then, he has exhibited worldwide, at such institutions as the Art Institute of Chicago, the Brooklyn Museum, the Detroit Institute of Arts, the Fogg Art Museum at Harvard University, the High Museum of Art, the Museum of Modern Art, New York, and the San Francisco Museum of Modern Art. His many museum-based curatorial projects focus on making institutional spaces more accessible to the communities in which they are situated, particularly to young people. Bey’s work is widely published and is the subject of several monographs, including Class Pictures; Harlem, USA; and Picturing People. He has received fellowships from the John Simon Guggenheim Memorial Foundation and the National Endowment for the Arts, among others. Bey holds a Master of Fine Arts degree from Yale University School of Art, and is currently Professor of Art and a Distinguished College Artist at Columbia College Chicago, where he has taught since 1998.

Susanne Hilberry

Susanne Feld Hilberry, owner of Susanne Hilberry Gallery, is considered throughout the art world as a pivotal purveyor of art and mentor of artists since the 1960s. From 1970 to 1976, Hilberry worked in the Department of Modern Art at the Detroit Institute of Arts (DIA) and was mentored by and worked with the visionary director Samuel Wagstaff. Using knowledge developed at the DIA, she opened Susanne Hilberry Gallery in December 1976 in Birmingham, Michigan. Susanne Hilberry Gallery, now located in Ferndale, Michigan, showcases young emerging artists, and 38 years later the gallery thrives. The Metro Times has called Hilberry the “Grand Dame of the Detroit Art Scene.” She continues to evolve and reinvent the vision of the Detroit art world through her support of new artists, concepts, ideas and venues. Susanne Hilberry received an undergraduate degree from Wayne State University and a master’s degree in Architectural History from Yale University.

John Yau

Poet, art critic and curator John Yau has published more than 50 books of poetry, fiction and art criticism. His poems frequently play with the English language and offer complicated, sometimes competing visions of his Chinese and American heritage as well as his roles as poet and artist-collaborator. Yau’s collaborations have been exhibited in the Museum of Modern Art, New York City; the Kunstmuseum Bonn, Germany; and the Queensland Art Gallery, Brisbane, Australia. His reviews appear in Artforum, Art in America, Art News, Bookforum and the Los Angeles Times. He was the arts editor for the Brooklyn Rail from 2006 to 2011. In January 2012, he started the online magazine Hyperallergic Weekend with three other writers. Yau has received a New York Foundation for the Arts Award and the Lavan Award from the Academy of American Poets, among others. He has received fellowships from the National Endowment for the Arts, the Ingram-Merrill Foundation and the Guggenheim Foundation, and was named a Chevalier in the French Order of Arts and Letters. John Yau attended Bard College and earned an MFA from Brooklyn College. He is Associate Professor in Critical Studies in the Mason Gross School of the Arts at Rutgers University.

CCS Summit

On April 14, 2014, CCS’s Graduate program hosted the inaugural CCS Summit, which explored the future of human-technology interaction – a rapidly expanding field and the focus of a new master’s program at CCS in Fall 2014.

Presentations and interactions were made by:
• Tesa Aragones, Senior Global Director, Nike+ Experience Design – Digital Sport at Nike
• Lawrence Burns, Professor of Engineering Practice, University of Michigan
William Davidson Foundation Grant

Last December, the William Davidson Foundation awarded CCS a $2 million grant to support the launch of its two new MFA programs in Color and Materials Design – the first master’s program of its kind in the United States – and Interaction Design, both scheduled to begin Fall 2014. These programs align well with the Foundation’s objective of supporting innovation and attracting world-class talent to the region. The grant will enable the College to recruit two new Chairs and adjunct faculty, market the program internationally and build the incoming class for Fall of 2014. The new programs will augment CCS’s existing MFA offerings in Interdisciplinary Design and Transportation Design.

Color and Materials Design addresses both theoretical and practical knowledge of color, new materials, finishes and processes. The field grew out of the automobile industry in the 1920s, but today it plays a significant role in industrial design, interior design, and fashion and technology-related industries. Students will develop a critical eye for color differentiation, materials craftsmanship and quality assessment and will learn how these qualities relate to communicate a unique design message and product brand identity – critical in today’s highly competitive and changing markets.

Interaction Design is a comprehensive program that teaches students how to apply the principles and techniques used in designing effective human-to-technology interaction solutions. The curriculum will focus on a proven combination of user-centric research, business and design studio courses to simulate professional practices in the classroom, often with an eye toward the future. “Technology is now ubiquitous,” said Joanne Healy, CCS Dean of Graduate Studies, “often imbedded in a broad range of products from handheld devices and manufacturing machines to consumer electronics and automobiles.”

The study of interaction design demands a strong foundation in user-centric investigation and research, beginning with studies of psychological processes relevant to understanding “what people say,” “what people do” and “what people need” in relation to the design of new products and technology. Students will then be in a position to identify unmet needs or a new market opportunity for their design solutions.

Fashion Accessories Design

CCS has begun the process of adding a new major, Fashion Accessories Design, which has been submitted for accreditation. The program is being developed in collaboration with Shinola and builds on the College’s existing strengths in Crafts and Product Design. Assistant Provost Eleanor Fuchs and Dean of Undergraduate Studies Vince Carducci prepared and submitted the Fashion Accessories Design Plan Approval Application to the National Association of School of Art and Design (NASAD). The application will be reviewed during NASAD’s Commission on Accreditation meeting scheduled for April 30 – May 4. The College will receive the Commission’s decision shortly thereafter.

Business Concentration

Did you know that CCS now offers a Business Concentration? In an effort to provide business expertise to our students, CCS has partnered with Walsh College, a leading business school, to offer a set of four courses in business studies. This group of courses, referred to as a “concentration,” is similar to a “minor” but requires fewer courses to complete. Once students finish these courses, a Certificate of Completion is issued to them and “Business Concentration” appears on their official transcript. For more information or to register, talk to your advisor today or visit www.collegeforcreativestudies.edu/academics/undergraduate-programs/business-concentration.

Strategic Plan Update

During the winter, the College’s leadership team did a thorough review and updating of the Strategic Plan. An annotated copy of the plan showing changes that were made is posted on Blackboard. The changes include indicating tasks that are complete, reordering priorities, adding new tasks, deleting tasks no longer considered a priority due to evolving needs at the College, and adjusting due dates to account for actual progress on the Plan. These changes demonstrate that the plan is a “living document” that will periodically be modified in response to new opportunities, challenges and circumstances. The annotated copy shows that substantial progress is being made on the Plan’s implementation. To access the update on Blackboard, click on All Staff, then Documents, then Strategic Plan. Also posted is the Strategic Plan Dashboard, a document showing progress on the quantifiable tasks in the Plan.

Assessment Academy of Student Learning

In Fall 2013, CCS joined the Assessment Academy of Student Learning as the Quality Initiative for reaccreditation with the Higher Learning Commission of the North Central Association. CCS is committed to participate in the academy for the next four years. Faculty and staff who are leading the initiative include:

- Sharon Procter, Associate Provost
- Eleanor Fuchs, Assistant Provost
- Nadine Ashton, Registrar and Director of Academic Advising
- Lisa Catani, Department Chairperson, Liberal Arts
- Mark Zapico, Department Chairperson, Advertising Design

Our involvement in the academy provides a supportive process to assist with the development of the College’s Assessment Plan. At completion, the College will have a purposeful, structured plan that documents student learning outcomes and continuous program improvement.

Video Challenge: Detroit

Student filmmakers! CCS is hosting a video challenge open to students of all disciplines. We’re looking for fresh and inspiring videos about our great city of Detroit. Can you depict Detroit’s rich culture, creativity, energy, history, industry and pride through your lens? Show us what you’ve got! Your video will be judged by both professionals and the public with cash prizes.

Submissions will be due early in the Fall semester. Please stay tuned for more details regarding requirements, awards, timing and more.

Culture and Process Committee

President Rogers has appointed a Culture and Process Committee to make recommendations on how the College can genuinely operationalize the Culture and Processes goal in the Strategic Plan. That goal states: “We will continuously evaluate and improve organizational structures to foster a culture of collaborative decision-making, open and effective communication, and trust.” The tasks in the plan allied with that goal include finding ways to encourage
greater interaction between CCS’s two campuses, increase the transparency of decision-making processes, communicate executive and committee decisions better, enhance our use of digital tools to improve workflow and productivity, strengthen students’ voice in College affairs, and provide a central source of information. The Committee held its first meeting on April 17 and will be reaching out to the campus community for input. The members are: Carlos Diaz, Professor, Photography
Jennifer Dickey, Director, International Student Services
Elizabeth Kios, Director, Annual Giving and Donor Services
Nancy Vanderboom Lausch, Chair & Professor, Art Education
Kate Lees, Digital Communications Manager
Rebecca Moore, Assistant Director, Student Success Center
Susan Puzniak, Department Administrator, Foundation
Tom Roney, Professor and Interim Chair, Transportation Design
Troy Uyematsu, Manager, Technology Infrastructure

Scholastics

CCS once again sponsored two regional Scholastic competitions:
The Michigan Thumb Region, for 7th - 12th grade students in Huron, Lapeer, Macomb, Sanilac and St. Clair Counties, and the Southeastern Michigan Region for Lenawee, Livingston, Monroe, Oakland, Washtenaw and Wayne Counties. Students and teachers in the Thumb Region were presented with their awards on January 27 at the Macomb Center for the Performing Arts, with an exhibit following at the Lorenzo Cultural Center. The keynote speaker was Scholastic Gold Key winner and furniture designer Colin Tury (PR ’11). Students from the Southeastern region were recognized for their winning work at ceremonies held for the first time at the Detroit Film Theatre at the DIA on February 11 and 12. Both of the Keynote Speakers for the awards ceremonies were CCS alumnas, who received their first accolades for art as Gold Key winners in high school. Photographer Jenny Risher (PH ’97) spoke on February 11 and fine artist Andrea Kowch (IL ’09) on February 12. The 1,100-piece exhibit was open on all four levels of the Walter B. Ford II Building February 10 - March 7, 2014.

HFA: School for Creative Studies students received several awards, including an American Vision nomination (one of the top awards for the region) and two Gold Key Portfolios. Gold Key work went on to be judged digitally at the national level in March. In the program's 91-year history, past winners include Truman Capote, Andy Warhol, Robert Redford, Richard Avedon, Zac Posen, Lena Dunham and many others. In recognition for their fine achievements, CCS has awarded 10 students scholarships to attend a Precollege course in the Fall.

2014 Student Exhibition Opening

Friday, May 16, 2014

Volunteers needed – FREE T-SHIRT!
Volunteers are needed for this year’s Student Exhibition Opening Reception and Sale. This year’s Student Exhibition will be held at the A. Alfred Taubman Center for Design Education on Friday, May 16. CCS is seeking volunteers to assist with artwork sales. Responsibilities include:
• Volunteer from 3:30 p.m. – 10:00 p.m.
• Assist patrons with sales
• Collect payments
• Label artwork as “Sold”

Volunteers for the Student Exhibition Opening will receive a limited-edition T-shirt and dinner prior to the event. The show opens to the public on Saturday, May 17, 2014.
For more information or to volunteer, please contact Kim Moses at kmoses@collegeforcreativestudies.edu or 313.664.7983.

Academic Affairs

Provost Sooshin Choi represented CCS at two major out-of-state functions. The first was the Chief Academic Officers meeting of the Association of Independent Colleges of Art and Design. The meeting was held at the School of the Art Institute of Chicago February 14 – 15. The second event was the Industrial Design Society of America board meeting February 20 - 22.
Vince Carducci, Dean of Undergraduate Studies, published a review of Mark Binelli’s “Detroit City is the Place to Be” on the Huffington Post. He also presented a paper, “The New Art Examiner: A Critical Field of Dreams,” as part of a panel at the College Art Association annual conference in Chicago.

Graduate Studies

CCS Graduate Studies welcomes new MFA Chair of Transportation Design Alexander Klatt. Klatt was vice president of Global Design at Fisker Automotive, where the designer and engineer led a world-class development team for the innovative Karma platform, among the world's first luxury hybrid electric cars. As MFA Chair of Transportation Design at CCS, Klatt will be responsible for the oversight of the graduate curriculum in educating successful designers who can think critically and strategically about transportation and innovate in response to current and future opportunities.

The search to hire chairs for the new Graduate Studies programs continues; a search firm has been engaged.

Students in the National Association for Surface Finishing (NASF) Transportation Design studio continued developing their exterior and interior designs. Chrysler’s Chief Designer Mark Hall has attended the class once a week to mentor students as they further articulate their designs.

Center Galleries

In January and February, Center Galleries presented “Multimedia Messaging Service,” a multi-episodic exhibition pairing feature films and works of art. Amalgamated through G-chat dialogs between CCS alumni Dylan Spaysky (FA ’07), Curtis Glenn (FA ’07) and Nolan Simon (FA ’05), “Multimedia Messaging Service” explores the effects of contextual reads through two elements placed in close proximity. In the Alumni and Faculty Hall: “Lisa Poszywak (FA ’09): New Paintings.”

In March and April, Center Galleries presented “Full Circle. 101UP. 2003 – 2014. Mark Sengbusch,” Brooklyn, New York-based artist and CCS alumnus Mark Sengbusch (FA ’01) celebrates the 11th anniversary of his 101UP project, which involved his feverish creation of 101 paintings each week for 20 weeks in 2003. This self-imposed challenge resulted in 2,020 disc-shaped paintings; more than 500 filled the gallery floor-to-ceiling. Catalog available.

In the Alumni and Faculty Hall: David E. Peterson (FA ’01): CONVOY. The 2013 - 2014 season marks a number of significant anniversaries, including the Galleries’ 15th year in its current space and the Woodward Lecture Series’ 15th year. CCS’ Center Galleries is one of Detroit’s cultural animators, providing sites of interaction, experimentation and dialogue for students, faculty, alumni and the community, as well as a place for collaboration between local and national artists and other cultural institutions.

The Center Galleries Anniversary Season is generously sponsored by the William Davidson Foundation, Sandra Seligman and The Seligman Family Foundation.
Kresge Arts in Detroit

Bill Rauhauser Named The 2014 Kresge Eminent Artist

Iconic Detroit photographer and educator Bill Rauhauser was named the 2014 Kresge Eminent Artist.

Rauhauser has devoted more than 60 years to “being there” – being present and engaged on the city’s streets, inside the studio and inside the classroom. He joins five other artists who have since 2008 received the award and $50,000 prize in recognition of professional achievements, contributions to the cultural community, and dedication to Detroit and its residents.

Rauhauser is a uniquely literary photographer. As he tells it, the camera shoots what it sees, neither true nor false. He has devoted decades to capturing what he describes as “a society in constant motion, with people on the streets keeping busy – like ‘Waiting for Godot’ – to forget that life is ending.”

Rauhauser’s photographs have appeared in numerous exhibitions, most notably the influential “The Family of Man” exhibition in 1955 at the Museum of Modern Art in New York, as well as exhibitions at the Archives of American Art at the Smithsonian Institute in Washington and at the Detroit Institute of Arts. Rauhauser was also a CCS Photography faculty member for 30 years.

For more information on Bill Rauhauser and the Kresge Eminent Artist Award, please visit www.kresgeartsindetroit.org.

DC3

Detroit Creative Corridor Center is holding four public information sessions for the Detroit Design Festival. Each session will provide a brief overview of what is new for #DDF2014, best practices on participation and will focus on specific ways to engage with the festival. For more information and dates visit www.detroitcreativecorridorcenter.com/2014/03/04/detroit-design-festival-2014-info-sessions/

In February, DC3, joined by faculty from the College for Creative Studies and participants of the Creative Ventures Program took a trip to Zeeland, Michigan, to learn more about iconic brand, Herman Miller.

The tour began in Herman Miller’s Design Yard, which houses several administrative and design departments and hundreds of employees. The tour continued with a walk through Herman Miller’s top-secret testing lab and a trip to the GreenHouse, home to Herman Miller’s assembly line. Partnering with Toyota to share best practices for its just-in-time production and kaizen philosophy has allowed for maximum safety and efficiency, and enabled Herman Miller to run a profitable business while retaining manufacturing jobs in Michigan. The tour wrapped up with an exclusive peek into Herman Miller’s archives. Here, the DC3 delegation had the opportunity to view a century’s worth of American memorabilia, including hand-drawn plans for the plywood LCW Eames chair and textiles by Alexander Girard.

From April 24 through 26, 2014, Culture Lab Detroit, in partnership with Detroit Creative Corridor Center and the College for Creative Studies, will host its second annual series of events, focused on the theme of regenerative design in urban areas. The events provide intimate opportunities for learning and conversation with internationally recognized design leaders, including David Adjaye, Fernando and Humberto Campana, Theaster Gates and David Stark, with the goal of increasing awareness of Detroit’s creative community internationally, and inspiring new projects within the city.

Full details about all Culture Lab events can be found at:

Web: www.culturelabdetroit.org
Email: info@culturelabdetroit.org
Facebook: facebook.com/culturelabdetroit
Instagram: @culturelabdetroit

Advertising

Adjunct Instructor Jaime Pescia invited several industry experts to visit Senior Advertising Studio I to provide insight for students in their post-graduate job search. The first guest lecturer was former Adjunct Instructor Tip Quilter of Tip Quilter & Associates. Later in the month, Karen Larson of Larson Mirek Art and Design, and Senior Designer Ben Weis Brodt of Gyro Creative were guest reviewers. Students presented their personal brand identities to them and received constructive criticism.

Adjunct Instructor Ty Damon’s Marketing and Media class welcomed a team from the London office of Jack Morton Worldwide. The team presented its Global Experiential Marketing work and took questions from students. Creative Director David Chidlow, Director of Production Suzi Thrift, and Senior Vice President and Head of Accounts Richard Vincent presented several case studies that highlighted the research insights that led to strong, award-winning creative executions that produced results for their clients.

On February 11, R/GA New York’s Recruitment Manager Jenny Tieman presented to the Advertising, Graphic and Product Design departments. She also interviewed students for potential internships and full-time employment. Tieman remarked that she was very impressed with the departments and their students.

Assistant Professor Ryan Ansel led seniors Nevin Fisher, Liz Jablonski, Annie Zack and Jane Ugrinovskyk to a South by Southwest presentation at Team Detroit in Dearborn on February 19. The presentation focused on the evolution of the role of data collection in modern advertising. The group received hands-on experience with modified versions of Ford’s SYNC system, Google Glass and Oculus Rift.

The department held an Advisory Board meeting on February 24. Associate Professor and Chair Mark Zapico provided an overview of the department, his strategic plan and the department’s current status. The department’s American Advertising Federation student club and students in the Shinola-sponsored project also presented their current projects. Board members gave feedback and provided insight into the state of the industry. The meeting concluded with tours of the department and informal discussions with students and faculty. The Advisory Board is comprised of the following members:

• Maqda Szewczyk, Strategic Planner – Doner
• Susan Ciuchna, Senior Creative Recruiter – Leo Burnett
• Tony Booth, Sr. Vice President and Creative Director – Leo Burnett
• Zak DeHondt, Digital Art Director and 2008 CCS alumnus – SMZ
• Von Lee, Creative Director (GD ’96) – Brogan and Partners
• Mike Ward, Sr. Vice President and Creative Director – Doner
• Jamie Calaguas, Recruitment Supervisor – Lowe Campbell Ewald
• John Howard, Executive Creative Director – Jack Morton
• Joi Patrick, Senior Associate Human Resources – Digitas

Students in the Shinola-Sponsored Project studio presented their final digital campaign to the CCS Board of Trustees. The presentation included a video case study and explored the project’s web-based interactive media.

On February 26, Chair Zapico and Career Services Assistant Director Kirsten Huff met with new recruiters from the Doner advertising firm. They presented on the department’s pedagogy, learning outcomes and capabilities. The group discussed effective partnership opportunities and the possibility of sponsored projects. The meeting concluded with a tour of the department and informal discussions with students.

Art Education

The department held a three-hour math workshop on February 22. The workshop prepared students for the Michigan Test for Teacher Certification Professional Readiness Exam. All educators in Michigan are required to take and pass the exam before they can become certified teachers.

Chair Nancy Lausche continued work with Henry Ford Academy: School for Creative Studies’ leadership team to schedule a
Art Education continued

professional development workshop on assessment for the HFA: SCS art education team.

Lausch met with Diana Christensen from Detroit Medical Center Huron Valley to discuss this term's mural project. There are currently 10 students preparing proposals for six rooms to be presented to the DMC Huron Valley Board of Directors for final approval.

Lausch attended a joint meeting of Michigan Independent Education Preparation Institutes (MIEPI) and Michigan Deans Council in Lansing to plan for the upcoming meeting with State Superintendent of Schools, Michael Flannigan.

Lausch presented “Child-Centered Classrooms: designing an arts-based, 21st century, child-centered classroom” at the National Art Education Association (NAEA) Conference and annual meeting in San Diego, CA.

Crafts

Adjunct Instructor Nathan Tonning was featured in the exhibition “Other Places People Live” at Popp’s Packing in Detroit.

Professor emerita, Susan Aaron-Taylor recently had a sculpture in an international juried exhibition Craft Forms 2013. The show was in Wayne, Indiana at the Wayne Art Center.

Aaron-Taylor will have a mixed media teapot displayed in Morgan Contemporary Glass Gallery’s Teapots! 8th Invitational Exhibition. April 8 - June 1, 2014. Morgan Contemporary is located in Pittsburgh, PA. www.morganglassgallery.com

Aaron-Taylor’s sculptures, Fetch and Cat will be featured in the 9th International Fiber Biennial at Snyderman-Works Galleries in Philadelphia. The exhibition runs until April 19, 2014.

Crafts Fiber junior Samantha Mast was selected as one of the four winners of the SURTEX International Student Design Competition: designext. Winning students travel to New York City to participate. One of the four students will be selected for the Grand Prize prior to the close of the show. This prize includes $1,000, special mention on SURTEX website for one year and recommendation letters to prospective employers.

Crafts Fiber senior Alexa Ulbrich and junior Samantha Mast accompanied Associate Professor Jeremy Noonan to the International Textile Market Association Concept to Consumer Industry Tour. Fiber and Textile students and faculty representing eight colleges of art and design attended the symposium in High Point, North Carolina, February 4 - 7.

Students in Pattern Design and Computer Imaging visited Cranbrook Academy of Art to view the Benoit Mendelbrot exhibit “My Brain Is In My Ink Stand” and “Art Deco Ceramic and The Atomic Impulse,” by Wayland Gregory.

Crafts Fiber junior Jenna Vanfleteren was included in the show “Unraveled: Fiber Reimagined” at 40 West Arts Gallery in Lake Wood, Colorado. The show opened on February 4 with a special reception on February 7.

Crafts Glass seniors Timothy Southward and Ian Zapico installed their exhibition “Freedom from What?” at Michigan Hot Glass Studio and Gallery in Detroit. The show opened February 15.

Crafts Fibers sophomore Nabeela Najjar was awarded the Penland Dreamext prize for her work. She was selected for the Grand Prize prior to the close of the show. This prize includes $1,000, special mention on SURTEX website for one year and recommendation letters to prospective employers.

One of the four students will be selected for the Grand Prize prior to the close of the show. This prize includes $1,000, special mention on SURTEX website for one year and recommendation letters to prospective employers.

Foundations

Adjunct Drawing Instructor Golsa Yaghobi was selected for an artist residency with the Centre Culturel Irlandais in Paris. The residency will run from July 1 through July 31, and will include an exhibition July 16 through July 31.

Foundations faculty Adam Shirley (CR ’93) has a sculpture “the one and the many” on display in the Chase building lobby in downtown Detroit. The sculpture will be on display through April, courtesy of Bedrock and Cranbrook Academy of Art.

Graphic Design

The Business & Professional Practices classes taught by Adjunct Instructor Dave Buffington visited MidCoast Studio Digital and Traditional Photographers in Troy, Michigan, and Behrmann Printing in Southfield, Michigan.

The Graphic Design and Product Design interdisciplinary Czarnowski-sponsored project presented to the client on February 14. This was the first client presentation and each of the student teams presented its research and proposals. Guests included:

• Kevin Calabrese, Design Director Detroit
• Megan Atsoft, Graphic Designer and 2013 alumna
• Mark Clancy, Senior Graphic Designer
• Jesus Piney, Designer
• David Yuen, Design Director
• Ed Churilla, Creative
• Martin Fentner, Designer
• Joseph George, Graphic Designer
• Julie Bartoszewicz, Graphic Designer and 2013 alumna

Associate Professor Chad Reichert and Product Design Professor and Chair Vincenzo Iavicoli chaperoned the Czarnowski-sponsored project class to Chicago February 26 through March 1. The group visited design studios and product design firms to research eight new experiences for automotive companies. Some of the studio visits included IDEO, Czarnowski, Herman Miller, Steelcase, Whirlpool and the Art Institute.

Illustration

Department Chair Don Kilpatrick was commissioned by the Write A House project to produce a limited-edition poster for its Indie Go-Go campaign to revive a Hamtramck neighborhood. The goal of Write A House is to enliven the literary arts of Detroit by renovating homes and giving them to authors, journalists and poets.

Adjunct Instructor Stephanie Henderson was invited to participate in “The Skull Show” at the Bedford Gallery in the San Francisco Bay area from June 12 through August 31. The show will examine the role that skulls have played in the historical register as memento mori, traditional religious icons, and vanitas themes in still life paintings.
Illustration continued

It will also feature artists that work in a wide range of media and will include both contemporary and historic work.

Associate Professor Gil Ashby, Mario Moore (IL ’09) and Christopher Batten (IL ’06) were among the exhibitors in “Forecast: Overflow” at the Brown and Juanita C. Ford Art Gallery, Wayne County Community College District.

Senior Brach Goodman and junior Corey Booth had pieces accepted into the New York Society of Illustrators Annual Student Competition and Exhibition. More than 8,700 pieces were submitted from across the country and only approximately 300 are accepted into the Exhibition. The Show will run May 7 through 31 in the Galleries of the Museum of American Illustration at the Society of Illustrators.

The department received news of several Illustration alumni who recently secured new employment. Those alumni are Nicholas Schumaker (IL ’13) – Brain Zoo Studio in Van Nuys, California; Bethany Radloff (IL ’13) – Ignition Creative, Los Angeles; Justin Spicke (IL ’12) – MakerBot, New York City; and Zachary Ares (IL ’12) began his Master of Fine Arts in Visual Narration at the School of Visual Arts. His anticipated graduation date is in 2015.

Interior Design

Students in Adjunct Faculty Instructor Robert White’s Lighting Tech & Applications class visited Somerset Mall on February 17. The intent of the field trip was to have students review lighting design and equipment and to observe how they have different visual effects in the retail environment.

On February 19, students in the freshman Interior Design Studio II class visited two residential design firms, both located in Birmingham, Michigan. Students toured the Birmingham Design Studio, where they met with Designer Kevin Allen Shaneyfelt and toured the studio, library and showroom. Shaneyfelt spoke of the design process, how projects are completed, and presented on the products, services and design that the Studio provides. Students later went to Jones-Keena & Co., where they met with Interior Designer Deborah Keena, ASID. Keena toured the students through its building space, which includes a showroom, design studio, resource library, warehouse and upholstery shop. The students were given a glimpse into a current project that Keena is working on and also an explanation of its design and business practices. The owner and founder of the company, Lucy Earl, provided some insight and personal philosophy on life and design. The purpose of the field trip was to learn about the inner workings of residential design, client relations and other elements that pertain to interior design.

On February 3, students in Junior Interior Design Studio II and Senior Interior Design Studio II, taught by Interior Design Chair and Assistant Professor Sandra Olave and Adjunct Faculty Instructor Jamie Claypool, met with Judge Michael Talbot at the Cadillac Place building in Detroit. Judge Talbot toured the students and faculty through the Michigan Court of Appeals and the Michigan Supreme Court Offices; both environments were an interior design project developed by Gensler, a Chicago-based integrated architecture, design, planning and consulting firm. The intent of the tour was to introduce this interior redesign case study as a benchmark for the students. Students met with Judge Talbot on February 5 to kick off the project with a discussion about their building survey, case study, and a question-and-answer session.

On February 11, students in the sophomore Interior Design Studio II and Senior Interior Design Studio II classes presented their research on the brand and vehicle choice for this semester’s Toray-sponsored project. General Manager Hisataka Yoshiaki and General Partner & Creative Director-Littlefield & Company Keiji Obata visited CCS and provided feedback to student presentations.

The 25th Annual Hagopian Rug Design Competition winners were announced on February 18. Freshman Nicole Doering was awarded the 1st place prize of $1,000 and freshman Maria Leone was awarded the 2nd place prize of $500.

Liberal Arts

Adjunct faculty Dorene O’Brien’s review of Ksenia Rychtycka’s story collection, “Crossing the Border” was published in the most recent issue of Lost Country: A Literary Journal of the Exiles. The Exiles was formally established as a literary club in the venerable tradition of the Inklings of Oxford and the Fugitives of Vanderbilt University and seeks to publish work that is more than mere entertainment, social commentary, and artistic expression.

Photography

The department held the Winter Classic 2 pop-up exhibition at the Detroit Artists Market on February 20. The event was a collaboration between the department and Career Services. Associate Professor and Chair Bruce Feldman juried and curated the exhibition, and assisted with the installation. It included 20 works by alumni and more than 40 pieces by current juniors.

Seniors’ mid-year show “Interm” was held in the Valade Family Gallery in February. Students worked together to design the layout and to light and hang the work. It provided students and faculty an opportunity to view and critique work in-situ, and to discuss how students’ installation choices impact the work.

Department Chair Bruce Feldman worked with Technician Bob Hewitt to develop a new multipartmental summer class entitled 3D Garage. Hewitt researched and built two small test printers and a 3D scanner to explore the possibilities of make-it-yourself 3D printing. He also benchmarked with sample syllabi from the School of the Art Institute Chicago and held several meetings with Fine Arts and Crafts faculty.

Product Design

Department Chair Vincenzo Iavicoli and adjunct faculty John Kaloustian (ID’79) accompanied students in Science and Technology on a field trip to three Roush Industries facilities on February 18. The group met with Roush’s Director of Operations Mark Slack and Account Manager Andy Almand. Students and faculty toured the Farmington Hills rapid prototyping department and mold-making facility where large-scale injection molds are milled. The group then toured the Livonia factory where they learned about some of the specific temperature and cycle speed requirements for plastics used in the molding process.

On February 17, Professor Stephen Schock and Department Administrator Colleen Golden met with Focus: HOPE Director of Workforce Development & Education Rashida Goudeaux, and Machinist Training Institute Manager Mildred Morton Cross. The Focus: HOPE team reached out to the department to learn more about the use of MakerBot desktop 3D printing technology. Schock demonstrated how the MakerBot printer works and spoke about the integration of 3D printing into the Product Design curriculum.

Students in Schock’s Advanced Product Design I and Advanced Product Design II classes met with designers from Warrior on February 14. Warrior representatives included Designers Jonathan Grondin, Adam Paquette and Matthew McPhail (PR ’09). The meeting was a critique and work session, where the industry professionals reviewed the student work and helped them to further refine their ideas. At the conclusion of the work session, Warrior launched the next phase of the project by giving a presentation on the “In-Store Experience.” Alumnus McPhail later toured students through Warrior Sports’ World Headquarters in Warren, Michigan. At the end of the month, students traveled to Boston, where they visited New Balance/Warrior Design footwear manufacturing facility, product testing area, materials library and rapid prototyping lab, and researched the in-store experience.

On February 24, Associate Professor Greg Darby hosted DASI Senior Engineer Darin Grosser for a SolidWorks demonstration in 3D Modeling and Rendering II. Grosser, an advanced user of SolidWorks, reviewed various 3D modeling techniques and gave
Admissions

CCS: At the end of December 2013, Lori Watson resigned her position as Director of Admissions to complete her Art Education certification. Watson's departure instigated some change within the Admissions Office.

Amy Armand, current Director of Recruitment, has taken on the additional responsibility of overseeing the Assistant Director of Admissions and all of the admissions counselors. Armand has been with the College for 15 years and has held several positions within the Admissions Office.

Carla González, former Director of Precollege and Continuing Studies, is now Director of Undergraduate Admissions. Her responsibilities include overseeing admissions support staff, including: the Associate Director of Admissions, Events Manager, Communications Manager and the Administrative Assistant. The student ambassadors and work-study students will also fall under the Director of Undergraduate Admissions since they report to the Associate Director of Admissions and the Communications Manager. González has been with CCS for eight years.

González and Armand will work together to ensure that the Admissions Office continues to run in an effective manner.

Transportation Design

Adjunct Instructor John Manoogian was featured on AutoLine.tv with host John McElroy. The discussion topic was “An Insider’s View of the Amelia Island Concours.” The show aired on Detroit’s WTVS and is available online at www.autoline.tv.

Representatives from Buick and BASF visited Professor Kunio Ito’s junior Automotive Design Studio as part of the GM/Buick-sponsored project. The representatives met with Professor Ito and Provost Choi, and later discussed the project with students and department faculty. The sponsored project charges students to design a 2030 Buick brand vehicle exterior and interior informed by various lifestyles and trends. Students presented their design concepts and discussed their design direction.

Career Services

Career Services kicked off the Winter semester with the 2014 Transportation Design Student Exhibition. This annual event is one of the first of the many celebrations that took place in Detroit during the North American International Auto Show press preview week. Industry professionals, international media and alumni gathered together to view the work of the Transportation Design juniors and seniors, as well as MFA students.

In early February, Career Services hosted the Product Design Student Exhibition, featuring the work of seniors, juniors and select sophomores. Representatives from more than 30 companies visited CCS to view student portfolios and speak to students about internships and full-time opportunities within their companies.

In late February, Career Services hosted “Winter Classic: Now & Then,” at the Detroit Artists Market as part of Art Detroit Now’s Third Thursday series. The exhibition featured the works of CCS alumni and junior-level students.

March saw the arrival of “One Night Stand,” an annual exhibition at Re:View Contemporary Gallery. The event allowed Fine Arts students the opportunity to experience the full professional process of submitting to a juried gallery show, culminating with an exhibition opening on Saturday, March 8. Art patrons from the metro Detroit community, as well as many CCS students, faculty, staff and alumni attended this lively opening in one of Detroit’s premier gallery spaces.

Other events that Career Services hosted this semester included an Advertising department portfolio day in Chicago; the Graphic Design Portfolio Day on April 5 at CCS; and on-campus recruiting events for Illustration and Advertising. Additionally, a number of companies have visited CCS to present to students and review portfolios, including Nike, Adidas, R/GA, New Balance, Reebok, Johnson Controls, Chrysler and Dynasty Media, to name a few.

Career Services is proud to help facilitate exhibitions in the U245 Student Gallery, which is managed by Fine Arts student Julie George. In January, U245 featured “Aerial Views,” a solo show by Olivia Rainey, Photography department senior. Follow U245 on Facebook for info about upcoming events.

Multicultural Affairs

Saturday Drawing Clinics are free figure drawing workshops scheduled on Saturdays each semester for all registered CCS students, faculty and alumni. Attendees have the opportunity to work in their sketchbooks, complete class assignments or to fine-tune their figure-rendering skills. This is an open drawing session, not a class. Upon request, drawing tips and brief critiques are available from the MA director, talented CCS students in attendance and occasionally CCS faculty.

The Saturday Drawing Clinics schedule for winter 2014 is:

- May 3